

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

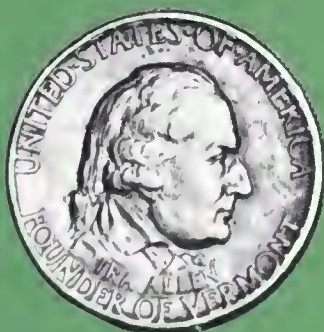
Closing Date

WEDNESDAY, APRIL 10, 1991

Featuring

**Part II of an Important Collection of
Danish Coins**

**World Coins from the
Strong Museum, Rochester, NY
and
Selections from the
Amon G. Garter, Jr. Collections**



Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring
Part II of an Important Collection of
Danish Coins
World Coins from the
Strong Museum, Rochester, NY
and
Selections from the
Amon G. Carter, Jr. Collections

As well as

Ancient Greek, Roman and Byzantine Gold, Silver and Bronze Coins;
Ancient Judaea, Roman Republican and Roman Imperial Coins;
An Extensive Offering of Gold Coins of the World
including many items of exceptional quality;
A comprehensive selection of World Silver and Minor Coins
World Medals and Decorations
including a specialized grouping of the Papacy.
Early American Coins:
U.S. Gold, Silver and Minor Coins with
specialized collections of Liberty Seated Coins
and Bust Half Dollars
U. S. Paper Money including
Silver Certificates, Federal Reserve Bank Notes,
Federal Reserve Notes, Gold Certificates, National Bank Notes,
Fractional, Colonial, Confederate and Obsolete Currency
Superb Collections of Military Payment Certificates
and Depression Script.

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 1, 1991 from 10:30 a.m.
until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
FAX # (212) 245-5018
or # (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These Terms of Sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1 1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early**. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid forges as well as all of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by repeatedly decreasing the reserve to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public and may, in doing so, and in the absence of the guidance of the bidder and represent the opinion of the auctioneer as to the true condition of the merchandise, such as the time of cataloguing, based on experience and comparable sale, if available. The auctioneer's estimate may be higher, or lower than the estimate. If a lot is reserved, the reserve may be raised or lowered at any time.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES ~~reserve any and~~ all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation,

- ~~It shall be the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from the field may not be returned for any reason whatsoever.~~
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
 24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
 25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
 26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
 27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
 28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
 29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
 30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
 31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
 32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
 33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
 34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
 35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its ~~liability~~ therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
 36. ~~It is acknowledged that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, and that relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser.~~ ~~Under the laws of the State of New York~~
 37. ~~I, the undersigned bidder, acknowledge that numismatic auction sales are unique in terms of their tradition~~
~~and custom, and I, the bidder, agree that any claim or controversy whatsoever arising out of this sale~~

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial, that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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MAIL BID SALE

Closing Date

Wednesday, April 10, 1991

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, APRIL 10, 1991

IMPORTANT NOTICE

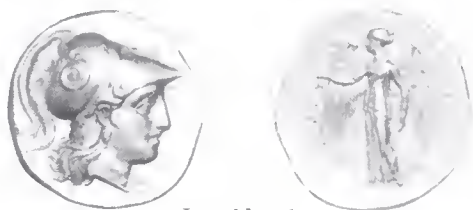
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Hector

ANCIENT GOLD and ELECTRUM COINS

GREECE



Lot No. 1

- 1 **KINGDOM OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Babylon. Helmeted head of Athena r.; coiled serpent on helmet and goddess with flowing hair. Rv. Nike standing l.; XA monogram to l. and MHP monogram in wreath to r. 8.53 grams. M.724. Reverse very slightly double struck. Superbly styled and well struck on a broad flan. Extremely Fine and choice. (3,000-3,500)

- *2 **IONIA. Ca.500 B.C.** Electrum $\frac{1}{48}$ Stater. Lioness head r. Rv. Quadripartite incuse square. 0.32 grams. SNG von Aulock 1783 (**this coin**). Extremely Fine. A lovely early Electrum fraction from the period of the Ionian Revolt. (750-850)

- *3 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum $\frac{1}{3}$ Stater. Lion's head r. with radiate globule. Rv. Oblong punch. 4.71 grams. S.3398. Very Fine. An attractive archaic coin. (900-1,000)

- 4 **INDIA. Kushan Empire. Shaka, 300-350 A.D.** Stater. King standing l. Rv. Goddess Ardoksho enthroned facing. 7.66 grams. Mitch.3575. Choice Very Fine. (400-500)

ROMAN EMPIRE

RARE TIBERIUS REVERSE



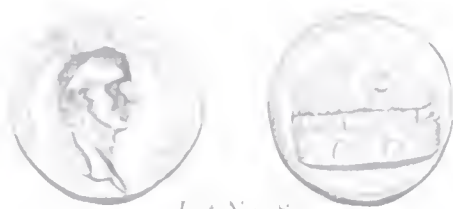
Lot No. 5

- 5 **Augustus, 27 B.C. - 14 A.D.** Aureus, 13-14 A.D. Lugdunum. Laureate head of Augustus r. Rv. **Tiberius** in walking quadriga r. 7.76 grams. RIC 221 (R2). A few digs on the obverse and faint traces of prong mounting. Very Fine with a **rare and important dynastic reverse**. (4,000-4,500)

- *6 Aureus, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing r. holding plectrum and lyre. 7.84 grams. RIC 170 (R). Rim test cut. Cleaned. Very Fine. (1,750-2,250)

- *7 **Tiberius, 14-37 A.D.** Aureus. Lugdunum Rv Livia as Pax, holding inverted spear, seated on throne with ornamented legs; triple line below. 7.60 grams. RIC 27. Short scratches in the reverse field. Very Good to Fine. (800-1,000)

IMPORTANT PRAETORIAN CAMP REVERSE



Lot No. 8

- 8 **Claudius, 41-54 A.D. Aureus, 41-42 A.D.** Laureate head r. Rv. Walls of the Praetorian camp within which stands a guardsman; IMPER. RECEPT. RIC 7 (R2). Choice Very Fine. A coin of great historical importance. (7,500-8,500)

- *9 **Aureus, 41-42 A.D.** Rv. EX S.C. OB CIVES SERVATOS in wreath. 7.72 grams. RIC 15 (R2). A few minor scratches on the obverse. Nevertheless, Very Fine and rare. (1,500-1,750)

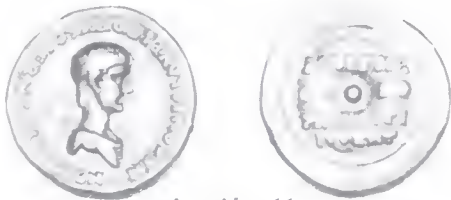
RARE BRITISH REFERENCE AUREUS



Lot No. 10

- 10 **Aureus, 46-47 A.D.** Laureate head r. Rv. Triumphal arch; DE BRITANN. 7.76 grams. RIC 33 (R2). Close to Extremely Fine. Exceptional detail and of very pleasing appearance. (6,000-6,500)

ATTRACTIVE YOUNG NERO AUREUS



Lot No. 11

- 11 **Nero, Caesar, 50-54 A.D. Aureus.** Bare-headed and draped bust of Nero r. Rv. EQVESTER OR-DO PRINCIPI IVVENT on shield with vertical spear behind. 7.53 grams. RIC 78 (R2). Choice Very Fine. (3,000-3,500)

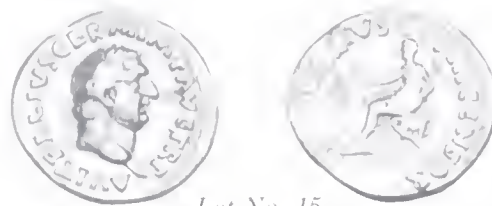
- *12 **As Emperor, 54-68 A.D. Aureus, 64-65 A.D.** Rv. Jupiter seated l. 7.02 grams. RIC 52. Tooled. Fine. (700-900)



Lot No. 13

- 13 **Aureus, 65-66 A.D.** Laureate head r. thick neck. Rv. Jupiter seated l. holding patera. 7.32 grams. RIC 50. Bold. Beautifully struck. Choice Very Fine. (3,000-3,500)

- *14 **Galba, 68-69 A.D. Aureus.** Rome. Rv. Livia standing l. holding patera; DIVA AVGVSTA. 7.06 grams. RIC 223 (R3). Very Good and very rare. (1,500-2,000)



Lot No. 15

- 15 **Vitellius, 69 A.D. Aureus.** Rome. Rv. L. Vitellius seated l. on curule chair holding eagle-tipped scepter. 7.12 grams. RIC 94 (R2). Minor pecking in the reverse field l. Otherwise Close to Very Fine and very rare. (2,000-2,500)

- *16 **Vespasian, 69-79 A.D. Aureus, 75 A.D.** Rv. Victory standing on cista, snake on either side. 7.21 grams. RIC 92. Close to Very Fine. (800-1,000)

RARE TITUS AUREUS



Lot No. 17

- 17 **Titus, 79-81 A.D. Aureus, 80 A.D.** Small, laureate head r. Rv. Wreath on two curule chairs. 7.41 grams. RIC 25a. Close to Extremely Fine and lustrous. (7,000-8,000)

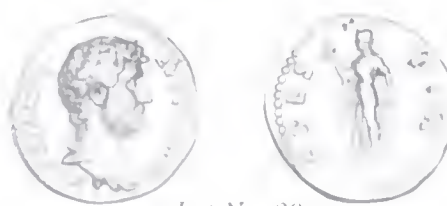


Lot No. 18

- 18 **Domitian, Caesar, 69-81 A.D. Aureus, 77-78 A.D.** Laureate head r. Rv. Captive kneeling r. offering standard. 7.25 grams. RIC 240. Choice Very Fine and scarce. (3,500-4,000)

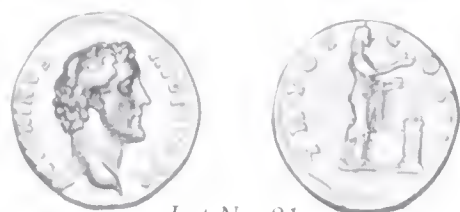
- *19 **Aureus, 73 A.D.** Rv. Domitian on horseback l. holding scepter with human head. 6.92 grams. RIC 232. Cleaned. Very Good to Fine. (800-1,000)

HADRIAN AUREUS OF LOVELY STYLE



Lot No. 20

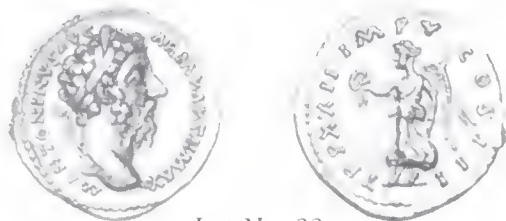
- 20 **Hadrian, 117-138 A.D. Aureus, 134-138 A.D.** Bare-headed and draped bust r. Rv. Spes advancing l. holding flower. 7.20 grams. RIC 274 var. Nice Very Fine. Bold portrait of exceptionally pleasing style. (3,500-4,000)



Lot No. 21

- 21 **Antoninus Pius, 137-161 A.D.** Aureus, 139 A.D. Bare head r. Rv. Pietas standing r. before altar, holding box of incense. 7.26 grams. RIC 52a. Choice Very Fine. (2,500-3,000)

SPLENDID AURELIUS AUREUS



Lot No. 22

- 22 **Marcus Aurelius, 161-180 A.D.** Aureus, 168 A.D. Laureate bust r. Rv. Victory walking l. holding wreath and palm. 7.32 grams. RIC 194. Full flan. Splendid portrait. Choice Extremely Fine. (7,000-7,500)



Lot No. 23

- 23 **Faustina Junior.** Aureus. Diademed and draped bust r. Rv. Salus seated l. feeding serpent rising from altar. 7.27 grams. RIC 716. Close to Extremely Fine. (3,000-3,500)

CHOICE COMMODUS AUREUS



Lot No. 24

- 24 **Commodus, 177-192 A.D.** Aureus, 183 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. holding spear and leaning on shield. 7.34 grams. RIC 55. Finely styled, mature portrait on a full, slightly elongated flan. Extremely Fine. (5,500-6,000)

VERY RARE DYNASTIC AUREUS



Lot No. 25

- 25 **Septimius Severus, 193-211 A.D.** Aureus, 202-210 A.D. Laureate head r. Rv. Severus sacrificing r.; Caracalla facing him, flute player between. 7.35 grams. RIC 309 (R3). Choice Very Fine and very rare. (5,500-6,000)

SPLENDID YOUTHFUL PORTRAIT



Lot No. 26

- 26 **Caracalla, 198-217 A.D.** Aureus, 199-200 A.D. Boy's bust r. Rv. Sol standing l. holding globe and reversed spear, RECTOR ORBIS. 7.13 grams. RIC 39a (R). Full flan. Exceptional style. Extremely Fine and choice. (8,000-9,000)

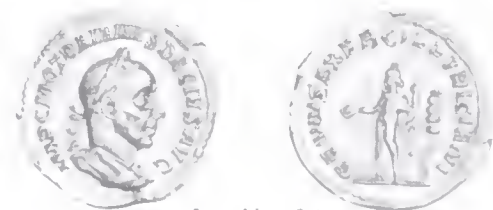
SUPERB GETA AUREUS



Lot No. 27

- 27 **Geta, Caesar, 198-209 A.D.** Aureus, 200-202 A.D. Boy's bust r., bare headed, draped and cuirassed. Rv. Securitas seated l. holding globe. 7.20 grams. RIC 20b (R2). Close to Extremely Fine. (12,500-13,500)

VERY RARE TRAJAN DECIUS AUREUS



Lot No. 28

- 28 **Trajan Decius, 249-251 A.D.** Aureus. Rome Laureate and draped bust r. Rv. Genius standing l. holding patera, standard to l., GENIVS EXERC. ILLYRICIANI. 4.39 grams. RIC 16a (R2). Nearly Extremely Fine and very rare. (7,000-7,500)

- 29 Theodosius I, 379-395 A.D. Solidus. Constantinople, officina I. Pearl-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, holding shield inscribed VOT X MVLT XV, r. foot on prow. 4.33 grams. RIC 71a. Close to Extremely Fine. (600-700)
- 30 Arcadius, 383-408 A.D. Solidus. Constantinople, officina E. Helmeted and cuirassed bust $\frac{3}{4}$ r. Rv. Constantinopolis seated facing, head r., holding scepter and Victory on globe. 4.44 grams. RIC 46f. Choice Very Fine. (300-350)
- 31 Solidus. Mint, officina and types as last. 4.38 grams. RIC 46f. About Very Fine. Very Fine. (150-200)
- *32 Solidus. Constantinople, officina H. Types as last. 4.39 grams. RIC 46f. Close to Extremely Fine. (400-500)
- 33 Honorius, 393-423 A.D. Solidus. Constantinople, officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ to r. Rv. Constantinopolis seated facing, head r. 4.29 grams. Choice Very Fine. (300-400)
- *34 Theodosius II, 402-450 A.D. Solidus. Constantinople, officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding scepter and orb. 4.27 grams. Hunter 6. Minor scrape on the reverse rim. Extremely Fine. (400-500)



Lot No. 35

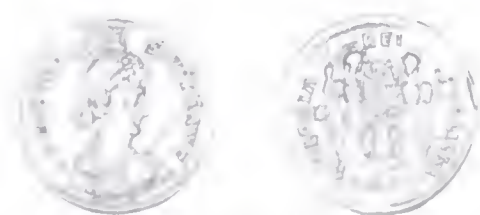
- 35 Solidus. Constantinople, officina E. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.36 grams. Hunter 9. Small dig in reverse field r. Choice Extremely Fine and lustrous. (500-600)
- *36 Solidus. Constantinople. $\frac{3}{4}$ bust and Victory as last, but without officina letter. 4.35 grams. Ratto 168. Choice Very Fine. (400-500)



Lot No. 37

- 37 Solidus. Constantinople, officina E. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. The two emperors Theodosius and Valentinian III, seated facing, nimbate. 4.36 grams. Close to Extremely Fine and rare. (700-800)

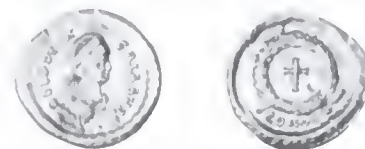
RARE SOLIDUS OF THEODOSIUS II



Lot No. 38

- *38 Solidus. Constantinople. Helmeted, draped and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis seated facing each other and holding a shield inscribed VOT XV MVLT XX. 4.28 grams. Ratto 157. Close to Extremely Fine and very rare. (1,500-2,000)

VERY RARE TREMISSIS OF PULCHERIA



Lot No. 39

- 39 Pulcheria. Tremissis. Constantinople. Diademed and draped bust r. Rv. Cross in wreath. 1.39 grams. G.7. Nearly Extremely Fine and very rare. (2,000-2,500)

RARE VALENTINIAN SOLIDUS



Lot No. 40

- 40 Valentinian III, 425-455 A.D. Solidus. Rome. Pearl diademed, draped and cuirassed bust r. Rv. Two emperors in military dress standing front, hand holding wreath above the smaller figure to the r. 4.43 grams. Hunter 2. Extremely Fine and very rare. (1,000-1,250)

- *41 Solidus. Ravenna. Rosette diademed, draped and cuirassed bust r. Rv. Emperor standing facing, foot on serpent, holding long cross and Victory. 4.32 grams. Hunter 9. Incipient planchet lamination on the reverse at 11 o'clock. Otherwise, Close to Extremely Fine. (400-500)

BYZANTINE EMPIRE



Lot No. 42

- 42 Anastasius I, 491-518 A.D. Solidus. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long voided cross. 4.47 grams. S.3. Extremely Fine. (600-700)

- *43 Tiberius II Constantine, 578-582 A.D. Solidus. Officina A. Crowned and cuirassed bust facing, holding orb and shield. Rv. Cross potent on three steps. 4.47 grams. S.422. Extremely Fine. (350-400)

- 44 Maurice Tiberius, 582-602 A.D. Solidus. Officina S. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.49 grams. S.478. Extremely Fine. (300-350)

- 45 Solidus. Officina I. As last. 4.46 grams. S.478. Double struck from obverse and reverse dies that have rotated 180 degrees. Slightly wrinkled. Very Fine. (125-150)

- *46 Phocas, 602-610 A.D. Solidus. Officina Δ. Facing bust wearing crown without pendilia. Rv. Angel standing facing. 4.45 grams. S.618. Slightly waved planchet. Extremely Fine and lustrous. (350-400)

- 47 Solidus. Officina E. As last but legend AVGY. 4.37 grams. S.620. About Very Fine. (125-150)



- 48 **Heraclius, 610-641 A.D.** Solidus. Officina Z. Facing busts of Heraclius with short beard and Heraclius Constantine, each with simple crowns. Rv. Cross potent on three steps. 4.38 grams. S.738. Partial obverse legends and head of Heraclius Constantine flat. Close to Extremely Fine. (300-350)

- *49 Solidus. Officina unclear. As last, but I to r. on obverse. 4.30 grams. S.739. Partial obverse legend, but strong and well balanced portraits. Extremely Fine. (350-400)

- 50 Solidus. Officina I. Facing busts of Heraclius with long beard and Heraclius Constantine with slight beard and moustache. Rv. Cross potent on three steps. 4.36 grams. S.749. Legends weak. Close to Extremely Fine. (300-350)

- *51 Solidus. Officina B. Facing busts of Heraclius flanked by Heraclius Constantine and Heraclonas. Rv. Cross potent on three steps; monogram to l., O to r. 4.38 grams. S.759. Very slight evidence of die rotation. Extremely Fine and lustrous. (400-500)

Ex Heifetz Sale (Superior, December 9, 1989, lot 3403).

- *52 Solidus. Officina I'. Standing figures of Heraclius flanked by his sons Heraclius Constantine and Heraclonas, nearly equal in height. Rv. Cross potent on three steps, flanked by monogram on l. and A. to r. 4.47 grams. S.764. Extremely Fine and lustrous. (350-400)

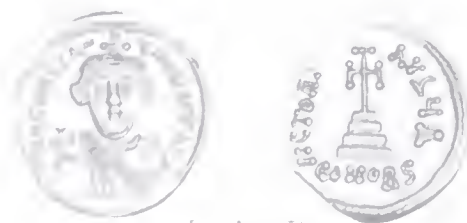
- 53 Solidus. Officina Z (retrograde). Facing figure of Heraclius flanked by his sons, both of equal height. Rv. Cross potent on three steps, monogram to l. and r. 4.38 grams. S.767. Nice Very Fine. (200-250)

- *54 Solidus. Officina I'. As last, but no letter to r. of cross potent. 4.45 grams. S.769. Obverse figures usually well and evenly struck, reverse slightly off center. Extremely Fine and lustrous. (350-400)

- 55 Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.45 grams. S.786. Weakness about the periphery, but Extremely Fine. (150-200)

- *56 **Constans II, 641-668 A.D.** Solidus. Officina I'. Large, facing beardless bust. Rv. Cross potent on three steps; CONOBK (K only partially visible) below. 4.42 grams. S.937. Extremely Fine. (350-400)

- 57 Solidus. Officina I'. Types as last, but CONOB in ex. 4.41 grams. S.938. A few letters of the legends weak. Extremely Fine, sharp portrait. (300-350)



Lot No. 58

- *58 Solidus. Officina Δ. Types as last, but CONOBS in ex. 4.47 gram. S.940. Sharply and evenly struck. Choice Extremely Fine. (400-500)

- *59 Solidus. Officina S. Facing bust with slight beard. Rv. Cross potent on three steps. I to r. 4.39 grams. S.942. Extremely Fine. (350-400)

- 60 Solidus. Officina B. Similar types, but short beard and S to r. of cross potent. 4.32 grams. S.947. A few letters on the reverse weak and faint ghosting. Nevertheless, exceptionally sharp portrait. Extremely Fine and lustrous. (300-350)

- 61 Solidus. Officina S. As last, but Z in reverse field r. 4.26 grams. S.949. Light graffiti in the reverse field l. Otherwise Nearly Extremely Fine and lustrous. (300-350)



Lot No. 62

- 62 Solidus. Officina S. Facing bust with short beard. Rv. Cross potent on three steps, no indication letter. 4.23 grams. S.953. **F.D.C. and lustrous.** (600-700)

- *63 Solidus. Officina B. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.45 grams. S.959. Choice Extremely Fine and lustrous. (400-500)

- *64 Solidus. Officina A. Facing busts of Constans with plumed helmet and Constantine IV, nearly equal in height. Rv. Cross potent on three steps flanked by Heraclius and Tiberius. 4.50 grams. S.964. Extremely Fine and lustrous. (400-450)

- *65 Solidus. Officina Γ. Types as last. 4.23 grams. S.964. Head of Heraclius on the reverse not fully struck up. Slightly shorter flan. Extremely Fine. (350-400)

- 66 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing bust of Theophilus. Rv. Facing busts of Michael II and Constantine. 3.58 grams. S.1653. Lightly tooled and polished, accounting for low weight. Very Fine. (125-150)

- *67 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and globe surmounted by pelleted cross. 4.45 grams. S.1830. Close to Extremely Fine. (350-400)

- *68 Tetarteron Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and globe surmounted with pelleted cross. 4.01 grams. S.1833. Extremely Fine. (350-400)

- 69 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing facing on footstool, flanked by Romanus and Eudocia. Rv. Michael, Constantius and Andronicus standing facing; dotted exergual band below. 3.69 grams. S.1861. Extremely Fine. (300-350)

- 70 Histamenon Nomisma. Types as last. 4.34 grams. S.1861. Rim flattened, not affecting the devices. Reverse typically weak. Very Fine. (150-200)

- 71 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Emperor's facing bust holding labarum and orb. 4.29 grams. S.1868. Obverse somewhat double struck. About Very Fine. (150-175)

- 72 **ABBASID CALIPHS OF BAGHDAD, Haroun al-Rashid, 786-809.** Dinar, AH 171 (787-8 A.D.) Struck in Baghdad without mint name. Small reverse edge flaw at 11 o'clock. Very Fine with a bold obverse. (150-200)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

LOVELY THOURIOI STATER



Lot No. 73

- 73 **THOURIOI. Lucania. 350-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r., caduceus below. 7.96 grams. SNG ANS 1088. Minor edge split. Broad flan with an attractive medium gray tone. Close to Extremely Fine. (1,500-2,000)
- 74 **4th Century B.C.** Staters (2). Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. Fine (flatly struck) and Very Good. 2 pieces. *Ex Stack's Sawhill Sale (March 15, 1979, lot 30)* (150-200)
- 75 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater of compact fabric. Delphic tripod; elements of stork to l. Rv. Tripod incuse. 8.04 grams. SNG ANS 266 var. Dark gray toning, light corrosion. Fine to Very Fine. (200-250)
- *76 **LOKROI EPIZEPHYRIOI. 332-300 B.C.** Stater of Corinthian type. Pegasos flying l.; no symbol. Rv. Helmeted head of Athena l., ethnic before. 8.48 grams. SNG ANS 510. Deep iridescent toning. Reverse off center, affecting ethnic. Close to Extremely Fine. (300-400)

SICILY

- 77 **HIMERA. 530-482 B.C.** Obol. Cock standing r. Rv. Incuse square divided into eight triangular compartments. 0.78 grams. SNG ANS 144. Surface granularity. Fine to Very Fine and rare. (150-200)
- *78 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo r., hair turned up behind and bound with wreath. Rv. Lion's head r. with open jaws; four corn-grains around. 16.64 grams. SNG ANS 229. Fine. Slight corrosion near the obverse edge. (300-400)

RARE MORGANTINA FRACTION



Lot No. 79

- 79 **MORGANTINA. Ca. 460 B.C.** Litra. Bearded male head r. or archaic style. Rv. Ear of corn; MORCANTIN retrograde. 0.74 grams. Dark tone, slightly granular. Choice Very Fine. (750-850)
- *80 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up under diadem of beads. 17.37 grams. Boeh.113. Medium gray tone. Fine to Very Fine. (400-500)

MAINLAND GREECE

- 81 **MENDE. Macedon. 465-424 B.C.** Tetrobol. Dionysos standing r. behind ass. Rv. Crow standing r. 2.22 grams. Dark patina, lightly corroded with heavy reverse scratches. Fine Very Good; 424-358 B.C. Tetrobol. Dionysos reclining l. on back of ass walking r. Rv. Amphora. 2.16 grams. Weber 1944. Dark patina, corroded. Fine. 2 pieces, both very rare. (250-300)

Ex Stack's Sawhill Sale (March 15, 1979, lot 54)

- 82 **NEAPOLIS. 411-348 B.C.** Hemidrachm. Gorgon's head/nymph's head. 1.68 grams. Holed and ragged edge. Very Good; **TERONE. 5th Century B.C.** Obol. Barbarous imitation. Amphora quadripartite incuse square. 0.85 grams. Pitted and polished. Good; **THES-SALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus head/Athena advancing. 5.43 grams. Obverse cspt. near rim and ragged edge. Close to Very Fine; **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield/amphora. 2.37 grams S.2396. Very Good. 4 pieces. (150-200)



Lot No. 83

- 83 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. holding palm; dolphin below and II• to r. 14.28 grams. le Rider Pl.46.19. Extremely Fine and lustrous. (1,750-2,000)

CHOICE ALEXANDER TETRADRACHM

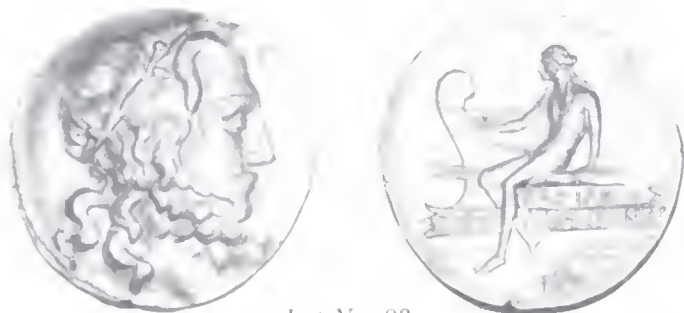


Lot No. 84

- 84 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., cock to l. 17.23 grams. SNG Oxford 2563. Slightly oval flan favoring the types. Extremely Fine and lustrous. (900-1,000)
- *85 Tetradrachm. Amphipolis. Types as last, but Λ and symbol torch to l., MHI monogram below. 17.13 grams. SNG Oxford 2630. Choice Very Fine. (450-550)
- *86 Tetradrachm. Mint and types as last, but HI monogram below. 17.13 grams. SNG Oxford 2629 var. Flan slightly oval on a horizontal axis. Choice Very Fine. (400-450)
- 87 Tetradrachm. Babylon. Types as last. M below throne, Φ before. 17.17 grams. SNG Oxford 3032 var. Dark tone. Very Fine and attractive. (300-400)
- 88 Tetradrachm. Tarsus. Usual types; caduceus and Nike presenting wreath to l. 16.66 grams. SNG Oxford 2904. Corrosion, particularly on the reverse and some horn silver. Very Fine. (150-200)

- 89 Tetradrachm. Usual Herakles/Zeus types. Symbol thunderbolt to l. Prong mounted in a silver ring and chain suitable for a key ring. Edge damaged by mounting and filing. Fine to Very Fine. (100-125)
- 90 Drachm. Magnesia. Usual Herakles/Zeus types. Symbols bee to l. and spearhead to r. 4.29 grams. SNG Oxford 2759. About Extremely Fine. (250-300)
- 91 Drachm. Colophon. Usual Herakles/Zeus types. Symbols corn-grain to l., spear-head to far r. 4.23 grams. SNG Oxford 2727 var. Well centered. Close to Extremely Fine. (200-250)
- 92 Philip III, 323-317 B.C. Tetradrachm. Similar types, but symbol wheel to l. 16.93 grams. SNG Oxford 3233. Close to Very Fine/Fine. Broad flan. (250-300)

SUPERB TETRADRACHM OF ANTIGONOS DOSON



Lot No. 93

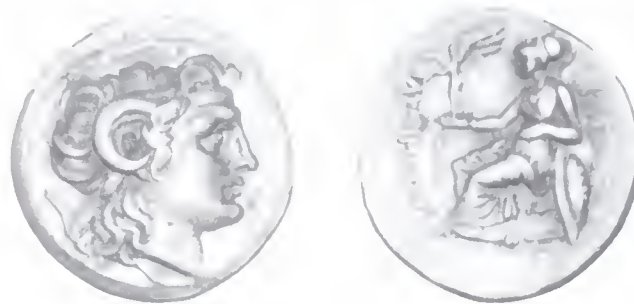
- 93 Antigonos Doson, 229-221 B.C. Tetradrachm. Head of Poseidon r. Rv. Apollo holding bow and seated l. on prow. 17.19 grams. SNG Oxford 3265. Choice Extremely Fine and lustrous. (3,500-4,000)



Lot No. 94

- 94 Tetradrachm. Types as last. 16.99 grams. SNG Oxford 3264. Dark toning. Very Fine. Very minor scratch before the nose. (1,000-1,250)
- 95 KINGDOM OF PAEONIA. Patraos, 340-315 B.C. Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Armed warrior spearing fallen enemy; monogram to l. 13.03 grams. "Paeonian Hoard" reverse 345. Same die. Only very slightly off center. Very Fine and attractive. (300-350)
- 96 APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C. Drachm. Anchor. A to l. crayfish to r. Rv. Gorgoneion. 3.53 grams. SNG Cop 453. Very Fine. (350-400)

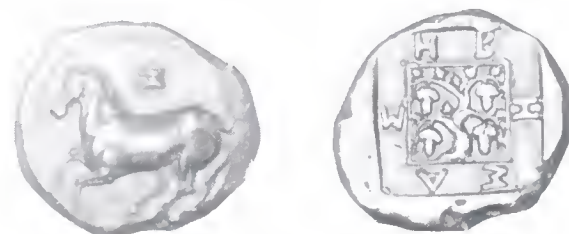
ATTRACTIVE ALEXANDER PORTRAIT



Lot No. 97

- 97 KINGS OF THRACE. Lysimachos, 323-281 B.C. Tetradrachm. 297.8-282/1 B.C. Lampsakos. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., long torch to inner l. and symbol, possibly a cuttle fish, on throne. 17.015 grams. Well struck in high relief. Close to Extremely Fine. (1,250-1,500)
- 98 THASOS. 411-350 B.C. Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora. 0.88 grams. S.1755. Slightly ragged edge. Lovely dark gray tone. Choice Very Fine. (125-150)

RARE MARONEIA TETRADRACHM



Lot No. 99

- 99 MARONEIA. Thrace. Ca. 440-410 B.C. Tetradrachm. Horse prancing l.; symbol knucklebone above. Rv. Vine enclosed within linear square; HBHΣAΣ. Attractive dark gray toning. A spot of exfoliation on the hindquarters of the horse. Otherwise, Choice Very Fine. Rare. (2,500-3,000)

- *100 THESSALIAN LEAGUE. 196-146 B.C. Double Victoriatus. Head of Zeus r. Rv. Athena Itonia r. brandishing spear; magistrates [I]HΣAPET and APNIA[. 6.11 grams. BMC-. Oval flan. Extremely Fine. (350-400)
- 101 EPIDAMNOS-DYRRHACHIUM. Illyricum. 400-350 B.C. Stater. Cow standing r. looking back at calf. Rv. Double stellate pattern; ΔYP and club around. 10.43 grams. S.1890. Very Good. (100-125)
- 102 ANAKTORION. Akarnania. 350-300 B.C. Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l.; tripod behind. 8.42 grams. Very Fine. (150-200)
- 103 THYRRHEION. 350-250 B.C. Stater of Corinthian type. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l.; symbol earring behind. 8.17 grams. Medium gray tone. Well struck both sides. Very Fine. (200-250)

RARE STATER OF THYRRHEION



Lot No. 104

- 104 **After 169 B.C.** Stater. Beardless head of river-god Achelous r. Rv. Apollo Aktios enthroned l., holding bow; monogram to l. 9.66 grams. S.2303 var. Choice Very Fine. (2,000-2,500)

ATTRACTIVE AETOLIAN LEAGUE STATER



Lot No. 105

- 105 **AETOLIAN LEAGUE. 279-168 B.C.** Stater. Laureate male head r. Rv. Warrior standing l., right foot on rock and leaning on spear; NI to l. 10.18 grams. Dewing 1470 (same obverse die). Extremely Fine. (2,500-3,000)

Ex Sotheby's Hunt Sale (June 1990, lot 409).

ATTRACTIVE PHOCIS HEMIDRACHM

- *106 **PHOCIS. 356-354 B.C.** Hemidrachm. Bull's head facing. Rv. Laureate head of Apollo r. 2.61 grams. Williams 311. Minor obverse pitting and reverse very slightly double struck. Nevertheless, an attractive coin with a pleasing medium gray toning. Choice Very Fine. (600-650)
- *107 **THEBES. Boeotia. Ca. 520-500 B.C.** Drachm. Boeotian shield. Rv. Incuse square of mill-sail pattern. 5.74 grams. Cf. SNG Cop.241. Medium gray. Some exfoliation. Fine. An attractive archaic piece. (300-400)



Lot No. 108

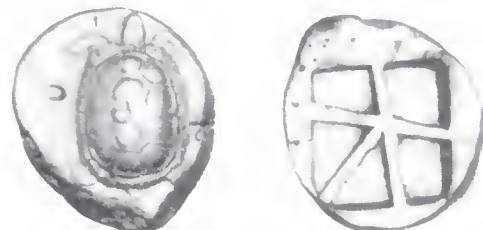
- 108 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.21 grams. Slightly elongated flan, perfectly accentuating Athena's face. Close to Extremely Fine. Beautiful style. (1,500-1,750)
- *109 Tetradrachm. Types as last. 17.08 grams. Perfectly centered on a slightly short, round flan. Choice Very Fine. (700-800)

- *110 Tetradrachm. Types as last. 17.16 grams. Well centered on a short, slightly elongated flan. Choice Very Fine. (500-600)
- 111 Tetradrachm. Types as last. 17.02 grams. Banker's test cut on head of the owl. Fine to Very Fine. (350-400)
- *112 Drachm. Usual Athena/owl types, but without crescent. 4.20 grams. S.2527. Obverse somewhat granular. Nevertheless, Very Fine and attractive with a pleasing medium gray tone. (350-400)
- 113 Drachm. ca. 420 B.C. Types as last. 4.25 grams. Light pitting. Nice Fine/Very Fine. (250-300)
- 114 **393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.09 grams. Typically elongated flan. Obverse slightly off center, showing full crest but only part of chin. Very Fine. (200-250)



Lot No. 115

- 115 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle with central row of dots (not visible). Rv. Incuse square of Union Jack pattern. 11.584 grams. S.1849. Very Good with interesting cspt. (cross within incuse circle) in center of turtle's shell. (500-600)
- 116 **485-480 B.C.** Stater. Smooth-shelled turtle. Rv. Small incuse square divided by straight lines into five compartments. 11.53 grams. Milbank Pl.I.13. Obverse slightly off center. Very Good. (200-250)



Lot No. 117

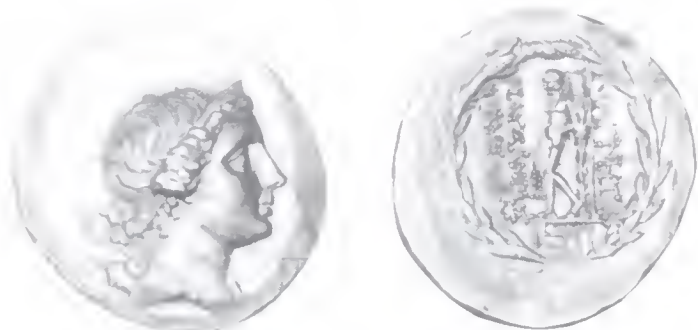
- 117 **445-43 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of skew pattern. 11.99 grams. S.2600. Three minute csts. on the obverse. Very Fine and attractive. (800-900)

ASIA AND AFRICA

- *118 **SIDE. Paphlagonia. 2nd-1st Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l., pomegranate to l.; KAE-YX. 16.36 grams. S.5436. Extremely Fine. (450-550)
- 119 **KALCHEDON. Bithynia. Mid 4th Century B.C.** Drachm. Bull standing l. Rv. Quadripartite incuse square of mill-sail pattern. 3.84 grams. S.3742. Bull's head off the flan. Otherwise, Choice Very Fine. (125-150)
- *120 **KINGDOM OF PERGAMON. Attalos I. 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l., crowning ΦΙΛΕΤΑΙΡΟΥ, ΑΟ monogram to inner l., ivy leaf to outer l., bow to r. 16.74 grams. Cleaned Very Fine. (650-750)

- 121 **PERGAMON.** Mysia. After 133 B.C. Cistophoric Tetradrachm. Serpent arising from cista mystica. Rv. Bow in case between two coiled serpents; Pergamon monogram to l., AM above serpent entwined staff to r. 12.61 grams. BMC 95. Obverse slightly off center. Very Fine Choice Very Fine (250-300)

SPLENDID TETRADRACHM OF MAGNESIA



Lot No. 122

- 122 **MAGNESIA.** Ionia. 2nd Century B.C. Tetradrachm. Diademed bust of Artemis r., quiver and bow at shoulder. Rv. Apollo standing l. resting elbow on tripod, Maeander pattern below; magistrate HAYΣANIAΣ. 16.77 grams. SNG Cop.844. Beautifully struck in high relief. Choice Extremely Fine. (1,750-2,250)



Lot No. 123

- 123 **SMYRNA.** 2nd Century B.C. Tetradrachm. Turreted head of Kybele r. Rv. IMYPNAION and monogram in wreath. 16.53 grams. BMC 4. Minor scratch behind the head of Kybele. Otherwise Choice Very Fine. (1,000-1,250)

- 124 **RHODES.** 167-88 B.C. Drachm. Radiate head of Helios r. Rv. Rose; APTEMON above, headdress of Isis to l. 2.70 grams. BMC 253. Broad flan. Choice Very Fine. (150-200)

- 125 Drachm. Types as last, magistrate EYΦANHΣ. 2.31 grams. BMC 261. Obverse slightly off center. Choice Very Fine (100-125)

- 126 Drachm. Types as last. Symbol serpent twined round omphalos surmounted by star; magistrate HPAIOPAZ. 2.09 grams. Perfectly centered. Medium gray, and bright cent. Choice Very Fine. (150-200)

- 127 88-43 B.C. Tetradrachm. Radiate head of Helios 3/4 face to r. Rv. Pnyx with owl and inscription NIKOPON, symbol owl. 12.99 grams. BMC 240. Chipped. Close to Extremely Fine. (450-500)

DIDRACHM OF CARIAN SATRAP

- *128 **SATRAPS OF CARIA.** Pixodaros, 340-334 B.C. Didrachm. Laureate head of Apollo 3/4 face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.89 grams. BMC 5ff. Edge split. Dark, slightly uneven but pleasing patination. Excellent style. Close to Extremely Fine. (800-900)

THE SILVER COINAGE OF CROESUS



Lot No. 129

- 129 **LYDIA.** Croesus, 560-546 B.C. Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 10.50 grams. Slight surface granularity. Close to Very Fine. (1,500-1,750)



Lot No. 130

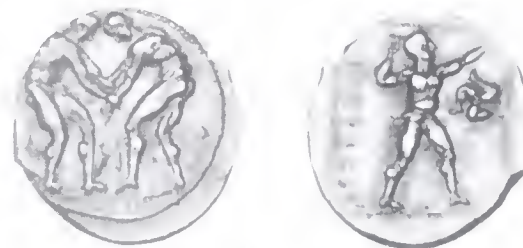
- 130 1/2 Stater. Types as last. 5.34 grams. Very Fine and attractive. (750-850)

- *131 1/3 Stater. As last. 3.49 grams. Very Fine. (300-400)

- *132 1/6 Stater. Types as last. 1.72 grams. Very Fine. (250-300)

- 133 **DYNASTS OF LYCIA.** Uvug, Ca. 425-400 B.C. Tetrobol. Forepart of winged human-headed bull r. Rv. Head of Sphinx r. 2.67 grams. SNG von Aulock 4119. Very Good/Fine. Pleasing medium gray. (150-200)

EXCELLENT ASPENDOS STATER



Lot No. 134

- 134 **ASPENDOS.** Pamphylia. 370-333 B.C. Stater. Two wrestlers grappling. KI between. Rv. Slinger advancing r., triskeles to r. 10.99 grams. BMC 45. Obverse slightly off center. Some areas of flatness, but Extremely Fine with unusually sharp detailing and an attractive dark gray tone. (800-900)

- 135 **PERGE.** 2nd Century B.C. Tetradrachm. Bust of Artemis r. Rv. Artemis standing l., stag and l to l. 15.02 grams. S.5414. Darkly toned, the reverse somewhat granular. Nearly Very Fine. (300-400)

- 136 **CAPPADOCIA.** Ariobarzanes I, 95-63 B.C. Drachm. Elderly bust r. Rv. Athena standing l. 4.04 grams. Fine to Very Fine. (75-100)



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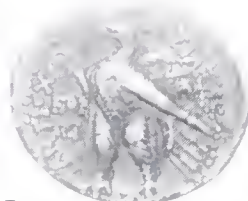
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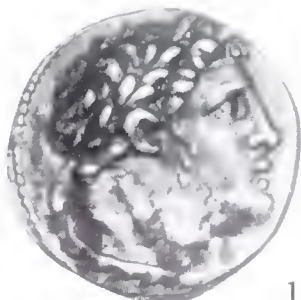
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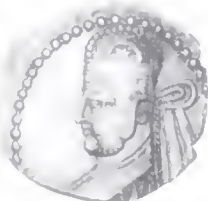
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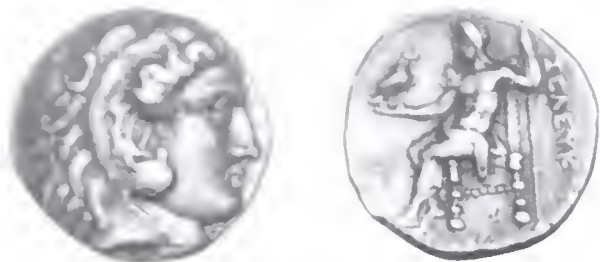
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170



AN EXCELLENT GROUP OF SELEUCID COINS



Lot No. 137

- 137 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Continuation of the Alexander types. Head of Herakles r. Rv. Zeus enthroned l. 17.11 grams. Pleasing even medium gray tone. Choice Very Fine. (650-750)

CHOICE ANTIOCHOS II TETRADRACHM



Lot No. 138

- 138 **Antiochos II, 261-246 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos; ΔH monogram to l. 16.93 grams. WSM 980, Houghton 39 (**this coin**). Pleasing medium gray tone. Choice Very Fine. (1,250-1,500)
Ex Houghton Collection.
- *139 **Antiochos III, 223-187 B.C.** Tetradrachm. Susa. Diademed head r. Rv. Apollo seated l. on omphalos. 16.92 grams. ESM 392, Houghton 1052 (**this coin**). Pale gray toning. Nice Very Fine. (750-850)
Ex Houghton Collection.
- 140 Drachm. Ecbatana. Similar types. 3.98 grams. Fine to Very Fine. (75-100)
- *141 **Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l. 16.90 grams. SMA 72. Medium gray tone. Elongated flan. Choice Very Fine. (350-400)

SUPERB ANTIOCHOS V TETRADRACHM



Lot No. 142

- 142 **Antiochos V, 164-162 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., monogram to outer l. 16.54 gram. SMA 75. Extremely Fine and choice. (1,500-1,750)
- *143 Tetradrachm. Antioch. Type as last. 16.66 grams. SMA 75. Medium gray tone. Very Fine. (500-600)

- *144 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l., monogram to inner l. 16.32 grams. Houghton 582 (**this coin**). Slightly granular surfaces. Pale gray toning. Choice Very Fine. (400-500)
Ex Houghton Collection

- *145 **Antiochos VII, 138-129 B.C. Didrachm, 138/7 B.C. Sidon.** Year 175. Diademed head r. Rv. Eagle standing l.; date and monogram to l. ΣΙΔΩΝ to r. 6.94 grams. Houghton-, BMC-. Dark tone. Very Fine and **rare**. (400-500)

- *146 **Alexander II Zabinas, 128-123 B.C.** Tetradrachm. Diademed head r. Rv. Zeus seated l., two monograms to outer l. 15.47 grams. Houghton 582 (**this coin**). Pale gray toning. Close to Extremely Fine. (500-600)
Ex Houghton Collection



Lot No. 147

- 147 **Antiochos IX, 113-95 B.C.** Tetradrachm, 96-95 B.C. 4th reign. Antioch. Diademed head r. Rv. Zeus seated l., H to inner l. 16.12 grams. SMA 415. Lovely medium gray toning with golden iridescence. Extremely Fine and choice. (850-950)
- *148 **TYRE. Phoenicia. 332-275 B.C. Didrachm. Year 1.** Melkarth riding r. on hippocamp; waves and dolphin below. Rv. Owl standing r. carrying crook and flail. 8.72 grams. BMC 25. Head of Melkarth and tail of hippocamp a bit flat. Nevertheless, Choice Very Fine with an attractive medium gray tone. (300-400)
- *149 **98/7 B.C.** Tetradrachm. Year 29. Laureate head of Melkarth r. Rv. Eagle standing l. on prow. **The thirty pieces of silver.** 14.32 grams. BMC 115 var. Partial, dark patination. Broad flan. Choice Very Fine. (400-500)
- *150 **80/79 B.C.** Tetradrachm. Types as last. 14.26 grams. BMC 139. Typically weak obverse. Choice Very Fine. (350-400)



Lot No. 151

- 151 **79/8 B.C.** Tetradrachm. As last. 14.42 grams. Date as BMC 140 but monogram ΑΣ. Well centered on a broad flan. Extremely Fine. (550-650)
- *152 **17/6 B.C.** Tetradrachm. Jerusalem mint. Year 110. Usual types. 14.23 grams. BMC 186. Slightly off center on a short, thick flan typical of this issue. Extremely Fine and choice with pale iridescent toning. (500-600)

- *153 **SELEUKEIA. Seleukia and Pieria. 104 B.C.** Tetradrachm. Autonomous issue. Veiled and turreted bust of Tyche r. Rv. Thunderbolt on cushion placed on stool; Δ below. 14.95 grams. BMC 16 var. Dark gray tone. Very Fine. (400-500)



Lot No. 154

- 154 Tetradrachm. As last, but AI below stool. 14.86 grams. S.5887. Extremely Fine and choice. (600-700)
- 155 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Obol. Helmeted bust of the king r. Rv. Caps of the Dioskouroi and two palm branches. 0.67 grams. Mitch.181a. Dark/medium gray tone. Very Fine. (100-125)
- 156 **Antimachos, 171-160 B.C.** Drachm. Taxila. Nike/horseman. Mitch.135d. Very Fine; **Apollodotos I, 160-150 B.C.** Square Drachm. Panjhir. Elephant/bull. Mitch.207a. Light corrosion and some horn silver. Close to Very Fine. 2 pieces. (150-200)
- 157 **Menander, 160-145 B.C.** Drachm. Pushkalavati. Heroic bust l./Athena r. Mitch.221b. Minor corrosion and horn silver. Very Fine; **Antialkidas, 145-135 B.C.** Drachm. Taxila. Bust r. in kausia/Zeus enthroned. Mitch.277a. Deposits. Very Fine. 2 pieces. (175-200)
- 158 **Hermaios, 40-1 B.C.** Drachm. Taxila. Diademed bust r./Zeus enthroned. Mitch.415u. Dark tone. About Very Fine; **Strato II, 40-15 B.C.** Drachm. Jammu. Diademed bust r./Athena l. Mitch.458. Typically weak. Close to Very Fine. 2 pieces. (150-175)
- 159 **PERSIA. 450-330 B.C.** Sigloi (2). Great King with spear and bow, Great King with dagger and bow. Rv. Oblong punch. Both Very Fine, the second with csteps; **PARTHIA. Unknown king, ca. 140 A.D.** Drachm. Bust l. with pointed bearded. Sell.83.1. Small, square cspt. in center of obverse. Very Fine. 3 pieces. (125-150)
- 160 **PARTHIAN EMPIRE. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer and five line inscription. Sell.27.1. Close to Extremely Fine. (125-150)
- 161 Drachm. Types as last. Sell.27.1. Close to Extremely Fine. (125-150)
- *162 **Parthamaspatēs, 116 A.D.** Drachm. Ecbatana. Bust l. wearing tiara with earflaps. Rv. Enthroned archer and seven line inscription. Sell.81.1. Natural planchet defect on the reverse. Otherwise Extremely Fine and attractive. (200-250)
- 163 **SASSANIAN EMPIRE. Shapur II, 309-379 A.D.** Drachm. Crowned bust of the king r. Rv. Fire altar flanked by two attendants. Sell.28 var. Cleaned. Choice Very Fine. (125-150)
- 164 **Hormisd IV, 579-590 A.D.** Drachms (3). Usual king's bust/fire altar types. Fine to Very Fine (2), Very Fine. 3 pieces. (100-150)
- 165 **Xusro II, 591-628 A.D.** Drachms (2). Usual types. Göbl 214f. Nice Very Fine, Fine. 2 pieces. (75-100)

- 166 **ARABIA. Himyarites. 1st-2nd Century A.D.** Drachms (2). Male head r. Rv. Small male head r. Both Very Fine, one broken; **CHARACENE. Attambelos III, 53-71 A.D.** Billon Tetradrachm. Bearded, diademed head r. Rv. Heracles seated l. Very Good, granular. 3 pieces. (125-150)

Ex Stack's Sawhill Sale (March 15, 1979, lot 240).

- 167 **INDIA. Nahapana, ca 105-124/5 A.D.** Drachm. Diademed bust of king r., unintelligible Greek legend. Rv. Arrow and thunderbolt, Hindu legend. 1.99 grams. Mitch.2684. Very Fine. (100-125)
- 168 **Western Satraps. Damasena, 223-236 A.D.** Drachms (3). Bust r. with close-fitted helmet. Rv. Three-arched hill. Mitch.2694ff. Fine (2), Very Good. 3 pieces. (100-125)
- 169 Drachm. As last, but head of satrap overstruck with the chaitya by King Gotamiputra Sri Yajna Satakarni. Cp. Brown, "Coins of INDIA," Pl.II.11 and III.1. Fine to Very Fine. (75-100)

- *170 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head r. of Ptolemy I. Rv. Eagle standing l. on thunderbolt; Φ and ΠΑ monogram to l. 14.81 grams. Svor.267. Light scrape on the jaw and some scratches in the obverse field r. Otherwise, Choice Very Fine. (250-300)

Ex Stack's Sawhill Sale (March 1979, lot 257).

- 171 **Ptolemy IV, 221-204 B.C.** Didrachm. Year 105 (206/5 B.C.). Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt inscribed with the date PE. 6.89 grams. Svor.1212. Very lightly cleaned. Very Fine. (200-250)



Lot No. 172

- 172 **Ptolemy V, 204-180 B.C.** Tetradrachm. Young diademed and draped bust r. Rv. Eagle standing l. on thunderbolt; NI below, I to l. 13.79 grams. Svor.128. Very faint scratches in the obverse field. Very Fine. (600-700)
- *173 Didrachm. Year 117 (195/4 B.C.). Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. Svor.1227. Choice Very Fine. (300-400)
- *174 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Paphos. Diademed head of Ptolemy I r. Rv. Eagle on thunderbolt; LK to l., ΠΑ to r. 14.17 grams. Svor.1432. Lovely medium gray and iridescent toning. Close to Extremely Fine. (400-500)
- Ex Lockett.*
- *175 **Ptolemy VIII, 145-116 B.C.** Tetradrachm, 130 129 B.C. Citium. Diademed head of Ptolemy r. Rv. Eagle with scepter standing l. on thunderbolt. 14.17 grams. Medium gray tone, slightly iridescent. Extremely Fine. (650-750)
- *176 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Diademed head of Karneios r. Rv. Silphium plant, K-[Y]-P-[A]. 7.33 grams. BMC Pl.XX.30. Obverse off center on a short, thick flan. Darkly toned Nice Fine. (250-300)

177 **CARTHAGE** 264-241 B.C. Billon Tridrachm. Head of Tanit l. Rv. Horse standing r. palm tree in background. 11.48 grams. S.6494. Fine to Very Fine. (200-250)

178 **CARTHAGINIAN SPAIN**. Ca. 228 B.C. Shekel. Carthago Nova. Diademed head of Hasdrubal l. Rv. Dolphin below prow. 7.13 grams. S.6559. Dark tone. Nice Fine. Very rare. (900-1,100)

VERY RARE TRIDRACHM OF HANNIBAL



Lot No. 179

179 **Time of Hannibal, 221-218 B.C.** Tridrachm. Carthago Nova. Bust of young-Melkarth-Herakles l. Rv. Elephant walking r. 10.67 grams. S.6565. Granular surfaces. Fine. Very rare. (1,500-2,000)

ANCIENT GREEK BRONZE COINS

*180 **IBULCA OBULCO**. Spain. Time of Octavian. Æ 28. Female head r. Rv. Iberian legend in two lines; plow above and ear of grain below. Burgos 842. Medium green and earthen. Close to Extremely Fine. (250-300)

181 **SUESSA AURUNCA**. Campania. Ca. 268 B.C. Æ 20. Head of Athena l. Rv. Cock standing r. S.565. Mottled brown patina. Choice Very Fine. (150-200)

*182 **TEANUM SIDICINUM**. Ca. 268 B.C. Æ 20. Helmeted head of Athena l. Rv. Cock standing r., star behind. S.568. Dark green patina, lightly pitted in the centers. Nevertheless, Choice Very Fine and attractive. (200-250)

183 **RHEGION**. Bruttium. 203-89 B.C. Æ Tetras. Jugate head r. of Apollo and Artemis. Rv. Tripod lebes; four pellets to r. S.691. Olive brown patina, lacquered, obverse lightly pitted. Nice Very Fine. (350-400)

*184 **ENTELLA**. Sicily. Ca. 340 B.C., under Campanian occupation. Æ 17. Helmet r. Rv. Horse galloping r. CNS 14. Mottled medium and dark green patina. Very Fine and very rare. (250-300)

185 **KAMARINA**. 413-405 B.C. Æ Trias. Helmeted head of Athena l. Rv. Owl standing l. holding lizard. BMC 40. Olive green patina. Close to Extremely Fine. (150-200)

*186 **Æ Trias**. Gorgon's head facing. Rv. Owl standing r. holding lizard. three pellets below. KAMA to l. Gabrici 122-12. Excellent reddish brown and green patina, lightly smoothed. Extremely Fine. Full flan. (200-300)

187 **KENTORIPAI**. After 241 B.C. Æ Dekonkion. Laureate head of Zeus r. Rv. Winged thunderbolt. S.1081. Dark green and earthen. Close to Extremely Fine. (100-500)

RARE LIPARA BRONZE



Lot No. 188

188 **LIPARA**. Early 3rd Century B.C. Æ Trias. Hephaistos seated r. on stool. Rv. AIIAPANON around three pellets. SNG Cop.1090. Lovely dark green patina. Nice Very Fine and rare. (500-600)

RARE MORGANTINA BRONZE

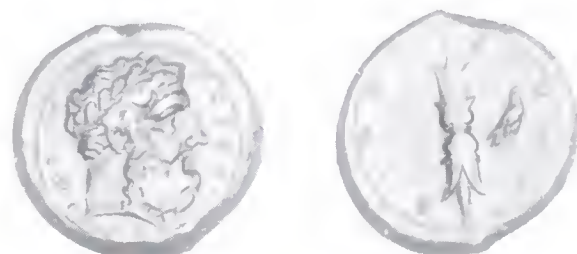


Lot No. 189

189 **MORGANTINA**. Ca. 340 B.C. Æ 19. Head of Sikelia r. Rv. Eagle standing l. on serpent. SNG Cop.475. Dark green and earthen patina. Close to Extremely Fine. (600-700)

*190 Æ 15. Laureate head of Alkos r. Rv. Tripod-lebes. Gabrici 5. Dark olive brown patina. Nice Very Fine and very rare. (500-600)

191 **SELINUS**. 415-409 B.C. Æ Trias. Gorgon's head facing. Rv. Celery leaf. CNS 3. Slightly mottled dark green patina. Fine. Unusually clear for this normally quite indistinctly cast issue. (350-400)



Lot No. 192

192 **SYRACUSE**. Time of Timoleon, 344-336 B.C. Æ Hemilitron. Laureate head of Zeus r. Rv. Thunderbolt; eagle to r. Gabrici 96. Dark green patina. Full flan. Close to Extremely Fine. (600-700)

Ex Ariadne Sale (Stack's December 1982, lot 36).

*193 **Agathokles, 317-289 B.C.** Æ 23. Bust of Artemis r. Rv. Thunderbolt. S.1200. Heavy, mottled brown and olive green patina. Extremely Fine. (350-400)

194 Æ 22. Types as last. S.1200. Dark olive green patina. Nice Very Fine. (250-300)

*195 **Reign of Hiketas, 288-279 B.C.** Æ 23. Head of Zeus r. Rv. Eagle standing l. on thunderbolt. BMC 482. Dark green patina. Choice Very Fine. (350-400)

*196 Æ 17. Head of Persephone l. Rv. Biga r. Glossy dark olive brown. Obverse ever so slightly double struck. Choice Very Fine. (300-350)

197 **ERYTHRAI**. Ionia. 330-300 B.C. Æ 14. Head of Herakles r. Rv. EPY XAPM[H2] between club and bow in case. Weber 5942. Mottled brown and olive green. Extremely Fine. (150-200)

- 198 **KYME. Aeolis. 3rd Century B.C.** Æ 17. Forepart of horse prancing r. Rv. One handed vase. S.4188. Nearly Very Fine, a few deposits; Æ 18. Head of the Amazon Kyme r. Rv. Horse prancing r. Reverse cleaned. Fine to Very Fine; **CHABAKTA. Pontus.** Æ 20. Head of Ares r. Rv. Sword in sheath. S.3654. About Very Fine, minor deposits; **EGYPT. Ptolemy VI.** Æ 27. Head of Isis. Svor.1384. Fine to Very Fine. 4 pieces. (150-200)
- 199 **MYLASA. Caria. Eupolemos, general of Cassander.** Æ 18 (2) struck during his campaign in Caria in 314 B.C. Three overlapping Macedonian shields. Rv. Sword in sheath, double axe l. BMC 1, 5. Fine (obverse off center) and Very Good (rough, green patina). 2 pieces. (75-100)
- 200 **BERYTUS. Phoenicia. Augustus.** Æ 24. Bare head r. Rv. Founder plowing r. BMC 57. Fine; **Elagabalus.** Æ 30. Rv. Poseidon and Beroë. BMC 185. Rough green patina. Very Good to Fine; Æ 26. Rv. Marsyas in arched gateway. Very Fine; **Gordian III.** Æ 20. Rv. Poseidon. BMC 250. Fine. 4 pieces. (150-200)
Ex Sawhill Sale (Stack's, March 15, 1979, lot 971).
- 201 **EGYPT. Ptolemy IV, 221-205 B.C.** Æ 36. Head of Zeus. Rv. Eagle. Svor.974. Red-brown patina. Fine. (75-100)

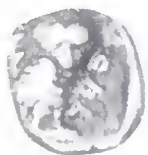
ANCIENT JUDAEA



(Enlarged)



Lot No. 202



(Enlarged)

- 202 **Time of Persian Rule. Before 333 B.C.** Obol. Helmeted head of Athena r., of crude style. Rv. Owl; YHD to r. 0.45 grams. M.I.115.4, Mild. "Essays Thompson," 193.7, SNG ANS 51. Very Good/Fine and rare. (500-600)
- 203 **HASMONAEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 14. Hebrew inscription. Rv. Pomegranate between double cornucopiae. M.17, I.I. Faint traces of undertype, despite sharpness of the strike. Very Fine. (100-125)
- 204 **John Hyrcanus II, 67, 63-40 B.C.** Æ 14. Hebrew inscription, Greek letter A above. Rv. Pomegranate between double cornucopiae. M.19, I.M. Center of the obverse weak. Fine/Very Fine; Æ 14. As above, but without A. Hendin 23a, M.I.N. Lightly cleaned, Very Fine. 2 pieces. (125-150)
- 205 Æ 13. Similar types, but letters as I.La. Reverse slightly off center. Close to Very Fine. (75-100)
- 206 Æ 12x15. Similar types, but lettering as M.18a, I.Pb. and no monogram visible. Fine; Æ 13. As last, but lettering as I.N. Reverse off center. Fine. 2 pieces. (100-125)
- 207 **Mattathias Antigonus, 40-37 B.C.** Æ 19. Single cornucopiae tied with ribbons. Rv. Greek inscription in wreath. M.31. Obverse somewhat off center on a broad flan. Dark green and earthen patina, very lightly tooled. Fine/Very Fine. (150-200)

- 208 Æ 12. Ear of barley between double cornucopiae. Rv. Hebrew inscription in retrograde surrounded by wreath. M.33, I.Y.1. Heavy medium green. Very Good to Fine. (100-125)
- *209 **HERODIAN DYNASTY. Herod the Great, 40 B.C.-4 A.D.** Æ 20. Crested helmet. Rv. Round shield with decorated rim. M.38, II.235.2. Nearly full obverse legend. Close to Very Fine. (450-500)
- 210 Æ 14. Greek inscription. Rv. Anchor in circle decorated with Y shaped designs. M.51 var., M.II.238.20a. Edge ragged. Fine to Very Fine. Unusually clear for this issue. (75-100)
- 211 Æ 12. Greek inscription. Rv. Anchor in circle. M.51. Good to Very Good; Æ 13. Anchor. Rv. Caduceus between double cornucopiae. M.53. Very Fine; Æ 13. Cornucopiae. Rv. Eagle. M.54. Obverse off center. Very Good. 3 pieces. (150-200)
- 212 Æ 12. Cornucopiae. Rv. Eagle standing r. M.54, II.238.23. Dark green and earthen. Close to Very Fine. Unusually nice. (100-125)
- 213 **Herod Archelaus, 4 B.C.-6 A.D.** Æ 14. Prow r. Rv. EON in wreath. M.58. Very Good to Fine; **Agrippa I, 37-44 A.D.** Æ 17. Umbrella. Rv. Three ears of barley. M.88. Very Fine. 2 pieces. (125-150)
- 214 **Agrippa I.** Æ 17. Umbrella/three ears of barley. M.88. Dark green and earthen. Choice Very Fine. (100-125)
- 215 **Agrippa I.** Æ 17. Umbrella/three ears of barley. M.88. Fine to Very Fine; **Pontius Pilate, 26-36 A.D.** Æ 15. Lituus. Good/Poor. 2 pieces. (100-125)
- 216 **ROMAN GOVERNORS. Valerius Gratus, 15-26 A.D.** Æ 16. IOV-ΛΙΑ in wreath. Rv. Three lilies in bloom. M.223, II.V.12. Close to Very Fine. (100-125)
- 217 Æ 18x15. Year 4 of Tiberius. Vine branch. Rv. Amphora. M.224, II.V.16. Lightly cleaned. Fine. (75-100)
- 218 Æ 16. As last, but slightly narrower amphora with scroll handles. M.224, II.V.16. Fine to Very Fine. (100-125)
- 219 Æ 16. TIB/KAI/CAP in wreath. Rv. Palm branch. M.226, II.V.17. Close to Very Fine. (75-100)
- 220 **Pontius Pilate, 26-36 A.D.** Æ 15. Three ears of barley. Rv. Simpulum. M.229, II.V.21. Dark green and heavy earthen patina. Close to Very Fine. (75-100)
- 221 Æ 14. Lituus. Rv. LIZ in wreath. M.230, II.V.23. Nice Very Fine. (100-125)

RARE YEAR 1 SHEKEL



Lot No. 222

- 222 **FIRST REVOLT. 66-70 A.D. Shekel Year 1** Chalice with smooth rim, pearl on either side. "Shekel of Israel." Rv. Three pomegranates. "Jerusalem the holy." 14.35 grams. M.148, II.259.3a. Extremely Fine and rare. (4,000-4,500)

ANCIENT JUDAEAN COINS, ROMAN REPUBLICAN COINS

223 Æ 16 Year 2 Amphora Rv. Vine leaf. M.153, II.260.11a. Blue green and earthen patina. Choice Very Fine (100-125)

224 Æ 16 Year 2 Types as last M.153. Fine. (50-60)



Lot No. 225

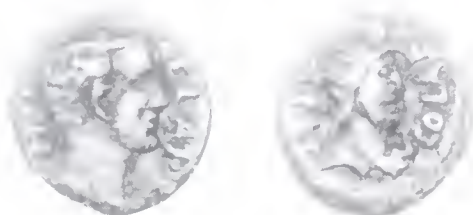
225 **SECOND REVOLT. 132-135 A.D.** Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Upright palm branch; "For the freedom of Jerusalem." 3.02 grams. M.206, Mild.150. Legends partially weak. Extremely Fine with types exceptionally sharp. (500-550)

*226 Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Three stringed elongated lyre; "For the freedom of Jerusalem." 3.54 grams. M.209, Mild.186. Traces of underlying Latin inscription on the reverse. Extremely Fine. (500-550)

*227 Æ 20. Year 1. Seven branched palm tree; "Eleazar the priest." Rv. Bunch of grapes; "Year one of the redemption of Israel." M.II.266.8, Mild.148. Dark green and heavy earthen patina. Choice Very Fine. (450-500)

228 **JUDAEA CAPTA ISSUE. Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Rv. Judaea in mourning seated r., trophy behind; IVDAEA. RIC 15. Fine. (150-200)

CITY COINAGE



Lot No. 229

229 **AELIA CAPITOLINA. Antoninus Pius.** Æ 20. Bare head r. Rv. Bust of Sarapis r. Ros.12. Rough surfaces. Fine to Very Fine. (150-200)

230 **Antoninus Pius.** Æ 21. Rv. Dionysos standing front, panther at feet. Ros.16; **Elagabalus.** Æ 23. Rv. Stone of Elagabal in car drawn by four horses. Ros.77. Both Very Good with rough surfaces. 2 pieces. (100-150)

231 **Marcus Aurelius and Commodus.** Æ 26. Laureate and draped busts of Marcus Aurelius and Commodus, confronting. Rv. Bust of Sarapis r. Kad.63. Rough mottled green and earthen. About Fine/Close to Very Fine (150-200)

232 Æ 24 Types as last Kad.63. Pitting about the periphery, but clear devices. Fine. (125-150)

*233 **CAESAREA. Trajan.** Æ 21. Laureate head r. Rv. Victory flying l. Ros.21. Red brown/apple green patina. Close to Very Fine (150-200)

234 **GAZA. Hadrian.** Æ 26. Laureate, draped and cuirassed bust r. Rv. Io and the City-goddess clasping r. hands. Ros.68. Ragged edge. Dark olive green and tan, slightly pitted on the reverse. Very Fine/Fine (125-150)

235 **GADARA. Vespasian.** Æ 23. Laureate head r., small bearded head in circular incuse cstp. in the back of the emperor's neck. Rv. Tyche standing l. Sp.26. Very Good, cstp. Fine. (100-125)

236 **Titus.** Æ 17. Laureate bust r. Rv. Crossed cornucopiae. Sp.30. Olive brown and tan. Slightly rough surfaces. Nearly Very Fine. (100-125)

237 **Caracalla.** Æ 25. Laureate, draped and cuirassed bust r. Rv. Zeus seated l. in tetrastyle temple. Sp.73. Rough green and earthen patina. Fine to Very Fine. (125-150)

238 **PANIAS. Marcus Aurelius.** Æ 14. Beardless bust r. Rv. Syrinx. Ros.14. Very Good; **Septimius Severus.** Æ 21. Laureate head r. Rv. Pan standing l. playing flute. Ros.19. Very Good to Fine. 2 pieces. (125-150)

239 **NEAPOLIS. Marcus Aurelius, Caesar.** Æ 25. Bear-headed bust r. Rv. Draped bust of Sarapis r. Ros.12. Porous surfaces. Very Good to Fine. (100-125)

ROMAN REPUBLICAN COINS

240 Denarii (9) from the period 211 B.C. to 77 B.C. Craw.44/5, 224/1, 230/1, 262/1 (**fourré**), 277/1, 284/1a, 323/1, 348/1, 388/1b. Conditions range from Good to Close to Very Fine, several granular. 9 pieces. (150-200)

241 Denarii (2) of **Pinarius Natta** and **C. Junius C.f.** 155, 149 B.C. Roma head r. Rv. Victory in biga r., Dioscuri. Craw.200/1, 210/1. Both Very Fine or nearly so. 2 pieces. (100-125)

242 Denarii (2) of **C. Scribonius** and **Man. Acilius Balbus.** 154, 125 B.C. Roma head r. Rv. Dioscuri, Jupiter and Victory in quadriga r. Craw.201/1, 271/1. Both Close to Very Fine. 2 pieces. (100-125)

243 Denarii (2) of **C. Maianius** and **L. Cupiennius.** 153, 147 B.C. Roma head r. Rv. Victory in biga r., Dioscuri. Craw.203/1a, 218/1. Both Very Fine. 2 pieces. (125-150)

244 **L. Sempronius Pitio.** Denarius, 148 B.C. Roma head r. Rv. Dioscuri r. Craw.216/1. Medium gray and iridescent. Close to Extremely Fine. (125-150)

*245 **C. Terentius Lucanus.** Denarius, 147 B.C. Roma head r.; small Victory behind. Rv. The Dioscuri r. Craw.217/1. Medium gray and iridescent. Extremely Fine and choice. (200-250)

246 Denarii (2) of **Sex. Pompeius Fostlus** and **Cn. Lucretius Trio.** 137, 136 B.C. Roma head r. Rv. She-wolf suckling twins, Dioscuri. Craw.235/1a, 237/1. Both Very Fine or nearly so. 2 pieces. (125-150)

*247 **Ti. Veturius.** Denarius, 137 B.C. Helmeted and draped bust of Mars r. Rv. Youth kneeling l., holding pig; two warriors flanking. Craw.234/1. Pale gray with golden iridescence. As usual for this issue, the planchet is too small for a full rendering of the reverse design. Extremely Fine. (300-350)

248 **C. Servilius M.f.** Denarius, 136 B.C. Roma head r. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. Medium gray tone. Very Fine. (100-125)

249 **C. Augurinus.** Denarius, 135 B.C. Roma head r. Rv. Two togate figures flanking ionic column surmounted by statue. Craw.242/1. Slightly ragged edge. Very Fine. (100-125)



- 250 Denarii (2) of **M. Marcius Mn.f. and L. Opimius**. 134, 131 B.C. Roma head r. Rv. Victory in biga r., Apollo in biga r. Craw.245 1, 254 1. Both Nearly Very Fine. (125-150)
- 251 **Sex. Julius Caesar**. Denarius, 129 B.C. Roma head r., anchor behind. Rv. Venus Genetrix, crowned by Cupid, in biga r. Craw.258 1. Nearly Very Fine and rare. (100-125)
- 252 Denarii (2) of **Q. Philippus** and **Cn. Domitius Ahenobarbus**. 129, 128 B.C. Roma head r. Rv. Macedonian horseman r., Victory in biga r. with man attacking lion below. Craw.259 1, 261 1. Both Very Fine with attractive medium gray toning. 2 pieces. (150-200)
- 253 Denarii (2) of **M. Caecilius Q.f. Q.n. Metellus** and **Q. Fabius Maximus**. 127 B.C. Roma head r. Rv. Macedonian shield with elephant's head in center; cornucopiae on thunderbolt. Craw.263 1a, 265 1. Both Very Fine or nearly so. 2 pieces. (150-200)
- *254 **C. Cassius**. Denarius, 126 B.C. Roma head r., urn behind. Rv. Libertas in quadriga r. Craw.266 1. Pleasing dark gray tone, slightly iridescent. Extremely Fine. (150-200)
- 255 **Numerius Fabius Pictor**. Denarius, 126 B.C. Roma head r. Rv. The flamen Quirinalis, Q. Fabius Pictor, seated l. Craw.268 1b. Medium gray tone. Choice Very Fine and scarce. (125-150)
- 256 Denarii (2) of **T. Quinctius Flamininus** and **C. Cato**. 126, 123 B.C. Roma head r. Rv. Dioscuri with Macedonian shield below, Victory in biga r. Craw.267 1, 274 1. Nice Very Fine, Very Fine. 2 pieces. (125-150)
- 257 Denarii Serrati (2) of **M. Aurelius Scaurus** and **L. Pomponius Cn.f.** 118 B.C. Roma head r. Rv. Bituitus in biga r. Craw.282 1, 282 4. Both Very Fine or nearly so. 2 pieces. (125-150)
- 258 Denarii (2) of **M. Sergius Silus** and **M. Cippius M.f.** 116-114 B.C. Roma head r. Rv. Horseman l. with head of barbarian, Victory in biga r. Craw.286 1, 289 1. Both Very Fine, the latter with some deposits. 2 pieces. (100-125)
- 259 Denarii (2) of **M. Sergius Silus** and **L. Torquatus**. 116-115, 113-112 B.C. Roma head r. Rv. Horseman l. as last, warrior galloping l. Craw.286 1, 295 1. Planchet flaw in the center of the reverse, otherwise both Very Fine. 2 pieces. (125-150)
- *260 **C. Fonteius**. Denarius, 114-113 B.C. Janiform head. Rv. Galley l. Craw.290 1. Light pitting in the obverse field r. Medium gray and iridescent. Close to Extremely Fine. (350-400)
- *261 **Titus Didius**. Denarius, 113-112 B.C. Roma head r. Rv. Two soldiers fighting. Craw.294 1. Lustrous pale gray toning with slight iridescence. Extremely Fine. (250-300)
- 262 Denarii (2) of **L. Manlius Mancinus** et al. and **C. Claudius Pulcher**. 111-109 B.C. Roma head r. Rv. Victory in biga r. Craw.299 1b, 300 1. Both Very Fine. 2 pieces. (100-125)
- 263 Denarii (2) of **C. Claudius Pulcher** and **Q. Pompeius Rufus**. 109-100 B.C. Roma head r. Rv. Victory in biga r. Craw.300 1, 300 1. Both Very Fine. 2 pieces. (100-125)
- 264 Denarii (2) of **Q. Lutatius Cerco** and **D. Silanus L.f.** 109-8, 91 B.C. Roma head r. Rv. Galley in wreath, Victory in biga. Craw.305 1, 337 3 var. Both Very Fine, the second with a short, thick flan. 2 pieces. (125-150)
- 265 **C. Fabius C.f. Hadrianus**. Denarius, 102 B.C. Veiled and turreted head of Cybele r. Rv. Victory in biga r.; dot-F below, stork before. Craw.322 1b. Medium gray tone. Choice Very Fine. (200-250)
Ex Garrett Sale, lot 934.
- *266 **M. Lucilius Rufus**. Denarius, 101 B.C. Roma head r. in laurel wreath. Rv. Victory in biga r. Craw.324 1. Broad, slightly elongated flan. Choice Extremely Fine and lustrous, with a faint touch of iridescence. (250-300)
- *267 **L. Calpurnius Piso Frugi**. Denarius, 90 B.C. Laureate head of Apollo r., M. behind and E. before. Rv. Horseman with palm r., O and pellet below. Syd.665a. Choice Extremely Fine. (300-350)
- 268 **L. Titurius L.f. Sabinus**. Denarius, 89 B.C. Head of Tatius r., A.PV before. Rv. Killing of Tarpeia. Craw.344 2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head. Rv. Prow. Craw.344 4c. Typically crude strike. Mottled dark green. Very Good. 2 pieces. (125-150)
- 269 Denarii (3) of **Cn. Lentulus Clodianus**, **L. Rutilius Flaccus**, and **M. Plaetorius M.f. Cestianus**. 88, 77 and 67 B.C. Busts of Mars, Roma and Vacuna. Rv. Victory in biga r. (2), eagle on thunderbolt. Craw.354 1, 387 1, 409 1. Choice Very Fine (lustrous), Very Fine, Close to Very Fine (edge test cut). 3 pieces. (150-200)
- 270 **Cn. Lentulus Clodianus**. Quinarius, 88 B.C. Jupiter/Victory. Craw.345 2. Fine to Very Fine; **Cn. Lentulus**. Denarius, 76-75 B.C. Genius P.R./globe, rudder and scepter. Craw.393 1a. Light corrosion about the periphery. Very Fine; **C. Considius Paetus**. Denarius, 46 B.C. Apollo head/curule chair. Craw.465 2a. Heavy patination in the fields, silver granular where visible. Close to Very Fine. 3 pieces. (150-175)
- 271 **Anonymous issue**. Denarius, 86 B.C. Head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A 2. Slightly elongated flan. Dark gray tone. Extremely Fine. (125-150)
- *272 **Q. Antonius Balbus**. Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r., C. below. Craw.364 1d. Choice Extremely Fine and lustrous. (400-450)
- 273 Denarius Serratus. As last but F below. Craw.364 1d. Dark tone. Close to Extremely Fine. (150-200)
- 274 **A. Postumius A.f. Sp. n. Albinus**. Denarius, 81 B.C. Diana bust r. citizen sacrificing ox. Craw.372 1. Granular. Fine to Very Fine; **L. Papius**. Denarius Serratus, 79 B.C. Juno Sospita/gryphon. Craw.384 1. Granular. Fine Very Fine. 2 pieces. (100-125)
- 275 **M. Volteius M.f.** Denarius, 78 B.C. Bust of Attis r. symbol butterfly behind. Rv. Cybele seated r. in chariot drawn by two lions. BMC 3182. Extremely Fine. (250-300)

- 276 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius of the Roman People r. Rv. Globe between rudder and scepter. Craw.393/1a. Pleasing medium gray tone with some darker patination. Extremely Fine. (150-200)
- 277 Denarius. Types as last. Craw.393/1a. Somewhat granular surfaces, lightly cleaned. Close to Extremely Fine. (100-150)
- 278 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Bust of Virtus r. Rv. The consul Man. Aquillius raising Sicilia. Craw.401/1. Medium gray toning with subtle iridescence. Close to Extremely Fine. (150-200)
- 279 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Winged caduceus. Craw.405/5. Uneven dark toning. Close to Extremely Fine. (150-200)
- 280 Denarius, 69 B.C. Types as last. Craw.405/5. Dark gray tone, slightly iridescent. Close to Extremely Fine. (150-200)
- 281 **Q. Pomponius Musa.** Denarius, 66 B.C. Apollo head r. Rv. Terpsichore, the Muse of Dancing, standing r. holding lyre and plectrum. Craw.410/7d. Head of Apollo weak, light scratches overall. Oval flan, dark tone. Fine. (100-125)
- *282 **L. Cassius Longinus.** Denarius, 63 B.C. Draped bust of Vesta l.; kylix behind, L before. Rv. Male figure dropping tablet into cista. Craw.413/1. Extremely Fine and lustrous. (350-400)
- 283 Denarius, 63 B.C. As last but retrograde S before. Rv. Male figure l. voting. Craw.413/1. Pale gray and iridescent. About Extremely Fine. (200-250)



Lot No. 284

- 284 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with lyres, hammer and festoons. Craw.416/1a. **F.D.C. and lustrous.** A splendid specimen. (600-700)
- 285 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r. Rv. Roma seated l. crowned by Victory. Craw.421/1. Heavy deposits. Very Fine. (75-100)
- *286 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r.; lituus behind. Rv. Equestrian statue r. on an arcade of five arches. Craw.425/1. Medium gray tone. Close to Extremely Fine. (250-300)
- 287 Denarius, 56 B.C. Types as last. Craw.425/1. Minor scratch in the obverse field and edge test cut. Nevertheless, attractive medium gray tone and Close to Extremely Fine. (125-150)
- *288 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. wearing petasus. Rv. Cretan goat r., bow and quiver behind. Craw.432/1. Dark/medium gray tone. Extremely Fine. (300-350)
- 289 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r. Rv. Combat scene. Craw.429/1. A scattering of minor deposits. Extremely Fine. (150-200)

- 290 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. Consul L. Junius Brutus accompanied by Accensus and two Lictors. Craw.433 1. Medium gray tone. Figure of Accensus weak. Close to Very Fine. (125-150)
- *291 **Man. Acilius Glabrio.** Denarius, 49 B.C. Laureate head of Salus r., SALVTIS upwards behind. Rv. Valetudo standing l. Craw.442/1a. Evenly and fully struck. Attractive medium gray tone. Close to Extremely Fine. (300-350)
- 292 Denarius, 49 B.C. As last but SALVTIS downwards behind. Craw.442/1b. Extremely Fine. (200-250)
- 293 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Two joined hands holding caduceus. Craw.450/2. Slight granularity. Choice Very Fine. (200-250)
- 294 Denarius. Types as last. Craw.450/2. Somewhat weakly struck, but Close to Extremely Fine in point of wear. (150-200)
- 295 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing, serpents at sides. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1a. Dark toning, partial on the obverse. Slightly off center. Nevertheless, Very Fine and attractive. (150-200)
- *296 **A. Licinius Nerva.** Denarius. 47 B.C. Laureate head of Fides r.; FIDES before, NERVA behind. Rv. Horseman r. dragging captive. Craw.454/1. Medium gray toning. Close to Extremely Fine. (400-450)
Ex Seaby Bulletin 1978, C1236.
- *297 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing holding two long torches. Craw.494/23. Lovely dark gray tone. Choice Extremely Fine. (400-500)
- 298 Denarius, 42 B.C. Types as last. Craw.494/23. Close to Extremely Fine. (250-300)
- *299 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. wearing wreath of ivy and grapes. Rv. Panther springing l. towards garlanded altar. Craw.494/36. Underlying medium gray with prooflike iridescent surfaces. Extremely Fine and choice. (450-500)
- 300 **Pompey the Great.** As, 45 B.C., struck by Sextus Pompey. Janiform head with features of Pompey the Great. Rv. Prow of galley. Craw.479/1. Good. (75-100)
- 301 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Fine to Very Fine. (100-150)
- 302 Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises. Craw.458/1. Well-centered. Extremely Fine. (400-450)
- *303 Denarius, 47-46 B.C. Types as last. Craw.458/1. Medium gray tone. Close to Extremely Fine. (300-350)
- 304 **Julius Caesar.** Denarius, 47-46 B.C. As last. Craw.458/1. Very Good, two small obv. ctsps; also **C. Servilius M.f.** Denarius, 136 B.C. Roma head r. Rv. The Dioscuri. Craw.239/1. Edge splits. Fine. 2 pieces. (100-125)
- 305 **Julius Caesar.** Denarius, 46 B.C. Bust of Ceres r. Rv. Priestly implements; D to r. Craw.467/1a. Full flan. Medium gray tone. Very Fine. (250-300)

- 306 Denarius, 46 B.C. Types as last. Craw.467.1a. Medium gray toning. Top of Ceres' head not struck up. Otherwise Nice Very Fine. (125-150)
- 307 Denarius, 46-45 B.C. Head of Venus l., Cupid and lituus before. Rv. Gallia and Gallic captive seated beneath trophy. Craw.468.2. Fine. (300-350)

INTERESTING GROUP OF CAESAR PORTRAITS



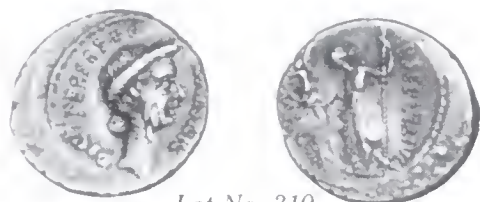
Lot No. 308

- 308 Denarius, 44 B.C. Laureate head of Caesar r., lituus
and simpulum behind. Rv. Venus leaning on shield set
on globe; H to l. Moneyer M. Mettius. Craw.480/3.
Granular obverse. Nevertheless, clear and evenly
struck portrait. Very Fine. (1,000-1,250)



Lot No. 309

- 309 Denarius, 44 B.C. Laureate head of Caesar r. Rv. Venus seated r. Moneyer L. Buca. Craw.480/7. Obverse legend partial, but CAESAR clear. Very Fine. **Rare.**
(1,500-2,000)



Lot No. 310

- 310 Denarius, 44 B.C. Laureate head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on star. Moneyer P. Sepullius Macer. Craw.480/11. Small circular cstp. behind Caesar's neck. Medium gray and slightly iridescent toning. Choice Very Fine. (1,250-1,500)
- *311 Denarius, 44 B.C. Laureate and veiled head of Caesar r. Rv. Venus standing l. holding scepter resting on shield. Moneyer P. Sepullius Macer. Craw.480/13. Caesar's profile visible, but weak. Very Good. (400-500)



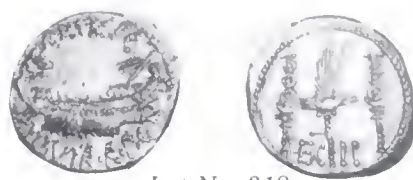
Lot No 312

- 312 Denarii 44 B.C. Moneyer and types as last, but
except resting on far. Crawford 480-14. Dark gray tone.
Partial legend: excellent portrait. Choice Very Fine.
(2,250-2,750)

- *314 Denarius, 40 B.C. Laureate head of Caesar r., lituus behind. Rv. Calf standing l. Moneyer Q. Voconius Vitulus. Craw.526/2. Tooling in the fields. Very Good to Fine. (650-750)
- *315 **Cassius.** Denarius, 42 B.C. Head of Libertas r. Rv. Jug and lituus. Craw.500/3. Small csteps. on the jaw of Libertas and light scratches on the reverse field. r. Very Fine. (300-350)
- 316 Denarius, 42 B.C. As last. Craw.500/3. Traces of dark patination in the fields. Close to Very Fine. (250-300)

EXCELLENT GROUP OF LEGIONARY DENARII

- 317 **Mark Anthony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG.II. Craw.544/14. Minute cstp. in the center of the obverse. Extremely Fine and attractive with a pale gray and slightly iridescent toning.
(250-300)



Lot No. 318

- 318 Legionary Denarius. Types as last. LEG.II. Craw.544/14. Perfectly centered on a thick flan. Lustrous with subtle iridescence. Extremely Fine and choice. (300-350)
- *319 Legionary Denarius. As last, but LEG.III. Craw.544/15. Obverse slightly off center on an elongated flan. Choice Very Fine. (250-300)
- 320 Legionary Denarius. As last, LEG.III. Craw.544/15. Short, thick flan. Minor cstp. in center of each side. Very Fine. (125-150)
- 321 Legionary Denarii (2). Leg.III and LEG.XIII. Craw.544/15 and 544/28. Very Fine (obverse csts.) and Fine/Nearly Very Fine (**scarce**). 2 pieces. (125-150)
- *322 Legionary Denarius. As last, but LEG.VII. Craw.544/20. Slightly elongated flan. Medium gray toning with slight iridescence. Close to Extremely Fine. (200-250)
- 323 Legionary Denarius. As last, but LEG.VIII. Craw.544/21. Full, slightly elongated flan. Very Fine. (125-150)
- 324 Legionary Denarius. As last, but LEG.X. Craw.544/24. Well centered on a short, thick flan. Devices and legends clear. Choice Very Fine. (150-200)
- *325 Legionary Denarius. LEG.XIII. Craw.544/28. Obverse legend weak from 5 to 8 o'clock. Elongated flan. Very Fine/Choice Very Fine. **Scarce**. (200-250)
- 326 Legionary Denarius. LEG XV. Craw.544/30. Minute edge test cut and a few small csts. Fine to Very Fine; **Fourré** Legionary Denarius. LEG.XIX. Obverse somewhat granular and traces of core visible. Choice Very Fine in point of wear. 2 pieces. (150-200)
- 327 Legionary Denarii (2). LEG.XX, LEG.XXI. Craw.544/36, 544/37. Both Fine to Very Fine, the first with a few light scratches, the second with minute csts. 2 pieces. (150-200)
- 328 **Mark Anthony and Octavian**. Denarius, 41 B.C. Bare head of Anthony r. Rv. Bare head of Octavian r. Legends partial, name of moneyer illegible. Small D cstp. in obverse field r. Very Good to Fine. (100-125)

- *329 **Mark Anthony and Octavia.** Cistophoric Tetradrachm. Head of Anthony r. wreathed with ivy, lituus below. Rv. Head of Octavia r. surmounting cista mystica, between two interlaced serpents. Fine to Very Fine. (250-300)

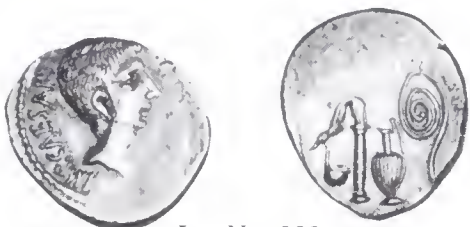
RARE DENARIUS OF OCTAVIAN



Lot No. 330

- 330 **Octavian.** Denarius, 43 B.C. Bare head r. with slight beard. Rv. Equestrian statue of Octavian l., his hand raised; S.C. below. Craw.490/1, Syd.1318 (R5). Diagonal obverse die break. Lovely medium gray tone. Nice Very Fine and **very rare.** (750-850)
- 331 Denarius, 40 B.C. Moneyer Q. Salvius. Bare head r., slight beard. Rv. Thunderbolt. Craw.523/1a. Minor cspts. Obverse slightly off center. Fine. (125-150)

CHOICE EARLY PORTRAIT OF OCTAVIAN



Lot No. 332

- 332 Denarius, 37 B.C. Bare head r., slight beard. Rv. Priestly implements. Craw.538/1. Slightly off center and legends partial. Sharp early portrait. Extremely Fine. (1,500-1,750)

EXCELLENT DENARIUS OF OCTAVIAN

- 333 Denarius, 29-27 B.C. Italian mint. Laureate head of Octavian or Apollo r. Rv. Cloaked figure of Octavian standing r. on rostral column. RIC 271. Lustrous Extremely Fine. (2,000-2,500)
- 334 **Octavian and Julius Caesar.** Sestertius (?), 38 B.C. Italian mint. Bare head of Octavian r. Rv. Laureate head of Julius Caesar r. Craw.535/1. Planchet adjustment marks on both sides. Fine/Very Good. (400-500)

ROMAN IMPERIAL COINS

- 335 **Augustus, 27 B.C. - 14 A.D.** Cistaphoric Tetradrachm, 28 B.C. **EPHESUS.** Laureate head r. Rv. Pax standing l. holding caduceus; Pax to l., snake emerging from Cista Mystica to r. RIC 476. Fine to Very Fine. (200-250)
- 336 Quinarius, 25-23 B.C. Emerita. Bare head r. Rv. Victory standing r. crowning trophy. RIC 1a. Elements of a black patination suggesting exposure to fire. Granular surfaces. Close to Very Fine. (75-100)
- *337 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing facing; simpulum and lituus above. RIC 207. Good metal surfaces. Nice Very Fine. (300-350)

- 338 Denarius. Mint, date and types as last. RIC 207. Remnants of black patination, probably from a fire, evident on the reverse. Unusually clear types. Close to Extremely Fine. (250-300)

- *339 Denarius. As last. RIC 207. Choice Very Fine. Usual short flan, unusually good portrait. (250-300)

- 340 Denarius. As above. RIC 207. Cleaned. About Very Fine. (100-125)

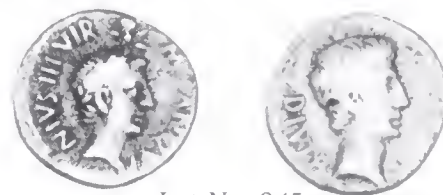
- *341 Denarius, 13-14 A.D. Lugdunum. Rv. Female figure seated r. on chair. RIC 220 (R2). Lightly granular obverse and edge slightly bent. Very Fine. A rare coin which served as the prototype for the bulk of the Tiberian Denarii labelled, for this reason, the Tribute Pennies of the Bible. (400-500)

- 342 Quadrans (?). Treveri. Diademed male head r. Rv. Bull butting l.; GERMANVS above, INDVTI[LLI F.] below. RIC 249. Attractive jade green patina, rough on the obverse, glossy on the reverse. Fine to Very Fine. (100-125)

- *343 Denarius, 29-27 B.C. Italian mint. Laureate head of Apollo r. Rv. Octavian, veiled, plowing with yoke of oxen to r. RIC 272. Minor cstp. on jaw of Apollo and in upper reverse field. Elongated flan. Choice Very Fine. (400-450)

- 344 Denarius, 19 B.C. Rome. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Rectangular altar. Moneyer Q. Rustius. RIC 322 (R2). Minor flatness and a bit off-center, affecting the legends. Very Fine. (300-350)

VERY RARE OCTAVIAN AND JULIUS CAESAR DENARIUS

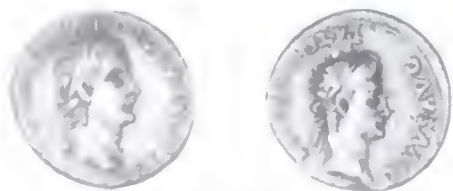


Lot No. 345

- 345 Denarius, 17 B.C. Rome. Bare head r. Rv. Laureate head of the deified **Julius Caesar** r. surmounted by comet. Moneyer M. Sanguinius. RIC 338 (R2). Porous surfaces. Fine and **very rare.** (600-700)
- *346 Denarius, 16 B.C. Rome. Pedestal bearing equestrian statue of Augustus. Rv. Inscribed cippus. Moneyer L. Vinicius. RIC 362 (R). Granular surfaces. Close to Very Fine. (400-500)
- 347 As, 7 B.C. Rome. Moneyer M. Salvius Otho. Bare head of Augustus r. Rv. S.C. within inscription. RIC 431. Somewhat rough green and earthen patina. Legends partially weak but types clear. Very Fine. Excellent portrait. (150-200)
- 348 **Divus Augustus.** As, 34-37 A.D., struck under Tiberius. Radiate head of the deified Augustus l. Rv. Eagle standing on globe, head r., wings half spread. RIC 82. Slightly rough surfaces. About Very Fine. Nice Very Fine. (125-150)
- 349 **Augustus and Agrippa.** As of **NEMAUSUS** in Gaul. Head of Augustus, bare, and Agrippa, with rostral crown, back to back. Rv. Crocodile chained to palm tree. RIC 155. Olive brown patina. Choice Very Fine. (200-250)

- 350 A second As of **NEMAUSUS** As last, but COL NIM. RIC 156 Close to Very Fine. (150-200)
- 351 **Agrippa**. As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding small dolphin. RIC 58. Olive green and dark green patina, very slight pitting. Very Fine. (150-200)
- 352 As. Types as above. RIC 58. Dark green patina, worn off the high places. Close to Very Fine. (125-150)
- 353 **Livia**. Dupondius, 22-23 A.D., struck under Tiberius. Veiled and draped bust r.; PIETAS. Rv. Inscription around large S.C. RIC 43. Obverse surface split, not penetrating through the coin. Otherwise, Nice Fine. (125-150)
- 354 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated l. on chair with plain legs above double line. **The Tribute Penny of the Bible**. RIC 26. Reverse slightly off-center. Very Fine. (200-250)
- 355 Denarius. Another Tribute Penny. Throne with ornamented legs. RIC 30. Edge very slightly chipped and crystalline. Unusually strong portrait. Very Fine. (150-200)
- 356 As. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. Dark green and red-brown. Fine to Very Fine. (100-125)
- 357 Dupondius. **COMMAGENE**. Laureate head r. Rv. Upright caduceus between two crossed cornuacopiae. RIC 90 (R2). Very Good to Fine. (125-150)
- *358 **Nero Claudius Drusus**. Sestertius, struck by Claudius, 50-54 A.D. Bare head l. of Nero Claudius Drusus. Rv. Claudius seated l. on curule chair holding branch. RIC 109. Lightly porous surfaces with some deposits and black patina consistent with surfaces exposed to the heat of a fire. Very Fine, clear types. (400-500)
- 359 **Germanicus**. As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Lacquered. Light pitting. Fine. (75-100)

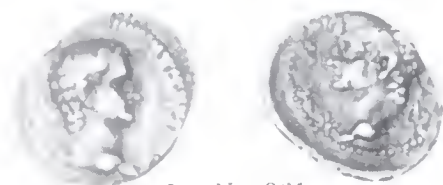
RARE DENARIUS OF CALIGULA



Lot No. 360

- 360 Caligula, 37-41 A.D. Denarius. Rome. Laureate head r. Rv. Radiate head of Divus Augustus r. RIC 24 (R3). Light pitting. Clear portraits with sharp detail. Very Fine. (150-200)

RARE DRACHM OF CALIGULA



Lot No. 361

- 361 Drachm of **CRETE**. Bare head of Caligula r. Rv. Radiate head of **Divus Augustus** l., stars around. BMC 3. Oval flan affecting the legend. Good portraits. Very Fine. (800-1,000)

ATTRACTIVE CALIGULA BRONZE



Lot No. 362

- 362 As, 39-40 A.D. Bare head l. Rv. Vesta seated l. RIC 47. Rough medium green and earthen patina. Natural, untouched surfaces. Close to Extremely Fine. Excellent portrait. (850-1,000)
- *363 **Claudius, 41-54 A.D.** Sestertius, 50-54 A.D. Laureate head r. Rv. EX S.C./P.P./OB CIVES/SERVATOS in oak-wreath. RIC 112. Heavy red-brown patina, tooled in the fields. Good portrait. Fine/About Very Fine. (300-400)
- 364 Sestertius. Laureate head r. Rv. Spes advancing l. RIC 99. ROB in square incuse punched before the emperor's face. Lightly pitted. Fine to Very Fine. (200-250)
- *365 As, 41-50 A.D. Bare head l. Rv. Constantina in military dress standing l. RIC 95. Heavy olive green and earthen patina. Old scrape on the reverse, patinated over. Close to Extremely Fine. (350-400)
- 366 **Claudius**. Dupondius. Rv. Ceres seated l. RIC 94. Heavily pitted, showing evidence of fire damage. Fine/Very Good; **Antoninus Pius**. As. Rv. Octastyle temple. Short, thick flan. Very Good. 2 pieces. (100-125)
- *367 **Nero, 54-68 A.D.** Denarius, 60-61 A.D. Bare head r. Rv. Ceres standing l. holding corn-ears and torch. RIC 24 (R3). Close to Very Fine. (400-500)
- *368 Denarius, 60-61 A.D. Bare head r. Rv. Roma standing r. inscribing round shield. RIC 28 (R3). Granular surfaces. Close to Very Fine. (400-500)
- *369 Drachm of **KINGDOMS OF PONTUS AND BOSPORUS**. **Polemo I**. Diademed head of Polemo r. Rv. Laureate head of young Nero r., year 18. BMC 4. Light corrosion about the periphery. Excellent portraits. Choice Very Fine. (600-750)
- 370 Sestertius, ca. 65 A.D. Rv. Roma seated l. with Victory and shield. RIC 277. Toned an olive brown. Light scratches. Fine to Very Fine. (250-300)
- 371 As, 65 A.D. Rv. Temple of Janus, door on r. closed. RIC 306. Medium brown and tan, lightly pitted. Clear types. Very Fine. (150-200)



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- *372 As, 66 A.D. Lugdunum. Bare head l. Rv. Victory with shield flying l. RIC 544. Attractive blue green patina. About Very Fine/Fine. Excellent Neronian portrait showing elaborate coiffure. (300-350)

Ex Hines Collection

- *373 **Nero and Divus Claudius.** Didrachm of CAESAREA in Cappadocia. Laureate head of Nero r. Rv. Laureate head of deified Claudius r. Syd.66. Porous surfaces. Somewhat off-center affecting the legends. Nearly Very Fine and **rare**. (500-600)

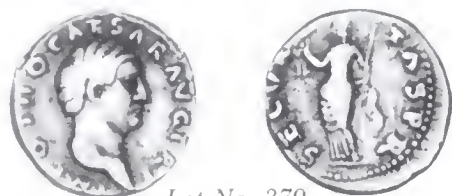
- 374 Drachm. Mint and types as last. BMC 71. Small test punctures in obverse and reverse field r. Fine. **Rare**. (200-250)

- 375 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 224. Very Good to Fine. (200-250)

- 376 Denarius. Rome. Rv. Victory standing l. on globe. RIC 234. Fine. (250-300)

- 377 Sestertius. Laureate and draped bust r. Rv. Libertas standing l. Corrosion, light on the obverse and heavy on the reverse. About Fine/Poor. (150-200)

- *378 **Otho, 69 A.D.** Denarius. Rome. Rv. Pax standing l. holding branch and caduceus. RIC 4. (R). Nice Fine. **Rare**. (500-600)



Lot No. 379

- 379 Denarius. Rome. Rv. Securitas standing l. RIC 10 (R3). Fine to Very Fine. **Rare**. (650-750)

- *380 Denarius. Rome. Rv. Securitas as last. RIC 10. Fine and **rare**. (500-600)

- *381 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Concordia seated l. RIC 66. Broad flan. Fine. (300-400)

- 382 Denarius. Rome. Rv. Victory seated l., no legend. RIC 71. Very Good to Fine and **scarce**. (250-300)

- 383 Denarius. Rv. Vesta seated r. on throne. RIC 107. Very Good. (100-125)

- 384 Denarius. Rome. Rv. Tripod-lebes with dolphin on top. RIC 109. Very Good Fine. (100-150)

- 385 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rv. Pax seated l. RIC 90. Dark patina in the fields. Close to Very Fine (100-125)

- 386 Denarius (2). Rv. Pax seated l., modius. RIC 10, 110. Very Good Fine (porous). 2 pieces. (100-125)

- *387 Sestertius, 71 A.D. Rv. Victory standing r., left foot on helmet, inscribing shield set on palm; VICTORIA AVGVSTI S.C. RIC 466. Brown and tan. Lightly tooled on the obverse. Very Good. A clear **Jewish War** reference. (300-400)

- 388 **Vespasian.** As. Rv. Spec. Close to Very Fine, Titus. Unimpaired. Rv. Roma seated l. Fine. Domitian. Dupondius. Rv. Virtus standing r. Heavy, dark green patina. Close to Very Fine. 3 pieces. (200-250)

- 389 **Divus Vespasian.** Sestertius struck 80-81 A.D. by Titus. Inscription around large S.C. Rv. Vespasian, holding scepter and Victory, seated r. in a quadriga drawn by elephants. RIC 144. Olive brown patina. Very Good to Fine. **Rare**. (250-300)

Ex Sawhill Sale (Stack's, March 15, 1979, lot 799).

- 390 **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Capricorn l., globe below. RIC 19. Fine and **rare**. (100-150)

- 391 Denarius, 80 A.D. Rv. Throne with round back, decorated with corn-ears. RIC 24a. Very Good. (75-100)

- *392 Sestertius, 80 A.D. Rome. Laureate head l. Rv. Pax standing l. RIC 94. Reddish brown patina, pitted. Close to Very Fine. A good portrait piece of pleasing color and appearance, despite the pitting. (300-400)

- *393 Sestertius, 80 A.D. As last but AVGVSTI. RIC 95. Dark green patina, lightly tooled. Fine, portrait better. (300-400)

- 394 Sestertius, 80 A.D. Types as last. RIC 95. Very Good, clear portrait. (150-200)

- 395 As, 80 A.D. Laureate bust l. Rv. Genius sacrificing l. RIC 126. Dark olive green and tan. Close to Very Fine. (125-150)

VERY RARE DUPONDIUS

- *396 **Julia Titi.** Dupondius, struck by Titus. Draped bust r. Rv. Vesta seated l. RIC 180. Heavy corrosion on the reverse, decent portrait. About Very Fine with some pitting/Poor. **Very rare**. A good portrait piece for an issue that is extremely difficult to obtain in any grade. (150-200)

- 397 **Domitian, Caesar, 69-81 A.D.** Denarius, 73 A.D. Rv. Domitian on horseback l. holding scepter with human head. RIC 232. Fine to Very Fine. (250-300)

- 398 Denarius, 76 A.D. Rv. Pegasos walking r. RIC 238. Fine to Very Fine and **scarce**. (150-200)



Lot No. 399

- 399 Dupondius, 88 A.D. Radiate bust r. Rv. Domitian sacrificing r. over altar; harpist and flute-player on l., Tiber reclining r., temple in background. RIC 383 (R). Heavy olive green patina. Nice Very Fine. A **rare coin referring to the Secular Games held by Domitian**. (750-850)

- 400 Asses (4). Rv. Fortuna, Minerva (brandishing spear), Moneta, Virtus. Conditions average Very Good. 4 pieces. (125-150)

- *401 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Draped bust of Minerva r. Rv. Owl standing r., no S.C. Coh 6. Lovely olive green patina. Compact style, struck in high relief. Close to Extremely Fine (125-150)

- 402 Anonymous Quadrans. Bust of Mars r. Rv. Cuirass RIC 19. Compact style. Heavy, mottled green patina. Choice Very Fine (100-125)

- 403 Anonymous Quadrans. Mars/Cuirass types as last. RIC 19. Full flan, large head. Dark green patina. Very Fine. (75-100)
- 404 Anonymous Quadrantes (5). Minerva/owl l., Minerva/olive tree, Venus/dove, griffin/tripod, petasus/caduceus. Conditions average Very Good to Fine. 5 pieces. (150-175)
- *405 **Nerva, 96-98 A.D.** Denarius, 96 A.D. Laureate head r. Rv. Salus seated l. RIC 9. Choice Very Fine and scarce. Lightly cleaned. (350-400)
- *406 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear. RIC 115 var. Extremely Fine and lustrous. (350-400)
- *407 Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Victory standing l. holding wreath and palm. RIC 128. Extremely Fine and lustrous. (350-400)
- 408 Tetradrachm of **TYRE in Phoenicia**. Laureate head r., eagle and club below. Rv. Head of Hercules r. Wruck 168. Nice Very Fine. (200-250)

ATTRACTIVE TRAJAN SESTERTIUS



Lot No. 409

- 409 Sestertius 103-111 A.D. Laureate bust r. with trace of drapery on far shoulder. Rv. Abundantia standing l. holding ears of corn and cornucopiae; modius on l., prow on r. RIC 492. Olive brown and earthen. Extremely Fine. (1,500-2,000)
- 410 Sestertius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Pax standing l. with foot placed on Dacian captive. RIC 503 var. Olive brown and tan. Fine. (125-150)
- 411 **Hadrian, 117-138 A.D.** Denarius, 117 A.D. Laureate and cuirassed bust r. Rv. Trajan and Hadrian clasping hands; ADOPTIO in ex. RIC 3c. Interesting early portrait. Ragged edge. Close to Extremely Fine. (200-250)
- *412 Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Pax standing l. RIC 94 var. Close to Extremely Fine and lustrous. (250-300)
- 413 Billon Tetradrachm of **ALEXANDRIA in Egypt**. Rv. Entwined serpents. Porous surfaces. Fine to Very Fine. (50-75)
- *414 Tetradrachm of **ANTIOCH in Syria**. Laureate and cuirassed bust r. Rv. Eagle standing facing on leg and thigh of animal, head l., palm to r. BMC 304 var. Nice Very Fine. (400-500)
- 415 Sestertius, 134-138 A.D. Laureate bust r., drapery on far shoulder. Rv. Aequitas standing l. RIC 743 var. Slightly rough olive brown. Nearly Very Fine/Fine. (125-150)

- 416 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian standing r. clasping hands with Fortuna; FORTVNAE REDVCI S.C. RIC 761. Light obverse pitting. Very Fine. Scarce. (125-150)
- 417 Sestertii (3). Rv. Diana standing r., Jupiter seated l., Felicitas standing l. Early and late portraits. Fine (spots of corrosion), Fine (light corrosion overall), Very Good (some corrosion). 3 pieces. (125-150)
- 418 As, 119-121 A.D. Laureate head r. Rv. Pax standing l. RIC 616a. Rough red-brown patina. Choice Very Fine. (150-200)
- *419 As, 134-138 A.D. Bare-headed and draped bust r. Rv. **Africa** reclining l. holding scorpion and cornucopiae; basket of corn in front. RIC 841. Olive brown patina. Choice Very Fine and scarce. (500-600)
- 420 Asses (3). Rv. **Egypt** reclining l., **Africa** reclining l., **Alexandria** reclining l. Very Fine (2, both lightly pitted overall), Fine (edge split). 3 pieces. Scarce and interesting. (125-150)
- *421 Posthumous Denarius. Laureate bust r., drapery on far shoulder. Rv. Victory seated l. holding wreath and palm. RIC 345. Finely detailed. Extremely Fine and lustrous. (350-400)
- 422 **Sabina**. Sestertius. Rv. Concordia standing l. leaning on column. RIC 1026. Mottled green. Very Good. (125-150)
- 423 As. Rv. Concordia seated l. RIC 1037. Rough dark green patina. Fine to Very Fine. Rare. (100-125)
- *424 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 162. Broad flan. Slightly ragged flan. Extremely Fine and attractive. (350-400)
- 425 Sestertius, 140-144 A.D. Rv. She-wolf r. suckling the twins. RIC 648. Red brown patina, slightly rough on the obverse. Fine and scarce. (100-125)
- *426 Sestertius. Laureate head r. Rv. **Phoenicia** standing l. holding crown and scepter, palm tree to r.; PHOENICE S.C. [COS II]. RIC 587. Brown and green patina obverse, smoothed, reverse unpatinated and pitted. Hairline crack. Despite the defects, a very rare coin with clear types. Very Fine. (250-300)
- 427 Sestertius, 153-154 A.D. Laureate head r. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Very Good to Fine. (75-100)
- 428 Sestertii (3). Rv. Salus standing l. before altar (2), crossed cornucopiae each bearing the bust of a small boy. Very Fine, Fine and Very Good, all pitted, the last scarce. 3 pieces. (150-200)
- 429 Sestertius. Rv. Octastyle temple; Asses (2). Rv. Sacrificial implements, Mars walking r. Very Good to Fine (pitting on the reverse), Fine, Fine to Very Fine. 3 pieces. (125-150)
- 430 As, 140-144 A.D. Laureate head r. Rv. Sacrificial implements, RIC 704a. Dark olive green brown patina, lightly tooled. Broad, medalllic flan. Nice Very Fine. (100-125)
- 431 Asses (4). Rv. Felicitas standing r., emperor sacrificing l. at altar, PRIMIDECENNALES COS III SC in wreath, figure on column in shrine. Fine to Very Fine (2), Very Good (2). 4 pieces. (125-150)

- 432 Sestertii (2) of **Antoninus Pius** and **Faustina Junior**. Rv. Pietas holding a child and flanked by two children, Fecunditas. Fine to Very Fine (pitted). About Very Fine Fine (olive brown green). 2 pieces. (200-250)

- 433 **Faustina Senior**. Posthumous Denarius. Rv. Providentia standing l. holding globe. RIC 351. Muted pale gray toning. Slightly ragged edge, but Uncirculated. (150-200)

- *434 Posthumous Sestertius. Rv. Vesta standing l. sacrificing with patera over altar and holding palladium. RIC 1180. Weak in the exergue. Chocolate brown patina. Choice Very Fine. Broad, medallion flan. (300-350)

- 435 Posthumous Sestertius. Diademed and draped bust r. Rv. Vesta standing l. holding torch and palladium. RIC 1196. Light pitting on the reverse. Choice Very Fine. (200-250)

SPLENDID FAUSTINA BRONZE



Lot No. 436

- 436 Posthumous As. Diademed and draped bust r. Rv. Ceres standing r. holding torch and corn-ears. RIC 1172. Lovely dark green patina. Extremely Fine and choice. (700-800)

- 437 Posthumous As. Rv. Juno standing l. RIC 1190. Dark olive green patina, lightly smoothed. Very Fine. (125-150)

- 438 **Faustina Senior**. Posthumous Sestertius. Rv. Juno standing l. Rv. Juno standing l. RIC 1143. Broad, medallion flan with two edge splits. Very Good; **Severus Alexander**. Sestertius. Rv. Spes walking l. RIC 648. Edge splits. Close to Very Fine. 2 pieces. (150-200)

- 439 **Divus Marcus Aurelius**. Sestertius. Rv. The deified Aurelius seated on eagle flying r. RIC 660. Hairline flan crack. Olive brown patina. Nice Fine and rare. (125-150)

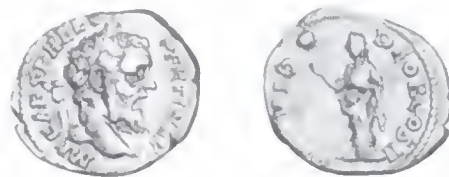
- 440 **Lucius Verus, 161-169 A.D.** Denarius, 166-167 A.D. Laureate head r. Rv. Victory fixing to tree shield inscribed VIC PAR. RIC 574. Slightly ragged edge. Close to Extremely Fine. (125-150)

- 441 **Lucilla**. Sestertius. Rv. Vesta standing l. holding simpulum and palladium; altar to l. RIC 1779. Scrape on cheek. Close to Very Fine. (100-125)

- 442 Sestertius, 179-180 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding Victory. RIC 291. Medium brown and tan. Reverse legend weak. Close to Very Fine. (125-150)

- 443 Sestertius, 186 A.D. Rv. Emperor standing l. on platform surrounded by soldiers. RIC 468c. Heavy black patina remaining about the periphery, the rest of the coin unpatinated and toned. Close to Very Fine and rare. (150-200)

CHOICE DENARIUS OF PERTINAX



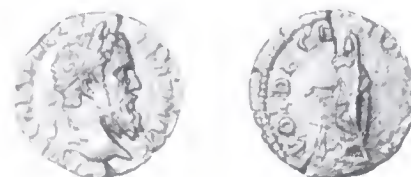
Lot No. 444

- 444 **Pertinax, 193 A.D.** Denarius. Rv. Providentia standing l., star to l. RIC 10A (R2). Nearly full legends, excellent portrait. Choice Very Fine. (2,500-3,000)



Lot No. 445

- 445 Denarius. Rv. Pertinax, veiled, sacrificing l. over altar. RIC 13a (R2). Close to Very Fine. (1,250-1,500)



Lot No. 446

- 446 Denarius. Types as last. RIC 13a. Granular surfaces and minor edge splits. Very Fine. (1,000-1,250)

RARE SESTERTIUS OF MANILIA SCANTILLA



Lot No. 447

- 447 **Manlia Scantilla**. Sestertius. Rv. Juno standing l., peacock at her feet. RIC 18b (R2). Full legend, clear portrait. Dark olive green patina. Fine. (500-750)

RARE SESTERTIUS OF DIDIA CLARA



Lot No. 448

- 448 **Didia Clara**. Sestertius. Rv. Hilaritas standing l. holding long palm and cornucopiae. RIC 20 (R2). Minor edge crack. Legend a bit weak but unmistakable, portrait sharp and clear. Surfaces toned an attractive light olive brown. Close to Very Fine and very rare. (600-800)

- 449 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. Felicitas standing l. RIC 4 (R). Fine to Very Fine. (150-200)



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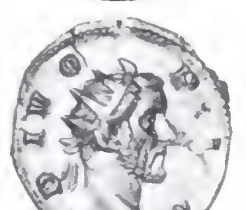
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- 450 **Septimius Severus, 193-211 A.D.** Denarius, 200-201 A.D. Rv. Severus standing l. sacrificing over altar. RIC 167a. About Extremely Fine Very Fine. (75-100)
- *451 Denarius, 208 A.D. Laureate head r. Rv. Concordia seated l. RIC 218. Broad flan. Extremely Fine. (200-250)
- 452 Sestertius, 196 A.D. Laureate and cuirassed bust r. Rv. Severus on horse pacing r., preceded by a soldier. RIC 719. Fine and **rare**. (125-150)
- *453 **Julia Domna.** Denarius, 196-211 A.D. Rv. Fortuna standing l. holding cornucopiae and resting arm on anchor. RIC 552. Extremely Fine and lustrous. (250-300)
- 454 Denarius. Types as last. RIC 552. Choice Very Fine. (75-100)
- *455 Denarius. Rv. Fortuna seated l., child to l. RIC 554. Slightly ragged edge. Exceptionally sharp portrait. Extremely Fine. (250-300)
- *456 **Caracalla, 198-217 A.D.** Antoninianus, 213-217 A.D. Radiate, draped and cuirassed bust r. Rv. Venus standing l. holding Victory and spear. RIC 311c. Close to Extremely Fine and **scarce**. (250-300)
- 457 Antoninianus. Types as last, but VENVS VICTRIX. RIC 311d. Very Fine. (75-100)
- *458 Denarius, 212 A.D. Mature, bearded bust r. Rv. Annona seated l. holding corn-ears over modius. RIC 195. Hairline flan crack. Extremely Fine and lustrous. Exceptionally sharp with proof-like surfaces. (300-350)
- 459 Denarii (3). Rv. Liberalitas, Mars, Sol. RIC 216, 223, 281b. Nice Very Fine (2, the first with hairline flan crack, the second with granular reverse), Fine to Very Fine. 3 pieces. (125-150)
- *460 Billon Tetradrachm of **TRIPOLIS.** Laureate head r. Rv. Eagle standing r., head turned; caps of the Dioscuri surmounted by stars below. Bell.256. Extremely Fine. Very slightly granular, but full silvering. (200-250)
- 461 Sestertius, 213 A.D. Laureate, draped and cuirassed bust r. Rv. Libertas standing l. RIC 498b. Dark olive brown and underlying green patina. Flan crack. About Very Fine/Fine. **Scarce**. (125-150)
- 462 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Geta standing l. beside trophy. RIC 18. A few minor deposits. Extremely Fine. (150-200)
- *463 **As Emperor, 209-212 A.D.** Denarius, 211 A.D. Mature, bearded bust r. Rv. Providentia standing facing, head l., holding lighted torch and globe. RIC 81. **Scarce type.** Close to Extremely Fine. (200-250)
- 464 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r., older features with long beard. Rv. Felicitas standing l. RIC 4. Choice Very Fine. (200-250)
- *465 Denarius. Laureate and draped bust r., long beard. Rv. Emperor seated l. on curule chair, holding globe and short scepter. RIC 27. Extremely Fine and **scarce**. (300-350)
- 466 Denarius. Long bearded bust. Rv. Aequitas standing l. RIC 127. About Extremely Fine Very Fine. (75-100)

- 467 Denarius. Laureate and cuirassed bust r. with cropped beard. Rv. Salus seated l. feeding snake coiled around altar. RIC 87. Lightly cleaned. Choice Very Fine. (200-250)
- *468 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Salus standing r. feeding snake. RIC 137. Extremely Fine and lustrous. (300-350)
- 469 Denarius. Laureate and draped bust r. Rv. Fides standing, head turned, holding standard and vexillum. RIC 73. Extremely Fine. (200-250)
- *470 Denarius. Laureate and draped bust r. with horn. Rv. Emperor sacrificing l. over altar and holding club; star to l. RIC 88. Choice Extremely Fine with lustrous surfaces. (250-300)
- 471 Denarius. Laureate and draped bust r. Rv. Mars walking r. holding spear and trophy. RIC 121. Extremely Fine and lustrous. (200-250)
- 472 Denarius. Rv. Victory flying l. between two shields. RIC 161. Close to Extremely Fine. (100-125)
- 473 Denarius. Rv. Gallery r.; FELICITAS AVG. RIC 188. Fine and **scarce**. (75-100)



Lot No. 474

- 474 **Julia Paula.** Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star to l. RIC 211. Extremely Fine and lustrous. Exceptional style and detail. (500-600)
- 475 Denarius. Types as last. RIC 211. Nice Very Fine. **Scarce**. (150-200)
- *476 Denarius. Rv. Venus seated l. holding apple and scepter. RIC 222. Extremely Fine. (400-500)



Lot No. 477

- 477 **Julia Soaemias.** Denarius. Rv. Venus standing l. holding apple and scepter. RIC 241. Extremely Fine. (400-500)
- *478 **Julia Maesa.** Denarius. Draped bust r. Rv. Felicitas standing l. holding patera and caduceus, altar at feet. RIC 271. Extremely Fine with muted lustre. (350-400)
- 479 **Severus Alexander, 222-235 A.D.** Denarius, 225 A.D. Laureate and draped bust r. Rv. Emperor sacrificing l. over tripod. RIC 50. Lightly cleaned. Choice Very Fine. (125-150)
- 480 Denarius, 222-228 A.D. Rv. Aequitas standing l. RIC 127. About Extremely Fine Very Fine. (75-100)
- 481 Denarius, 222-228 A.D. Rv. Mars standing l. RIC 160. Medium gray toning with subtle iridescence. Close to Extremely Fine. (100-125)
- 482 Denarius, 228-231 A.D. Rv. Virtus seated l. holding branch. RIC 221. Lightly granular. Close to Extremely Fine. (100-125)

- *483 As, 222-231 A.D. Laureate bust r. Rv. Liberalitas standing l. RIC 577. Slightly rough mottled green patina. Strong Very Fine, broad medalllic flan. (150-200)
- 484 **Julia Mamaea**. Denarius. Rv. Juno standing l., peacock at her feet; IVNO CONSERVATRIX. RIC 343. Extremely Fine and lustrous with a trace of ghosting on the reverse. (200-250)
- *485 Denarius. Rv. Vesta standing l. holding patera and transverse scepter. RIC 362. Beautifully struck in high relief with lustre in the fields. Choice Extremely Fine. (300-350)
- 486 Sestertius. Rv. Venus standing r. holding scepter and Cupid. RIC 694. Slightly mottled medium green patina, attractive. Nice Very Fine. (125-150)
- *487 **Maximinus I, 235-238 A.D.** Denarius. Rv. Fides standing l. holding standard in each hand. RIC 7A. Choice Extremely Fine and lustrous. (200-250)
- 488 Denarius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Fides standing facing, head l. holding military standard in each hand. RIC 18A. Extremely Fine. (150-200)
- 489 Sestertius, 236 A.D. Rv. Emperor standing l., two standards to l. and one to right. RIC 37. Heavy, mottled light and medium green patina. Very Fine. (125-150)
- 490 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Priestly emblems. RIC 11. Olive green patina, lightly tooled. Very Fine. (200-250)
- *491 **Balbinus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; CONCORDIA AVGG. RIC 10. Granular. Nice Very Fine. (350-450)



Lot No. 492

- 492 **Pupienus, 238 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clasped hands; CARITAS MVTVA AVGG. RIC 10b. Minor spots of verdigris on the reverse. Extremely Fine and lustrous. (500-600)
- 493 Denarius. Rv. Pax seated l. RIC 4. Granular surfaces. Very Fine. (250-300)

TWO MARRIAGE COMMEMORATIVES



Lot No. 494

- 494 **Gordian III, 238-244 A.D.** Denarius, 241 A.D. Laureate, draped and cuirassed bust r. Rv. Salus standing r. feeding snake. RIC 129A (R). Broad flan. F.D.C. and lustrous. (250-300)

This and the following lot were struck to commemorate the marriage of Gordian and Tranquillina.

- *495 Denarius, 241 A.D. Laureate, draped and cuirassed bust r. Rv. Venus standing l., holding helmet and scepter and leaning on shield. RIC 131. Sharply struck on a broad flan. F.D.C. A lovely example. (250-300)
- 496 **Philip I, 244-249 A.D.** Antoninianus. Rv. Philip I and II galloping r., side by side. RIC 10. Choice Extremely Fine. (150-200)
- 497 Antoninianus. Rv. Stag walking r.; SAECVLARES AVGG. RIC 19. Extremely Fine. (150-200)
- 498 Antoninianus. Rv. Aequitas standing l. RIC 27b. Sharply struck on a broad flan. Choice Extremely Fine. (150-200)
- 499 Sestertius. Rv. Aequitas standing l. RIC 166a. Lovely medium brown and tan. Choice Very Fine. (100-125)
- 500 Sestertii (2). Rv. Annona standing l., Pax running l. Both Very Fine or nearly so, the first with a broad medalllic flan. 2 pieces. (100-125)
- 501 **Philip II, 247-249 A.D.** Antoninianus. Rv. Philip I and II seated l. on curule chairs. RIC 230. Extremely Fine. (175-200)
- 502 Antoniniani (2) of **Philip I** and **Philip II**. Rv. Elephant l. with driver, Philip I and II as Augusti seated l. Both Nice Very Fine and attractively toned. 2 pieces. (100-125)
- 503 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Emperor on horseback l. raising r. hand. RIC 11b. Extremely Fine and lustrous. (125-150)
- 504 Antoninianus. Rv. The two Pannoniae standing front. RIC 21b. Choice Very Fine. (75-100)
- 505 Antoninianus. Antioch. Radiate bust r. with two pellets below. Rv. Aequitas standing l. RIC 44b (R). Typically granular surfaces. Extremely Fine. (150-200)

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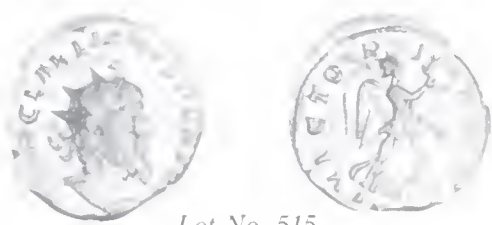


Lot No. 506

- 506 **Divus Traianus**. Antoninianus. Radiate head of Trajan, drapery on far shoulder. Rv. Altar. RIC 86a. Extremely Fine. (300-350)
- *507 **Divus Antoninus Pius**. Antoninianus. Radiate head r. of Antoninus Pius. Rv. Altar. RIC 90. Hairline flan crack and minor surface granularity. Otherwise Extremely Fine. (250-300)
- 508 **Herennia Etruscilla**. Antoninianus. Rv. Pudicitia standing l. RIC 58b. Well struck on a full, thick flan. Choice Extremely Fine and lustrous. (150-200)
- 509 **Volusian, 251-253 A.D.** Antoninianus. Rv. Concordia standing l. RIC 167. Reverse typically weak. About Extremely Fine. (75-100)
- 510 Sestertius. Rv. Concordia standing l. RIC 249a. Olive brown and green patina, lightly tooled. Very Fine. (150-200)

- 511 Sestertius, Rv. Pax standing l. RIC 256a. Pitted. Fine to Very Fine. (75-100)
- 512 Aemilian, 253 A.D. Antoninianus. Rv. Apollo standing l. RIC 1. Granular. Choice Very Fine. (150-200)
- 513 Saloninus, Caesar, 259 A.D. Æ Antoninianus. Antioch. Rv. Jupiter presenting Victory to Prince. RIC 35. Obverse roughness. Close to Extremely Fine and scarce. (150-200)
- 514 Quietus, 260-261 A.D. Billon Antoninianus. Rv. Apollo standing l. RIC 3. A few spots of verdigris. Very Fine and rare. (125-150)

RARE LAELIANUS ANTONINIANUS



Lot No. 515

- 515 Laelianus, 268 A.D. Antoninianus. Rv. Victory advancing r. RIC 9. Slightly granular surfaces. Close to Extremely Fine. (1,250-1,500)
- 516 Quintillus, 270 A.D. Æ Antoninianus. Rv. Fides standing l. holding two standards. RIC 52. Minor hairline edge splits. Very Fine. (75-100)
- 517 Æ Antoniniani of Gallienus, Postumus, Tetricus I and Tetricus II. Rv. Stag l., Victory standing r., Laetitia, Spes. Reverses typically weak. Conditions from Choice Very Fine to Extremely Fine in point of wear. 4 pieces. (125-150)
- 518 Claudius II Gothicus, 268-270 A.D. Æ Antoninianus. Rv. Pax advancing l.; Æ Antoninianus. Divus issue. Altar. RIC 261. Both have typically weak reverses, but are Extremely Fine in point of wear with considerable silvering. 2 pieces. (100-125)
- 519 Quintillus, 270 A.D. Æ Antoninianus. Rv. Libertas standing l.; LIBERITAS AVG. RIC 65. Typically weak reverse. Extremely Fine in point of wear with considerable silvering. Scarce. (75-100)
- 520 Aurelian, 270-275 A.D. As. Laureate and cuirassed bust r. Rv. Emperor clasping hands with Severina; radiate head of Sol r. above. RIC 80. Mottled medium and dark green patina. Nice Very Fine. (100-125)
- 521 Æ Antoniniani (2) of Aurelian and Probus. Rv. Sol placing foot on captive with captive to r., emperor receiving globe from Jupiter. Both Extremely Fine with nearly full silvering. 2 pieces. (100-125)
- 522 Diocletian, 284-305 A.D. Follis. Trier. Laureate and cuirassed bust r. Rv. Genius of the Roman People. RIC 292a. Fine to Very Fine. (100-125)
- A most unusual specimen, showing an unusually high silver content which has leached to the surface, giving the coin a billon appearance. RIC (IV 94) has noted that the heavy early follis such as this one (10.70 grams, 298-9 A.D.) had a deliberate addition of silver to the mixture, usually about 1%. This specimen would appear to have a higher percentage, made more apparent by the leaching process.*
- 523 Carausius, 287-293 A.D. Æ Antoninian (2). Rv. Pax, Minerva. MINT marks illegible and London (without mint mark). Fine (granular) and Very Fine (broad flan, raised and granular). 2 pieces. (150-175)

- 524 Allectus, 293-296 A.D. Æ Antoninianus. London. Rv. Pax standing l. RIC 33. Attractive dark olive green. Close to Very Fine. (100-125)
- 525 Constantius I, Caesar, 293-305 A.D. Follis. Rv. Genius of the Roman People. Lightly cleaned. Very Fine; Barbarous radiate. Æ 14. Rv. Soldier standing l. Very Fine. 2 pieces. (100-125)
- 526 Maximinus II, 309-313 A.D. Follis. Rv. Genius P.R. Fine; Constantine II, Caesar, 317-337 A.D. Æ 3. Constantinople. Rv. Camp-gate. Extremely Fine. Nearly full silvering; also a Billon Tetradrachm of Gallienus from ROMAN ALEXANDRIA. Rv. Nike. Very Fine. 3 pieces. (100-125)
- 527 Romulus, son of Maxentius, died 309 A.D. Posthumous Follis. Rome. Rv. Temple with domed roof surmounted by eagle. RIC 207. Rare. Obverse off-center. Fine. (100-125)
- 528 Reduced Follis (2) of Maximinus II and Licinius. Alexandria. Rv. Genius with head of Sarapis, Jupiter standing l. Both Choice Very Fine. 2 pieces. (60-80)
- 529 Constantine the Great, 307-337 A.D. Æ 3(4). Rv. Sol, captives flanking trophy (2), VOT/XX in wreath; Licinius I, 308-324 A.D. Æ 3. Rv. Jupiter standing l., eagle to l. Conditions from Very Fine to Choice Very Fine, the last with minor deposits. 5 pieces. (200-250)

CHOICE MILIARENSE OF CONSTANS



Lot No. 530

- 530 Constans, 337-350 A.D. Miliarense. Siscia. Rosette diademed, draped and cuirassed bust r. Rv. SIC/X/SIC/XX flanked by palm branch on either side, all in wreath. 5.18 grams. RIC 151 (R2). Hairline planchet crack. Beautiful medium gray tone. Extremely Fine and choice. A wonderful example of Late Roman Imperial art. (4,500-5,500)
- 531 Æ Centenionales (2) of Constantius II and Constantius Gallus. Rv. Soldier spearing fallen horseman. Choice Very Fine (traces of silvering), Nearly Very Fine. 2 pieces. (100-125)
- 532 Magentius, 350-353 A.D. Æ Centenionalis. Trier. Rv. Emperor standing l. holding Victory and labarum. Slightly rough dark brown patina. Nice Very Fine. (75-100)
- *533 Julian the Apostate, 361-363 A.D. Æ 1. Antioch. Pearl diademed, draped and cuirassed bust r. Rv. Bull standing r. RIC 216. Olive green and earthen patina. Extremely Fine. (400-500)
- 534 Jovian, 363-364 A.D. Æ 3. Sirmium. Rv. VOT/V MVET X in wreath. Olive brown. Very Fine. (100-125)

- 535 Siliquae (2) of **Valens** and **Julian the Apostate**. Rv. Roma seated l., VOTIS/V/MVLTIS/X. Both Fine to Very Fine, the second with a flan crack; **VENICE**. A contemporary counterfeit of a Grosso of Andrea Dandolo (1343-1354). Fine to Very Fine. 3 pieces.
(100-125)
- *536 **Eugenius, 392-394 A.D.** Siliqua. Lugdunum. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. RIC 46. Edge chipped. Dark tone. Strong Very Fine. **Rare**.
(350-450)
- 537 **BYZANTINE EMPIRE. Justin II, 565-578 A.D.** Follis. Antioch. Justin and Sophia seated facing. S.379. Fine; **Heraclius, 610-641 A.D.** Follis. Cyzicus. Cuirassed bust facing. S.839. Fine; **Romanus IV, 1068-1071 A.D.** Follis. Facing bust of Christ. S.1866. Close to Very Fine. 3 pieces.
(150-200)
- 538 **Constantine VII, 913-959 A.D. and Romanus I.** Miliaresion. Cross crosslet on three steps; globe below. Rv. Five line inscription. S.1757. Very Fine.
(125-150)
- 539 **ARMENIA. Levon I, 1199-1219.** Double Tram. King enthroned facing. Rv. Lion l. Bed.13ff. Minute hole at 12 o'clock of the reverse. Very Fine.
(50-60)

ROMAN MULTIPLE COIN LOTS

SILVER COINS

- 540 Denarii (4) of **Domitian** (3) and **Nerva**. Rv. Minerva l. with thunderbolt (2), Minerva r. on prow, Fortuna. All Very Good to Fine, the third scratched. 4 pieces.
(200-250)
- 541 Denarii (5) of **Vespasian, Titus, Domitian, Nerva** and **Trajan**. Rv. Pax, throne with corn-ears, Minerva, Fortuna, Genius. Conditions from Good to Fine, the last with scratches. 5 pieces.
(125-150)
- 542 Denarii (3) of **Domitian as Caesar, Trajan** and **Hadrian**. Rv. Vesta seated l., military standards, Concordia seated l. All Very Fine or nearly so, the last piece cleaned. 3 pieces.
(125-150)
- 543 Denarii (3) of **Trajan**. Rv. Aequitas (deposits), Dacian, Genius, Spes (deposits), Victory. Conditions from Very Good to Fine. 5 pieces.
(100-125)
- 544 Denarii (5) of **Nerva** and **Trajan** (4). Rv. Salus, Aequitas, Providentia, Victory (2 varieties). Conditions from Good to Fine, several lightly corroded. 5 pieces.
(100-125)
- 545 Denarii (8) of **Hadrian** (3), **Sabina, Antoninus Pius** (2), and **Faustina Senior** (2). Various reverses, all different. Conditions from Good to Fine, several dark. 8 pieces.
(150-200)
- 546 Denarii (3) of **Faustina Senior, Marcus Aurelius**, and **Commodus** (as **Caesar**). Rv. Ceres seated l., Aequitas standing l., Jupiter seated l. Very Fine, Nice Very Fine (2). 3 pieces.
(125-150)

- 547 Denarii (11) of **Hadrian** (3), **Sabina, Antoninus Pius, Faustina Senior, Marcus Aurelius** (2), **Faustina Junior** (2) and **Commodus**. Various reverses, all different. Conditions from Good to Nice Fine, several dark, a few lightly scratched. 11 pieces.
(200-250)
- 548 Denarii (7) of **Septimius Severus**. All different reverses. Conditions from Very Good to Nice Fine, mostly on short thick flans. 7 pieces.
(125-150)
- 549 Denarii (10) of **Julia Domna, Caracalla** (7, of which 4 are boy's bust, 2 youth's bust and 1 mature bust), **Geta** and **Plautilla**. Various reverses, all different. Conditions from Very Good to Nearly Very Fine, several stained. 10 pieces.
(200-250)
- 550 Denarii (9) of **Julia Maesa, Severus Alexander** (6) and **Julia Mamaea** (2). Various reverses, all different. Conditions from Fine to Very Fine. 9 pieces.
(200-250)
- 551 Antoniniani (10) of **Gordian III**. Various reverses, all different. Conditions from Very Good to Nice Fine, several stained. 10 pieces.
(150-200)
- 552 Antoniniani (5) of **Gordian III, Trajan Decius, Valerian I** and **Postumus** (2). Silver, Billon (3) and Æ respectively. All different reverses. Conditions from Fine to Very Fine. 5 pieces.
(100-125)
- 553 Æ Antoniniani (10) of **Gallienus** (2), **Claudius II Gothicus, Numerian** (3), **Diocletian** (2), **Maximianus**, and **Licinius**. Only one duplication of reverse type. Conditions from Very Good to Nice Very Fine; **Carausius**. Æ Antoninianus. Colchester. Rv. Pax. Small flan. Dark olive patina. Very Fine. 11 pieces.
(200-250)
- 554 A group of nine Æ Antoniniani of **Claudius II Gothicus, Tacitus, Probus, Diocletian** (2), **Maximianus** (3) and **Galerius** (as Caesar). Various reverses in addition to the standard emperor receiving Victory on globe from Jupiter. Conditions from Very Fine to Nearly Very Fine. 9 pieces.
(100-150)
- 555 Æ Antoniniani (9) of **Victorinus, Tetricus I, Claudius II Gothicus, Aurelian, Vabalathus, Probus** (2), **Carausius** and **Allectus**. A nice variety of standard reverses with little duplication. Conditions range from Very Fine to Choice Very Fine, several with some silvering. 9 pieces.
(150-200)

BRONZE COINS

- 556 Asses (3) of **Germanicus, Caligula** and **Nero**. Rv. S.C., Vesta seated l., Victory flying l. Good (pitted), Very Good, Fine; Quadrans of **Claudius**. Hand holding scales. Fine to Very Fine. 4 pieces.
(150-200)
- 557 Sestertii (5) of **Trajan, Hadrian, Antoninus Pius, Lucius Verus** and **Lucilla**. Rv. Pax seated l., Hilaritas standing l., Pietas standing l., Aurelius and Verus clasping hands, Pietas. Conditions from Very Good to Fine, each impaired to some extent by cleaning, tooling, pitting or a heavy, broken patina. Nonetheless clear types. 5 pieces.
(200-250)

- 558 A group of nine medium bronzes of **Vespasian**, **Trajan**, **Antoninus Pius** (2), **Marcus Aurelius** (2, young and mature busts, the latter a Dupondius), **Faustina Senior** (Dupondius), **Faustina Junior** and **Lucilla**. Various reverses, all different. Conditions from Very Good to Fine, several pitted. All Asses, except as noted. 9 pieces. (250-300)

- 559 Sestertii (2) of **Julia Mamaea** and **Severus Alexander**. Rv. Felicitas seated l., Mars walking r. Both Fine to Very Fine and cleaned, the first heavily, the second lightly. 2 pieces. (100-125)

- 560 Sestertii (2) of **Philip I** and **Gordian III**. Rv. Fides standing l., Apollo seated l. Close to Very Fine (heavy, mottled green patina), Choice Very Fine; an Æ 28 of **Philip I** from **VIMINACIUM in Moesia**. Rv. Moesia standing l. between bull and lion. Coh.270. Fine, pitted. 3 pieces. (150-200)

- 561 Folles (11) of **Diocletian**, **Maximianus** (4) and **Galerius** (6, 3 as Caesar, 3 as Augustus). Various standard reverses, usual mints, Sizes from 27 down to 22mm. Conditions from Very Good to Nearly Very Fine. 11 pieces. (200-250)

- 562 A group of four Æ 3's of **Constantine the Great** (3), **Constantius II** (Good), **Maxentius** (Half Follis). Conditions from Fine to Very Fine, except as noted. 5 pieces. (100-125)

- 563 Centenionales (7) of **Magentius** (5) and **Decentius** (2). Various reverses, two of which are duplicated (Decentius-Victories holding shield). Conditions from Very Good to Fine. 7 pieces. (150-200)

Ex Sawhill Sale (Stack's, March 15, 1979, lot 948).

FOREIGN COINS

Consignment Elsinore

An Important Collection of the COINS OF DENMARK (PART II)

LOVELY GOLD DUCAT OF CHRISTIAN V



Lot No. 564

- 564 **Christian V, 1670-1699**. Gold Ducat, n.d. Copenhagen Mint. Obv. King on horseback. Rv. Crowned monogram. Fr.192, Schou 23, Hede 7. A lovely gold coin with deep yellow color. Extremely Fine and choice. (600-800)

RARE SPECIEDALER OF 1672



Lot No. 565

- 565 Speciedaler, 1672 FG. Christiania Mint. Obv. Bust r. Rv. Arms. Dav.3656, Schou 13, Hede 29B. A lovely and rare coin with a mild obverse edge test mark at 1 o'clock. Very Fine. (1,250-1,750)

RARE SPECIEDALER OF 1693



Lot No. 566

- 566 Speciedaler, 1693 HCM. Königsberg Mint. Obv. Bust r. Rv. Arms. Dav.3659, Schou 11, Hede 37D. Type struck only for two years. Small edge ding on obverse rim at 11 o'clock. Very Fine. (700-900)

It's easy to bid by mail . . .

- 1 Check the sale catalogue against your collection for lots that you can use.
- 2 Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
- 3 Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive bid book. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

567 2 Krone, 1675. Copenhagen Mint. Mintmaster Gotfred Krieger. Obv. King on horseback r. Rv. Crowned Danish Arms. Dav.3634, Schou 11-15, Hede 72. A one year type. Graffito in reverse field. Attractive light gray tone. Choice Very Fine. (300-400)

*568 Krone, 1670. Christiania Mint. Mintmaster Frederick Grüner. Obv. Crowned C5. Rv. Crowned oval Norwegian Arms. Dav.3662, Schou 17, Hede 41A. Extremely Fine or very nearly so. (250-350)

569 Krone, 1671 GK. Copenhagen Mint. Obv. Crowned monogram. Rv. Arms. Dav.3633, Schou 17, Hede 67A. Very Fine. (150-200)

570 Krone, 1676 GK. Copenhagen Mint. As last. Dav.3635, Schou 7-11, Hede 68a. Many planchet adjustment marks and weakness in a number of places. Nearly Very Fine. (125-175)

*571 Krone, 1678 PG. Christiania Mint. As last. Dav.3662, Schou 11, Hede 41C. Nearly Very Fine. (125-175)

572 Krone, 1679. Glückstadt Mint. As above. Dav.3678, Schou 14, Hede 121. Slightly porous and relatively poorly struck, but with excellent eye appeal and much original mint lustre. Extremely Fine. (125-175)

573 Krone, 1679 GS. Copenhagen Mint. Obv. Double crowned monogram. Rv. Arms. Dav.3639, Schou 2, Hede 82. Almost Very Fine. (100-150)

SCARCE 1680 KRONE



Lot No. 574

574 Krone, 1680. Copenhagen Mint. Obv. Bust on pedestal. Rv. Arms. Dav.3636, Schou 21, Hede 78. One-year-only type. Some doubling of strike on the reverse. Very Fine and choice. (600-800)

SCARCE KRONE VARIETY



Lot No. 575

575 Krone, 1680 GS. Copenhagen Mint. Obv. King standing r. Rv. Arms. 22.51 grams. Schou 17, Hede 76. A fascinating one-year-only issue struck on a thick planchet. Some light porosity in the obverse fields. Still, a very attractive example of this scarce issue. Very Fine and choice. (600-800)

*576 Krone, 1683. Christiania Mint. Mintmaster Peter Grüner. Obv. Crowned C5. Rv. Crowned Norwegian Lion in wreath. Dav.3662, Schou 6, Hede 55. Extremely Fine. Boldly struck and handsome. (250-350)

577 Krone, 1684 GS. Copenhagen Mint. Obv. Crowned double monogram. Rv. Arms. Dav.3638, Schou 2-14, Hede 79. Lightly struck along the reverse periphery and also lightly polished. Very Fine. (125-175)

RARE KRONE OF 1690



Lot No. 578

578 Krone, 1690 CW. Copenhagen Mint. Obv. Bust r. Rv. Arms. Dav.3640, Schou 3, Hede 88. A lovely and rare Krone issue. Ever so slightly struck off center with a small poorly struck section on the reverse. Beautiful old gray tone. Very Fine. (400-600)

579 Krone, 1691. Copenhagen Mint. Mintmaster C. Wincke. Obv. Elaborate crowned C5 monogram. Rv. Crowned Arms. Dav.3642, Schou 23, Hede 90A. Pleasing surfaces. Nice Very Fine. (150-250)

580 Krone 1693. Glückstadt Mint. Mintmaster Christoph Woltereck. Obv. Crowned double monogram. Rv. Crowned oval Arms. Schou 38-41, Hede 125A. Very Fine. A well balanced coin. (125-175)

581 Krone, 1693. Glückstadt Mint. Mintmaster Christoph Woltereck. Types as last. Schou 42, Hede 125B. Slight planchet clip. Some weakness of strike. Very Fine. (100-150)

SUPERB KRONE OF 1693



Lot No. 582

582 Krone, 1693. Copenhagen Mint. Obv. Bust r. Rv. Crown. 17.77 grams. Schou 36, Hede 104. Marvelous gray toning. Struck on a very thick planchet. Extremely Fine. (300-400)

*583 Krone, 1694. Copenhagen Mint. Similar to above. Dav.3648, Schou 26-28, Hede 99A. A very attractive coin with a diebreak running across the reverse. Bright and clean. Extremely Fine. (200-300)

584 Krone, 1696. Glückstadt Mint. Mintmaster Christoph Woltereck. Obv. Crowned double monogram. Rv. Crowned oval Arms. Schou 28-29, Hede 125c. A touch of porosity. Very Fine. (100-150)

585 2 Mark, 1685 GS. Copenhagen Mint. Similar to above. Schou 11-13, Hede 80. Lightly cleaned with several slight obverse planchet flaws. Almost Very Fine. (75-125)

586 2 Mark, 1689. Copenhagen Mint. Mintmaster G. Sese-mann. Schou 13-14, Hede 83. Fine. (50-75)

587 2 Mark, 1691 CW. Copenhagen Mint. Schou 38, Hede 93A. Fine or a bit better. (50-100)

588 2 Mark, 1694. Glückstadt Mint. Mintmaster Christoph Woltereck. Obv. Crowned double monogram. Rv. Crowned oval Arms. Schou 34, Hede 126B. Lightly porous. Choice Very Fine. (100-150)

589 Mark, 1675. Copenhagen Mint. Mintmaster G. Krüger. Obv. Crowned double monogram. Rv. Value. Thick flan. Schou 16, Hede 73. Very Fine and scarce. (90-120)

590 Mark, 1676 GK. Copenhagen Mint. Obv. Crowned C5. Rv. Value and date. Schou 16-18, Hede 70. Several tiny scratches in obverse field. Fine or a bit better. (50-100)

591 Mark, 1685 GS. Copenhagen Mint. Types as above. Schou 15, Hede 81. Very Fine. (75-125)

592 Mark, 1692. Copenhagen Mint. Obv. Crowned double monogram. Rv. Arms. Schou 39-41, Hede 95C. A one-year-only type. Very Fine. (100-150)

593 Mark, 1693. Copenhagen Mint. Obv. Bust r. Rv. Crown. Schou 60, Hede 107A. Nearly Extremely Fine. (75-125)

594 8 Skilling, 1695. Copenhagen Mint. Obv. Bust r. Rv. Crown. Schou 23, Hede 113. Very Good. (40-60)

595 8 Skilling, 1694. Glückstadt Mint. Schou 41-42, Hede 127A. Fine; 2 Skilling, 1678. Christiania Mint. Schou 14, Hede 48c. Very Fine and choice; 1681 GS. Copenhagen Mint. Schou 40-49, Hede 74B; 1690. Königsberg Mint. Schou 26-28, Hede 76. 4 pieces. (75-125)

596 4 Skilling, 1677. Christiania Mint. Schou 28, Hede 53. Scarce and somewhat porous. Fine; 2 Skilling, 1677. Copenhagen Mint. Schou 31-47, Hede 74A. Very Good; Skilling, 1680. Copenhagen Mint. Schou 48-50, Hede 75A. Fine or better; 1681 GS. Copenhagen Mint. Schou 58-75, Hede 75B. Lightly bent. Very Good; Hvid, 1686 GS. Copenhagen Mint. Schou 41-42, Hede 87. One-year-only type. Very Fine and choice. 5 pieces. (75-125)

597 1 Skilling, 1693 Glückstadt Mint. Schou 66-74, Hede 128. Nearly Very Fine; 2 Skilling, 1694. Glückstadt Mint. Schou 46, Hede 129. Very Fine; 1/2 Skilling, 1686 Copenhagen Mint. Schou 40, Hede 86. Very Fine and choice; 1693 Copenhagen Mint. Schou 80-82, Hede 112A. Fine. 4 pieces. (100-150)

598 2 Skilling, 1679 Christiania Mint. Schou 26-33, Hede 46. Choice. Very Fine; 1677 Copenhagen Mint. Schou 31-47, Hede 74A. Planchet a bit ragged about the edges. Fine; 1680 Copenhagen Mint. Schou 25-31, Hede 84. Fine; 1690 Königsberg Mint. Schou 30-34, Hede 76. Fine or better. 3 pieces. (75-125)



Lot No. 599

599 2 Skilling, 1693 PI. Copenhagen Mint. Obv. Bust r. Rv. Crown. Schou 75, Hede 111. One-year-only issue. A lovely little coin with nearly Mint State appearance. Choice Extremely Fine. (75-125)

LOVELY KÖNIGSBERG KRONE OF 1696



Lot No. 600

600 **Frederich IV, 1699-1730.** Krone, 1696 HCM. Königsberg Mint. Obv. Bust r. Rv. Arms. Dav.3661, Schou 14, Hede 39C. A lovely coin with rich steel gray and light golden highlights. Lightly prooflike surfaces. Extremely Fine. (600-800)

601 Krone, 1699. HCM. Königsberg Mint. Obv. Crowned double monogram. Rv. Lion rampant with axe. Dav.3666, Schou 6, Hede 73. Nearly Very Fine. (200-300)

*602 Krone 1699 HCM. Königsberg Mint. Obv. Bust r. Rv. Crown. Dav.3648, Schou 5, Hede 78. A lovely blue gray toned coin with the edge inscribed "SERVANT ET DECORANT. . ." One-year-only type. Nearly Extremely Fine. (200-300)

*603 Krone, 1702. Copenhagen Mint. Obv. Bust r. Rv. Crowned double monogram within angles of three Arms. 17.70 grams. Schou 3, Hede 36. Type not listed as a Krone in Davenport, only as a 2 Krone. Scarce. Almost Extremely Fine. (150-250)

*604 Krone, 1711. CW. Copenhagen Mint. Obv. King on horseback. Rv. Arms. Dav.1290, Schou 3-8, Hede 39. A scarce coin with a reported mintage in Davenport of only 7,905 pieces. Lightly cleaned long ago, now retuned a pleasant gray color. Fine or better. (125-175)

605 Krone, 1723 HCM. Königsberg Mint. Types as above. Dav.1290, Schou 3-6, Hede 3. Much more common than the preceding lot of the 1711 date. Cleaned Fine. (100-150)

606 Krone, 1724 CW. Copenhagen Mint. Obv. Crowned double monogram. Rv. Crown. Dav.1291, Schou 1, Hede 40. Two-year-only type. Mintage of only 3,040 pieces. Extremely Fine and choice. (300-400)

607 Krone, 1725 HCM. Königsberg Mint. Dav.1292, Schou 2-3, Hede 4. Formerly mounted and harshly cleaned. Much porosity and now lightly retuned. Very Good. (50-100)



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- 608 Mark, 1716 HCM. Königsberg Mint. Schou 5, Hede 14. Very attractive three-year-only type. Lilac and gray toning. Almost Extremely Fine. (75-125)
- 609 16 Skilling, 1715 HCM. Königsberg Mint. Schou 6, Hede 14. Very Good; 12 Skilling, 1711 CW. Copenhagen Mint. Schou 9, Hede 43A. Cleaned with obverse scratches, otherwise Very Fine; 4 Skilling, 1727 CW. Copenhagen Mint. Schou 5, Hede 42. Choice Very Fine. 3 pieces. (50-100)
- 610 16 Skilling, 1715 CW. Copenhagen Mint. Schou 3-5, Hede 47. Some reverse porosity, possibly formerly mounted. Very Fine; 12 Skilling, 1717 CW. Copenhagen Mint. Schou 2-3, Hede 43B. About Very Fine; 1717 BH. Rendsborg Mint. Schou 5-8, Hede 62. A bit ragged about the edges and slightly porous. Very Good; 1717 HB. Rendsborg Mint. Similar. Schou 6-9, Hede 62. Mount marks at 3 and 9 o'clock. Very Good. 4 pieces. (50-100)
- 611 12 Skilling, 1718 HCM. Schou 4, Hede 15. Several scratches in reverse field, planchet edge clip. Good; 8 Skilling, 1729 NBF. Königsberg Mint. Schou 2, Hede 17C. Fine; 2 Skilling, 1715 CW. Glückstadt Mint. Schou 9-12, Hede 59. Edge a bit uneven. Very Fine. 3 pieces. (50-100)
- 612 12 Skilling, 1720 CW. Copenhagen Mint. Obv. Crowned double monogram. Rv. Arms. Schou 1, Hede 49. A lovely coin with much original mint lustre. About Uncirculated and choice. (50-100)
- 613 8 Skilling, 1701 DMA. Königsberg Mint. Schou 8, Hede 6A. Fine or better; 1702 DMA. Königsberg Mint. Schou 7, Hede 6A. Fine; 1702 DMA. Glückstadt Mint. Schou 8-10, Hede 58. Very Fine; 1729 CW. Copenhagen Mint. Schou 1, Hede 54. Fine or better. 4 pieces. (100-150)
- 614 8 Skilling, 1704 DMA. Copenhagen Mint. Schou 11-14, Hede 42. Fine; 1706 DMA. Königsberg Mint. Schou 2, Hede 6B. A lovely example with attractive gray toning. Very Fine and choice; 1727 HCM. Königsberg Mint. Schou 1, Hede 16. Small planchet flaw on obverse edge at 4 o'clock. Fine; 2 Skilling, 1718 CW. Copenhagen Mint. Schou 9, Hede 44A. Rated as "RR" Very rare. Very Fine and choice; 4 pieces. (100-150)
- 615 2 Skilling, 1712. Königsberg Mint. Schou 9, Hede 7A. Fine; 1716. Königsberg Mint. Schou 18-19, Hede 7B. Very Good; Skilling, 1719 CW. Copenhagen Mint. Schou 10, Hede 45. Very Good; 1720 BH. Rendsborg Mint. Schou 7, Hede 63. Fine; 1722 CW. Copenhagen Mint. Schou 4-5, Hede 51. Fine; ½ Skilling, 1719 CW. Copenhagen Mint. Schou 15, Hede 55. Fine. 6 pieces. (75-125)
- 616 Christian VI, 1730-1746. Krone, 1731 CW. Copenhagen Mint. Obv. Bust r. Rv. Crown. Dav.1294, Schou 1. Hede 4. Mount removed from 3 and 9 o'clock positions on reverse. Attractive dark gray tone, otherwise Very Fine. (75-125)
- 617 Krone, 1731 CW. Copenhagen Mint. Types as above. Dav.1294. Schou 2, Hede 4. *Davenport lists a mintage of 90,161 pieces for this date.* Nearly Very Fine. (150-250)
- 618 24 Skilling, 1731 CW. Copenhagen Mint. Obv. Bust r. Rv. Arms. Schou 4, Hede 6B. Very Fine and choice. (75-125)
- 619 24 Skilling, 1732 CW. Copenhagen Mint. Similar type. Schou 4, Hede 6B. Very Fine and choice. (75-125)

- 620 24 Skilling, 1732 CW. Copenhagen Mint. Similar type. Schou 4, Hede 6B. Very Fine and choice. (75-125)
- 621 24 Skilling, 1732 CW. Copenhagen Mint. Schou 6, Hede 7A. Almost Very Fine; 1737 TL. Königsberg Mint. Schou 2, Hede 4C. Very Fine and choice; 1745 TL. Königsberg Mint. Schou 1-3, Hede 4C. 3 pieces. (75-125)
- 622 24 Skilling, 1734 CW. Copenhagen Mint. Obv. Crowned double monogram. Rv. Arms. Schou 1, Hede 7B. Nearly Extremely Fine. (50-100)
- 623 24 Skilling, 1734 NBF. Königsberg Mint. Obv. Crowned double monogram. Schou 2-4, Hede 3A. A lovely coin with near Mint State surfaces. Extremely Fine and choice. (75-125)
- 624 24 Skilling, 1735 C. Königsberg Mint. Schou 7, Hede 4B. Nearly Very Fine; 8 Skilling, 1732 NBF. Königsberg Mint. Schou 6, Hede 9. Counterstamped "AD" in left obverse field. Scratched, otherwise Very Fine; Skilling, 1735 CW. Copenhagen Mint. Schou 10, Hede 8; 1746 CW. Schou 3, Hede 8. Fair; ½ Skilling, 1745 CW (2). Copenhagen Mint. Schou 6, Hede 9 and 9 var. One with I and N of SKILLING not touching. 6 pieces. (50-100)
- 625 Frederick V, 1746-1766. Gold Ducat, 1761 W-K. Copenhagen mint. Obv. Head r. Rv. Crown. Fr.269, Schou 2, Hede 22D. Fine or better. (75-125)

CORONATION SPECIEDALER OF 1747



Lot No. 626

- 626 Speciedaler, 1747 A. Copenhagen Mint. Obv. King standing in coronation robes. Rv. Arms. Dav.1299, Schou 12, Hede 25. Fine or better. (200-300)

RARE REISEDALER OF 1749



Lot No. 627

- 627 Reisedaler, 1749 W. Copenhagen Mint. Obv. Bust r. Rv. Lion rampant with axe. Dav.1301, Schou 16, Hede 29B. Issued by the Danish-Asiatic Co. to celebrate the 300th Anniversary of the reign of the House of Oldenburg in Denmark. Only 5,008 pieces minted. Minor obverse rim bruise at 8 o'clock. Fine. (400-600)

- 628 Krone, 1747 A. Copenhagen Mint. Obv. Bust r. Rv. Crown. Schou 16, Hede 29B. Unusual obverse style. Fine or better. (100-150)
- 629 Krone, 1748 W. Copenhagen Mint. Obv. Head r. Rv. Arms. Schou 3, Hede 31 A. A one-year-only type. Fine or better. (100-150)
- 630 2 Mariengroschen, 1762 IHM. Oldenburg Mint. Hede 7. Very Good; Mariengroschen, 1762 IHM. Oldenburg. Hede 11, Fine or better; 4 Pfennig, 1762 IHM. Oldenburg Mint. Hede 15. Very Good, with some mild corrosion. 3 pieces. (50-100)
- 631 24 Skilling, 1756 PNVH. Copenhagen Mint. Schou 2, Hede 35A. Very Fine; 1761 TL. Königsberg Mint. Schou 4-5, Hede 2A. Very Fine; 1762 HSK. Copenhagen Mint. Schou 2-3, Hede 35B. Fine. 3 pieces. (75-125)
- 632 24 Skilling, 1765 TL. Königsberg Mint. Schou 5, Hede 2B. A lovely coin with much original mint lustre. Extremely Fine. (75-125)
- 633 8 Skilling, 1763 HSK. Copenhagen Mint. Schou 16, Hede 38C; 4 Skilling, 1764 HSK. Copenhagen Mint. Schou 16, Hede 39; 2 Skilling, 1756 PNVH. Copenhagen Mint. Schou 8, Hede 36A. Tiny dent in center; 1761 HSK. Copenhagen Mint. Schou 6, Hede 36B; 1762. Königsberg Mint. Schou 6-19, Hede 3B; 1 Skilling, 1762 W. Copenhagen Mint. Schou 20, Hede 37B; 1764 TL. Königsberg Mint. Planchet slightly wrinkled; 1/2 Skilling, 1751 PNVH. Copenhagen Mint. Schou 8, Hede 40A; 1762 W. Copenhagen Mint. Schou 23, Hede 40B. Good to Very Fine. 9 pieces. (50-100)

SCARCE GOLD DUCAT OF 1791



Lot No. 634

- 634 Christian VII, 1766-1808. Gold Specieducat, 1791. Altona Mint (Copenhagen). Obv. Hercules standing, leaning on shield. Schou 1, Hede 2. A lovely example of this scarce Danish Trade Ducat. Hairline scratch in right obverse field, otherwise Extremely Fine and choice. (600-800)
- 635 Speciedaler, 1769 HSK. Rethwisch Mint. Obv. Crowned double monogram. Rv. Arms. Dav.1306, Schou 2-6, Hede 8. Fine. (100-150)
- *636 Speciedaler, 1776 HIAB. Königsberg Mint. Similar to above. Dav.1308, Schou 3-3a, Hede 2. Very Fine and choice. (125-175)
- 637 Speciedaler, 1777 CHL. Copenhagen or Altona Mint. Similar to above. Dav.1309, Schou 1, Hede 11D. One year type. Fine or better. (100-150)

SCARCE ALBERTUS DALER OF 1781



Lot No. 638

- 638 Albertusdaler, 1781. Copenhagen or Altona Mint. Obv. Hercules standing with club and arms. Rv. Arms. Dav.1310, Schou 4, Hede 22B. The first year of issue of this classic and scarce issue. Fine, nearly Very Fine. (300-400)
- 639 Speciedaler, 1788 DMF. Altona Mint (Copenhagen). Types as above. Dav.1311, Schou 4, Hede 39B. Different head style from the next lot. Fine. (75-125)
- *640 Speciedaler, 1790 MMF. Altona Mint (Copenhagen). Obv. Head r. Rv. Arms. Dav.1311, Schou 2, Hede 39D. A very attractive coin with milky white surfaces. Very minor evidences of wear. Extremely Fine. (150-200)
- 641 Speciedaler, 1796 B-CHL. Copenhagen Mint. Obv. Head r. Rv. Arms. Dav.1313, Schou 2, Hede 13B. Fine. (100-150)
- 642 Speciedaler, 1797 B-MF. Copenhagen or Altona Mint. Obv. Head r. Rv. Arms. Dav.1313, Schou 2-4, Hede 13A. Small planchet flaw in right obverse field. Fine or better. (75-125)
- 643 Speciedaler, 1799 PG-HIAB. Copenhagen or Altona Mint. Obv. Bust r. Rv. Arms. Dav.1315, Schou 2, Hede 13D. A very scarce coin with much original Mint Lustre. Several minor scrapes in reverse field. A one-year-only issue. Nearly Extremely Fine. (200-300)

RARE SPECIEDALER OF 1799

- 644 Speciedaler, 1799 B-HIAB. Copenhagen Mint. Obv. Head r. Rv. Arms. Dav.1313, Schou 1, Hede 13C. Slightly weakly struck in some places; still a very attractive coin. Listed as rare in Hede. Very Fine and choice. (200-300)
- 645 Speciedaler, 1808 MF. Altona Mint (Copenhagen). Obv. Head r. Rv. Arms. Dav.70, Schou 2, Hede 39D. Very Fine. (125-175)
- 646 2/3 Speciedaler, 1797 MF. Altona Mint (Copenhagen). Obv. Head r. Rv. Arms. Schou 5, Hede 40A. A very scarce issue. Better than Fine. (75-125)

SCARCE 1/2 KRONE OF 1771

- *647 1/2 Krone, 1771 K. Copenhagen Mint. Obv. Bust r. Rv. Inscription and date. Schou 8, Hede 24. Consignors' notes indicate that only 1,013 coins were minted. One year only issue. Nearly full mint lustre. About Uncirculated. (200-300)
- 648 1/2 Speciedaler, 1776 HIAB. Königsberg Mint. Obv. Double crowned monogram. Rv. Arms. Schou 47, Hede 3. Fine. (75-125)

- 649 $\frac{1}{3}$ **Speciedaler**, 1787 MF Altona Mint (Copenhagen). Schou 7, Hede 41A. Worn quite smooth, but with no problems. Very Good; 1799 IGM. Konigsberg Mint. Schou 9, Hede 6B. Considered quite a scarce issue. Fine, with several edge and planchet problems. 2 pieces. (75-125)
- 650 $\frac{1}{3}$ **Speciedaler**, 1789 MF. Altona Mint (Copenhagen). Schou 4-5, Hede 41C; $\frac{1}{6}$ **Speciedaler**, 1788 MF. Altona Mint (Copenhagen). Schou 11-12, Hede 42. Obverse edge flan crack; $\frac{1}{12}$ **Speciedaler**, 1800 MF. Altona Mint (Copenhagen). Schou 10-11, Hede 43; $\frac{1}{24}$ **Speciedaler**, 1796 MF. Altona Mint (Copenhagen). Schou 18, Hede 44. Grades Very Good to Fine. 4 pieces. (50-100)
- 651 $\frac{1}{15}$ **Speciedaler**, 1796 MF. Altona Mint (Copenhagen). Obv. Arms. Rv. Date and value. Schou 16, Hede 15. Very Fine and choice. (50-100)
- 652 $\frac{1}{15}$ **Speciedaler**, 1796 HIAB. Konigsberg Mint; 1799 IGM Konigsberg Mint. Schou 10, Hede 7B, scrape on each side; 1799 IGM. Similar. Schou 12, Hede 8B; 2 **Skilling**, 1784. Konigsberg Mint. Schou 5-7, Hede 16; 1785 DCL. Altona Mint (Copenhagen). Schou 7, Hede 33C; 1800 IGM. Konigsberg Mint. Schou 14, Hede 18A; 2 **Sechsling**, 1788 MF. Altona Mint (Copenhagen) Hede 45. Grades from Fair to Very Fine. 7 pieces. (75-125)
- 653 24 **Skilling**, 1773 IHM. Konigsberg Mint. Obv. Crowned double monogram. Rv. Arms. Schou 2, Hede 12A. Struck 5% off center on the reverse, otherwise Very Fine and choice. (75-125)

RARE 24 SKILLING OF 1779

- *654 24 **Skilling**, 1779 HSK. Copenhagen Mint. Obv. Crowned monogram. Rv. Arms. Schou 3, Hede 28B. One-year-only type. Very Fine and choice. (150-250)
- 655 8 **Skilling**, 1784 HIAB. Konigsberg Mint. Schou 2, Hede 14; 2 **Skilling**, 1801 HIAB. Copenhagen Mint. Schou 10, Hede 35A. Extremely Fine; **Skilling**, 1771 (2). Altona Mint (Copenhagen). Schou 9-21, Hede 37. One-year-only issue; $\frac{1}{2}$ **Skilling**, 1771. Altona Mint (Copenhagen). Schou 22-23, Hede 38; **Dreiling**, 1787. Altona Mint. Schou 23, Hede 47; **Sechsling**, 1787. Altona Mint. Schou 18-22, Hede 46. Very Good to Extremely Fine. 7 pieces. (50-100)
- 656 4 **Skilling**, 1783 HSK. Copenhagen Mint. Schou 14-16, Hede 32; 2 **Skilling**, 1778 CHL. Altona Mint. Schou 10-13, Hede 33B; 1788 HIAB. Konigsberg Mint. Schou 17, Hede 16; **Skilling**, 1768 TL. Konigsberg Mint. Schou 3-4, Hede 11A; 1779 HSK. Copenhagen Mint. Schou 9-10, Hede 34; 1780 HIAB. Konigsberg Mint. Schou 6, Hede 17; Good to Very Fine. 6 pieces. (50-100)
- 657 8 **Skilling**, 1774 IHM. Konigsberg mint. Schou 2, Hede 13; 1783 HSK. Copenhagen Mint. Schou 12, Hede 30; 4 **Skilling**, 1788 HIAB. Konigsberg Mint. Schou 16, Hede 15B; 1807 MF. Copenhagen or Altona Mint. Schou 2, Hede 36. Extremely Fine and choice; 2 **Skilling**, 1786 HIAB. Konigsberg Mint. Schou 16, Hede 16; 1807 IGP. Konigsberg Mint. Schou 3-4, Hede 18B; 1801 MF. Copenhagen or Altona Mint. Schou 11, Hede 35B. Very Good to Extremely Fine. 7 pieces. (75-125)

LOVELY GOLD FREDERICK D'OR OF 1837



Lot No. 658

- 658 **Frederick VI, 1808-1839. Gold Frederick d'or**, 1837 FF. Copenhagen or Altona Mint. Obv. Head 1. Rv. Arms. Fr.287. Schou 2, Hede 4B. A **scarce** 19th century gold trade coin issue. Several minor planchet problems in places. Extremely Fine. (800-1,000)
- 659 **Rigsbankdaler**, 1813 IC-MF, 1813 IC, 1834 FF. Copenhagen or Altona Mints. Very Good to Very Fine. 3 pieces. (100-150)
- 660 **Rigsbankdaler**, 1819 IFF. Copenhagen or Altona Mint. Dav.72, Schou 1, Hede 25. Only year of issue. Very Good, nearly Fine. (150-250)
- 661 **Rigsbankdaler**, 1825 CFG. Copenhagen Mint. Dav.73, Schou 2, Hede 26A. Excellent eye appeal for a circulated coin. Very Fine and choice. (75-125)
- 662 **Rigsbankdaler**, 1837 WS. Copenhagen Mint. Schou 3, Hede 26C. Very Fine or better. (75-125)
- 663 **Rigsbankdaler**, 1838 FF. Copenhagen or Altona Mint. Schou 6, Hede 26D. Minor lamination in obverse field and some porosity on reverse. Very Fine. (75-125)
- *664 **Rigsbankdaler**, 1838 WS. Copenhagen Mint. Dav.73, Schou 7, Hede 26C. Quite close to Mint State. Extremely Fine and choice. (125-175)

SCARCE LAUENBURG $\frac{2}{3}$ TALER OF 1830

- *665 **Zweidrittel ($\frac{2}{3}$ Taler)**, 1830 FF. Altona Mint. Schou 3, Hede 1. A **very scarce** one-year-only issue struck for Lauenburg. Very Fine. (200-300)
- 666 A trio of Altona and Konigsberg Mint issues: 32 **Rigsbankskilling**, 1820 IFF. Schou 3, Hede 29B. **Scarce**, the only collectible date of the series, cleaned; 8 **Skilling**, 1809 IGP. Schou 2, Hede 1; 4 **Skilling**, 1809 IGP. Schou 3-4, Hede 2. Some reverse planchet problems. Very Good to Fine. 3 pieces. (50-100)
- 667 A large selection of minor issues. 16 **Skilling**, 1814; 12 **Skilling**, 1812 overstruck on a 1771 **Skilling**; 1813; 6 **Skilling**, 1813; 4 **Skilling**, 1815; 3 **Skilling**, 1812, 1815; 2 **Skilling**, 1810, 1815; **Skilling**, 1809, 1812; 4 **Rigsbankskilling**, 1836; 3 **Rigsbankskilling**, 1836; 2 **Rigsbankskilling**, 1818, 1836; **Rigsbankskilling**, 1813, 1818; $\frac{1}{2}$ **Rigsbankskilling**, 1838; $\frac{1}{6}$ **Rigsbankskilling**, 1808. Very Good to Extremely Fine, several damaged. 19 pieces. (75-125)
- 668 Selection of coins struck for Schleswig-Holstein: 16 **Schilling**, 1816 MF, 1831 IFF; 8 **Schilling**, 1816 MF (planchet problems), 1818 CB, 1819 IFF (planchet problems). Very Good to Fine. 5 pieces. (75-125)
- 669 4 **Skilling**, 1809, Konigsberg Mint. Hede 3, 2 **Skilling**, 1811 Konigsberg Mint. Hede 5; **Skilling**, 1809, 1812 Konigsberg Mint. Hede 4, 6. Very Fine to Extremely Fine. 4 pieces. (50-100)

- 670 2½ Schilling, 1809 MF. Altona Mint. Obv. Crowned monogram. Rv. Date and value. Schou 1, Hede 16. Fresh and Mint State. Brilliant Uncirculated. (75-125)

**POSSIBLE SPECIMEN STRIKE
SPECIEDALER OF 1840**



Lot No. 671

- 671 **Christian VIII, 1839-1848.** Speciedaler, 1840. Heart mm. Copenhagen Mint. Obv. Head r. Rv. Arms. Hede 3A, Cr.128. A fascinating coin which was purchased by the consignor in 1966 from Henry Christensen. Prooflike fields with lightly frosted devices. Mint State with some light hairlines. An obverse scratch by the U of CHRISTIANUS. (800-1,000)
- 672 Speciesdaler, 1840 FF. Copenhagen or Altona Mint. Hede 3B, Cr.128. Fine. (50-100)
- 673 Speciesdaler, 1845 FF. Altona Mint. Hede 3C, Cr.128. Very Fine. (75-125)
- 674 Speciesdaler, 1846 VS Copenhagen Mint. Hede 3E, Cr.128. Bright, Nearly Extremely Fine. (120-160)
- 675 Speciesdaler, 1848 VS. Copenhagen Mint. Hede 3F, Cr.128a. Cleaned long ago, several edge cuts. Fine or better. (50-100)
- 676 **2 Rigsbankskilling**, 1842 VS. Schou 9, Hede 10. Cut on king's cheek; **Rigsbankskilling**, 1842 FF, 1842 VS; ½ **Rigsbankskilling**, 1842 VS; ⅓ **Rigsbankskilling**, 1842 FF(2). Very Fine to Extremely Fine. 6 pieces. (50-100)
- 677 Rigsbankdaler, 1844 FF, Altona Mint; 1848 VS, Copenhagen Mint. Hede 4B and 4A. Extremely Fine and Very Fine respectively. Both for Schleswig-Holstein. 2 pieces. (125-175)
- 678 A trio struck for Schleswig-Holstein: **8 Rigsbankskilling**, 1843 FF. Hede 7, Cr.124. One-year-only issue. Brilliant Uncirculated and scarce thus; **16 Rigsbankskilling**, 1842 VS. Hede 6, Cr.125; **32 Rigsbankskilling**, 1843 FF. Hede 5A, Cr.126. Last two Fine. 3 pieces. (100-150)
- 679 Schleswig-Holstein minors: **4 Rigsbankskilling**, 1841 FK, 1842 VS. Hede 8A and 8B. Brilliant Uncirculated and Extremely Fine; **3 Rigsbankskilling**, 1842 FF (2). Hede 9A and 9B. Both Very Fine. 4 pieces. (50-100)
- 680 **Frederick VII, 1848-1863.** Speciedaler, 1848 VS. Death of Christian VII and accession of Frederick VII. Hede 3, Cr.141. Two obverse edge dings, otherwise a Choice Very Fine. (125-175)
- 681 Speciedaler, 1853 FF. Altona Mint. Hede 4B, Cr.142. Once cleaned. Choice Very Fine. (100-125)
- 682 Speciedaler, 1854 VS. Copenhagen Mint. Hede 4A. Cr.142. Myriad tiny peek marks on obverse, otherwise Very Fine and scarce. (100-125)

- 683 2 Rigsdaler, 1854 FF. Altona Mint. Hede 6B, Cr.143. Usual contact marks. Very Fine. (70-100)
- 684 2 Rigsdaler, 1855 VS. Copenhagen Mint. Hede 6A, Cr.143. Frosty About Uncirculated. (125-175)
- *685 2 Rigsdaler, 1863/53 RH. Copenhagen Mint. Hede 6C, Cr.143. Overdate not recorded in KM. Very Fine. (150-200)
- *686 Rigsbankdaler, 1851 VS. Copenhagen Mint. Obv. Bare head r. Rv. Crowned and mantled Arms. Hede 5, Cr.138. Scarce two-year type. Brilliant Uncirculated and frosty. (200-300)
- 687 Rigsdaler, 1854 VS. Copenhagen Mint; Rigsdaler, 1855 FF. Altona Mint. Hede 8A and 8B, Cr.140. About Uncirculated and Extremely Fine respectively. 2 pieces. (90-120)
- 688 ½ Rigsdaler, 1855 VS. Copenhagen Mint. Hede 9, Cr.138. About Uncirculated; 16 Skilling Rigmønt, 1858 VS. Copenhagen Mint. Frosty Uncirculated. Scarce thus. 2 pieces. (60-90)
- 689 4 Skilling Rigmønt, 1854 FF and 1856 VS. Hede 11A and 11B; Type set. Brilliant Uncirculated, frosty and Extremely Fine respectively. 2 pieces. (40-60)
- 690 Rigsbank Skilling, 1852 VS (Large bust), 1853 VS (Medium bust); 1 Skilling Rigmønt, 1857 Altona and 1863 Copenhagen; ½ Rigsbank Skilling, 1852 VS (reverse graffito); ½ Skilling Rigmønt, 1857 Altona and **1857 Copenhagen (very rare)**. Fine to Extremely Fine, some with problems. 7 pieces. (100-150)
- 691 **Schleswig-Holstein.** Dreiling, 1850 TA; Sechsling, 1851 TA. Altona Mint. Cr.23, 24. About Uncirculated and Extremely Fine. 2 pieces. (40-60)
- 692 **Christian IX, 1863-1906.** Gold 20 Kroner, 1873 CS. Y.19.1. Very Fine. (110-140)
- 693 **Gold 20 Kroner**, 1900 VBP. U.19.2. Brilliant Uncirculated with some bagmarks. (140-180)
- 694 **Gold 10 Kroner**, 1873 CS. Y.18.1. Extremely Fine. (90-120)
- 695 **Gold 10 Kroner**, 1900 VBP. Y.18.2. Very Fine. (90-120)
- 696 2 Rigsdaler, 1863 RH. Copenhagen Mint. Death of Frederick VII and Accession of Christian IX. Hede 3, Y.3. Nearly Very Fine. (125-175)
- 697 2 Rigsdaler, 1864 RH. Y.5. Harshly cleaned, surface problems. Fine; 2 Rigsdaler, 1871 CS. Y.5. A very attractive example of this issue. Nearly Extremely Fine. 2 pieces. (200-250)
- 698 2 Kroner, 1875 CS. Y.14.1. Very Fine; 1888 CS. 25th Anniversary of Reign. Y.15. Fine; 1899 VBP. Y.14.2. Extremely Fine. 3 pieces. (60-90)
- 699 2 Kroner, 1888 CS. 25th Anniversary of Reign. Y.15; 1892 CS. Golden Wedding Anniversary. Y.16; 1903 P. 40th Anniversary of Reign. Y.17. Extremely Fine to About Uncirculated, the first two prooflike. 3 pieces. (60-90)
- 700 Krone, 1892 CS, 1898 VBP; 25 Ore, 1891 CS (2), 1894 VBP, 1905 VBP; 10 Oore, 1889 CS (Deeply prooflike with frosted devices. Possible specimen status), 1894 VBP, 1903 VBP. Very Fine to Brilliant Uncirculated. 9 pieces. (75-125)

- 701 4 Rigmønt Skilling, 1867 RH, 1870 CS. Both Brilliant Uncirculated and choice. Unpriced in KM above Extremely Fine. 2 pieces. (60-90)
- 702 **Minors of Christian IX:** Skilling, 1872 (Corroded); ½ Skilling, 1868. **Decimal Coinage.** 5 Ore, 1874, 1899; 2 Ore, 1874, 1902, 1902 over 802; Ore, 1874, 1899. Fine to Extremely Fine. 9 pieces. (60-90)
- 703 **Frederick VIII, 1906-1912.** Gold 20 Kroner, 1908 VBP. Y.27. Brilliant Uncirculated. (120-160)
- 704 Gold 10 Kroner, 1908 VBP. Y.18.2. Brilliant Uncirculated. (90-120)
- 705 2 Kroner, 1906 VBP. Christian IX Death and Accession of Frederick VIII. Y.25. Brilliant Uncirculated; 25 Ore, 1907 VBP; 10 Ore 1907 VBP, 1911 VBP (scarce date); 5 Ore, 1912 VBP; 2 Ore, 1909 VBP; Ore, 1907 VBP, 1909 VBP. All Fine or better. 8 pieces. (60-90)
- 706 **Christian X, 1912-1947.** Gold 20 Kroner, 1914 VBP. Y.45.1. Brilliant Uncirculated and choice. (120-160)
- 707 Gold 10 Kroner, 1913 VBP. Y.44. Extremely Fine. (70-100)
- 708 2 Kroner, 1916 VBP. Y.39; 1923 HCN. Y.41; 1930 HS Y.42. Extremely Fine (corrosion spots); 1937 NS. Y.43. All Brilliant Uncirculated except as noted. 4 pieces. (60-90)
- 709 **The remainder of the coins of Christian X.** Nearly a complete set of the years 1912-1947. Included are 13 Silver coins and 50 in Base Metal. Highlights include the 2 Kroner Silver issues of 1912, 1916, 1923, 1930 and 1937. Grades for this lot range from Fine to Brilliant Uncirculated. **SOLD AS IS. NO RETURNS.** 63 pieces. (125-175)
- 710 **Frederick IX, 1947-1972.** A very interesting lot containing a type set of Frederick IX. Included are 46 Base Metal and 7 in Silver. An excellent starter set for anyone wanting to assemble a 20th Century collection of Danish coinage. Grades from Fine to Brilliant Uncirculated. **SOLD AS IS. NO RETURNS.** 53 pieces. (75-125)
- 711 **Margrethe II, 1972 to present.** A complete type set of the coinage of the current Queen of Denmark. All coins are Mint State and included in the collection are 41 Base Metal pieces and 1 Silver Commemorative issue. 42 pieces. **SOLD AS IS. NO RETURNS.** (40-60)

DANISH COLONIES, DEPENDENCIES AND POSSESSIONS

- 712 **DANISH INDIA. Tranquebar. Christian IV.** Lead Kas, n.d. Obv. Uncrowned 4. Rv. Turreted gateway to fort. Gray 50. **Rare.** Fine; **Frederick III.** Lead Kas, 1655. Obv. Crowned F3. Rv. DB above date. Date not in Gray. **Very Rare.** Fine. 2 pieces. (70-90)
- 713 **Christian V.** Copper Kas, 1689. Gray 108. Porous Fine. **Frederick IV.** Kas, n.d. Gray 117. Cusp AD. **Antoine Decloux?** **Rare.** Fine; **Christian VI.** 4 Kas, n.d. Gray 127a. Fine. Kas, n.d. Gray 131b. Fine; **Frederick V.** 4 Kas, 1760.3? Gray 139. Cusp AD on reverse. Fine. 4 Kas, 1761. Gray 139. Fine, corroded. 6 pieces. (60-90)

- 714 **Christian VII.** Silver Royalin, 1792. Gray 145. A bit off center. Nice Fine; 2 Royaliner, 1789. Gray 143. **Very Fine.** 2 pieces. (100-150)
- 715 **Frederick VI.** 4 Kas, 1816. Gray 159, KM 158. Good; 2 Fano. Gray 156, KM 173. **Rare.** **Very Fine.** 2 pieces. (125-175)
- 716 **Christian VIII.** 4 Kas, 1842. Gray 164, KM 161. A touch of verdigris. Fine; 10 Kas, 1842. Gray 162, KM 167. **Very Fine.** 2 pieces. (70-100)
- 717 **DANISH WEST INDIES. Christian VI, 1730-1746.** 12 Skilling, 1740 (2). Obv. Crowned double monogram. Rv. Ship. Hede 1, Higgie 114 and 115. Fine and **Very Good.** 2 pieces. (50-75)
- 718 **Frederick V, 1746-1776.** 12 Skilling, 1748. Obv. Laureate bust r. Rv. Ship. Hede 4, Higgie 117. Flan flecking. **Very Fine.** (125-175)
- 719 12 Skilling, 1748. Obv. Crowned double monogram. Rv. Ship; SANSK AMERIC INSULER. Hede 5A, Higgie 118. Nice **Very Fine.** (100-150)
- 720 12 Skilling, 1757. As last but legend DANSKE AMERICANSK. KM 6.2, Higgie 120. Good or so; 1763. Higgie 122. **Very Fine;** 1764. Higgie 124. About Fine; 1765. Higgie 126. Porous Good. A complete date set of the type. 4 pieces. (60-90)
- 721 24 Skilling, 1763. Copper or brass. Obv. Crowned double monogram. Rv. Ship. KM 9, Higgie 126; 1764. As last. Higgie 130. **Very Good;** 1764. As last but Copper. Higgie 129. About Fine. 3 pieces. (40-60)
- 722 **Christian VII, 1766-1808. VI Skilling,** 1767. Obv. Crowned CVII monogram. KM 11, Higgie 194. About Fine, dent; **XII Skilling,** 1767. Similar types. KM 12. **Very Fine,** flecked; **XXIII Skilling,** 1766 and 1767. Types as last. KM 10, Higgie 144. Good and **Very Fine,** slightly stained. 4 pieces. (100-125)
- 723 **Frederick VI. II Skilling,** 1816, 1837 flat top 3. KM 13. **Very Fine and Fine;** **X Skilling,** 1816. KM 14. Fine; **XX Skilling,** 1816. KM 15. **Very Good.** The complete issues of Frederick VI. 4 pieces. (50-75)
- 724 **Christian VIII. II Skilling,** 1840. KM 18. About **Very Fine;** **X Skilling,** 1840 and 1845 KM 16. Both **Very Fine or so;** **XX Skilling,** 1840, 1845 and 1847. KM 17. Good, Extremely Fine and Fine. Lacking only the 1847 X Skilling to be complete for this monarch. 6 pieces. (200-250)
- 725 **Frederick VII. II Skilling,** 1848. KM 19. Porous Fine; **X Skilling,** 1848. Incuse edge. KM 20. Choice Extremely Fine; **XX Skilling,** 1848. Plain edge. KM 21. Small attempted puncture and a few scratches. **Very Fine.** The complete set of this monarch, and the last of the Skilling denominations. 3 pieces. (100-125)
The 19th Century Skilling denominations for the three monarchs are of a type immobilisee. Obv. Crowned Danish Arms, Reverse, value and date.
- 726 **Decimal Coinage.** 20 Cents, 1859, 1862; 10 Cents, 1859, 1862; 5 Cents, 1859; 3 Cents, 1859; Cent, 1859, 1860, KM 67, 66, 65, 64, 63. Fine to Extremely Fine. Complete date collection of the decimal coinage of Frederick VII. 8 pieces. (60-90)

- *727 **Christian IX.** 20 Cents, 1879. Copenhagen. Obv. Head r. Rv. Ship in full sail. KM 71. The last year of this coinage, and an attractive example of the type. A short hairlines scratch. Choice Extremely Fine. **Rare.** (200-250)
- 728 20 Cents, 1878; 10 Cents, 1878, 1879; 5 Cents, 1878, 1879; Cent, 1868 (cleaned), 1878, 1883. KM 67, 70, 69, 68. Fine to Very Fine. 8 pieces. (60-90)
- 729 **Monetary Reform.** ½, 1, 2, 5, 10, 20 and 40 Cents, 1905. KM 74-80. The first Uncirculated, the balance Fine; **Frederick VIII.** 20 and 40 Cents, 1907. Bare head. KM 81, 82. About Fine and Very Fine, lightly abraded; **Christian X.** 1 Cent, 1913. KM 83. The last coin of the Danish West Indies. Very Fine. 10 pieces. (100-150)
- 730 **Token Coinage. C.A. Daniel & Co.** 1 and 5 Cents Mexican. Denomination either side. Higgie 407 and 408. Very Fine and Fine, corroded; **Countermarked Coinage.** Crowned FRVII monogram counterstamped on a 1790 John Wilkinson Condor token Halfpenny. Fine. 3 pieces. (70-90)
- 731 **GREENLAND. Regular Coinage.** 25 Øre, 1926(2). Unholed and with hole; 50 Øre, 1926; Krone, 1926, 1957, 1960 and 1964; 5 Kroner, 1944. KM 5-10a. The complete set. Fine to Uncirculated, mostly Very Fine or better. 8 pieces. (60-90)
- 732 **Token Issues. Cryolite Mining & Trading Co.** 10 and 50 Øre, 1922; 2 and 5 Kroner, 1922. Copper Nickel. KM Tn 11-14. All Very Fine or better. A popular and interesting set. 4 pieces. (125-150)
- 733 **Thule-Kap York.** 5, 25, 100 and 500 Øre. 1910; 5 and 10 Kroner, 1932. KM Tn 4-9. The complete set. Average Extremely Fine. An interesting group. 6 pieces. (100-125)
- 734 **Greenland Minedrift.** 10, 25 and 100 Øre, 1911. KM Tn 1-3. The complete set. About Uncirculated. 3 pieces. (40-60)

CHRISTIAN X'S COINAGE FOR ICELAND

- 735 **ICELAND. Christian X.** 1 Eyrrer, 1926, 1937, 1940 and 1942; 2 Aurar, 1926, 1931 and 1940; 5 Aurar, 1926, 1931 and 1940; 10 Aurar, 1922, 1936, 1940 and 1942; 25 Aurar, 1923, 1937, 1940 and 1942; Krona, 1925, 1929 and 1940; 2 Kronur, 1925, 1929 and 1940. A very nearly complete collection of the coinage of Iceland in union with Denmark. Fine to Uncirculated, mostly the higher grades. **SOLD AS IS. NO RETURNS.** 24 pieces. (60-90)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Selections from the
Strong Museum, Rochester, N.Y.*

EUROPE

GERMAN STATES

- 736 **AUGSBURG. Ferdinand III, 1637-1657.** Taler, 1642. Obv. City view of Augsburg. Rv. Bust r. Dav.5039. Nearly Extremely Fine. (200-300)
- 737 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1770. Dav.1948. Close to Fine; Taler, 1829. Commercial Treaty between Bavaria, Prussia. Hesse and Württemberg. KM 389. Circulated, through attractively toned in shades of green and gold. A popular and scarce issue. 2 pieces. (200-300)



- 738 **Maximilian Joseph.** Half Taler, n.d. (1807-08). Cr.147. A beautiful coin with deeply prooflike surfaces and delicately frosted devices. About Uncirculated and choice. (300-400)
- 739 **BRANDENBURG-ANSBACH. Joachim Ernst, 1603-1625.** Taler, 1620. Obv. Variety with fat-faced portrait. Dav.6227. Well-worn and slightly off center. Fine. (175-225)
- 740 **BRANDENBURG-FRANCONIA. Georg of Ansbach & Albrecht the Younger of Bayreuth, 1527-1543-1545.** Taler, 1539. Obv. Facing busts. Rv. Arms. Dav.8967. An attractive specimen with steel blue-gray toning. Nearly Very Fine. (175-225)
- 741 **BRUNSWICK-LÜNEBURG. Friedrich, 1636-1648.** Taler, 1642 LW. Dav.6494. Interesting variety with legend in old German script. Very Fine. (150-250)
- 742 **Christian Ludwig, 1641-1648-1665.** Taler, 1652 LW. Obv. Arms. Rv. Rampant horse. Dav.6521. Mount removed from 12 o'clock. Lovely electric blue reverse toning. Otherwise Very Fine. (100-150)
- 743 **Georg Wilhelm, 1648-1705.** Wildman Taler, 1650 HS. Obv. Arms. Rv. Wildman with uprooted tree. Dav.6527B. Near Very Fine. (125-175)

UNLISTED MULE



Lot No. 744

- 744 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1689 RB. Obv. Jugate busts r. Rv. Crowned shields and trophies on pedestals with ornamentation around date in exergue. Obverse of Dav.6394, reverse of Dav.6395. Lovely lilac and lavender toning dominate the surfaces of this beautiful coin. Nearly Extremely Fine. (400-500)
- 745 **Georg Ludwig as George I, King of England.** Wildman Taler, 1722 C. Obv. Arms. Rv. Wildman. Dav.2076. Lavender toning over lightly prooflike surfaces. Tiny ding on reverse edge. Choice Very Fine. (150-250)
- 746 **BRUNSWICK-WOLFENBÜTTEL. Heinrich the Younger, 1514-1568.** Taler, (15)63. Obv. Bust l. Rv. Wildman with Arms. Dav.9051. One edge cut on both sides. Old gray blue toning from cabinet storage. Very Fine. (200-300)
- 747 **Heinrich Julius, 1589-1613.** Truth Taler, 1598. Obv. Christ and Arms. Rv. Legend and date. Dav.9091. Very popular and important issue. May have been cleaned long ago, now toned in shades of gold and gray. Nearly Very Fine. (150-250)
- 748 Wasptaler, (15)99. Osterrode. Obv. Arms. Rv. Eagle on lion, wasps swarming around. Dav.9093. Diebreak at 12 o'clock extending approximately 15mm into the coin. Very Fine. (150-250)
- 749 Taler, 1609. mm Heart w/crown above (Zellerfeld mint). Obv. Arms. Rv. Wildman with uprooted tree. Dav.6285. Attractive blue-gray iridescent toning. Struck on a round and very well made planchet. Nearly Extremely Fine. (150-250)
- 750 **Anton Ulrich, 1704-1714.** Wildman Taler, 1706 RB. Obv. Arms. Rv. Wildman. Dav.2116. Lovely deep lavender toning. Very Fine and choice. (150-250)
- 751 **BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1604-1635-1666.** Wildman Taler, 1660. Dav.6341. Intense blue green and red toning. Very Fine or better (150-250)
- 752 Wildman Taler, 1661. Dav.6341. Neatly mounted with a very old perpendicular loop at 12 o'clock. Coin better than Very Fine (125-175)
- 753 Reistaler, n.d. Large bust breaking legend. Dav.6357. A lovely and scarce issue. Slight doubling of reverse devices. Very Fine and choice. (300-400)



Lot No. 754

- 754 Reistaler, n.d. Small bust not breaking legend. Dav.6358. Delicate prooflike surfaces which exhibit lovely multi-colored toning from long time cabinet storage. Nearly Extremely Fine. (400-500)
- 755 Reisetaler, n.d. Dav.6362. A very pretty coin with little actual circulation wear. Some weakness of strike with diebreaks running through some of the devices. Very Fine or better. (300-400)
- 756 Reisetaler, n.d. Type as before, but with mintmark on shore near ship. Dav.6362A. Some weakness of strike and several scratches in obverse field. Otherwise, attractive gray toning. Very Fine. (250-350)
- 757 First Bell Taler, 1643. Obv. Half-length bust l. Rv. Bell. Dav.6363. Glossy blue gray toning. Very Fine and choice. (200-300)
- 758 Seventh Bell Taler, 1643. Obv. Arms. Rv. Bell over city view. Dav.6375. Lovely multi-colored reverse toning. Extremely Fine. (200-300)
- *759 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1690 RB. Dav.6393. Rich deep gray toning. A beautiful example of this relatively common issue. Extremely Fine. (200-300)
- 760 Wildman Taler, 1687 RB. Some U's substituted for V's in legend. Dav.6393. Superb multi-colored iridescent reverse toning and gray obverse with excellent detailing. Extremely Fine and choice. (200-300)
- 761 **EICHSTADT. Johann Anton III, Freiherr von Zehmen, 1781-1790.** Taler, 1783. Obv. Bust r. Rv. Arms. Dav.2211. The only Taler of this bishop. Prooflike with attractive toning. Extremely Fine and choice. (200-300)
- SCARCE DOUBLETALER OF 1790**
- *762 **Sede Vacante.** Doubletaler, 1790. Obv. Vacant throne with saints above. Rv. Tree with abbey and lands in background. Dav.2212. Lovely and evenly deep lilac and lavender toning. Mount removed from 12 o'clock, otherwise Extremely Fine (500-700)



664



665



685



686



727



759



762



775



797



808



824



827



SCARCE 1½ TALER OF EISLEBEN



Lot No. 763

- 763 **EISLEBEN.** 1½ Taler, 1661. Obv. Martin Luther facing. Rv. City view. Whiting Coll. 136. An excellent example of this very scarce issue. Extremely Fine. (700-900)
- 764 **FRANKFURT.** Contribution Taler, 1796. Obv. Eagle. Rv. Date and value. Dav.2229. Some surface porosity and several minor planchet exfoliations. Nearly Very Fine. (150-200)

SCARCE TALER OF FRIEDBERG



Lot No. 765

- 765 **FRIEDBERG.** Taler, 1766. Obv. St. George slaying dragon. Rv. Arms. Dav.2251. Intense gray gold toning over near Mint State surfaces. One minor obverse hairline scratch. Extremely Fine. (600-800)
- 766 **FULDA.** Adalbert von Harstall, 1788-1802. Contribution Taler, 1796. Obv. Bust r. Rv. Arms. Dav.2264. Hazy green toning over deeply prooflike surfaces. About Uncirculated. (400-600)
- 767 Contribution Taler, 1796. Another. Dav.2264. Deep gray toning. Minor planchet problem on the edge. Nearly Extremely Fine. (200-300)
- 768 **HALBERSTADT.** Bishopric and City together. Taler, 1691. Obv. Arms. Rv. St. Stephen standing. Dav.5356. Clip mount removed at 12 o'clock. Otherwise Very Fine. (175-225)
- 769 **HAMBURG.** Taler, 1621. Dav.5364. A lovely coin with several minor striking deficiencies. Otherwise Extremely Fine. (200-300)
- 770 **Freie Hansestadt.** Medallion 1½ Taler, n.d. (ca. 1650). One Christ standing between bridal pair. Rv. Wedding scene at table. 33.41 grams. Gied 4. Short obverse. Otherwise Very Fine. (400-600)

- 771 Taler, 1735 IHL. Obv. City Arms. Rv. Crowned double eagle. Dav.2283. Somewhat weakly struck in places. Fine or slightly better. (150-200)
- 772 **HESSE-CASSEL.** Friedrich II, 1760-1785. Taler, 1766 FU. Dav.2302. Even gray toning from cabinet storage. One-year-only issue. Nearly Extremely Fine. (200-300)
- 773 **HOHENLOHE.** Wolfgang Julius of Neuenstein, 1641-1698. Taler, 1687 GFN. Dav.6831. A scarce one-year-only issue. Appears to have been cleaned long ago, now retoned an even gray. Very Fine. (250-350)

RARE AUGSBURG CONFESSION HALF TALER



Lot No. 774

- 774 **Johann Friedrich II, 1708-1765.** Half Taler, 1730 (Chronogram date). On the Augsburg Confession. Obv. Figure holding books being crowned by hand from the clouds. Rv. Phoenix rising from flames. Albr.156. A rare coin seldom encountered in any grade. This specimen exhibits very little on its prooflike surfaces. Lovely iridescent blue, red and gold toning. Extremely Fine and choice. (600-800)

RARE KEMPTEN CITY TALER OF 1546

- *775 **KEMPTEN (City).** Taler, 1546. Obv. Arms. Rv. Bust of Charles V. r. Dav.9365. A rare coin which is seldom encountered in any grade. Nearly Very Fine. (300-400)
- 776 **REGENSBURG.** Evangelical Church of the Trinity. Silver Medal, 1627. Obv. The Trinity in clouds flanked by angels above church. Rv. Seven line inscription in circle of 17 shields. 55mm, 38.23 grams. Coll. Strucker 428. Traces of silver polish. Extremely Fine and attractive. (200-300)
- 777 Talers and Minors: **BREMEN.** Taler, 1865 B. 2nd German Shooting Festival. Cr.28. Dark lavender toning. Extremely Fine; 4 Groschen, 1658. Obv. City Arms with key. Rv. Double headed eagle. Very Good; **BRUNSWICK-LÜNEBURG.** 12 Mariengroschen, 1703 HB. Obv. St. Andreas with cross. Rv. Value and date. Dark gray tone. Fine; **HESSE-CASSEL.** Taler, 1778 BR. Cr.84, Dav.2303. A very attractive coin which has been extensively tooled in the reverse fields. Otherwise Very Fine; also included in this lot is a varied selection of silver minors (36) and Base Metal minors (21). Many interesting types are represented. Grades from Poor to Extremely Fine, Average Very Good. 62 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

- 778 Taler and Minors: **FRANKFURT**. Doubletaler, 1861. Obv. Arms. Rv. Girl's head r. KM 365. Nearly Extremely Fine; Taler, 1860. KM.360. Very Good with edge dings; **PRUSSIA**. 3 Marks, 1911 A. Obv. Jugate busts l. Rv. Arms. Y.131. Gorgeous electric blue toning. Prooflike About Uncirculated; **WEIMAR**. 3 Marks, 1929 A. Obv. Hindenburg l. Rv. Hand with two fingers up. KM.63. Commemorative struck for the 10th Anniversary of the Constitution. Extremely Fine. Additional Weimar and Empire minors (58), Notgeld (37). Grades range from Good and holed to About Uncirculated. 99 pieces. **SOLD AS IS. NO RETURNS.** (175-225)

GREAT BRITAIN

- 779 **Aethelred II, 978-1016**. Penny. Long cross type; OSVLF MO LVND. Osulf at London. S.1151. Struck on a slightly wrinkled planchet. Fine or better. (125-175)
- 780 **Cnut, 1016-1035**. Penny; Pointed helmet type; FRIDCOL MO EOFRP. Frithcol at York. S.1158. A very well struck coin with dark gray toning. Very Fine. (150-200)

LOVELY PENNY OF EDWARD THE CONFESSOR



Lot No. 781

- 781 **Edward the Confessor, 1042-1066**. Penny. Expanding cross type. Heavy issue (1.63 grams). PYNSTAN ON PINCEST. Wynstan at Winchester. S.1177. A beautiful coin with rich gray toning and blue and red highlights. Nearly Extremely Fine. (200-300)
- 782 **William I, 1066-1087**. Penny. PAXS type. LIFPOLD ON PINC. Lifwold at Winchester. S.1257. Somewhat unevenly struck in places, but very little actual wear. An acceptable example of a coin of the *Conqueror*. Very Fine. (150-200)
- 783 **Henry II, 1154-1189**. Tealby Penny. Winchester? King's name clear. Off center and the usual weak strike. Fine; Short cross Pennies (3). London (2) and Ipswich. Fine or better. 4 pieces. (100-150)
- 784 **Edward III, 1327-1377**. Groat. London. mm Cross (1354-55). Nick in right limb of V. in CIVI. S.1567. Attractive red and green highlights over gray toned surfaces. Very Fine. (100-150)
- 785 **Edward I-III, 1272-1377**. Pennies (3). London (2) and Canterbury; **Edward III**. Halfgroat. London. Very Good; **Edward IV, 2nd Reign, 1471-1483**. Groat. Rose on breast. mm Heraldic cinquefoil. S.2100. Ragged edge. Fine. 5 pieces. (100-150)
- 786 **Henry VII, 1485-1509**. Groat, n.d. Crown with two jeweled arches. Clipped, About Fine; **Mary I, 1553-1554**. Groat. mm Pomegranate. Very Good or so; **ANGLO-GALLIC. Richard Couer de Lion**. Denier of Poitou. Elias 8. Very Good; **Edward the Black Prince**. Hardi d'Argent, n.d. Good. 4 pieces. (100-150)

FIRST CROWN OF ENGLAND



Lot No. 787

- 787 **Edward VI, 1547-1553**. Crown, 155(3)? mm Tun. S.2478. The last digit of the date is indistinct, but it appears to be a '3' therefore indicating this to be the **scarcest** of the three dates of this type. Some mild porosity in central portions. Fine. (300-400)
- 788 **Elizabeth I, 1558-1602**. Shilling. mm l (1601). S.2584; Sixpence, 1574. S.2562C; Threepence, 1565 and 1572. S.2565 and 2565B; Twopence, n.d. S.2567. Average Very Good to Fine. 6 pieces. (100-150)
- 789 **James I, 1603-1625**. Crown, n.d. mm Thistle. S.2665. A weak striking which has seen considerable circulation wear. Some light graffiti in the field. Very Good. (150-200)
- 790 **Charles I, 1625-1649**. Crown, n.d. Tower mint. mm Lis. S.2753. From the first issue of Crowns of Charles I. Nearly Fine. (200-300)
- 791 Shilling, 1652. mm Sun. S.3217. Lightly creased in places, but an otherwise attractive coin and a somewhat scarce date. Very Fine or better. (150-200)

LOVELY COMMONWEALTH CROWN



Lot No. 792

- 792 **Commonwealth, 1649-1660**. Crown, 1656 4. mm Sun. S.3214. A beautiful gun blue and gray toned specimen with lightly prooflike features. Choice Very Fine. (500-600)
- 793 **Charles II, 1660-1685**. Crown, 1671. Second bust. S.3357. A far above average example of this usually well worn issue. Nearly Very Fine. (125-175)
- 794 **William & Mary, 1688-1694**. Crown, 1692 2 over inverted 2. "QUINTO" edge S.3433. A very rare variety of an otherwise scarce Crown type. Fine. (300-400)

- 795 **Tin Halfpenny, 1690** Date only on edge, large eurasised busts. S.3448. A fascinating and short lived coin type with a copper plug in the center. Several scratches behind the busts as well as on the edge. Several minor edge dings, otherwise Fine. (75-125)
- 796 **William III, 1694-1702.** Crown, 1695. First bust, first harp. S.3470. The first year of issue for the type. Attractive blue and gray toning with a mild scratch at 12 o'clock obverse. Very Fine and choisee. (175-225)
- *797 **Crown, 1696.** First bust, first harp. S.3470. Gray and blue iridescent toning. Nearly Extremely Fine. (400-500)
- 798 **Anne, 1702-1714.** Crown, 1707. S.3578. A myriad of minor hairlines throughout and some surface porosity. Otherwise, an attractive gray toned coin. Nearly Very Fine. (200-300)
- 799 **George II, 1727-1760.** Crown, 1739. Roses in angles. S.3687. Lovely blue iridescent toning. Much wear but a very attractive coin. One mild obverse edge ding at 9 o'clock. Nearly Very Fine. (300-400)

LOVELY OLD HEAD CROWN OF GEORGE II



Lot No. 800

- 800 Crown, 1743. Roses in angles. S.3688. One-year-only issue. Deep iridescent blue-gray toning. Long hairline scratch in left obverse field. Mild edge ding on obverse rim at 10 o'clock. Otherwise Extremely Fine. (500-700)
- 801 **Edward VII.** 1906 Maundy Set. A complete original set in a custom made plush velvet box. Toned prooflike Brilliant Uncirculated and choice. 4 pieces. (40-60)
- 802 Large lot containing principally 19th and 20th century circulated coinage, with a smattering of earlier material. Included are Silver (112) and Base Metal coins (132). Highlights include several British Trade Dollars, a 1710 Queen Anne Shilling, a number of Maundy Oddments, and a small group of 17th century Irish coinage. A lovely 1883 enamelled 3 Pence is also included. Grades range from Fair and holed to About Uncirculated. 245 pieces. **SOLD AS IS. NO RETURNS.** (175-225)

RUSSIA

- 203 Peter I, 1689-1725. Double 1720 (Cyrillic Date) Obv
 Leg: P-AP P-FFP KM 1571 Nearly Very Fine
 (200-250)
- 204 Double 1720 (no mintmark) MS 169 The 1st year of
 Peter the Great's reign. Minted between 6 and 7
 months. Very Fine (175-225)

- 805 **Catherine I, 1725-1727.** Rouble, 1727. Bust r., lettered edge. No mintmark (Moscow). Harris 16, KM 117.1. Two-year-only issue. Some slight discoloration. Nearly Very Fine. (175-225)
- 806 **Peter II, 1727-1730.** Rouble, 1728. Lettered edge, no mintmark (Moscow). Harris 26, KM 182. One minor lamination hidden in the hair detail. Very Fine and choice. (175-225)
- 807 **Elizabeth Petrovna, 1741-1761.** Rouble, 1748 SPB. Harris 82, Cr.19b.4. Lovely gold, gray and blue toning. Very Fine and choice, nearly Extremely Fine. (150-200)
- *808 Rouble, 1749 MMD. Harris 79, Cr.19.1. Attractive surfaces with some original lustre qualities. Obverse edge flaw at 6 o'clock. Extremely Fine. (250-300)
- 809 **Alexander I, 1801-1825.** 5 Kopeks, 1803 EM and 1804 EM. Cr.115.1. A pair of lovely example of this large copper issue. The 1803 exhibits much original mint red color. The first About Uncirculated, the second choice Extremely Fine. 2 pieces. (125-175)
- 810 Rouble, 1834 SPB. Alexander I monument. Cr.169. Blue and red iridescent toning. Minor reverse edge ding at 10 o'clock. Very Fine and choice, nearly Extremely Fine. (200-300)
- 811 **SIBERIA. Catherine II, 1762-1796.** 10 Kopeks, 1775 KM. Cr.6. Fine or better with several edge bumps; 2 Kopeks, 1768 KM. Cr.4. Fine; also included is a 1776 10 Kopek with a hole. 3 pieces. (120-160)
- 812 Remainder of the Russian coinage. Included are 5 Kopeks of 1759, 1781 EM, and 1784 EM. Many other interesting and attractive copper issues are present in this lot. Silver issues include Roubles of 1818 PS, 1843 ACH, and 1872. Rounding out the lot are three Soviet minors, one of which is an attractive 1924 50 Kopeks. A total of 21 Base Metal and 8 Silver issues. Grades range from Very Good and holed to About Uncirculated. 29 pieces. **SOLD AS IS. NO RETURNS.**

PAPAL STATES

SCUDO OF URBAN VIII



Lot No. 813

- 813 **Urban VIII, 1623-1644.** Scudo, AN XII (1635). Obv. Bust r. Rv. St. Michael spearing Lucifer. Day.4058. A very attractive gray toned coin with iridescent blue highlights. Some obverse and reverse porosity. Otherwise, Very Fine or better. (400-600)
- 814 **Innocent XI, 1676-1689.** Scudo, AN I (1676). Obv. Bust r. Rv. St. Matthew seated with angel above, Arms below. Day.4085. Choice Very Fine. (250-350)

EUROPEAN SILVER COINS

- 815 **Innocent XII, 1691-1700.** Scudo, 1693. Obv. Bust r. Rv. Charity seated with children. Dav.4103. Mount marks at 12 o'clock on both sides. Otherwise, toned Very Fine and quite nice. (200-300)
- 816 **Benedict XIV, 1740-1758.** Scudo, 1753 (Year XIV). Obv. Bust r. Rv. Ecclesia seated on clouds. Dav.1459. Two-year-only issue. Small rim bruise. Very Fine. (175-225)
- 817 **Ronciglione.** 3 Baiocchi, 1799 CAG. Obv. Virgin Mary with halo. Rv. View of Ronciglione burning. Cr.1. A rare coin depicting a dramatic scene. Several minor planchet problems. still Very Fine. (250-350)
- 818 **Pius VII, 1800-1823.** Scudo, 1816 B (Year XVII). Cr.119.1, Dav.183. Attractive gray coloration. Nearly Extremely Fine. (150-200)
- 819 Scudos, (2) 1816 B, 1818 B. Bologna. Cr.119.1, Dav.183. The first Very Fine, the second a good Fine. 2 pieces. (120-160)
- 820 **Gregory XVI, 1831-1846.** Scudo, 1845 R AN XV. Cr.156. Cleaned long ago, now retuned in pleasant shades of red and blue. Very Fine; also the remainder of the Papal issues, including: a 30 Baiocchi of Year XXII. Cr.88. and a 2 Baiocchi of 1771. Cr.53, and a 2½ Baiocchi of 1796. Cr.71b. Totals for the lot are S silver and 30 in Base Metals. 33 pieces. **SOLD AS IS. NO RETURNS.** (140-180)

SCOTLAND

LOVELY RYAL OF MARY



Lot No. 821

- 821 **Mary, 1542-1567.** Ryal, 1567. Second widowhood. S.5429. The last year of the reign of Mary. One major flan crack. Very Fine. (400-600)
- 822 An interesting lot of 4 silver and 6 copper coins. Highlights include a 40 Shilling of William & Mary dated 1691 and a Groat of James V from the second coinage issue (S.5379). The remainder constitute a selection of copper Pennies and Tuppences of Charles I. Grades range from Good to Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

SERBIA

- 823 **Milan. Obrenovich IV, as Prince, 1868-1882.** 5 Dinara, 1879. Type 1. Y.9.1. Extremely Fine; along with an additional selection of Silver coins (2) and Base Metal (5) issues. Grades range from Good to Extremely Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (120-160)

SPAIN

- *824 **Revolutionary Coinage.** 5 Pesetas, 1873 (Cartagena Mint). Y.63. Lightly prooflike surfaces with some uneven toning. Extremely Fine and choice. (300-400)
- 825 The remainder of the Spanish coins. Includes 9 various 2 Reales dating back to 1711, along with a 20 Reales of 1854 (7 Pt. Star) and 5 Pesetas of 1871 (75 in a 6 Pt. Star), 1876 (76 in 6 Pt. Star), and 1891 (97 in 6 Pt. Star). An additional 17 Silver issues are included, with a 4 Reales of 1812 (Crowned C. CI Assayer) as a highlight, as well as an additional 27 Base Metal pieces of the 18th and 19 centuries. Finally, the lot contains a **Balearic Islands** 12 Dineros of 1812 (DEI GRATIA legend) and a group of 3 Jetons from the mid 19th century. An interesting and varied assortment. Grades range from Fair and holed to Very Fine. 61 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

SWEDEN

RARE DALER OF 1544



Lot No. 826

- 826 **Gustaf I Vasa, 1523-1560.** Daler, (15)44. Date divided by hand. Obv. Bust of king r. with Arms below. Rv. Christ standing. Dav.8698. The first year of issue for this type. Darkly toned, Nearly Very Fine. (800-1,000)

LOVELY RIKSDALER OF GUSTAF ADOLF

- *827 **Gustaf Adolf, 1611-1632.** Riksdaler, 1615. Obv. Bust l. Rv. Christ standing with orb, crowned Arms at l. Dav.4515. A lovely example of this scarce issue. Beautiful blue-green toning over light even gray surfaces. A trace of a possible very old mount at 12 o'clock is not confirmed by inspection of other regions of the coin. Choice Very Fine. (400-600)
- *828 **Christina, 1632-1654.** Riksdaler, MDCXL (1640). Obv. ¾ bust facing with Crown and orb at l. Rv. Christ standing with orb. Arms l. Dav.4523. Light pin scratches and several adjustment marks in fields. Otherwise, details of an Extremely Fine coin. Overall Very Fine and choice. (500-700)
- *829 Riksdaler, MDCXLIV (1644). Obv. Half length bust of Christina facing. Rv. Christ standing with orb. Arms l. Dav.4525. Weakly struck in places. A lovely issue rarely seen in this grade. Nearly Extremely Fine. (600-800)



Lot No. 830
(Reduced)

- 830 **Frederick I, 1720-1751.** 4 Daler, 1728. Copper Plate Money. Four dates, three clear stamps, two partial stamps. $9\frac{1}{4} \times 8\frac{1}{2}$ inch maximum dimensions. Light to moderate corrosion. Very Fine and attractive. (400-500)
- 831 **Gustavus III, 1771-1792.** Riksdaler, 1776 OL. Dav.1735. Multihued iridescent toning. Very Fine. (125-175)
- 832 Riksdaler, 1776 OL. Dav.1735. Several light pin scratches in reverse periphery. Otherwise Very Fine. (120-160)
- 833 **Gustavus IV Adolphus, 1782-1809.** Riksdaler, 1794 OL. Dav.1737. Lovely iridescent multihued toning. One tiny flan crack on reverse edge. Very Fine and choice. (225-275)
- 834 Remainder of the Swedish coins. Highlights are 4 Ore, 1667. Legend SOLFWER. Obv. Crowned monogram. Rv. Three Crowns. Ahlstrom 190b. Very Fine and choice; $\frac{1}{3}$ Riksdaler, 1777 OL. Ahl.61, Cr.67. Two-year-only issue. Nearly Extremely Fine; 2 Mark, 1693. Ahl.149. Fine; also included is an excellent selection of Base Metal (54) and minor Silver issues (7). Many 17th century issues are included. Grades range from Very Good to Extremely Fine. 64 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

SWITZERLAND

- 835 **CANTONS.** Bern. Counterstamped 40 Batzen over 1765 Pat. mint Ec. Cr.342. Counterstamp Very Fine, coin Very Good with adjustment marks. (250-350)
- 836 Taler, 1788. Head of Apollo, small date. Large bear on reverse. Dav.1768. Fine. Very attractive. Dark blued. Choice. (250-350)

- 837 **Bern.** $2\frac{1}{2}$ Batzen, 1826. Denomination. BATZ. KM 195.1. Fine; Batz, 1826. Denomination BATZ. KM 194.1. Fine, but slightly wrinkled; **Freiburg.** 5 Batz, 1811. KM 76. Very Fine; **Geneva.** 25 Centimes, 1839. KM 129. Extremely Fine; **Solothurn.** 5 Batzen, 1826. Denomination: 5 BAZ. Very Fine. 5 pieces. (125-175)
- 838 **Geneva.** Genevoise (10 Decimes), 1794 TB. Cr.43, Dav.1768. Darkly toned and well circulated. Fine. (150-200)
- 839 **St. Gallen.** Taler, 1776 V. Small legends. Cr.14, Dav.1778. The first year of issue for the type. Several minor pin scratches around mintmark. Fine or slightly better. (125-175)
- 840 Taler, 1780 B. Cr.14a, Dav.1779. The only year of the type. Very Fine and choice. (225-275)
- 841 **Schaffhausen.** Taler, 1621. Obv. Arms. Rv. Ram emerging from temple. Dav.4627. Deep blue iridescent toning. One minor edge ding. Nearly Fine. (125-175)
- *842 **Zug.** Taler, 1621. Obv. Arms. Rv. Angel kneeling behind shield. Dav.4633. Two-year-only issue. Nearly Very Fine. (250-350)
- 843 **Zurich.** Taler, 1768. Dav.1789. The last year of issue for this type. Very Fine and choice. (200-300)
- 844 **Confederation.** 5 Francs, 1784 B (Brussels). Obv. Helvetia seated l. Rv. Value and date in wreath. KM 11. Fine; **Also included:** The rest of the Swiss minors, most being 5, 10 and 20 Rappens. Included are 23 Base Metal and 1 Silver minor. Several early Confederation issues are represented. 25 pieces. **SOLD AS IS. NO RETURNS.** (120-160)
- *845 **Shooting Taler, 1859.** Zurich. KM S5. Attractive gray blue toning over lightly prooflike surfaces. Extremely Fine and choice. (250-350)
- 846 **Shooting Taler, 1874.** St. Gallen. KM S12. Attractive dark gray highlights over Mint State surfaces. Brilliant Uncirculated and choice. (225-275)
- 847 **Shooting Taler, 1876.** Lausanne. KM S13. Several edge dings. Fine; 1881. Fribourg. KM S15. Deep blue green toning. Fine. 2 pieces. (125-175)
- 848 **Shooting Taler, 1881.** Fribourg. KM S15. Deeply prooflike with iridescent blue and red toning. Prooflike Extremely Fine and choice. (90-120)

NORTH AND SOUTH AMERICA

- 849 **BOLIVIA. Republic.** 8 Soles, 1841 LR. KM 103. Minor scrape in obverse field. Very Fine or better; 8 Soles, 1850 FM. KM 109. Very Fine; 8 Soles, 1956 FJ. KM 112.1. **Scarce** type. Very Fine or better; 4 Soles, 1830 JL. KM 96a. Fine, with obverse porosity. 4 pieces. (150-200)
- 850 **BRAZIL.** 960 Reis, 1813 R. KM 307.3. Interesting trace of undertype visible. Fine; 960 Reis, 1816 B. KM 307.1. Lovely multicolored iridescent toning. Nearly Extremely Fine; 640 Reis, 1824 R. KM 367. Very Fine; 80 Reis, 1781. Cr.45. Nearly Extremely Fine; along with a selection of Base Metal issues (23), including several interesting early 19th century counterstamped pieces. Grades range from Very Good to Extremely Fine. 27 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



828



829



842



845



859



861



865



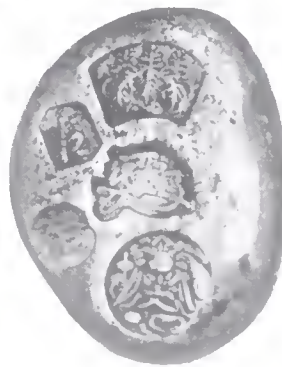
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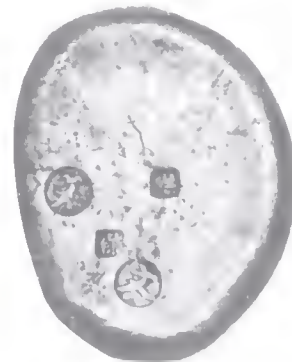
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882



906



- 851 2000 Reis, 1858 KM 466. Lovely blue gray toning over delicately prooflike surfaces. A **scarce** date in the series. Extremely Fine and choice. (125-175)
- 852 2000 Reis, 1900. 400th Anniversary of Discovery. KM 501. Popular commemorative issue. Possibly cleaned long ago, now toned in attractive iridescent colors. Extremely Fine. (175-225)
- 853 **CANADA.** An assortment of Canadian Large Cents (59) and Small Cents (18). Several better dates represented. Average grade Fine. **77 pieces. SOLD AS IS. NO RETURNS.** (40-60)
- 854 **CHILE.** Copiapo Peso, 1865. KM 4. Very attractive, though slightly unevenly struck example of this issue. Choice Extremely Fine; Peso, 1877. KM 142.1. Choice Extremely Fine; along with a selection of Base Metal minors (5). Grades from Very Good to Brilliant Uncirculated. **7 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 855 **FRENCH GUIANA. Louis Philippe.** 10 Centimes, 1846 A. Obv. Monogram. Rv. Value and date. KM 2. A lovely example of this one-year-only issue. Choice Extremely Fine; **Colony of Cayenne. Louis XVI.** 2 Sous, 1789 and 1782 A. Obv. Crown above three fleur-de-lis. Rv. Value and date. KM 1. The first with a cut extending 4mm into the planchet, otherwise both Fine. **3 pieces.** (60-80)
- 856 **MEXICO. Colonial Issues.** 8 Reales of 1805 MoTH and 1810 MoHJ as well as Silver Minors, several of which are damaged; **Empire of Maximilian.** Peso, 1866 Pi. KM 388.2. Nearly Fine; Peso, 1866 Mo. KM 388.1. Nearly Fine; 50 Centavos, 1866 Mo. KM 387. Fine; **Republic.** Peso, 1910. Caballito. KM 453. Extremely Fine; along with an additional selection of 19th and 20th century Republic issues; **Empire of Iturbide.** 8 Reales which has been amateurishly engraved to make Augustus smile. Rounding out the lot is a very nice 50 Centavos of 1887 which has been skillfully cut-out and a selection of provincial issues. Grades from Fair and holed to Extremely Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 857 **PERU.** 8 Reales, 1811 JP. KM 106.2. Fine or better; 8 Reales, 1815 JP. KM 117.1 Very Fine; 5 Pesetas, 1880 BF. Lima mint. With dot after B under wreath. KM 201.2. Attractive interim issue specimen with intense gray green toning. Extremely Fine and choice; along with an additional group of 2 Silver and 6 Base Metal issues. Grades range from Very Fine to About Uncirculated. **11 pieces. SOLD AS IS. NO RETURNS.** (120-180)
- 858 **PERU. South.** 8 Reales, 1838 MS. CONFEDERATION KM 170.4 Scarce issue usually seen in grades lower than Very Fine. This is Extremely Fine with lovely gray gold toning. (120-160)
- 859 **VENEZUELA.** Province of Caracas. 4 Reales, 1819 B. Obv. Arms. Rv. Pillars. Cr 7. A very rare issue in any grade. This specimen possesses numerous small dings and a small planchet chip, otherwise Good or slightly better. (200-300)

- 860 **South American Minors.** Argentina (4), Colombia (10), Ecuador (8), Guatemala, Nicaragua (2), Paraguay (2), Uruguay (5) and Venezuela (7). A highlight is the 1884 Chile Peso with the 1894 Guatemala 1/2 Real counterstamp. Grades from Fair to Brilliant Uncirculated, some damaged. Many interesting types. **35 pieces. SOLD AS IS. NO RETURNS.** (75-125)

ASIA, AFRICA AND THE PACIFIC

- *861 **ANNAM. Gia Long.** Lang, n.d. (1802-1820). Chinese characters both sides. 38.46 grams. Small character variety. Schr.119. Very Fine or better. (175-225)
- 862 Lang, n.d. Another. 38.30 grams. Schr.119. Fine. (120-160)



Lot No. 863

- 863 **CONGO FREE STATE. Leopold II of Belgium.** 2 Francs, 1891. KM 7. A low mintage issue, *30,000 struck*. Lovely iridescent blue and green toning. Brilliant Uncirculated and choice. (150-200)
- 864 Coins of the Belgian Congo. This lot contains 10 Centimes (4), 1888 (KM 4); 5 Centimes, 1887, 1888 (KM 3); 2 Centimes (3), 1887, 1888 (KM 2) and 1 Centime (2), 1888 (KM 1). All grade Extremely Fine or better, many Mint State. **11 pieces. SOLD AS IS. NO RETURNS.** (75-125)
- *865 **CHINA. Hupeh.** Tael, Yr.30 (1904). Y.128. A Mint State coin with frosty surfaces highlighted by some intermittent toning. Brilliant Uncirculated. (300-400)
- 866 **Republic.** Yuan, n.d. (1912). Sun Yat-sen, Founding of the Republic. Two 5 pointed stars dividing legend at the top. Y.318. Beautiful blue and red toning over frosty mint fresh surfaces. A **rare** variety of this issue. Brilliant Uncirculated and very choice. (150-250)
- 867 Yuan, n.d. (1912). Li Yuan-hung, Founding of Republic. Y.320. A lovely coin with iridescent green and orange highlights. Brilliant Uncirculated and choice. (250-350)
- 868 Yuan, n.d. (1914). Yuan Shih-kai, Founding of the Republic. 39.1mm, 2.8mm thick. Y.332. Superb frost and lustrous surfaces with just a whisper of golden and gray toning. Brilliant Uncirculated and very choice. (200-300)
- *869 Yuan, n.d. (1916). Inauguration of Hung Hsien Regime. Y.332. Popular reverse dragon motif. Brilliant Uncirculated and choice. (400-500)
- *870 Yuan, Year 10 (1921). President Hsu Shih-chang. Reeded edge. KM 676. Attractive golden toning from years of cabinet storage. Brilliant Uncirculated and Prooflike. (300-400)
- 871 Yuan, n.d. (1923). President Tsao Kun. Kann 678. A superb coin with green, blue and red iridescent toning, deep prooflike surfaces and an excellent strike. Brilliant Uncirculated and very choice. (250-350)

- *872 Yuan, n.d. (1923). President Tsao Kun. KM 677. Light golden brown toning. Prooflike Brilliant Uncirculated and choice. (300-400)
- 873 Yuan, n.d. (1924). President Tuan Chi-jui. Kann 683. Delicately prooflike with light steel gray toning. Brilliant Uncirculated. (200-300)
- 874 **Republic.** Yuan, n.d. (1912). Li Yuan-Hung, Founding of the Republic. Y.321. Scarce. Very Fine; Memento Yuan, n.d. (1927). Rosettes dividing legend at top. Y.318a.1. Brilliant Uncirculated and very choice; **Szechuan.** Dollar, n.d. (1898, 1901-08). Dragon with narrow face and large fireball, small cross at either side. Y.238. Very Fine; Dollar, year 1 (1912). Y.456. Very Fine and choice; **Yunnan.** 50 Cents, n.d. (ca. 1919). General T'ang Chi-yao. Y.479. Nearly Extremely Fine. 5 pieces. (120-180)
- 875 **ETHIOPIA. Menelik II.** Birr, EE 1887 A. (1894). KM 5. Attractive gray blue toning. Very Fine; **Haile Selassie I.** 50 Matonas, EE 1923 (1931). KM 31; 25 Matonas, EE 1923 (1931). KM 30; 10 Matonas, EE 1923 (1931). KM 29. All Extremely Fine or better unless noted. 4 pieces. (75-125)
- 876 **FRENCH WEST AFRICA.** 1 Unit, 1883. Brass. KM Tn6. A **very rare** issue nominally valued at 25 Francs, this token series circulated until 1888. About Uncirculated with several light copper spots. (150-200)
- 877 **GERMAN NEW GUINEA.** 10 Pfennig, 1894 A. Obv. Value and date. Rv. Bird of Paradise. KM 3. Several copper spots but nearly full mint red. Brilliant Uncirculated; 1 Pfennig, 1894 A. Obv. Country name. Rv. Value and date. KM 1. Very scarce small copper issue with only 33,000 pieces struck. Extremely Fine. 2 pieces. (125-175)
- *878 **GOLD COAST. George III.** ½ Ackey, 1818. KM 8. Lovely steel blue gray surfaces with some light contact marks. Brilliant Proof. (225-275)
- 879 **GUATEMALA.** Potosí, 8 Reales (1756) with sun over triple volcano counterstamp (type I). KM 99. Counterstamp a strong Very Fine, coin holed and Fine; 1896 Peso. KM 210. Extremely Fine; Additional six Minor Silver coins, including one Proclamation Piece celebrating the Constitutional Act of 9 November 1851. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 880 **JAPAN. Ansei Cho Gin,** n.d. (1859-1865). 165.69 grams. Cr.9c. Light green toning with several old museum ink markings. Fine. (75-125)
- 881 **Mameita Bean Gin.** A very interesting lot containing an Ansei Bean Gin weighing 10.71 grams (**scarce at this weight**). Along with three other Mameita Bean Gin, all weighting over 10 grams each; also included are three additional Bean Gin, all weighing between 4 and 6 grams. All Fine or better. 7 pieces. **SOLD AS IS. NO RETURNS.** (75-125)
- *882 **Provincial.** Bunsei Cho Gin, n.d. (1820-1837). 31.02 grams. A very interesting regional issue exhibiting five obverse stamps and four reverse stamps. Overall Fine. (125-175)
- 883 Japanese 17th and 18th Century issues. A Large number of Mons in copper, brass and iron. A variety of regional issues as well as two amulet type pieces. Rounding out the lot is a 10 Mon of 1707-09 and a group of 100 Mons of 1835-70. An interesting study group grading from Good to Extremely Fine. 42 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 884 **KOREA. Tae Dong Treasury Department.** 3 Chon, n.d. (1882-1883). Obv. Value. Rv. Cloisonne (missing) and character. KM 1083. A very scarce issue, but having several problems which include the missing cloisonne, scratches in the reverse field, and being bent. Still, excellent detail and not much actual wear. Very Fine. (150-200)
- 885 **MOROCCO.** 10 Dirhams, AH 1299 Pa (1882 A.D.). Y.8. Basically Mint State, with lovely blue green toning. **Scarce** in this grade. Brilliant Uncirculated; Manzuna, AH 1330 Pa. Y.26. Extremely Fine; **MOMBASA.** Pice, 1888 CM (2) Y.1.2. Brilliant Uncirculated with uneven copper spots; a selection of Egyptian Minors (7). Grades range from holed and Very Good to Extremely Fine, except where otherwise noted. 11 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 886 **MAURITUS.** 5 Cents, Cent, 1888. KM 9, 7. Both Brilliant Uncirculated with several copper spots; 20 Cents, 1886 (2). One Very Good, the second engraved as a love token "EB". 4 pieces. (75-120)
- 887 **MOZAMBIQUE.** 1862 British India Rupee counterstamped with the decree of 5 January 1889 and 19 January 1889. Counterstamps are Crowned PM and a PM alone. Host coin Very Fine, counterstamps Extremely Fine; a second 1862 Rupee counterstamped with the plain PM only. Harshly cleaned, Fine or better. 2 pieces. (100-150)
- 888 **ORANGE FREE STATE. Pattern in Bronze, 1888 V.** Obv. Arms. Rv. Denomination in wreath. KM Pn11. From a pattern series struck by Otto Nolte & Co., Berlin, Germany. One mild obverse copper spot, otherwise Brilliant Proof. (75-125)
- 889 **SOUTHERN RHODESIA. George V.** 1932 Proof Set, containing Halfcrown, 2 Shilling, Shilling, 6 Pence and 3 Pence. In original red box of issue. Brilliant Proof. 5 pieces. (400-500)
- 890 **SOUTH AFRICA. Z.A.R.** 5 Shilling, 1892. Double shaft. Y.8.2. Deep gray blue toning. Tiny edge bruise at 7 o'clock obverse. Very Fine; Shilling, 1897. Y.5. Very Fine. 2 pieces. (150-200)
- 891 **STRAITS SETTLEMENTS. Edward VII.** 20 and 10 Cents, 1902. Obv. Bust r. Rv. Value and date. KM 22, 21. Both struck for only two years. Superb iridescent toning. Brilliant Uncirculated and choice. 2 pieces. (125-175)
- 892 20 and 10 Cents, 1902. As above. Another superbly toned pair. Brilliant Uncirculated and choice. 2 pieces. (125-175)
- 893 20 Cents, 1902 (3). Bust r. Rv. Value and date. KM 22. Brilliant Uncirculated. 3 pieces. (200-300)
- 894 10 Cents, 1902 (3). Bust r. Rv. Value and date. KM 21. Brilliant Uncirculated and choice. 3 pieces. (125-175)
- 895 10 Cents, 1902. Another group of 3. Brilliant Uncirculated and choice. 3 pieces. (125-175)
- 896 10 Cents, 1902. A third group of 3. Brilliant Uncirculated and choice. 3 pieces. (125-175)
- 897 Remainder of the Straits Settlement coinage. Eight Silver and 23 Base Metal issues. Several of the highlights are 2 1907 Dollars, Cent of 1900 in Mint State but spotted. Grades range from Fair to Brilliant Uncirculated. 31 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

*Selections from the
Amon G. Carter, Jr. Collection
of World Coins*

EUROPE



Lot No. 898
(Enlarged)

- 898 **GERMAN STATES. Furstenberg-Stuhlingen. Karl Joachim, 1796-1804.** 6 Kreuzer, 1804 W. Obv. Monogram. Rv. Arms. KM 37. Light adjustment marks, otherwise Nice Extremely Fine. Scarce. (200-250)

- 899 **Collection of German States Minors, mostly 18th and 19th Century to 1871 (approximately 225).** Includes a **Brandenburg** $\frac{1}{3}$ Taler, 1672, fields tooled, About Very Fine; **Magdeburg** $\frac{1}{4}$ Taler, 1579, ex mount, Fine; **Nuremberg** 15 Kreuzer, 1622, Fine; **Olmütz** 15 Kreuzer, 1622, Very Fine; **Saxony** $\frac{1}{3}$ Taler, 1690, Very Fine, light clip; **Hesse-Cassel** Albus, 1754, area of rough edge, but About Uncirculated; **Prussia** Taler, 1818 A. Extremely Fine; Approximately 25 Copper and Billon 19th Century Minors, Nice Extremely Fine or better. Overall, coins before 1800 generally Fine or so, latter coins Very Fine to Extremely Fine. Many States are represented and very few coins are duplicated. Approximately 225 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

- 900 **A second collection of German States Minors, mostly 18th and 19th Century, but a few earlier and later as well (approximately 350).** Grades generally inferior to the preceding lot. Includes an **Augsburg City** octagonal Heller in Silver, 1775, Very Fine; **Brandenburg** small Bracteate, Fine to Very Fine; 4 Kreuzer, 1623, sharp Fine; **Frankfurt** Gulden, 1840, Fine; **Hannover** $\frac{1}{12}$ Taler, 1845 B, Extremely Fine; $\frac{1}{4}$ Taler, 1854 B, About Uncirculated, spot; **Hesse-Darmstadt** Kreuzer, 1834, sharp Extremely Fine; **Lubeck** 4 Schilling, 1728, Fine; **Mansfeld** $\frac{1}{2}$ Gulden, 1668-1671, ex mount Fine and Very Good; **Mecklenburg-Schwerin** $\frac{1}{8}$ Taler, 1864 A. About Uncirculated; **Reuss-Obergreiz** $\frac{1}{2}$ Taler, 1789; $\frac{1}{4}$ Taler, 1739-1759 Heller, 1769, Fine to Very Fine, the third ex mount (clipped); **Regensburg** Pfennig, 1756, About Uncirculated; **Rostock** Groschen 1584, Very Fine; **Weimar** 3 Reichsmark 1925 A Rheinland, Extremely Fine; **Zeppel** Durr Silver Medal, 1929, toned Extremely Fine; **Westphalia** Notgeld, 1921-1923 (approximately 15 pieces) Extremely Fine. In all, approximately 350 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

- 901 **GREAT BRITAIN. Charles II, 1660-1685.** Pattern "Farthing," 1676. Struck in Silver from types by John Roettier. Peck 492. Pleasant medium gray tone. Nice Very Fine. One of the earliest renditions of the seated Britannia; **James II, 1685-1688.** Farthing, 1685. Tin with square Copper plug. Cf. Peck 546. Moderate Tin pest, otherwise Fine. 2 pieces. (125-150)

- 902 **William III, 1694-1702.** Halfpenny, (illegible date), 1695, 1699 (no stop after GVLIELMVS), 1700. The first Extremely Fine, but the reverse not well struck up, others Fine or so; Farthing, 1699. Good only, but rare; **George II, 1727-1760.** Halfpenny, 1729 (reverse, no stop), 1732. Young bust; Halfpenny, 1745. Old bust. First two Very Fine, third Extremely Fine. All scarce. 8 pieces. (150-200)

- 903 **Queen Anne, 1702, 1714.** Pattern Halfpenny, n.d. Mule of revs. C and D. P.722. Very Good to Fine, very rare; **George III, 1760-1820. Soho Patterns.** Pattern Halfpenny, 1788 By Droz. Silver-plated Copper, P.964. Copper showing on bust. Very Fine, rare; Pattern Halfpenny, 1788. By Droz. Bronzed, edges guilloche. P.941. Very Fine; Pattern Halfpenny, 1790. By Droz. Bronzed. P.990. Discolored, Very Fine; Pattern Cartwheel Halfpenny, 1797. By Kuchler. Bronzed. P.1161. Very Fine; Pattern Halfpenny, 1799. By Kuchler. Copper Gilt. P.1223. Copper showing through in places, otherwise Extremely Fine. Rated by Peck as excessively rare; Pattern Cartwheel Farthing, 1797. By Kuchler. Variety indistinct from wear. Very Fine and unofficially gilt. 7 pieces. (250-300)

- 904 **George III, 1760-1820. Soho Mint Coinage.** Proof Halfpenny, 1799. Bronzed. P.1245; Proof Farthing, 1799. Bronzed. P.1276; Proof Farthing, 1799. Gilt. P.1272. Scuffed, Extremely Fine; Proof Farthing, 1807. Bronzed. P.1403. Minor signs of handling and a small obverse rim ding on the last, otherwise Nearly Mint State, except as noted. 4 pieces. (200-250)

- 905 **Queen Victoria.** Pattern Cent, 1857. Bronze. P.1976. Brilliant Proof; Pattern Penny, 1859. Cupro-nickel, plain edge. P.2034. Very Fine or a little better; Pattern Halfpenny, 1859. Similar. P.2036. Light flyspecks, About Uncirculated; Pattern Penny, 1860. By Joseph Moore. P.2109. Bronzed Proof; Pattern Farthing, 1887. Adolph Weyl. Aluminum, reeded edge. P.2199. Brilliant Proof, nearly Mint State. The 1859 Patterns rated extremely rare by Peck. 5 pieces. (275-325)

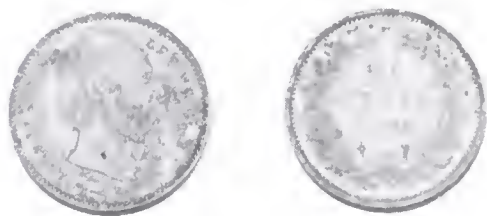
- *906 **George V. Proof Halfpenny, 1930.** P.2311. Slight trace of fingermark on obverse, otherwise toned and Virtually As Struck. Extremely rare. (100-125)

- 907 **Proof Farthing, 1931.** P.2349. A few reverse spots. Toned and Nearly As Struck. Extremely rare. (100-125)

- 908 **IONIAN ISLANDS. George III, 1760-1820.** 2 Oboli, 1819. Obv. Lion of St. Mark. Rv. Seated Britannia. Minor reverse rim bruises, otherwise Very Fine; Obol, 1819. Similar. Rim bruises. Very Fine; 2 Lepta, 1819. Similar. Very Fine; **William IV.** Lepton, 1834, 1835, 1848, 1851, 1857. Similar. Extremely Fine. 8 pieces. (100-125)

- 909 **George III.** Obol, 1819. Obv. Lion of St. Mark. Rv. Seated Britannia. KM 32. Deeply toned and prooflike. Faint signs of brushing. Practically As Struck and attractive. (90-120)

- 910 **George III - Queen Victoria.** 30 Lepta, 1848 (Very Good, scarce), 1849 (Fine), 1852, 1862. Seated Britannia. Very Fine except as noted; Obol, 1819. Nearly Very Fine; Lepton, 1835. Two light spots, otherwise Good Extremely Fine. 6 pieces. (75-100)
- *911 **ISLE OF MAN. James Stanley, 10th Earl of Derby, 1702-1736.** Penny, 1733. Obv. The Stanley crest, interior of cap frosted. Rv. The Triune. Prid.I,13. Traces of red about the devices. Extremely Fine and attractive. (150-200)
- 912 **James Stanley.** Penny, 1733 Type as above but struck in Brass. KM 5c. Bold Fine; **James Murray, 2nd Duke of Atholl, 1736-1765.** Penny, 1758. Prid I,15. Fine; **Tokens.** Halfpenny, 1831 (3). Issued by William Callister, merchant of Ramsey. Rv. Triune. Prid.I,64. Very Fine. 5 pieces. (75-100)
- 913 **George III.** Halfpenny, 1786. Laureate truncated bust. Engrailed edge. Prid.I,31. Prooflike and attractive. Extremely Fine. (60-80)
- 914 Halfpenny, 1786. Another. Extremely Fine and prooflike. (60-80)
- 915 Penny, 1813. Cartwheel style with bust by K  chler. Rv. The Triune. Prid.I,19. Generous mint color in protected areas. Extremely Fine. (75-100)
- *916 Halfpenny, 1813. Similar. Prid.I,33. A lovely coin with prooflike obverse field. Medium brown tone. Brilliant Uncirculated. (100-150)
- 917 **Queen Victoria.** Halfpenny, 1839. Obv. Young head. Rv. Triune. Medium brown tone with red about the devices. About Uncirculated. (60-80)
- 918 **NETHERLANDS. William I.** Half Guilder, 1829 B. Brussels. KM 54. Fine; **William III.** Half Guilder, 1858, 1860. KM 92. First a sharp Very Fine, cleaned, second About Uncirculated. 3 pieces. (150-175)
- 919 **William I.** 25 Cents, 1824 B. Brussels. KM 48. Virtually Uncirculated; **William II.** 25 Cents, 1849. KM 76. Frosty. Brilliant Uncirculated. 2 pieces. (150-175)
- 920 **William II.** 25 Cents, 1849 (2). KM 76. Extremely Fine and Nearly Extremely Fine; **William III.** 25 Cents, 1849. KM 81. Two reverse surface flaws, otherwise About Extremely Fine; 25 Cents, 1889. Type as last. Nearly Very Fine; 25 Cents, 1890. No dot. Type as last. Very Fine. 5 pieces. (225-275)



Lot No. 921

- 921 **William III.** 25 Cents, 1849. KM 81. About Uncirculated and somewhat prooflike. Scarce. (300-400)
- 922 25 Cents, 1850. Type as above. Gray tone on somewhat prooflike surfaces. Nice Extremely Fine. Scarce. (175-225)
- 923 **Queen Wilhelmina.** 25 Cents, 1892, 1894, 1895, 1896, 1897. Schoolgirl type with long hair down. KM 115. First two Extremely Fine, others Uncirculated or virtually so. 5 pieces. (400-500)

- 924 25 Cents, 1901 (small truncation), 1902, 1903, 1904. Young head in tiara with hair up. KM 120 1, 120 2 (3). First About Uncirculated, others Extremely Fine. 4 pieces. (200-250)
- 925 25 Cents, 1914 (2), 1919, 1925. Gowned matron's bust. KM 146. The 1914 pieces Brilliant Uncirculated and About Uncirculated, the 1919 Extremely Fine, the 1925 Brilliant Uncirculated. 4 pieces. (150-200)
- 926 **William I.** 10 Cents, 1827. KM 53. Virtually Uncirculated; **William III.** 10 Cents, 1849, 1855 (Fine to Very Fine), 1856 (cleaned), 1859 (Fine to Very Fine), 1863, 1871, 1874 (Very Fine), 1877, 1879, 1881 (Very Fine), 1885, 1889, 1890. KM 80. Extremely Fine and better except as noted. 14 pieces. (600-700)
- 927 **Queen Wilhelmina.** 10 Cents, 1892, 1894, 1895. Schoolgirl; 10 Cents, 1901 (Very Fine), 1906. Young head in tiara; 10 Cents, 1911, 1912, 1913 (Very Fine), 1918, 1921. Matron's bust; 10 Cents, 1927, 1930. Older head. Extremely Fine and better except as noted. 12 pieces. (300-400)

Lot No. 928
(Enlarged)

- 928 10 Cents, 1915. Matron's bust. **Brilliant Proof.** (100-150)
- 929 **William I-Queen Wilhelmina.** 10 Cents, 1827, 1890, 1892 (2) (Very Fine), 1895, 1906. Extremely Fine and better except as noted. 6 pieces. (200-250)
- 930 **William III.** 5 Cents, 1850 (some black stains), 1853 (Fine, scarce), 1855, 1859 (Very Fine), 1868 (Fine), 1869 (Very Fine), 1876 (2), 1879, 1887 (prooflike). KM 91. Extremely Fine and better except as noted. 10 pieces. (300-350)
- 931 **Queen Wilhelmina.** 5 Cents, 1907, 1908 (2, 1 Brilliant Uncirculated), 1909. Round; 5 Cents, 1913, 1929, 1933 (discolored, Fine, scarce), 1934, 1936, 1940, 1943. Square. Extremely Fine and better except as noted. The scarce 1909 is About Uncirculated, the 1936 Brilliant Uncirculated. 11 pieces. (225-275)
- 932 **William I-Queen Wilhelmina.** 2½ Cents, 1883 (3, Very Fine), 1894, 1898 (Very Fine), 1904, 1906, 1914 (Fine); Cent, 1860, 1863 (2), 1869 (Uncirculated), 1870, 1873, 1876, 1880 (2), 1884, 1896, 1899, 1902, 1904, 1924 (2, Fine and Very Fine), 1938. Extremely Fine and better except as noted. 25 pieces. (500-600)
- 933 **William I-Queen Wilhelmina.** ½ Cent, 1823, 1832, 1855, 1859, 1861, 1865, 1872, 1883 (2, Fine), 1886 (2, Fine), 1891, 1898 (Fine), 1900 (Very Fine), 1901, 1903, 1906 (3, red Brilliant Uncirculated), 1909, 1911, 1912, 1914, 1915 (Very Fine), 1921 (Very Fine), 1934 (3), 1936 (2). Early dates to 1859 Fine or a little better, 1861 on Extremely Fine and better except as noted. 30 pieces. (400-500)

- 934 **Balance of the Netherlands Collection.** Minor Coins in Silver (approximately 220) and Base Metals (approximately 410), 1826-1962, consisting of Half Guilders down to Half Cents. Most are in average circulated condition, Very Good to Very Fine, with some better and some worse, a very few damaged. Many different dates are included, with some scarce, and heavy duplication of some. Approximately 630 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 935 **PORTUGAL. John, Prince Regent.** 400 Reis, 1808. KM 331. Very light haymarking both sides. Virtually Uncirculated. (90-120)

NORTH AND SOUTH AMERICA

- 936 **ANGUILLA. British Dependency in Rebellion. Countermarked Coinage.** Liberty Dollars, 1967 (3). Countermarked on Mexico KM 465, 467 and 474. The last scarce, only 250 coins countermarked. 3 pieces. (75-100)
- 937 Liberty Dollars, 1967 (3). Another, similar group. 3 pieces. (75-100)
- 938 Liberty Dollars, 1967 (4). Countermark on Panama KM 13, Peru KM 218.1, Philippines KM 172, Yemen Y.31. Only 91 Panama coins countermarked. 4 pieces. (150-200)
- 939 Liberty Dollars, 1967 (4). Another, similar group. 4 pieces. (150-200)
- 940 **BAHAMAS. George III, 1760-1820.** Penny, 1806. Plain edge. Obv. Laureate and draped bust. Rv. Devices from the Seal of the Colony. Prid.III,2. Orange tone from an old cleaning. Extremely Fine. (75-100)
- 941 **BARBADOS. George III.** Penny, 1792. Obv. Crowned Negro head l. Rv. King as Neptune in chariot drawn by hippocampi; Halfpenny, 1792. Similar. Prid.III, 23, 25. Both sometime cleaned, now with orange tone. Extremely Fine. 2 pieces. (150-200)
- *942 **CUBA. Trinidad Province.** 2 Reales of Spain of Ferdinand VII with 9-part square lattice countermark on obverse. Medina 323, where the piece is listed with coins of unknown origin **The plate coin.** Coin Fair, countermark bold Fine to Very Fine. (—)
- 943 **ECUADOR. Real, 1833 GJ, 1838 ST.** Quito. KM 13, 17. Very Fine. 2 pieces. (100-150)
- 944 $\frac{1}{2}$ Real, 1833 GJ, 1848 GJ, 1849 GJ. Quito. KM 12.1, 35 (2). Very Fine, Virtually Uncirculated and Extremely Fine respectively. 3 pieces. (200-250)
- 945 $\frac{1}{4}$ Real, 1852 GJ (2), 1856 GJ. Quito KM 36. One 1852 Very Fine, others Fine. 3 pieces. (75-100)
- 946 **Ecuador Large Lot.** Minor Coins in Silver (approximately 70) and Base Metals (approximately 200), 1834-1963. Early Silver About Good to Good. Silver Half One and Two Decimos generally Very Fine and better with many at the high end of the range. Several late coins Uncirculated. Also Sucres, 1884 (3). Cleaned Very Fine. 5 Sucres, 1943 (2), 1944 (1). Cleaned Extremely Fine. Approximately 275 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 947 **EL SALVADOR. Provisional Coinage.** 2 Reales, 1833. KM 11.1. Fine to Very Fine. (100-150)
- *948 **Countermarked Coinage.** 2 Reales, 1834 (KM 11.3) countermarked with SAP monogram. Cp. KM 24.1. Countermark on KM 11.3 not listed by this author. Generally Fine, but fairly sharp in places. (150-200)
- 949 **Balance of the El Salvador Collection.** Pesos, 1911 (4). Each with scattered contact marks. Brilliant Uncirculated, Additional Pesos, various dates (15) and Minor coins in Silver (approximately 100) and Base Metals (approximately 50), 1889-1953. Average circulated condition, some later pieces Brilliant Uncirculated. Approximately 165 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 950 **GUATEMALA. Central American Republic.** Half Real, 1824 NG M. KM 2. Sharp tree. Nice Extremely Fine. (60-80)
- *951 **Countermarked Coinage.** 8 Reales, n.d. (1838-1841). Type II countermarks on a Bolivian 8 Soles, 1834 LM. KM 120. Coin a lustrous Very Fine, countermark Extremely Fine. (225-275)

HENRI CHRISTOPHE PATTERNS



Lot No. 952

- 952 **HAITI. Pattern 30 Soles, 1808.** Silver. Obv. Laureate HC monogram. Rv. Seated Liberty holding pole with Phrygian Cap on top, other arm resting on shield. KM Pn6. Silvery gray tone. Closer to Extremely Fine and prooflike. (250-350)



Lot No. 953

- 953 **Pattern $7\frac{1}{2}$ Sols, 1808.** Silver. Similar types. KM Pn5. Obverse slightly off-center, but the entire design within the circle of beads is on the flan. Silvery gray tone. Prooflike Extremely Fine. Attractive. (300-400)

- 954 **Pétion Large Lot.** 25 Centimes, an 14 (1817)(8); 12 Centimes, an 14 (1817)(2). Both small head variety. Very Fine or so; 25 Centimes, an XI (1814). Very Fine, pierced. 11 pieces. (75-100)
- 955 100 Centimes and 50 Centimes, an 26 (1829). Truncated bust of J.P. Boyer. KM 23, 20. Both lightly toned. About Uncirculated. 2 pieces. (80-110)
- 956 **Boyer Large Lot.** 100 Centimes, an 26 (1829), an 27 (1830)(2); 50 Centimes, an 25 (1828)(3); 25 Centimes, an 24 (1827), an 25 (1828). One of the 100 Centimes an 27 and one 50 Centimes Nice Extremely Fine, other coins about Very Fine. 8 pieces. (125-150)

- 957 Pattern 10 Centimes, 1853. Copper. Obv. Uniformed bust of Faustin I. Rv. Crowned Eagle and Palm. KM Pn51. Obverse lightly rubbed and fingermarked, reverse About As Struck. Toned. (60-80)
- 958 Pattern 10 Centimes, 1855. Copper. Obv. Military bust of Faustin I. Rv. Crowned and supported Arms. KM Pn69. Golden copper tone. Prooflike surfaces with some innocuous hairlines. About As Struck. (60-80)
- 959 Pattern 10 Centimes, 1855. Copper. Another. A patch of deep red toning below the bust, otherwise similar quality to the last. About As Struck. (60-80)
- 960 Pattern 20 Centimes, 1877. ESSAI. Copper. Head in winged helmet. KM Pn75. Very faint trace of fingermark on either side. Prooflike, lightly toned and nearly Mint State. (60-80)
- 961 **Paris Mint Series.** Gourde. 1881, 1882. Very Fine; 50 Centimes, 1890. Nice Extremely Fine; 10 Centimes, 1887, 1894. Extremely Fine; **Later Presidents Series.** 20 Centimes, 1907. Brilliant Uncirculated; 5 Centimes, 1904 (stained), 1905. About Uncirculated. 8 pieces. (75-100)
- 962 5 Centavos, 1886, 1896. KM 54. Both deeply toned. Second with overpunched date numerals. Brilliant Uncirculated. 2 pieces. (150-200)
- 963 **Haiti Minor Coins** in Silver and Base Metals, 1817-1958 (approximately 150). Average circulated condition. Many different, but some duplication. Approximately 150 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 964

- 964 **MEXICO. Philip II, 1556-1598.** Cob 8 Reales, n.d. MoF. C-T type 161. Striking crack. Considerable detail on shield. Fine to Very Fine and attractive. (300-400)
- 965 **PANAMA.** 50 Centesimos, 1904, 1905. KM 5. Russet and gray toning. About Extremely Fine. 2 pieces. (100-125)
- 966 50 Centesimos, 1905. KM 5. A few light scuffs, otherwise About Uncirculated. (150-200)
- 967 25 Centesimos, 1904. KM 4. One-year type. Mottled, medium gray tone. Brilliant Uncirculated. (80-110)



Lot No. 968

- 968 5 Centesimos, 1916. KM 2. Key date. Brilliant Uncirculated. (200-250)
- 969 5 Centesimos, 1916. Another. Brilliant Uncirculated. (200-250)

- 970 5 Centesimos, 1916. A third. Brilliant Uncirculated (200-250)
- 971 **Early Silver Large Lot.** 50 Centesimos, 1904 (2), 1905 (5); 25 Centesimos, 1904 (4); 10 Centesimos, 1904. About Extremely Fine; 5 Centesimos, 1904 (5). Extremely Fine (2), 1916 (2); 2½ Centesimos, 1904 (14). About Uncirculated (1). Fine to Very Fine, except as noted. 33 pieces. **SOLD AS IS. NO RETURNS.** (350-425)
- 972 ½ Balboa, 1932, 1933, 1934, 1947. First About Very Fine, others Extremely Fine; ¼ Balboa, 1930, 1931, 1932, 1934. First and last About Uncirculated, others Fine and Very Fine respectively; ⅒ Balboa, 1930 Brilliant Uncirculated. 9 pieces. (200-250)
- 973 ½ Balboa, 1932 (5) Very Fine; 1933, 1934 (3); ¼ Balboa, 1930 (5), 1934 (3); ⅒ Balboa, 1930 (3); 1931. Very Fine; 2½ Centesimos, 1907 (2), 1940 (4); 1¼ Centesimos, 1940 (2); Centesimo, 1935; ½ Centesimo, 1907 (4). Extremely Fine, a couple with spots. Silver Extremely Fine and better except as noted. Base Metal coins Brilliant Uncirculated except as noted. 34 pieces. (450-550)
- 974 **Panama Large Lot.** Balboa, 1947 (13); 50 Centesimos, 1905; 25 Centesimos, 1904 (3), Very Good (2); 10 Centesimos, 1904 (2) and 5 Centesimos, 1904 (2). All four Fine or so; 2½ Centesimos ("The Pill"), 1904 (6) Fine (3); About Extremely Fine to Brilliant Uncirculated except as noted. Also, Half Balboas (3), Quarter Balboas (39), Tenth Balboas (16), all Silver, and Base Metal Minors (13). Average circulated condition. 98 pieces. **SOLD AS IS. NO RETURNS.** (300-350)
- 975 **PERU. Ferdinand VI, 1746-1759.** 8 Reales Pillar Dollar, 1758 JM. Lima. KM 55. Obverse edge bruise, circulation marks, toned Fine; **Charles III, 1759-1788.** 8 Reales Pillar Dollar, 1761 JM. KM 64. Dark tone, Nice Fine; 8 Reales Bust Dollar, 1774 MJ. KM 78. Nicely toned. Very Fine. 3 pieces. (200-250)
- 976 **Charles III.** 8 Reales, 1775 MJ, 1776 MJ, 1777 MJ (chopmarks), 1779 MJ (chopmarks), 1780 MI (chopmarks), 1781 MI, 1782 MI, 1783 MI (heavy edge flaw), 1785 MI, 1788 IJ (obverse graffito). All bust type. KM 78. Fine to Very Fine. 10 pieces. (250-300)
- 977 **Charles IV, 1788-1808.** 8 Reales, 1789 IJ, 1790 IJ. Bust of Charles III. KM 87. Both chopped and Very Good to Fine; 8 Reales, 1791 IJ (About Extremely Fine), 1791 IJ (chopmarks), 1792 IJ (Very Fine), 1793 IJ (Very Fine), 1794 IJ (Good), 1795 IJ (Very Fine), 1796 IJ, 1798 IJ, 1799 IJ (chopmarks), 1801 IJ, 1802 IJ (chopmarks), 1803 IJ. His own bust. KM 97. Generally Fine except as noted. 14 pieces. (350-425)
- 978 **Charles IV.** 8 Reales, 1804 JP, 1805 JP, 1806 JP, 1807 JP, 1808 JP, KM 97. Very Fine or a bit better; **Ferdinand VII.** 8 Reales, 1809 JP, 1810 JP, 1811 JP. Lima imaginary bust, title as FERDIN. KM 106.2. All Fine. 8 pieces. (300-350)
- 979 8 Reales, 1811 JP, 1812 JP (Good Extremely Fine), 1813 JP, 1814 JP (Fine), 1815 JP, 1816 (Fine). Standard laureate and draped bust. KM 117.1. Very Fine except as noted. 6 pieces. (275-325)
- 980 8 Reales, 1817 JP, 1818 JP (small edge flaw, Extremely Fine), 1819 JP (small edge flaw, Extremely Fine), 1820 JP, 1821 JP. All Lima. KM 117.1. All Very Fine except as noted; 8 Reales, 1824 G Cuzco. KM 117.2. Colonial coins struck at Cuzco only in 1698 and 1824. Fine and scarce. 6 pieces. (300-350)

- 981 **Charles III.** 4 Reales, 1772 JM. Pillar type. Pierced. 4 Reales, 1783 MI. Bust, **Charles IV.** 4 Reales, 1806 JP. **Ferdinand VII.** 4 Reales, 1811 JP. Lima imaginary bust, 4 Reales, 1813 JP (2, 1 holed and plugged), 1814 (holed), 1816 JP, 1818 JP, 1819 JP (2), 1820 JP, 1821 JP. Standard draped and laureate bust. All Lima. Generally Very Good to Fine with qualifications as noted. 13 pieces. (200-250)



Lot No. 982

- 982 **Ferdinand VII.** 4 Reales, 1813 JP. His own laureate and draped bust. KM 116. Nearly Extremely Fine, reverse better. (200-250)
- 983 4 Reales, 1818 JP. Type as above. About Extremely Fine, sharp reverse. (100-125)
- 984 **Charles IV.** Real, 1803 JP. Lustrous Very Fine; **Ferdinand VII.** Real, 1820 JP. Both Lima. Extremely Fine. 2 pieces. (75-100)
- *985 **Ferdinand VII.** Real, 1824 T. Cuzco. KM 114.2. Very Fine. (150-175)
- 986 **Mixed Colonial Lot. Ferdinand VI - Ferdinand VII, 1757-1821.** 2 Reales, 1758 JM, 1778 MJ, 1801 IJ, 1802 IJ; Real, 1776 MJ, 1785 MI, 1814 JP, 1819 JP; ½ Real, 1757 JM; ¼ Real, 1794 IJ (polished and slightly bent), 1814, 1821. Very Fine or so, except as noted. 12 pieces. (150-200)
- 987 **Balance of the Colonial Coins. Philip V to Ferdinand VII, 1721-1821.** 2 Reales (approximately 60), Real (approximately 20), ½ Real (8). Includes two Cob 2 Reales. Many different dates are present with some duplication. Generally Good to Fine, a few holed. Approximately 85 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

EXCEPTIONAL PERU LIBRE 8 REALES

- *988 **Republic.** 8 Reales, 1822 JP. Lima. Figures of Justice and Virtue standing on either side of column, PERU LIBRE. KM 136. An outstanding and quite exceptional example of this first independent coinage, issued only in 1822 and 1823. The standing figures are well struck up and show full clothing detail. The surfaces are unmarked and possess a natural-looking light silvery tone. Choice Brilliant Uncirculated and very scarce. (500-600)
- 989 8 Reales, 1825 JM, 1826 JM, 1827 JM, 1828 JM. Lima. KM 142.1. All have weak reverses. Extremely Fine or near. 4 pieces. (250-300)
- 990 8 Reales, 1830 JM, 1831 MM, 1832 MM, 1833 MM, 1835 MT. Lima. KM 142.3. Central weakness. Extremely Fine or so. 5 pieces. (250-300)
- 991 8 Reales, 1833 G, 1834 BA. Cuzco. KM 142.4. Fairly well struck. Toned. Extremely Fine. 2 pieces. (125-150)

- 992 8 Reales, 1839 MB (About Extremely Fine), 1840, 1841 (KM 142.8), 1842, 1843, 1845 (Very Good, damaged), 1848.7, 1850 (Very Good), 1853, 1855 (2). Lima. All MB. Fine or so except as noted. 11 pieces. (175-225)
- 993 4 Reales, 1835 B, 1836 B (Very Fine). Cuzco. KM 151.1; 4 Reales, 1839 MV. Arequipa. KM 151.2; 4 Reales, 1844 M. Pasco. KM 151.5; 4 Reales, 1844 M. Pasco. No fineness on obverse. KM 151.6; 4 Reales, 1848 MB, 1849 MB (Very Fine), 1850 MB (Very Fine), 1851 MB, 1854 MB (Sweated, Very Fine), 1855.4 MB (Extremely Fine). Lima. KM 151.3; 4 Reales, 1857 Z in O. Pasco. KM 151.10 (Very Fine). Fine, or so, except as noted. 12 pieces. (200-250)
- *994 2 Reales, 1825 JM. Lima. KM 141.1. Toned. Virtually Uncirculated. (150-200)
- *995 2 Reales, 1833 MM. Lima. KM 141.1. Deeply toned and fully prooflike. Brilliant Uncirculated. (150-200)
- 996 Real, 1827 JM, 1830 JM. Lima. KM 145.1. First Extremely Fine, second prooflike and Virtually Uncirculated. 2 pieces. (125-150)
- 997 **Ferdinand VII.** ½ Real, 1819 JP. Lima. Nice Extremely Fine; **Republic.** ½ Real, 1830 G, 1833 B. Cuzco. Very Fine and Virtually Uncirculated respectively; ½ Real, 1850 MB, 1851 MB. Lima. Both Extremely Fine. 5 pieces. (125-150)
- 998 **North Peru.** 8 Reales, 1836 TM, 1837 TM. Lima. KM 155. First with central weakness. Toned, Extremely Fine or so. 2 pieces. (125-150)
- *999 **South Peru.** 8 Reales, 1838 BA. Cuzco. Rv. Tableau featuring volcano, castle and ship. KM 170.4. A pretty, well struck coin with russet and blue toning. Nice Extremely Fine. (100-150)
- 1000 8 Reales, 1838 MS. Cuzco. Type as above. Some rusty dis-coloration in parts of legends, otherwise sharp. Extremely Fine. (75-100)
- 1001 4 Reales, 1838 MV. Arequipa. Similar. KM 172. Extremely Fine. (75-100)
- 1002 4 Reales, 1838 MV. Arequipa. Another. Extremely Fine. (75-100)
- 1003 **Republic. Pre-Decimal Mixed Lot.** 2 Reales, 1826 JM. Fine, reverse graffiti covered by toning; 2 Reales, 1828 JM. Toned, spotty. Very Fine; South Peru 2 Reales, 1837 BA. Cuzco. Bold Fine, reverse weak; Real, 1850 MB, 1851 MB, 1855 MB, 1856 MB; Extremely Fine or so; ½ Real, 1836 M. Arequipa. Fine; ¼ Real, 1842, 1849 8, 1856. Extremely Fine. 11 pieces. (150-175)
- 1004 **Balance of the Republican Pre-Decimals.** 4 Reales, 1836 B. Cuzco (6). Fine, one holed; 4 Reales, 1844 M. Pasco. Very Good; Additional Silver Minors, 4 Reales (1, holed), 2 Reales (12), Real (3), ½ Real (16). Many different dates. Very Good to Fine. 39 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1005 **Transitional Coinage.** 50 Centimos, 1858 MB, ½ Real, 1858 MB. KM 178, 177. Both Extremely Fine, the 50 Centimos choice; 50 Centavos, 1859 YB, 25 Centavos, 1859 8 YB. KM 179.1, 182. Very Fine and Fine to Very Fine respectively; Real, 1861 YB, ½ Real, 1859 YB. KM 181, 180. Both Choice Brilliant Uncirculated. 6 pieces. (225-275)



911



916



942



948



951



985



994



995



988



999



1050



1051



1060



1062



SILVER AND MINOR COINS OF THE WORLD

- 1006 50 Centimos, 1858 MB (5). Extremely Fine, Very Fine (3). Fine, $\frac{1}{2}$ Real, 1858 MB (5). Very Fine or so; Real, 1860, 1861 and $\frac{1}{2}$ Real, 1860 (5). Fine and better. 17 pieces. (150-200)
- 1007 **Decimal Coinage.** Silver Sols, 1865-1935 (approximately 90). Many different dates, with some duplication. Includes a few scarcer varieties. Early dates generally Fine to Very Fine, later dates Very Fine to Extremely Fine, some better. Approximately 90 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 1008 **Mixed Lot of Decimals.** Sol, 1886 TF; $\frac{1}{2}$ Sol, 1865, 1923 round top 3 (2), 1926, 1927 (2), 1928, 1929 (2), 1935 AP (3); $\frac{1}{5}$ Sol, 1891, 1913, 1917; Dineros (8), all different; $\frac{1}{2}$ Dineros (17), all different. All are Brilliant Uncirculated or nearly so. 41 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1009 **Peseta Coinage.** 5 Pesetas, 1880 BF. Lima. Dot after B under wreath. Extremely Fine; 5 Pesetas, 1882 LM. Ayacucho. Fine to Very Fine; Peseta, 1880 BF. Lima. About Uncirculated. 3 pieces. (80-110)
- 1010 **Peseta Coinage.** 5 Pesetas, 1880 BF (8). Generally Very Fine; Pesetas, 1880 BF (22). Fine to Extremely Fine; **Provisional Coinage.** 10 Centavos, 1880 (7) and 5 Centavos, 1880 (12). Average Very Fine. 49 pieces. **SOLD AS IS. NO RETURNS.** (175-225)
- 1011 **Balance of the Peruvian Coins.** A large lot of Minor Coins from 1863 to 1966, Approximately one-third being Silver Decimal issues. Most are in average circulated condition, but a few are Extremely Fine and better. While many different dates are present there is some duplication. A useful lot for the collector of Peruvian coinage. Approximately 325 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

PERUVIAN SILVER PROCLAMATION MEDALS



Lot No. 1012

- 1012 Ayacucho. 31.5mm, 16.41 grams. **Victory of General Sucre over the Spanish, 9 December 1824.** Obv. Uniformed bust of Bolívar r. Rv. Four banners behind Arms, wreath above. Fonrobert 9178. Toned Extremely Fine. (150-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach the auctioneer after the closing date, because of the slowness of the mail.



Lot No. 1013

- 1013 **On Bolívar's Presidency for Life and the Proclamation of the Constitution in Lima, 9 December 1826.** 43mm, 17.56 grams. Obv. Open book inscribed CONSTITUCION in wreath. Rv. Four banners behind Arms, wreath above. Fonrobert 9018. Superb steel blue rose and golden toning on prooflike surfaces. Brilliant Uncirculated and choice. (200-300)
- 1014 Another. Fonrobert 9018 as last. 44mm, 18.91 grams. Lightly toned. Choice Extremely Fine. (100-150)
- 1015 **Proclamation of the Constitution, 20 April 1828.** 27.5mm, 8.02 grams. Obv. Open book inscribed CONSTITUCION on sunburst. Rv. Inscription in wreath. Fonrobert 9028. Uneven tone. Choice Very Fine. (75-100)
- 1016 **Confirmation of the Reformed Constitution in Lima, 19 June 1834.** 33.5mm, 16.88 grams. Obv. Open book inscribed CONSTITUCION on sunburst. Rv. Four banners behind Arms, wreath above. Fonrobert 9044. Some weakness. Extremely Fine, or nearly so. (100-150)

ASIA, AFRICA and the PACIFIC

- 1017 **AUSTRALIA.** George V. Florins, 1911-1928. Missing 1919 M, 1920 star, 1921. Very Good and better with several Very Fine; **Shilling**, 1926. Cleaned Very Fine; **Sixpences**, 1911-1936. Missing 1921, 1922. Generally Fine and better; **Threepences**, 1911-1936. Missing 1912, 1915, 1921 M, 1922/1, 1934. Fine and better; **Pennies**, 1911-1936. Missing several dates and varieties; Generally Fine and better; **Halfpennies**, 1912 H-1936. Missing 1917 I, 1931. Generally Fine and better; **George VI-Queen Elizabeth II.** Florins (21), Shillings (20), Sixpences (29), Threepences (20), Pennies (28), Halfpennies (37). Fine and better, but generally Very Fine. Many different dates with some duplication. Approximately 250 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1018 **BELGIAN CONGO.** Hexagonal 2 Francs, 1943 (6); 50 Francs, 1944 (3). Both with attractive elephant motif KM 25, 27. Extremely Fine to About Uncirculated. 9 pieces. (200-250)
- 1019 **BRITISH WEST AFRICA.** George V. 2 Shillings, 1913 (Extremely Fine), 1916 H (Choice Extremely Fine), 1920 H (Fine, scarce), 1920 KN, 1924 (Very Fine). 5 pieces. (60-80)
- 1020 2 Shillings, 1927; Shilling, 1927, 1936 KN About Uncirculated 3 pieces (60-80)

Prices in () are Estimates only

SILVER AND MINOR COINS OF THE WORLD

- 1021 **George V-George VI.** Shilling, 1913, 1913 H, 1914 H (Very Fine), 1916 H, 1919, 1920, 1920 KN, 1923 KN, 1924 H (Very Fine), 1924 KN (Very Fine), 1926, 1936 H (Very Fine), 1938, 1952, 1952 H, 1952 KN. Extremely Fine to About Uncirculated except as noted. **16 pieces.** (150-200)
- 1022 Sixpence, 1913, 1918 H, 1925, 1952 (some faint specks). All Brilliant Uncirculated. **4 pieces.** (125-150)
- 1023 Sixpence, 1919 H, 1928 (About Very Fine, scarce), 1952 (Uncirculated, faint spotting); Threepence, 1913 H, 1917 H (2), 1919 H (2, 1 Uncirculated), 1936 (Brilliant Uncirculated). All About Uncirculated unless noted otherwise. **9 pieces.** (125-150)
- 1024 **George V.** Sixpence, 1920 H. Lustrous Extremely Fine. Scarce. (50-60)
- 1025 **Edward VII-George V.** Penny, 1907, 1909, 1911 H, 1913 H. Last Brilliant Uncirculated, others Extremely Fine. **4 pieces.** (75-100)
- 1026 **George V.** Penny, 1926 (specks), 1927 (Fine, scarce), 1936; **Edward VIII.** Penny, 1936 H (2), 1936 KN (6); **George VI.** Penny, 1937 H, 1942 (2), 1945 H, 1945 KN, 1946 H, 1947 H, 1947 SA (2), 1952 H (3). Brilliant Uncirculated or nearly so except as noted. **23 pieces.** (75-100)
- 1027 **George V.** Halfpenny, 1912 H (2), 1914, 1914 H (Very Fine, scarce), 1914 K, 1917 H (Very Fine), 1920 KN; **Edward VIII.** Halfpenny, 1936 (6), 1936 H; **George VI.** Halfpenny, 1941 H, 1946, 1949 H, 1949 KN, 1952 H. Brilliant Uncirculated or nearly so except as noted. **19 pieces.** (150-175)
- 1028 **Edward VII.** $\frac{1}{10}$ Penny, 1907, 1908 Cu-Ni (3), 1909 (3), 1910 (2); **George V.** $\frac{1}{10}$ Penny, 1911 H, 1912 H, 1913 H, 1915 H (2), 1936 (3); **George VI.** $\frac{1}{10}$ Penny, 1919H, 1923 KN, 1925 H, 1926, 1928, 1928 H, 1928 KN, 1931 (2), 1936; **Edward VIII.** $\frac{1}{10}$ Penny, 1938, 1946 KN, 1947, 1949 H, 1952 (3). Brilliant Uncirculated or nearly so. **34 pieces.** (125-150)
- 1029 **BRITISH WEST AFRICA and EAST AFRICA. Queen Victoria through Queen Elizabeth II.** Large lot comprising hundreds of coins of the two currency-issuing authorities, Silver (approximately 110) and Base Metals (approximately 495). Includes an East African Protectorate Proof Piece, 1898, mishandled with blotchy dull tone; an East Africa Florin, 1920 H, Very Fine; and a wide range of denominations and dates. Some duplication and some omissions. Early dates Very Good to Fine, later dates generally Fine to Very Fine, with some better. Approximately **605 pieces.** **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 1030

- 1030 **EAST AFRICA. Edward VII.** 50 Cents, 1906. Brilliant Uncirculated, nearly choice. (150-200)

- 1031 25 Cents, 1906, 1910 H. Extremely Fine. **2 pieces** (50-60)
- 1032 Florin, 1920. Scarce type. Weakly struck but practically full mint bloom. A few hairlines. Choice Extremely Fine. (75-100)
- 1033 Florin, 1920. Another. Mottled toning and considerable lustre. Extremely Fine. (60-80)
- 1034 Florin, 1920 H. Sharpness of Very Fine, but technically Extremely Fine; 25 Cents, 1920 H. Fine. Both scarce. **2 pieces.** (60-80)
- 1035 **George V-George VI.** Shilling, 1925 (3), 1937 H (2), 1941 I, 1942 I, 1946 SA, 1948, 1949 H, 1950 H, 1950 KN, 1952, 1952 H (2). Brilliant Uncirculated or nearly so. **15 pieces.** (75-100)
- 1036 **George V.** 50 Cents, 1914 H (2); 25 Cents, 1912, 1913. First three Extremely Fine, last Very Fine. **4 pieces.** (60-80)
- 1037 **George V-George VI.** 50 Cents, 1924, 1937 H (3), 1949 (2), 1960. Brilliant Uncirculated or virtually so. **7 pieces.** (60-80)
- 1038 25 Cents, 1914 H (3), Very Fine (2), Fine. **3 pieces.** (60-80)
- 1039 Cent, 1920 H Cu-ni. Very Fine. Scarce. (40-50)
- 1040 **Edward VII-Queen Elizabeth II.** 5 Cents, 1913 H (Extremely Fine), 1924, 1933, 1936 H, 1936 KN (2), 1941 I (2), 1942, 1952 (3), 1955, 1956 H; Cent, 1907, 1908 Aluminum (Extremely Fine), 1909 (Extremely Fine), 1911 H (Extremely Fine), 1912 H, 1922 H, 1924, 1928 H, 1930 (2), 1935, 1942 (8), 1942 I (2), 1951 KN, 1952 KN, 1954, 1955. 1955 H, 1956 H, 1956 KN (2), 1957 (2), 1959 H, 1959 KN (2). Dates prior to 1924 generally About Uncirculated except as noted, later dates Brilliant Uncirculated or nearly so. **48 pieces.** **SOLD AS IS. NO RETURNS.** (150-175)
- 1041 **HONG KONG. Queen Victoria.** Half Dollar, 1866. A light reverse edge bruise. Very Fine with lustre in protected areas. (175-225)
- 1042 Half Dollar, 1866. Another. The head quite rubbed, otherwise Fine. (75-100)
- 1043 Half Dollar, 1867. Toned. A balanced Fine. (150-200)
- 1044 50 Cents, 1890. Widespread but light bagmarks. About Uncirculated. (75-100)
- 1045 **Queen Victoria-Edward VII.** 50 Cents, 1890, 1891 (2), 1892 H; 20 Cents, 1866 (Fine), 1873, 1888, 1895, 1902; Cent, 1901, 1904 H, 1905 H. Bronze Extremely Fine or better, Silver generally Very Fine except as noted. **12 pieces.** (100-125)
- 1046 **Edward VII.** 50 Cents, 1902, 1904, 1905 (4). First two Extremely Fine, others About Uncirculated. **6 pieces** (75-100)
- 1047 **Queen Victoria-Queen Elizabeth II.** Dollars, 1960 H, 1960 KN; 50 Cents, 1890-1958 H (44), 20 Cents, 1866-1902 (51). Late dates Very Fine to Extremely Fine, early Silver Very Good to Fine. Some duplication. **97 pieces.** **SOLD AS IS. NO RETURNS.** (150-175)

LOVELY ONE YEN OF MEIJI 3



Lot No. 1048

- 1048 **JAPAN. Meiji Era, 1867-1912.** Yen, Meiji 3 (1870). Type I Yen. Obv. Dragon within inner beaded circle. Surrounding legend entirely in Japanese. Rv. Radiant Sun within inner circle, framed by branches. A chrysanthemum and paulonia flowers at top. Y.5. Prooflike and very sharp, with attractive light toning. Certainly an early strike and possibly a Specimen. **Brilliant Mint State.** (600-800)



Lot No. 1049

- 1049 Yen, Meiji 3 (1870). Another of the same variety. Naturally bright surfaces with a hint of russet toning. Very attractive mint bloom. Brilliant Uncirculated and nearly choice. (600-800)
- *1050 Yen, Meiji 3 (1870). A third of the same variety. Bright from a gentle cleaning with minimal contact marks. Nice mint bloom. Brilliant Uncirculated. (500-700)
- *1051 Yen, Meiji 3 (1870). A fourth. About Uncirculated and quite attractive. (300-400)
- 1052 Yen, Meiji 3 (1870). A fifth. Extremely Fine with a trace of lavender toning. (250-350)
- 1053 Yen, Meiji 3 (1870) (2) A pair of the same Type I variety one bright, the other toned. Both Extremely Fine. 2 pieces (500-600)
- 1054 Yen, Meiji 3 (1870) (2) A final pair. Both Type I. Very Fine. 2 pieces (300-400)
- 1055 Yen, Meiji 3 (1870) (3) A trio of the Type I variety. Very Fine to Extremely Fine. 3 pieces. (600-800)



Lot No. 1056

- 1056 Yen, Meiji 7 (1874). Spiral on pearl curls clockwise from center. Obv. Dragon in inner circle of beads, legend partially in English. Rv. Value within wreath, chrysanthemum at top. Y.A25.1. Small obverse edge bruise. Somewhat prooflike with russet and gray toning. Nearly Extremely Fine. Scarce. (600-800)
- 1057 Yen, Meiji 7 (1874). Another as above. Obverse toned. Very Fine. (450-550)
- 1058 Yen, Meiji 7 (1874). A third of the same variety. Moderately chopmarked, otherwise Extremely Fine. (300-400)

RARE ONE YEN OF MEIJI 8



Lot No. 1059

- 1059 Yen, Meiji 8 (1875). Medium gray tone. The obverse rather prooflike. About Extremely Fine. **Rare.** (2,750-3,250)

- 1060 Yen, Meiji 11 (1878). Another scarce early date. Pale russet surfaces displaying considerable mint bloom. The open areas of the reverse show light contact. About Uncirculated. (600-800)

SCARCE YEN OF MEIJI 12



Lot No. 1061

- 1061 Yen, Meiji 12 (1879). Has been lightly cleaned. Extremely Fine. Scarce. (1,500-1,750)

SILVER AND MINOR COINS OF JAPAN

- *1062 Yen, Meiji 12 (1879) Another, but with bright surfaces. Has been lightly rubbed on the obverse in the area of the date. Extremely Fine. Scarce. (1,250-1,500)
- 1063 Yen, Meiji 13, 14, 15, 16, 17 (1880-1884). All Nearly Extremely Fine, first four hairlined from cleaning. 5 pieces. (350-450)
- 1064 Yen, Meiji 16 (1883). Bright surfaces with attractive mint bloom. The fields display some light hairlines and contact marks. About Uncirculated. (150-200)
- 1065 Yen, Meiji 17 (1884), Meiji 20 (1887). The first Very Fine, the second Extremely Fine. Both cleaned, the latter with reverse field scuffs. Scarce dates. 2 pieces. (200-250)
- 1066 Yen, Meiji 22, 23 (2), 35, 36. (1889-1903) Slightly reduced size. Y.A25.2 Extremely Fine or a little better. 5 pieces. (225-275)
- 1067 Yen, Meiji 34, 35 (2), 36, 37, 38, 39 (1901-1906). Bright. About Uncirculated. 7 pieces. (300-400)
- 1068 Yen, Meiji 35 (1902). Lovely mint bloom and the reverse almost free of marks. Brilliant Uncirculated, nearly choice. (150-200)
- 1069 Yen, Meiji 38 (1905). Light reverse contact marks. Brilliant Uncirculated. (80-100)
- 1070 Yen, Meiji 41 (1908). Bright surfaces with subdued mint bloom. Light field marks on the reverse and a minor rim flaw on the obverse. About Uncirculated. (200-250)
- 1071 Yen, Meiji 41 (1908). Another. Sharp Extremely Fine. Scarce. (150-200)
- 1072 **Meiji Era.** Yen, Meiji 45 (1912). About Uncirculated; **Taisho Era.** Yen, Taisho 3 (1914). One-year type. Choice Extremely Fine. 2 pieces. (75-100)

GIN COUNTERMARKS

- 1073 **Meiji Era.** Yen, Meiji 15 (1882) (3). One without countermark, one with *Gin* to left of reverse, one with *Gin* to right of reverse. Countermarks applied by Osaka and Tokyo Mints respectively. Y.A25.1, 28a.1, 28a.4. All Very Fine but cleaned. 3 pieces. (150-200)
- 1074 Yen, Meiji 17 (1884) (3). Very Fine but cleaned. 3 pieces. (200-250)
- 1075 Yen, Meiji 18 (1885) (3). Very Fine but cleaned. 3 pieces. (100-125)
- 1076 Yen, Meiji 19 (1886) (3). Very Fine and cleaned. 3 pieces. (150-200)
- 1077 Yen, Meiji 20 (1887) (3). Slightly reduced diameter. All Very Fine. 3 pieces. (225-275)
- 1078 Yen, Meiji 21 (1888) (3). All Very Fine. 3 pieces. (100-125)
- 1079 Yen, Meiji 24 (1891) (3). First two About Uncirculated, third Extremely Fine. 3 pieces. (125-150)
- 1080 Yen, Meiji 25 (1892) (3). Flame overlaps third spine. All Extremely Fine. 3 pieces. (125-150)
- 1081 Yen, Meiji 26 (1893) (3). About Uncirculated, Extremely Fine and Very Fine respectively. 3 pieces. (100-125)
- 1082 Yen, Meiji 27 (1894) (3). All Extremely Fine. 3 pieces. (100-125)

- 1083 Yen, Meiji 28 (1895) (3). Extremely Fine, Good Extremely Fine, and About Uncirculated. 3 pieces. (100-125)
- 1084 Yen, Meiji 29 (1896) (3). The coin without *Gin* stamp is Very Fine with a loop removed. The other two are About Uncirculated with light reverse contact marks. 3 pieces. (75-100)
- 1085 Yen, Meiji 30 (1897) (3). The coin without countermark is Brilliant Uncirculated, nearly choice. The two stamped pieces are About Extremely Fine. 3 pieces. (150-175)

OSAKA COUNTERMARKS



Lot No. 1086

- 1086 Yen, Meiji 7 (1874). With Osaka Mint *Gin* countermark and moderately chopmarked. Y.26a.1. About Very Fine. (300-400)
- *1087 Yen, Meiji 11 (1878). With Osaka Mint countermark. Extremely Fine and cleaned. Scarce. (300-400)
- 1088 Yen, Meiji 11 (1878). With Osaka Mint countermark. Another. Very Fine. (200-300)
- 1089 Yen, Meiji 13 (2), 14, 15, 22, 23, 29 (1880-1896). All with Osaka Mint countermarks. All sometime cleaned. Extremely Fine or nearly so. 7 pieces. (400-500)

TOKYO COUNTERMARKS

- 1090 Yen, Meiji 13, 14, 16 (1880-1883). All with Tokyo Mint countermarks. Y.28a.4. All Extremely Fine and cleaned. 3 pieces. (250-325)

MINOR COINS

- 1091 50 Sen, Meiji 3, 4, (1870, 1871). Type similar to the Meiji 3 One Yen. Y.4. Both Extremely Fine, second somewhat prooflike. 2 pieces. (150-200)
- 1092 50 Sen, Meiji 4. Y.4. Prooflike; 50 Sen, Meiji 4. Y.4a (small module) Type 1. Both Extremely Fine. 2 pieces. (200-250)
- 1093 **Meiji Era.** 50 Sen large lot. Meiji 3 (2), Meiji 4 large size (2); small size, type 1 (9); Meiji 6 Type 1; Meiji 31, 32, 36, 37, 38, 39, 40, 43; **Taisho Era.** Taisho 1, 3, 6. Generally Very Fine and better. A few of the late Meiji pieces only Fine. 27 pieces. **SOLD AS IS. NO RETURNS.** (800-1,000)
- 1094 **Meiji Era.** 10 Sen and 5 Sen. Meiji 3 (1870) Both shallow scales. Y.2, 1. About Uncirculated and Nice Extremely Fine respectively, 5 Sen, Meiji 4 (1871) 53 rays. Y.6.2. Extremely Fine. 3 pieces. (275-350)

TRADE DOLLARS



Lot No. 1095

- 1095 Trade Dollar, Meiji 8 (1875). Obv. Dragon in inner beaded circle. Rv. *Trading Silver* within wreath. Y.14. Very Fine. (450-550)



Lot No. 1096

- 1096 Trade Dollar, Meiji 9 (1876). A deeply prooflike striking. The obverse richly toned in russet and steel blue, the reverse a golden russet with some fine hairlines. Extremely Fine and attractive. (750-950)

- *1097 Trade Dollar, Meiji 10 (1871). Flaw or scratch in right reverse field, with attempted removal by tooling. Otherwise Very Fine. (300-400)

- *1098 **Countermarked Trade Dollars.** Trade Dollar, Meiji 8 (1875). *Gin* countermark to left on reverse. Osaka Mint. Y.28b.1. Lightly hairlined from cleaning. Very Fine. (300-400)

- 1099 Trade Dollar, Meiji 8. *Gin* to right. Tokyo Mint. Y.28b.2. Lightly hairlined from cleaning. Very Fine. (350-450)



Lot No. 1100

- 1100 Trade Dollar, Meiji 9. *Gin* to left. Osaka Mint. Prooflike surface. Random contact marks on the obverse and in the central reverse field. Bright. Extremely Fine. (500-700)

- 1101 **Balance of the Japanese Collection.** Silver (45) and Base Metal (47) Coins, Meiji 3 (1870) to Showa 39 (1964). Includes a Meiji 7 Yen with numerous chop-marks and Tokyo countermark, Fine; Yen of Meiji 16, 25, Very Fine; 20 Sen, Meiji 7, Very Fine; 10 Sen, Meiji 3 (3), deep scales, Extremely Fine or so; 10 Sen Meiji 3, shallow scales, Extremely Fine; 5 Sen, Meiji 4 (2), no dragon, Extremely Fine; 5 Sen, Meiji 6, 9 (2), Extremely Fine; 1000 Yen, Showa 39 (1964), Brilliant Uncirculated. Apart from those listed, early dates generally Fine to Very Fine, late dates Extremely Fine and better. A number of late Minors are Uncirculated; also Ichibu Gin (17), Fine to Very Fine. An interesting and useful group. Approximately 105 pieces. (600-700)

- 1102 **MOMBASA. Imperial British East Africa Co.** Rupee, 1888 H; ½ Rupee, ¼ Rupee, 2 Annas, 1890 H. The Rupee prooflike, dipped and retoning. The group Brilliant Uncirculated or nearly so; Pice, 1888 CM monogram. Calcutta. A Proof with a number of spots on each side. 5 pieces. (200-250)

- 1103 Rupee, 1888 H; ½ Rupee, ¼ Rupee, 2 Annas, 1890 H. First two are Prooflike. All with similar mottled gray tone. About Uncirculated. 4 pieces. (125-150)

- 1104 Rupee, 1888 H. Prooflike, Extremely Fine; 2 Annas, 1890 H. Extremely Fine; Pice, 1888 CM (2, different varieties), 1888 H. First two Pice mint red with brown streaks and specks, third a toned Extremely Fine and prooflike. 5 pieces. (80-110)

- 1105 **SOUTH AFRICA. Z.A.R.** Crown, 1892 Single shaft. Fine to Very Fine; Halfcrown, 1892, 1895, 1896 (4, 1 polished), 1897 (3); Sixpence, 1897. All 1897 Halfcrowns, two 1896's and the Sixpence grade About Extremely Fine, others Very Fine; Additional Z.A.R. Minors: Halfcrowns (11), Two Shillings (2), Sixpences (2), Threepence, Pennies (2). Very Good to Fine. 29 pieces. (225-275)

- 1106 **George V.** Halfcrown, 1923, 1924 (Uncirculated), 1925, 1933 (Fine); Sixpence, 1934 (Fine); Threepence and Penny, 1936. About Extremely Fine except as noted. 7 pieces. (150-200)

- 1107 **George VI.** Halfcrown, 1937, 1940, 1941 (2), 1942 (2, 1 Extremely Fine), 1943 (2), 1944, 1945, 1947, 1948. Brilliant Uncirculated or nearly so, except as noted. 12 pieces. (350-450)

- 1108 Halfcrown, 1948, 1950 (2, both About Uncirculated); Two Shillings, 1951, 1952. Brilliant Uncirculated except as noted. 7 pieces. (350-450)

- 1109 **George VI-Queen Elizabeth II. Crowns.** 1947 (2). Very Fine and better; 1948 (6), Very Fine (2), Brilliant Uncirculated (4); 1949 (3). Very Fine, Brilliant Uncirculated, Special Select; 1950 (2). Very Fine, Special Select; 1951; 1952 (12). Very Fine, Brilliant Uncirculated and Special Select (11); 1953 (4); 1954 (5). Brilliant Uncirculated, Special Select or Proof (4); 1955 (3), Special Select or Proof; 1959, Brilliant Uncirculated; 1960 (3). Brilliant Uncirculated, Special Select or Proof (2). 42 pieces. **SOLD AS IS. NO RETURNS.** (550-700)

- 1110 **Balance of the South African Collection.** Silver coins (Approximately 150), Z.A.R. to Republic of South Africa. Includes Halfcrowns, 1893 (2), 1894 (1), 1895 (2). Fine to Very Fine; George V Halfcrowns (20). Fine or nearly so; Queen Elizabeth II Halfcrowns and Florins (15) Brilliant Uncirculated or nearly so, Republic Crowns (6), Silver minors (approximately 80). Brilliant Uncirculated. Approximately 150 pieces in all. **SOLD AS IS. NO RETURNS.** (150-200)

Consignment Byram

GOLD COINS OF THE WORLD

EUROPE

- 1111

ALBANIA. 20 Franga, 1927 V. Skanderbeg. KM 12. Only 5,053 pieces struck. **Choice Brilliant Uncirculated.** (250-300)
- *1112

Zog I. 20 Franga, 1938 R. 10th Anniversary of Reign. KM reports a mintage of only 1,000 pieces. **Choice Brilliant Uncirculated**, prooflike. (400-500)
- 1113

AUSTRIA. Franz Joseph. 20 Corona, 1897. KM 616. Original date specimen. **Brilliant Uncirculated.** (120-160)



Lot No. 1114

- 1114

BOHEMIA. Rudolph II, 1576-1611. Ducat. 1585. Fr.11. A popular issue from this numismatically significant region. Light ripple (inherent in the striking). Extremely Fine or better. (500-700)

SCARCE 2 DUCATS OF FERDINAND II



Lot No. 1115

- 1115

Ferdinand II, 1619-1637. 2 Ducats, 1632. KM 129.2, Fr.39. A very attractive example of a multiple Bohemian Ducat. Nearly Extremely Fine. (1,400-1,800)
- *1116

CYPRUS. Republic. 5 Pounds, 1966. Archbishop Makarios. KM M3. A very scarce issue much sought after by collectors of "crown size" gold coins. Only 1,000 pieces struck. **Brilliant Proof.** (1,200-1,600)
- 1117

FRANCE. Napoleon Bonaparte. 20 Francs, 1808 A. Laureate head. Cr.156b.1. Very Fine. (110-140)
- 1118

Napoleon III. 50 Francs, 1855 A. Bare head. Y.36.1. About Uncirculated. (300-400)
- 1119

50 Francs, 1857 A. Bare head. Y.36.1. **Brilliant Uncirculated.** (500-700)
- 1120

50 Francs, 1857 A. Another. About Uncirculated. (300-400)

RARE 1868 STRASSBOURG 50 FRANCS



Lot No. 1121

- 1121

50 Francs, 1868 BB. Laureate head. Y.A40.2. The lowest mintage date of this type with only 1,189 pieces struck. About Uncirculated. (1,200-1,600)
- 1122

20 Francs, 1868 A. Laureate head. Y.40.1. **Brilliant Uncirculated.** (175-225)
- 1123

Third Republic. 20 Francs, 1875 A. Angel writing. Y.55. **Brilliant Uncirculated.** (120-160)
- *1124

50 Francs, 1904 A. Angel writing. Y.56. A very scarce six year issue of which only two years are generally available. **Brilliant Uncirculated.** (1,500-2,000)
- 1125

Fifth Republic. Platinum 100 Francs, 1986. Statue of Liberty. Y.121c. **Brilliant Proof** in original case of issue. (500-600)

COMPLETE LAFAYETTE PROOF SET

- 1126

Gold, Platinum, Palladium, and Silver 100 Francs, 1987. Marquis de Lafayette. A very impressive set honoring this hero of two continents. **Brilliant Proof** and in the original case. 4 pieces. (1,200-1,400)
- 1127

Palladium 100 Francs, 1987. Marquis de Lafayette. Y. 124d. **Choice Brilliant Proof.** (175-225)
- 1128

10 Francs, 1989. Montesquieu. Y.135a. A fascinating bi-metallic issue. **Choice Brilliant Proof.** (250-350)
- 1129

GERMANY. Prussia. Wilhelm II. 10 Marks, 1906 A. Y.123a. **Brilliant Uncirculated.** (150-200)

SCARCE E.I.C. 5 GUINEAS



Lot No. 1130

- 1130

GREAT BRITAIN. George II, 1727-1760. 5 Guineas, 1729 E.I.C. KM 571.2. Struck from gold supplied to the mint by the East India Company. Several mint-made adjustment marks. Extremely Fine with some original lustre in evidence. (4,500-5,500)



Lot No. 1131

- 1131 2 Guineas, 1738. Young head. KM 576. Very Fine. (500-600)
- *1132 **Queen Victoria**. Sovereign, 1841. KM 736.1. One of the rarest dates of the entire Victoria Sovereign series. Very Fine or better. (1,200-1,600)
- 1133 Sovereign, 1861. KM 736.1. **Brilliant Uncirculated**. (250-350)
- 1134 Sovereign, 1887. Jubilee head. KM 767. **Brilliant Uncirculated, nearly choice**. (200-300)
- 1135 Sovereign, 1900. Veiled bust. KM 785. Bagmarked **Brilliant Uncirculated**. (110-140)
- 1136 Half Sovereign, 1887. Jubilee head. KM 766. **Choice Brilliant Uncirculated**. (125-175)
- 1137 Half Sovereign, 1899. Veiled bust. KM 784. **Choice Brilliant Uncirculated**. (125-175)
- 1138 **Queen Elizabeth II**. Sovereign, 1958. KM 908. **Choice Brilliant Uncirculated**. (120-140)
- 1139 Sovereign, 1966. KM 908. **Choice Brilliant Uncirculated**. (120-160)
- *1140 **GREECE. George I**. 10 Drachmai, 1876 A. KM 48. A very scarce one-year-only issue. **Brilliant Uncirculated**. (1,200-1,600)
- 1141 Complete Six Piece Pan European Games Set, 1981-1982. The set contains three 2,500 Drachmai and three 5,000 Drachmai coins, KM 128, 129, 141-144. Now becoming quite difficult to locate as a full set. **Choice Brilliant Proof**. 6 pieces. (1,200-1,400)
- 1142 **HUNGARY. Franz Joseph**. Restrike 100 Corona, 1907 UP. 40th Anniversary of Hungarian Coronation. KM 490. Restrike issue of 1966. *From an alleged mintage of only 1,000 pieces*. **Choice Brilliant Proof**. (600-800)
- 1143 20 Corona, 1898. KM 486 **Brilliant Uncirculated**. (120-160)
- 1144 **Regency**. Restrike 100 Pengo Pattern, 1929. St. Ladislav on horseback Schl.163. Official government restrike made in 1966. *Alleged mintage of only 1,000 pieces*. **Choice Brilliant Proof**. (600-800)
- 1145 Restrike 100 Pengo Pattern, 1938. St. Stephan standing Schl.165. Official government restrike made in 1966. *Alleged mintage of only 1,000 pieces*. **Choice Brilliant Proof**. (600-800)
- 1149 **IRELAND. 500 Pounds**. 1990. Irish Red Deer. **Brilliant Proof** (uncirculated) with certificate. (400-500)

- 1147 **ISLE OF MAN. Queen Elizabeth II**. Platinum One Ounce Noble, 1983. KM 110. The first year of issue for this now-standard platinum issue. **Choice Brilliant Uncirculated**. (600-800)
- 1148 **LUXEMBOURG. Charlotte**. Medallie 20 Francs, 1963. 100th Anniversary of Luxembourg. KM M2. **Choice Brilliant Uncirculated**. (120-160)
- 1149 **NETHERLANDS. Ducat**, 1849. KM 83.1. **Choice Brilliant Uncirculated**. (200-250)
- 1150 **POLAND**. Complete four piece set, 1988. Pope John Paul II. **Brilliant Proof** in original case of issue. 4 pieces. (1,400-1,800)
- 1151 10,000 Zloty, 1988. Pope John Paul II. Y.177. **Choice Brilliant Uncirculated** in original case of issue. (500-700)
- 1152 10,000 Zloty, 1989. Pope John Paul II. Y.189. **Choice Brilliant Uncirculated**. (500-600)
- 1153 **RUSSIA. Alexander II**. 5 Roubles, 1880 NF. Y.B26. **Brilliant Uncirculated, nearly choice**. (200-300)
- 1154 **SAN MARINO**. 2 and 1 Scudi, 1977 Set. Democrazia. KM S10. **Choice Brilliant Uncirculated**. 2 pieces. (175-225)

SCARCE 1897 ORIGINAL DATE 100 PESETAS



Lot No. 1155

- 1155 **SPAIN. Alfonso XIII**. 100 Pesetas, 1897 (97 in star). SGV. A one-year-only issue. Extremely Fine. (1,200-1,600)
- *1156 **SWEDEN. Oscar II**. 20 Kronor, 1889 EB. Y.26a. **Choice Brilliant Uncirculated**. (300-400)
- 1157 10 Kronor, 1901 EB. Y.25b. One-year-only type. **Choice Brilliant Uncirculated**. (140-180)
- 1158 5 Kronor, 1899 EB. Y.24. **Choice Brilliant Uncirculated**. (80-120)
- *1159 5 Kronor, 1901 EB. Y.24a. One-year-only issue. **Choice Brilliant Uncirculated**. (80-120)
- 1160 **SWITZERLAND**. 20 Francs, 1896 B. Helvetia. KM 31.3. **Choice Brilliant Uncirculated**. (140-180)
- 1161 1,000 Francs, 1989. Zug Shooting Festival. KM S33. A very scarce issue with a *mintage of only 250 pieces*. **Brilliant Proof** in original case with certificate. (800-1,000)
- 1162 **TURKEY**. 5,000 Lira, 1982. World Cup Soccer Games. KM 954. *Only 2,400 pieces struck*. **Choice Brilliant Proof**. (125-175)
- 1163 **VATICAN CITY. Pius XI**. 100 Lire, 1933 34. Holy Year Y.19. **Choice Brilliant Uncirculated**. (250-300)



1087



1097



1098



1112 AU



1116 AU



1124 AU



1132 AU



1140 AU



1156 AU



1159 AU



1168 AU



1172 AU



1177 AU



1187 AU



1188 AU



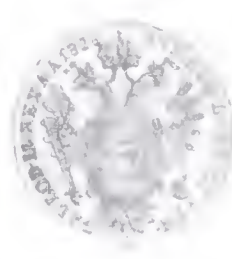
1209 AU



1253 AU



1257 AU



NORTH AND SOUTH AMERICA

RARE LA RIOJA 8 ESCUDOS



Lot No. 1164

- 1164 **ARGENTINA. La Rioja. 8 Escudos, 1845 B.** KM 19, Fr.13. A **very rare** coin in the grade presented here. The usual scattered contact marks, but quite close to a Mint State specimen. A very small reverse lamination near the rim. About Uncirculated. (6,000-8,000)

SCARCE 2½ PESOS OF 1884



Lot No. 1165

- 1165 **Republic. 2½ Pesos, 1884. KM 5.** This denomination was only struck for circulation in 1884. *Only 421 pieces struck.* A superb example of this usually circulated issue. **Brilliant Uncirculated, and prooflike.** (2,000-2,500)
- 1166 **BAHAMAS. \$100, 1975. Parrot. KM 77.** A popular coin with a *mintage of only 3,145 pieces.* **Brilliant Proof** in original case. (175-225)
- 1167 **BARBADOS. \$100, 1989. 350th Anniversary of Parliament. KM 48. Only 500 pieces struck. Brilliant Proof and gem.** (400-500)
- *1168 **BOLIVIA. Republic. Escudo, 1841 LR. KM 105.** A three-year-only issue. Very rarely seen in any Mint State grade. Prooflike. **Brilliant Uncirculated.** (600-800)
- 1169 **BRITISH VIRGIN ISLANDS. \$25, 1981. Caribbean Sparrow Hawk. KM 31.1. Only 2,513 pieces struck. Brilliant Proof and in original case.** (50-75)
- 1170 **CAYMAN ISLANDS. \$100, 1988. 500th Anniversary of the Discovery of America by Columbus. KM 97. A very rare issue with only 500 pieces struck. Brilliant Proof and choice.** (400-500)

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Lot No. 1171

- 1171 **CHILE. Republic. 8 Escudos, 1834 IJ. KM 84.** This issue is very rarely seen in Mint State grades. Very small obverse lamination next to right volcano. **Brilliant Uncirculated.** (1,750-2,250)

- *1172 **COLOMBIA. Republic. 8 Escudos, 1833 UR.** Popayán Mint. KM 82.2. About Uncirculated. (800-1,000)



Lot No. 1173

- 1173 **16 Pesos, 1837 RS. Bogotá Mint. KM 94.1.** The first year of issue for this new denomination type. Excellent sharpness and lustre. Light contact marks. **Brilliant Uncirculated.** (1,500-2,000)

RARE 8 ESCUDOS OF 1828



Lot No. 1174

- 1174 **CENTRAL AMERICA REPUBLIC. 8 Escudos, 1828 CR-F. Costa Rica. KM 17.** A beautiful coin issue with a reported *mintage in KM of 5,302 pieces.* About Uncirculated. An elusive and attractive coin. (6,000-7,500)

- 1175 **Half Escudo, 1825 NG-M. KM 5. Extremely Fine** (175-225)

- 1176 **COSTA RICA. Half Escudo, 1848 CR11 JB with Lion Counterstamp (1857) KM 80. Com and counterstamp both Extremely Fine** (150-200)

- *1177 20 Colones, 1897. Christopher Columbus. KM 141. The first Gold commemorative issue to depict Columbus. **Brilliant Uncirculated.** (350-450)

CUBAN PROOF 2 PESOS OF 1915



Lot No. 1178
(Enlarged)

- 1178 CUBA. 2 Pesos, 1915. KM 17. A very unusual denomination issue. Rare in such an attractive state of preservation. **Choice Brilliant Proof.** (1,750-2,250)

- 1179 JAMAICA. \$250, 1982. World Cup of Soccer. KM 100. A scarce issue with a *mintage of only 694 pieces.* **Choice Brilliant Proof.** (200-300)

- 1180 MEXICO. Republic. Half Escudo, 1863/57. MoCH/GF. KM 378.5. Scarce and interesting overdate issue. **Choice Brilliant Uncirculated.** (200-250)

COMPLETE SET OF 10 PESOS

- 1181 Complete Set of 10 Pesos, 1905-1959. All coins are About Uncirculated or better with the rare 1920 being fully Mint State. **10 pieces.** (1,500-2,000)

COMPLETE SET OF 2½ PESOS

- 1182 Complete Set of 2½ Pesos, 1918-1948. All of the early dates are Extremely Fine or better, while all of the dates from 1944 on are Brilliant Uncirculated. The 1920 is the scarce 1920/10 overdate variety. **8 pieces.** (800-1,000)

SCARCE 2 DOLLARS OF 1872



Lot No. 1183

- 1183 NEWFOUNDLAND. Queen Victoria. \$2.00, 1872. KM 5. A very scarce Mint State specimen of the second scarcest date in the series. Very lustrous. **Brilliant Uncirculated.**
- 1184 \$2.00, 1872. KM 5. Another specimen, this one circulated. Very Fine.

RARE 2 DOLLARS OF 1880



Lot No. 1185

- 1185 \$2.00, 1880. KM 5. A traditional rarity, this coin has a *final mintage of only 2,500 pieces.* A high grade example of the issue; quite close to Mint State. About Uncirculated.



Lot No. 1186

- 1186 \$2.00, 1880. KM 5. Another. This coin has seen some circulation. Extremely Fine.
- *1187 \$2.00, 1882 H. KM 5. A very attractive Mint State coin. **Brilliant Uncirculated.**
- *1188 PERU. 50 Soles, 1968. Inca. KM 219. A very scarce coin with a *mintage of only 3000 pieces.* **Choice Brilliant Uncirculated** and prooflike. (700-900)



Lot No. 1189
(Enlarged)

- 1189 TIERRA DEL FUEGO. 1 Gramo, 1889. KM 1. A very scarce and popular issue struck by the Jewish adventurer from Roumania. **Brilliant Uncirculated.** (900-1,100)
- 1190 VENEZUELA. 20 Bolivares, 1911. Y.32. **Choice Brilliant Uncirculated.** (100-150)
- 1191 20 Bolivares, 1912. Y.32. **Choice Brilliant Uncirculated.** (100-150)
- 1192 10 Bolivares, 1930. Y.31. One-year-only type. **Choice Brilliant Uncirculated.** (80-120)

ASIA, AFRICA AND THE PACIFIC

- 1193 AUSTRALIA. George V. Sovereign, 1923 M. KM 29. Slightly better date. **Brilliant Uncirculated, nearly choice.** (225-275)
- 1194 Sovereign, 1924 M. KM 29. Another better date issue. Quite brilliant, but lightly bagmarked **Brilliant Uncirculated.** (250-300)
- 1195 Sovereign, 1926 M. KM 29. **Brilliant Uncirculated.** (150-200)
- 1196 Sovereign, 1928 P. Perth. KM 29. **Brilliant Uncirculated.** (125-175)

- 1197 Sovereign, 1930 P KM 32. **Brilliant Uncirculated.** (125-175)
- 1198 **Queen Elizabeth II.** \$200, 1980. Koala Bear. KM 71. **Brilliant Proof** in original case with certificate. (200-250)
- 1199 \$200. 1985. Koala Bear. KM 86. **Brilliant Proof** in original case with certificate. (225-275)
- 1200 **BELIZE.** \$100, 1980. Moorish Idol Reef Fish. KM 62. *Only 3,993 pieces struck.* **Brilliant Proof** in original case of issue. (100-150)

RARE 1969 BIAFRAN PROOF SET

- 1201 **BIAFRA.** Five Piece Proof Set, 1969. 25, 10, 5, 2, 1 Pound. KM 11-7. A **rare** Proof Set issued during the short-lived independence of this tragic nation. **Brilliant Proof** in original cast with certificate. 5 pieces. (2,750-3,250)
- 1202 **BURUNDI.** 25 Francs, 1965. KM 8. **Brilliant Uncirculated** and gem. (120-160)
- 1203 10 Francs, 1967. Micombero Commemorative. KM 11. Scarce commemorative issue. **Choice Brilliant Proof.** (100-150)

SCARCE CHAD PROOF SET

- 1204 **CHAD.** Five Piece Proof Set, 1970. 20,000, 10,000, 5,000, 3,000, 1,000 Francs. 10th Anniversary of Independence. KM 11-8. Quite a scarce set. Contains nearly 4 ounces of pure gold. **Brilliant Proof** and in original case with certificate. 5 pieces. (2,750-3,250)
- 1205 **DAHOMY.** 5,000 Francs, 1971. Water Buffalo. KM 7. *Only 610 pieces struck.* **Brilliant Proof.** (350-450)



Lot No. 1206

- 1206 **EGYPT. Faud.** 500 Piastres, 1922. Red Gold. KM 342. A scarce and popular large size gold issue. **Choice Brilliant Uncirculated and prooflike.** (1,800-2,200)
- 1207 100 Piastres, 1930. KM 354. **Brilliant Uncirculated,** nearly choice. (300-350)
- 1208 20 Piastres, 1930. KM 351 Prooflike obverse. **Brilliant Uncirculated.** (120-160)
- 1209 Farouk. 100 Piastres, 1938 KM 372 Prooflike. **Brilliant Uncirculated.** (350-400)
- 1210 50 Piastres, 1938 KM 371 **Brilliant Uncirculated,** nearly choice. (200-250)

- 1211 **Republic.** Half Pound, 1958. U.A.R. Founding. KM 391. Popular issue depicting a chariot. **Choice Brilliant Uncirculated.** (175-225)
- 1212 100 Pounds, 1985. Golden Falcon. KM 569. A very popular issue in this ongoing Egyptian series. *Only 1,800 pieces struck.* **Brilliant Proof.** (500-700)
- 1213 100 Pounds, 1988. Golden Warrior. KM 648. **Brilliant Proof** in original case of issue. (600-800)
- 1214 100 Pounds, 1989. Golden Cat. KM 656. **Brilliant Proof** in original case of issue. (600-800)
- 1215 **EQUATORIAL GUINEA.** 500 Pesetas, 1970. Mahatma Gandhi. KM 25. *Only 1,680 pieces struck.* **Choice Brilliant Proof.** (140-180)
- 1216 5,000 Ekuele, 1978. Central Bank. KM 39. **Choice Brilliant Proof.** (150-200)
- 1217 10,000 Ekuele, 1978. President Biyogo. KM 40. **Choice Brilliant Proof.** (250-350)
- 1218 **INDIA. Queen Victoria.** Mohur, 1841. Fr.3. One-year-only issue. Issued for the East India Company. Extremely Fine. (350-450)
- 1219 Mohur, 1881. KM 496. About Uncirculated. (300-350)
- 1220 **George V.** Sovereign, 1918 I. Bombay. KM 525a. **Brilliant Uncirculated.** (120-160)
- 1221 **IRAQ.** 100 Dinars, 1979. International Year of the Child. KM 167. Very scarce and infrequently seen issue. **Choice Brilliant Proof.** (400-500)
- 1222 **KENYA.** 250 Shillings, 1966. Rooster. KM 8. *Only 1,000 pieces struck.* **Choice Brilliant Proof.** (250-300)
- 1223 **LESOTHO.** 250 Maloti, 1982. World Cup Soccer Games. KM 33. *Only 551 pieces struck.* **Choice Brilliant Proof.** (200-250)
- 1224 **LIBERIA.** \$100, 1985. Decade for Women. KM 61. *Only 318 pieces struck.* **Choice Brilliant Proof.** (200-300)
- 1225 **MALAYSIA.** 250 Ringgit, 1985. Decade for Women. KM 42. *Only 1,500 pieces struck.* **Choice Brilliant Proof.** (200-250)
- COMPLETE MALI GOLD PROOF SET**
- 1226 **MALI.** 100, 50, 25, 10 Francs, 1967. President Modibo Keita. KM PS1. An infrequently seen set. **Choice Brilliant Proof.** 4 pieces. (1,100-1,300)
- 1227 25 Francs, 1967. KM 6. **Choice Brilliant Proof.** (120-160)
- 1228 **NIGER.** 100 Francs, 1960. Independence. KM 4. *Only 1,000 pieces struck.* **Choice Brilliant Proof.** (500-700)
- 1229 **PAPUA NEW GUINEA.** 100 Kina, 1983 10th Anniversary of Bank of Papua New Guinea. KM 24. *Only 378 pieces struck.* **Brilliant Proof** in original cachet of issue. (250-350)



Lot No. 1230

- 1230 **PHILIPPINES.** Piso, 1970. Visit of Pope Paul VI. KM 202b. The first commemorative Gold coin of the Philippines. *Only 1,000 pieces struck.* **Choice Brilliant Uncirculated and prooflike.** (500-600)
- 1231 **SAUDI ARABIA.** ARAMCO 4 Pounds, n.d. (Struck 1945-1946). KM 34. Used to pay ARAMCO workers in the Middle East. About Uncirculated with usual contact marks. (550-750)
- 1232 **SEYCHELLES.** 500 Rupees, 1985. Decade for Women. KM 62. *Only 500 pieces struck.* Slightly clody toning. **Choice Brilliant Proof.** (225-275)
- 1233 **SOUTH AFRICA.** George V. Sovereign, 1927 SA. KM 21. **Brilliant Uncirculated, nearly choice.** (120-160)
- 1234 Sovereign, 1928 SA. KM 21. **Brilliant Uncirculated, nearly choice.** (120-160)
- 1235 Sovereign, 1931 SA. KM A22. Small areverse edge nick. **Choice Brilliant Uncirculated.** (120-160)
- 1236 **Republic.** Krugerrand, 1969. KM 73. A **scarce** early date Proof issue of this formerly standard bullion coin issue. **Choice Brilliant Proof.** (500-700)
- 1237 Krugerrand, 1983. KM 73. **Choice Brilliant Proof** in original case of issue. (500-700)
- 1238 **SOUTH KOREA.** 2,500 Wons, 1970. Queen Sunduk. KM 15.1. One of the most valuable of all modern issues. *Mintage of only 1,750 pieces.* **Brilliant Proof** in original case with certificate. (900-1,100)

- 1239 1,000 Won, 1970. Great South Gate. KM 14.1. The smallest issue from the gold Set struck in 1970. *Only 1,500 pieces struck.* **Choice Brilliant Proof.** (500-600)
- 1240 **TANZANIA.** 1,500 Shillings, 1974. Conservation Coin Series, Cheetah. KM 9. *Only 866 pieces struck.* **Choice Brilliant Proof.** (600-800)
- 1241 **THAILAND.** 600 Bhat, 1968. Queen Sirikit. Y.90. **Choice Brilliant Uncirculated.** (250-300)
- 1242 **TONGA.** Gold 10 Pa'anga, 1988. Seoul Olympics -Boxer. KM 130. **Choice Brilliant Proof.** (300-400)
- 1243 **Platinum.** 10 Pa'anga, 1988. Seoul Olympic - Discus Thrower. KM 132. **Choice Brilliant Proof.** (350-450)
- 1244 **TUNISIA.** 100 Francs, 1930. KM 257. **Choice Brilliant Uncirculated.** (120-160)
- 1245 100 Francs, 1932. KM 257. **Choice Brilliant Uncirculated.** (120-160)
- 1246 100 Francs, 1935. KM 257. **Choice Brilliant Uncirculated.** (120-160)
- 1247 **TURKS & CAICOS ISLANDS.** 100 Crowns, 1978. XI Commonwealth Games. KM 44. A **very scarce** modern issue. **Choice Brilliant Proof.** (200-300)
- 1248 100 Crowns, 1979. Prince Charles. KM 46. **Choice Brilliant Proof.** (150-200)
- 1249 100 Crowns, 1982. World Cup Soccer Games. KM 59. *Only 565 pieces struck.* **Choice Brilliant Proof.** (150-200)
- 1250 **YEMEN ARAB REPUBLIC.** 20 Rials, 1969. Apollo XI. KM 8. **Choice Brilliant Proof.** (250-350)

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*Consignment Frederick***GOLD COINS OF THE WORLD****EUROPE**

- 1251 **AUSTRIA. Joseph II, 1785-1790.** Ducat, 1786 A. KM 153a.1 Minor lamination on obverse rim, otherwise Extremely Fine and choice. (175-225)
- 1252 **Francis I.** Ducat, 1812, 1832 A. KM 474.1, 511.1. Both pieces exhibit some light scratches and a minor planchet warp. Both Very Fine or better. **2 pieces.** (125-175)
- *1253 Ducat, 1828 A. KM 500.1. Extremely Fine About Uncirculated. An attractive coin. (250-300)
- 1254 Ducat, 1846 A. Cr.194a.1. Hazy cloudy toning over deeply prooflike surfaces. About Uncirculated. (150-200)
- 1255 Double Ducat Restrike, 1963. Obv. Ferdinand on horseback, 1642. Rv. Leopold standing. Interesting commemorative issue honoring 600 years of Tirolia. 6.987 grams. Brilliant Uncirculated in original booklet. (125-175)



Lot No. 1256

- 1256 **Salzburg. Franz Anton, 1709-1727.** ¼ Ducat, 1714. Obv. Archepiscopal Arms. Rv. St. Rupert. Fr.742. Richly toned prooflike surfaces. Choice About Uncirculated. (350-450)
- *1257 **Austrian Netherlands. Maria Theresa, 1740-1780.** Souverain d'or, 1767 R. Brussels mint. Veiled old head type. KM 25. Formerly mounted, accounting for the lightly smoothed edge milling and lightly polished surfaces. Still, a very acceptable type coin. Very Fine. (400-600)
- 1258 **BELGIUM. Albert.** 20 Francs, 1914. French legends. Fr.12. About Uncirculated. (100-140)
- 1259 **BULGARIA. Ferdinand.** 20 Leva, 1894. Fr.3. Very Fine. (120-160)
- 1260 10 Leva, 1894 KB. Y.21. *Only 7,500 pieces struck* of this one-year-only issue. **Brilliant Uncirculated.** (225-250)
- 1261 20 and 10 Leva, 1964. 20th Anniversary of People's Republic. Y.67, 66. Both **Choice Proof.** **2 pieces.** (350-450)
- 1262 10 Leva, 1964 Y.66 **Brilliant Proof.** (130-150)
- *1263 **CZECHOSLOVAKIA.** 10 Ducats, 1978. Rv. City view of Prague. Fr.19. Despite a mintage of 10,000 pieces, this is actually a scarce modern issue. **Brilliant Uncirculated** and choice in original box of issue. (800-1,000)
- *1264 5 Ducats, 1932. KM 13. A scarce and desirable larger gold coin. **Choice Brilliant Uncirculated.** (700-900)



Lot No. 1265

- 1265 2 Ducats, 1923. First year of issue. KM 9. **Choice Brilliant Uncirculated.** (300-400)
- *1266 2 Ducats, 1936. Obv. Rampant Lion of Bohemia with Slovakian armorial. Rv. Facing half-length bust of Wenceslas. KM 9. **Choice Brilliant Uncirculated.** *Only 819 pieces struck.* (400-500)
- 1267 Ducat, 1923. Standard St. Wenceslas type. KM 8. **Brilliant Uncirculated.** (100-125)
- *1268 Ducat, 1932. Sokol Movement. Bust of Dr. Tyrš. KM M10. **Choice Brilliant Uncirculated.** A popular type. (250-300)



Lot No. 1269

- 1269 **DENMARK. Frederick V, 1746-1766.** 12 Marks, 1762. Cr.29. Extremely Fine or better. A far above average example of this simple design. Scarce thus. (400-450)
- 1270 **Christian IX.** 10 Kroner, 1900 VBP. Fr.296. Very Fine or better. (60-100)
- *1271 **FINLAND. Alexander II.** 20 Markkaa, 1879 S. KM 9. Lovely satiny surfaces. **Choice Brilliant Uncirculated.** (225-275)
- 1272 10 Markkaa, 1878 S. KM 8. First year of issue for the type. **Brilliant Uncirculated.** (175-225)
- 1273 **Alexander III.** 10 Markkaa, 1882 S. KM 8. **Brilliant Uncirculated** with cloudy original toning. (175-225)
- 1274 **Nicholas II.** 10 Markkaa, 1913 S. KM 8. **Choice Brilliant Uncirculated.** (175-225)

FRANCE**APPEALING ROYAL D'OR OF PHILIP VI**

Lot No. 1275

- 1275 **Philip VI, 1328-1350.** Royal d'or, n.d. Obv. King enthroned facing. Rv. Floriate cross in quadrilobe. Laf 262, Fr.19. Some weakness, but fully round and Extremely Fine. An attractive work of medieval coinage art. (1,000-1,250)

HANDSOME DEMI ECU NEUF



Lot No. 1276

- 1276 **Charles VII, 1422-1461.** 1/2 Ecu d'or (Demi Ecu Neuf). Obv. Crowned Royal Arms. Rv. Floriate cross. Fr.56. A rare denomination, especially so nice. About Uncirculated. (1,500-1,750)

- 1277 **Francis I, 1515-1547.** Ecu d'or, n.d. Fr.95. A bit ragged about the edges, but an otherwise acceptable example of the type. Very Fine or slightly better. (300-400)



Lot No. 1278

- 1278 Ecu d'or a la croizette, n.d. mm K (Bordeaux). Obv. Crowned Arms. Rv. Plain cross in polyobe. Fr.99. Some areas weak, but As Struck or nearly so with warm natural lustre. (1,000-1,500)

SCARCE 1691 LOUIS D'OR



Lot No. 1279

- 1279 **Louis XIV, 1643-1715.** Louis d'or a l'écu, 1691 A. Reformation. Fr.175, Gad.250. A scarce, short lived type. Warmly lustrous. Extremely Fine. A desirable type coin. (1,750-2,250)

- *1280 Louis d'or aux 4 L. 1694 N. Montpellier. Mature head as last. Fr.179, Gad.252. A little softly struck, but About Uncirculated. Very attractive for the type. (1,000-1,250)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

CHOICE DOUBLE LOUIS D'OR



Lot No. 1281

- 1281 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1767 R. Orléans. Cr.68, Gad.346. A light adjustment mark or two. Fully lustrous. About Uncirculated and choice. (2,000-2,500)

SUPERB LOUIS D'OR



Lot No. 1282

- 1282 Louis d'or au bandeau, 1753 A. Cr.67, Gad.341. Rich lustre. **Choice Brilliant Uncirculated.** A wonderful type coin. (2,000-2,500)

- 1283 **Louis XVI, 1774-1793.** Louis d'or, 1787 A. Fr.220. Very Fine. (250-350)

- *1284 Louis d'or, 1788 A. KM 83.1. Very Fine. (200-300)

- *1285 **Louis XVIII.** 40 Francs, 1816 A. Cr.184. Choice Very Fine. A pleasing coin. (400-500)



Lot No. 1286

- 1286 40 Francs, 1818 A. Fr.272. Very vibrant Mint State specimen. Deep yellow gold color. **Brilliant Uncirculated.** (700-800)

- 1287 **Louis Philippe.** 40 Francs, 1834 A. Fr.297. Very Fine. (200-250)

- 1288 **Louis Philippe.** 20 Francs, 1848 A. Fr.300. Very Fine. **Napoleon III.** A pair of 1856 A 10 Francs, Fr.313. Both Good. 3 pieces. (150-200)

- *1289 **2nd Republic.** 10 Francs, 1850 A. Y9. The scarcer date of this two year type. Choice Brilliant Uncirculated. Rare thus. (500-600)

LOVELY 100 FRANCS OF 1866



Lot No. 1290

- 1290 **Napoleon III.** 100 Francs, 1866 BB. Fr.318. A magnificent original and vibrant coin. Several contact and one minor lamination mark away from the gem category. **Brilliant Uncirculated and choice.** (1,200-1,400)
- *1291 50 Francs, 1862 A. Laureate head type. Y.A40.1. The first year of issue for the type. About Uncirculated. (450-500)
- 1292 100 Francs, 1879 A. Angel writing. Fr.327. Extremely Fine and choice. (450-550)

RARE FIRST YEAR OF ISSUE BAZOR

- *1293 **3rd Republic.** 100 Francs, 1929. Fr.338. A very rare issue with *only 50 pieces struck*. Normal lettered edge. This lightly circulated specimen exhibits mildly prooflike surfaces with just a slight compression of the rim at 9:30 on the obverse. Extremely Fine and choice, nearly About Uncirculated. (3,000-4,000)

- 1294 **Piéfort** 20 Centimes in Gold, 1977. KM P569. *Only 100 pieces struck*. In original Monnaies de Paris plastic pouch. **Brilliant Proof and gem.** (250-350)

GERMAN STATES

- 1295 **BADEN. Friedrich I.** 10 Mark, 1876 G. Y.15a. Edge flaw. Extremely Fine. (200-250)
- 1296 **Friedrich II.** 20 Mark, 1911 G. KM 284. Minor lamination on reverse edge. Very Fine. (100-125)
- 1297 20 Mark, 1912 G. About Uncirculated with frosty lustre. (225-275)



Lot No. 1298

- 1298 **BAVARIA. Carl Albert, 1726-1744.** Carolin, 1732. Obv. Mature draped bust r. Rv. Madonna and child. Fr.336. Warm golden lustre. Extremely Fine. (1,000-1,500)
- 1299 **Ludwig II.** 20 Mark, 1872 B. Y.35. First year of the 600 type. Reverse scratch. Choice Very Fine. (150-200)

- 1300 **Otto.** 10 Mark, 1907 D. Y.39b. Excellent surfaces. Nearly Extremely Fine. (150-200)
- 1301 **BAVARIA. Otto.** 10 Mark, 1905 D. KM 514. Very Fine or better; **HAMBURG. Freie Hansestadt.** 10 Mark, 1893 J. Y.61a. Extremely Fine. 2 pieces. (175-225)
- 1302 **HAMBURG. Freie Hansestadt.** 20 Mark, 1878 J. Y.62. Small edge nick. Strictly Very Fine. (120-150)
- 1303 20 Mark, 1900 J. Y.62a. **Brilliant Uncirculated.** (120-160)
- 1304 10 Mark, 1896 J. Y.61a. Nice Very Fine. (120-150)
- 1305 **HESSE. Ludwig III.** 10 Mark, 1876 H. Y.66a. Nice Very Fine. (150-200)
- 1306 **PRUSSIA. Wilhelm.** 10 Mark, 1872 A. Y.114. A beautiful and very vibrant specimen of the first year of issue of this type. **Choice Brilliant Uncirculated.** (175-225)
- 1307 10 Mark, 1872 A. Y.114. Another. Similarly attractive. **Choice Brilliant Uncirculated.** (175-225)
- 1308 1873 A. Y.114. Frosty **Brilliant Uncirculated.** (200-250)
- 1309 **Wilhelm I.** 10 Mark, 1879 A. Y.114a. Very Fine with edge cut; **Wilhelm II.** 10 Mark, 1893 A (2). Y.123a. Both Fine. 3 pieces. (225-275)
- 1310 **Friedrich III.** 20 Mark, 1888 A. Y.119. A very popular coin from this brief reign. Muted lustre. **Brilliant Uncirculated.** (175-225)
- 1311 10 Mark, 1888 A. Y.118. **Brilliant Uncirculated** and very choice. (150-200)
- 1312 20 Mark, 1888 A. Y.119. One year only type. Extremely Fine with a minute rim ding. (100-125)
- 1313 10 Mark, 1888 A. Y.118. **Choice Brilliant Uncirculated.** (200-250)
- 1314 **Wilhelm II.** 20 Mark, 1904 A. Y.124a. **Brilliant Uncirculated.** (120-160)
- 1315 20 Mark, 1904, 1905. A. The first Extremely Fine, second Very Fine. 2 pieces. (220-260)
- 1316 20 Mark, 1904, 1905 A. First Very Fine, second Extremely Fine. 2 pieces. (220-260)
- 1317 20 Mark, 1906 A. **Brilliant Uncirculated.** (120-160)
- 1318 20 Mark, 1908 A, 1909 J. Y.124a, 124b. Both Extremely Fine. 2 pieces. (220-260)
- 1319 20 Mark, 1910 J. Y.124b. About Uncirculated. (90-120)
- 1320 20 Mark, 1912 A. Y.124a. **Brilliant Uncirculated.** (120-160)
- 1321 20 Mark, 1913 A. Y.124a. **Brilliant Uncirculated.** (120-160)
- 1322 20 Mark, 1913 A. Uniformed bust. Y.127. **Choice Brilliant Uncirculated.** (200-250)
- 1323 20 Mark, 1914 A. **Brilliant Uncirculated.** (150-200)
- 1324 20 Mark, 1914 A. Another **Brilliant Uncirculated.** (150-200)
- 1325 10 Mark, 1903, 1904, 1910 A. Y.124a. All Extremely Fine. 3 pieces. (225-275)



1263 AU



1264 AU



1266 AU



1268 AU



1271 AU



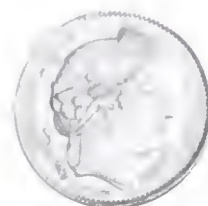
1280 AU



1284 AU



1285 AU



1289 AU



1293 AU



1328 AU



1333 AU



1337 AU



1291 AU



1293 AU



1378 AU



1406 AU



1408 AU



1370 AU



1379 AU



1400 AU



1401 AU



1404 AU



GOLD COINS OF FRANCE AND GREAT BRITAIN

- 1326 **SAXONY.** Friedrich August III. 20 Mark, 1905 E. Y.197. Brilliant Uncirculated. (200-250)
- 1327 20 Mark 1905 E. Another. Brilliant Uncirculated. (200-250)
- 1328 20 Mark, 1913 E. Y.197. Brilliant Uncirculated. (275-325)

RARE 1519 GOLDGULDEN



Lot No. 1329

- 1329 **SILESIA-MÜNSTERBERG-OELS.** Karl I, 1498-1536. Goldgulden, 1519. Obv. St. James Standing. Rv. Shield in angles of cross. Fr.2889. Two flan cracks and a bit wavy. Very Fine. **Rare.** (800-1,000)

- 1330 **WÜRTTEMBERG.** Wilhelm II. 20 Mark, 1900 F. Y.224. Lustrous About Uncirculated. (150-200)
- 1331 **WÜRTTEMBERG.** Karl. 10 Mark, 1873 F. Y.218. Extremely Fine; **FRANCE.** Napoleon III. 5 Francs, 1862 A. Y.38.1. Fine with light scratches. 2 pieces. (100-150)

CHOICE NEUJAHRSGOLDGULDEN



Lot No. 1332

- 1332 **WURZBURG.** Franz Ludwig, 1779-1795. Goldgulden, 1779. Obv. Bishop's bust r. Rv. Palm tree and shield. Cr.94, Fr.3351. Uneven coppery tone. Choice About Uncirculated, prooflike. (1,500-2,000)

GREAT BRITAIN



Lot No. 1333

- 1333 **Charles I.** 1625-1649. Unobverse, mm Anchor (1628-1630). Estimated from sources. Clipped. S.2690A. Not for sale. (700-900)

Illustrations by J. H. B.

ATTRACTIVE 5 GUINEAS OF 1726



Lot No. 1334

- 1334 **George I, 1714-1727.** 5 Guineas, 1726. S.3626, KM 547. The final year of a four-year type. Nice surfaces and attractive lemon yellow color, with slightly orange color outlining the devices. Nice Very Fine. (2,500-3,000)

- 1335 **George III, 1760-1820.** Guinea, 1777. Fourth issue. KM 604. Fine or somewhat better. (125-175)
- 1336 Spade Guinea, 1789. KM 609. Small indentation in field behind head. Otherwise, Nearly Very Fine. (140-180)
- *1337 Spade Guinea, 1793. KM 609. About Uncirculated. (300-400)
- 1338 Half Guinea, 1801. Sixth head. Shield in Garter. S.3736. Prooflike About Uncirculated. (200-300)
- 1339 Half Guinea, 1801. Another. Obverse scratches. Lightly brushed to bring up its lustre. Otherwise Extremely Fine. (90-120)
- 1340 Half Guinea, 1802. Types as last. Fine to Very Fine. (90-120)
- 1341 Third Guinea, 1800. First head. Date in legend. S.3738. A pleasing Fine. (60-80)
- 1342 Third Guinea, 1800. Another. S.3738. A little sharper, but with a minor reverse edge dig. Nice Fine. (60-80)
- 1343 Third Guinea, 1806. Second head with shorter hair. S.3740, KM 650. Quite lustrous, but with some fine hairlines. About Extremely Fine. (100-150)



Lot No. 1344

- 1344 **Sovereign, 1820.** KM 674. Quite close to Mint State, with lovely orange peripheral toning. About Uncirculated. (500-600)

Prices in £ are Estimates only



Lot No. 1345

- 1345 **George IV.** 2 Pounds, 1823. Large bare head. S.3798. Choice About Uncirculated, lustrous. An attractive type coin. (1,200-1,500)
- 1346 Sovereign, 1821. Laureate head. KM 681. Very Fine or better. (200-300)
- 1347 Sovereign, 1826. KM 696. Details of a nearly Mint State coin, but cleaned abrasively sometime in the past. Still, Extremely Fine and quite attractive. (300-400)
- 1348 **Queen Victoria.** Sovereign, 1853. WW incuse. Very Fine with obverse pinscratch. (120-160)
- 1349 Sovereign, 1871. Shield reverse. Die #30. KM 736.2. Deeply lustrous surfaces. **Brilliant Uncirculated** and very choice. (275-325)
- 1350 Sovereign, 1871. Shield reverse. Die #31. Light cheek scratch. Otherwise **Brilliant Uncirculated**. (175-225)
- 1351 Half Sovereigns, 1842, 1865 (Die #13). KM 735.1, 735.2. Young head type. The first Fine with light scratches, the second Very Fine. 2 pieces. (120-160)
- 1352 Half Sovereigns, 1865 (Die #44), 1887. KM 735.2, 766. Young head and Jubilee types. The first Very Fine, the second Brilliant Uncirculated with several light hairlines. 2 pieces. (120-160)
- 1353 Half Sovereigns, 1878, 1892, 1913. The 1878 with a minor edge ding and the 1913 is lightly polished. All Fine or better; also included is a 1762 Quarter Guinea, damaged and ex-jewelry. 4 pieces. (175-225)
- 1354 2 Pounds, 1887. Obv. Jubilee bust l. Rv. St. George slaying dragon. S.3865, Fr.256. Cleaned with a cloth which has resulted with some strong wipe lines. Several edge contact marks. Otherwise, Extremely Fine. (350-450)
- 1355 Half Sovereign, 1887. Jubilee bust. Has been cleaned. Some fine hairlines but practically full lustre. About Uncirculated. (80-110)
- 1356 Half Sovereign, 1887. Another. About Extremely Fine. (70-90)
- 1357 **Victoria.** Sovereign, 1893. Very Fine; **Edward VII.** Sovereign, 1903. Extremely Fine. 2 pieces. (220-260)

1902 LONG MATTE PROOF SET

- 1358 **Edward VII.** Long Matte Proof Set, 1902. Gold Five and Two Pounds, Sovereign and Half Sovereign. Silver Crown down to Maundy Penny. The 5 Pounds has been lightly polished. The other coins appear to have been cleaned, but very lightly, the four largest Silver coins being slightly discolored. With the octagonal fitted red leather case of issue which is in good condition. 5 Pounds, Extremely Fine, others almost As Struck. 13 pieces. (1,750-2,000)
- 1359 Sovereign, 1902. S.3969. Several light hairlines and one minor reverse edge nick. Matte Proof. (150-200)
- 1360 Sovereign, 1904, 1905. Both Extremely Fine. 2 pieces. (220-260)
- 1361 **George V.** Sovereign, 1911, 1912. Both Extremely Fine. 2 pieces. (220-260)
- 1362 Sovereign, 1912, 1914. The first About Uncirculated, the second Brilliant Uncirculated and choice. 2 pieces. (220-260)
- 1363 **Set of Half Sovereigns.** 1911 to 1915. All London mint except for 1914 and 1915 dates which are Sydney mint coins. In custom lucite holder. Grades range from Very Fine to About Uncirculated. 5 pieces. (250-300)
- 1364 **Queen Elizabeth II.** 5 Pounds, 1985. Maklouf's crowned bust of the Queen. In capsule and wooden case of issue. **Gem Brilliant Uncirculated**. (600-700)
- 1365 **GREECE. George I.** 20 Drachmai, 1876 A. KM 49. Sole year of the type. Choice Very Fine. (225-275)
- 1366 20 Drachmai, 1884 A. KM 56. Again, a one year of issue. About Uncirculated. (120-160)
- 1367 **Constantine II.** 100 and 20 Drachmai, 1967. Revolution commemoratives. KM 95, 92. Choice Brilliant Uncirculated. 2 pieces. (1,200-1,500)
- 1368 **Republic.** 2,500 Drachmai, 1982. Pan-European Games. KM 141. **Brilliant Proof**. (150-175)
- 1369 2,500 Drachmai, 1982. Pan-European Games. Nike reverse. KM 142. **Brilliant Proof**. (150-175)
- *1370 **HUNGARY. Ferdinand I.** Ducat, 1844. KM 425. **Brilliant Uncirculated**. (300-400)
- 1371 100 and 50 Forint, 1961. Bela Bartok. KM 564, 562. **Choice Brilliant Proof**. 2 pieces. (225-275)
- 1372 **ICELAND.** 500 Kronur, 1961, 150th Anniversary of the Birth of Sigurdsson. Fr.1. The first gold coin of Iceland. **Brilliant Uncirculated** and choice (150-200)
- 1373 **ISLE OF MAN. Queen Elizabeth II.** Half Sovereign 1965. Fr.3. *Only 1,500 pieces struck* **Brilliant Uncirculated** and gem. (50-75)

*Illustrated on Page 81

ITALY AND ITALIAN STATES

- 1374 **KINGDOM OF ITALY.** Umberto I. 20 Lire, 1882 R. Fr.21. **Brilliant Uncirculated** and choice. (100-150)
- 1375 20 Lire, 1882 R (3). A trio of prooflike specimens with frosted devices. About Uncirculated or better. 3 pieces. (275-325)
- 1376 **Victor Emanuel III.** 50 Lire, 1931 R. Rv. Figure walking with fasces. Fr.34. **Brilliant Uncirculated** and choice. (200-250)

LOVELY 6 DUCATI OF NAPLES AND SICILY



Lot No. 1377

- 1377 **NAPLES & SICILY.** Ferdinand IV, 1759-1799. 6 Ducati, 1777 BP-CC. Obv. Bust r. Rv. Arms. Fr.849. A beautiful coin struck on an especially broad flan. Superbly prooflike surfaces and a minimum of reverse adjustment marks. About Uncirculated. (800-1,000)
- *1378 **PAPAL STATES.** Paul III, 1534-1549. Scudo d'oro, n.d. Obv. Arms. Rv. St. Paul standing. Fr.65. A bit uneven in places, but overall a very attractive coin. Very Fine and choice. (500-600)
- *1379 **Benedict XIV,** 1740-1758. Zecchino, n.d. Obv. Arms. Rv. Ecclesia seated in clouds. Fr.231. Nearly Extremely Fine. (400-500)

MAGNIFICENT 4 DOPPIE OF BOLOGNA



Lot No. 1380

- 1380 **Bologna.** Pius VI, 1775-1799. 4 Doppie, 1787, Year XIII. Obv. Arms. Rv. Flora and value. Fr.384. A large and superb 18th Century Papal States issue. Several light lamination marks. Very undervalued in the KM Gold Book. Nearly Extremely Fine. (3,000-4,000)
- 1381 **Pius IX.** 20 Lire, 1867 R. Year XXII. Cr.194.2. Choice About Uncirculated. (200-300)
- 1382 20 Lire, 1867 R. Year XXII. Another. Lovely lustrous warm tone. Nearly Extremely Fine. (150-200)
- 1383 **Pius XI.** 100 Lire, 1929. Year VIII. Y.9. Choice Brilliant Uncirculated. (225-275)
- 1384 **100 Lire, 1933-1934.** Another. Choice Brilliant Uncirculated. (225-275)

- 1385 100 Lire, 1933-1934. Another. Choice Brilliant Uncirculated. (225-275)
- 1386 100 Lire, 1933-1934. A third. Choice Brilliant Uncirculated. (225-275)
- 1387 100 Lire, 1933-1934. A fourth. Some faint scratches. **Brilliant Uncirculated.** (200-250)
- 1388 **Pius XII, 1939-1958.** 100 Lire, 1940. Year II. Y.30. Light cabinet friction. About Uncirculated. (250-300)
- 1389 Five Piece Mint Set containing 100 Lire Gold and subsidiary aluminum issues, 1948. KM MS40. **Brilliant Uncirculated** in original card holder. 5 pieces. (225-275)
- 1390 100 Lire, 1950. Holy year issue. Y.48. Some light hairlining in evidence. About Uncirculated. (175-225)
- 1391 100 Lire, 1957. Y.A53. Choice Brilliant Uncirculated. (275-325)
- 1392 100 Lire, 1958. Y.A53. Choice Brilliant Uncirculated. (225-275)

LOVELY SUB-ALPINE REPUBLIC 20 FRANCS



Lot No. 1393

- 1393 **PIEDMONT REPUBLIC.** 20 Francs, L'AN 10 (1801). Obv. Head of the Republic I. Rv. Value and date. Fr.1172. **Scarce** two-year-only issue. *Only 1,492 pieces struck in this second and final year of issue.* Some lovely purple highlights. Extremely Fine. (1,000-1,200)
- 1394 **VENICE.** Michael Steno, 1400-1413. Ducat, n.d. Fr.1230. A lovely Mint State example of this issue. **Brilliant Uncirculated** and choice. (300-350)
- 1395 **Louis Manin, 1789-1797.** Zecchino, n.d. Fr.1445. Struck under the last Doge to issue this long lived coinage type. Extremely Fine. (200-300)
- 1396 **LIECHTENSTEIN.** Franz Josef II. 50 and 25 Franken, 1961. 100th Anniversary of National Bank. Y.19, 18. *Only 25,000 pairs struck.* **Brilliant Uncirculated** and very choice. 2 pieces. (400-500)
- 1397 **LUXEMBOURG.** Charlotte. Medallie 20 Francs, 1963. KM M2. **Brilliant Uncirculated** and of very choice quality. (120-160)
- 1398 **Jean.** Medallie 40 Francs, 1967. 100th Anniversary of London Treaty. KM M10. *Only 5,000 pieces struck.* In original box of issue. **Brilliant Uncirculated** and choice. (275-325)
- 1399 Medallie 20 Francs, 1964. KM M4. **Brilliant Uncirculated** and very choice. (120-160)
- *1400 5 Francs, 1971 ESSAI. Very similar to the regular issue in Copper-Nickel (KM 56). 11.36 grams. Unlisted. **Choice Brilliant Uncirculated.** (400-500)
- *1401 1 Franc, 1965 ESSAI. Very similar to the regular issue in Copper-Nickel (KM 55). 7.72 grams. Unlisted. **Choice Brilliant Uncirculated.** (300-400)

CHOICE AND RARE 10 SCUDI OF MALTA



Lot No. 1402

- 1402 **MALTA. Emmanuel Pinto, 1741-1773.** 10 Scudi, 1756. Obv. Arms. Rv. St. John the Baptist. Cr.24. Sharp strike. Extremely Fine and attractive. (1,500-2,000)

- 1403 **Angelo de Mojana.** Medallie Sovrana, 1970. Obv. Grandmaster bust l. Rv. Crowned and mantled oval Arms. **Brilliant Proof.** (150-200)
- *1404 **MONACO.** 20 Franc Gold **ESSAI**, 1950. 14.57 grams. KM E9bb, Fr.27. *Only 500 pieces struck.* **Brilliant Proof** with hazy original toning. (250-350)
- *1405 10 Franc Gold **ESSAI**, 1950. 10.50 grams. KM E8b, Fr.29. The companion to the preceding lot. *500 pieces struck.* **Brilliant Proof** with hazy original toning. (175-225)
- *1406 **NETHERLANDS. Gelderland.** 7 Gulden or ½ Rider, 1750. Cr.A27. Choice Very Fine. (350-400)
- 1407 **Holland.** 14 Guilders, 1751. Obv. Arms. Rv. Horse and rider. KM 97. Lightly prooflike with some mild deposits between the letters of the legend. Nearly Extremely Fine. (500-700)
- *1408 14 Guilders, 1760. Types as last. KM 97. Popular type coin issue. Nearly Extremely Fine. (500-700)



Lot No. 1409

- 1409 **Stuiver, 1748/38. Struck in Gold.** Obv. Bundle of arrows. Rv. Province name and date. Cr.C4a. The only listed overdate for this series. Extremely Fine or better. (200-300)
- 1410 **Utrecht.** "Akerendam" Ducat, 1724. Fr.98. *From the wreck on the "Akerendam."* Slightly off-center on obverse. Basically as struck. (250-350)
- 1411 **United Netherlands. Utrecht.** Ducat, 1762. Standard type. KM 7. Nice Extremely Fine. (175-225)
- *1412 **Zeeland.** 14 Gulden or Rider, 1760. Cr.H28. Attractive lemon yellow lustre. Choice About Uncirculated. An excellent specimen. (700-900)
- 1413 **Kingdom.** Ducat, 1831. Privy marks torch and caduceus. KM 50. Extremely Fine or a bit better. (125-150)
- 1414 **Wilhelmina.** 10 Guilders, 1897. Young girl's head l. Fr.22. Popular three-year-only issue. **Brilliant Uncirculated** and choice. (120-160)

- 1415 10 Guilders, 1897. Another. As Last. **Brilliant Uncirculated** and choice. (120-160)
- 1416 10 Guilders, 1897. A third. **Brilliant Uncirculated** and choice. (120-160)
- 1417 10 Guilders, 1898. Bun Head type. KM 124. One-year-only issue. **Brilliant Uncirculated.** (300-350)
- 1418 5 Guilders, 1912 (2). KM 151. A one-year-only issue. Both pieces are Extremely Fine and choice. **2 pieces.** (150-200)
- 1419 2 Ducats, 1988. KM 211. First Double Ducat issue since 1867. *Only 24,000 pieces struck.* **Prooflike Brilliant Uncirculated** and gem, in original holder with certificate. (125-175)
- *1420 **NORWAY. Haakon VII.** 20 Kroner, 1910. Rv. St. Olaf standing. Fr.19. One-year-only issue. About Uncirculated. (300-400)
- 1421 20 Kroner, 1910. Another. Some light hairlining throughout. About Uncirculated. (250-300)

RARE 1829 50 ZLOTYCH



Lot No. 1422

- 1422 **POLAND. Alexander I of Russia as King.** 50 Zlotych, 1829 FH. Obv. Laureate head r. Rv. Value in wreath. Cr.119. *Only 238 pieces struck.* **Rare.** Extremely Fine. (1,750-2,250)



Lot No. 1423

- 1423 25 Zlotych, 1825 IB. Obv. Bare head r. Cr.102a. *Only 636 pieces struck.* **Rare.** Lustrous About Uncirculated. (1,250-1,750)
- *1424 **Nicholas I.** 20 Zlotych - 3 Roubles, 1934. Cr.136.2. Choice Extremely Fine and very lustrous. (350-450)
- 1425 **Republic.** 20 and 10 Zloty, 1925. Obv. Boleslaw Chrobry head l. Rv. Arms. Fr.44 and 45. Popular two-coin commemorative set issued on the 900th anniversary of Poland. **Brilliant Uncirculated 2 pieces.** (200-250)
- 1426 **Probe** 2000 Zloty, 1980 (2). Winter Olympics, Lake Placid. KM Pr278. *Only 1,500 pieces of this pattern issue were struck.* **Gem Brilliant Proof.** 2 pieces (300-400)

LOVELY THORN DUCAT

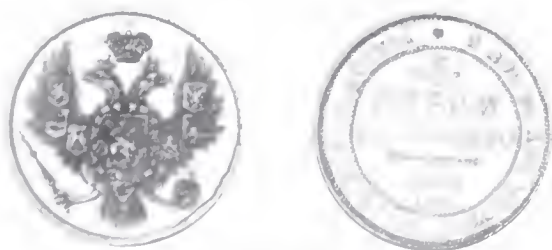


Lot No. 1427

- 1427 **THORN. August II (of Saxony), 1697-1733.** Ducat, 1702. Obv. Crowned, draped and peruked bust. Rv. Angel holds Arms of City, dividing 17-02. Fr.58. Slight cabinet friction, Practically As Struck. (1,000-1,250)

- 1428 **PORTUGAL. John V, 1706-1750.** Half Escudo, 1738. Fr.71. A lovely little gold coin. Extremely Fine and nice. (250-300)
- 1429 **Maria II.** 1000 Reis, 1851. KM 109. Scarce and pretty coin. Choice Extremely Fine; **Peter V.** 1000 Reis, 1855. KM 120. Very Fine. 2 pieces. (175-225)
- 1430 **ROMANIA. Carol I.** 20 Lei, 1890 B. KM 20. Nice About Uncirculated. (175-225)
- 1431 20 Lei, 1890 B. KM 20. About Uncirculated. (120-160)
- 1432 20 Lei, 1906. 40th Anniversary of Reign. KM 37. A very pretty example of this commemorative issue. Choice Brilliant Uncirculated. (250-300)
- *1433 **Ferdinand I.** 20 Lei, 1922. Coronation Commemorative. Fr.10. A very attractive and scarce issue in the grade presented here. Choice Brilliant Uncirculated. (450-500)
- 1434 **RUSSIA. Elizabeth, 1741-1761.** Rouble, 1756. Cr.22. A bit uneven about the edge, but very attractive. Extremely Fine. (250-300)
- *1435 **Gold Poltina, 1756.** Obv. Bust r. Rv. Monogram. Fr 101. Scarce one-year-only issue. One minor reverse lamination. Brilliant Uncirculated. (300-400)
- *1436 **Catherine II, 1762-1796.** Gold Poltina, 1777. Obv. Bust r. Rv. Monogram. Fr.119. Very attractive Mint State example of this issue. Brilliant Uncirculated. (300-400)

SUPERB PLATINUM 3 ROUBLES



Lot No. 1437

- 1437 **Nicholas I, 1825-1855.** Platinum 3 Roubles, 1829. Cr.177. Excellent semi prooflike surfaces. Choice Brilliant Uncirculated. A very superior example of one of the rarest coins. (1,500-2,000)

- 1438 **Platinum 3 Roubles, 1841.** Cr.177. A very well circulated example of this always popular issue. Very Good with several light scratches. (250-350)
- 1439 **Alexander III.** 5 Roubles, 1884 AG. Y.B26. Full satiny Mint State surfaces. Choice Brilliant Uncirculated. (200-300)
- 1440 15 Roubles, 1897 AG. Fr.159. One-year-only issue. Extremely Fine. (150-200)
- 1441 **Nicholas II.** 15 Roubles, 1897 AG; 10 Roubles, 1899 EB; 7½ Roubles, 1897 AG. 5 Roubles, 1898 AG. Fr.159-162. An attractive four-piece set. All Extremely Fine or better. 4 pieces. (400-500)
- 1442 10 Roubles, 1901 FE. Fr.161. Extremely Fine. (100-125)
- 1443 7½ Roubles, 1897 AG. Fr.160. Very Fine. (120-160)
- 1444 **USSR.** Chervonetz, 1923. Y.85. The first gold coin of the USSR and the only one until 1975. Choice Brilliant Uncirculated. (225-275)
- 1445 Chervonetz, 1923. Another. Brilliant Uncirculated. (200-250)
- 1446 Chervonetz, 1923. A third. Brilliant Uncirculated. (200-250)
- 1447 **SERBIA. Milan, Obrenovich IV.** 20 Dinara, 1882 V. KM 17. About Uncirculated with considerable lustre. (175-225)
- 1448 20 Dinara, 1882 V. Type as before. Extremely Fine. (140-180)
- *1449 **SPAIN. Charles III, 1759-1788.** 4 Escudos, 1786 M-DV. Struck ever so slightly off center. Very Fine. (350-450)



Lot No. 1450

- 1450 Escudo, 1785 DV. Madrid. Fr.143. A lovely and nearly Mint State example of this usually well circulated issue. Quite scarce in this grade. About Uncirculated and choice. (500-600)
- 1451 **Charles IV, 1788-1808.** Escudo, 1797 MF. Madrid. Fr.151. About Uncirculated. (200-300)
- 1452 **Alfonso XII.** 25 Peseta, 1876 (76 in star). Y.78. Extremely Fine. (140-180)
- *1453 **Alfonso XIII.** 20 Pesetas, 1890(90) MPM. mm. Six-pointed star. Obv. Baby head. Rv. Arms. Fr.196. An original "Baby" head 20 Peseta. Popular and unusual two-year-only issue. Several heavy obverse contact marks remove this coin from the Mint State category. Still quite attractive. About Uncirculated. (175-225)
- 1454 **SPAIN.** 10 Peseta, 1878 (62 in star). Fr.194R. Popular restrike issue. Brilliant Uncirculated and choice; **VENEZUELA.** 10 Bolivars, 1930. Fr.6. Brilliant Uncirculated and choice. 2 pieces. (150-200)
- *1455 **SWEDEN. Oscar II.** 20 Kronor, 1878 Y26a. Choice Brilliant Uncirculated. (300-350)
- 1456 20 Kronor, 1878. Another. Brilliant Uncirculated. (300-350)

GOLD COINS OF EUROPE AND THE AMERICAS

- 1457 20 Kronor, 1899. Last year of the type. Brilliant Uncirculated. (250-300)
- 1458 20 Kronor, 1899. Another. Brilliant Uncirculated. (250-300)
- 1459 10 Kronor, 1876 EB. OCH in royal title. Y.25a. Nearly Extremely Fine. (125-150)
- 1460 10 Kronor, 1880 EB. -Fr.71. A scarce date. Several light obverse scratches. Fine. (50-100)
- 1461 10 Kronor, 1901 EB (2). Y.25b. A pair of Mint State specimens of this one-year-only issue. Brilliant Uncirculated. 2 pieces. (175-225)
- 1462 10 Kronor, 1901 EB (3). Y.25b. A trio of near Mint State specimens. All About Uncirculated or better. 3 pieces. (200-250)
- 1463 **SWITZERLAND.** 20 Francs, 1895 B. Diademed head of Helvetia. KM 31.3. Obverse bagmarked. Brilliant Uncirculated; 10 Francs, 1913 B. Vreneli type. KM 36. Brilliant Uncirculated. 2 pieces. (225-275)
- 1464 20 Francs, 1896 B. Helvetia. KM 31.3. Choice Brilliant Uncirculated. (120-160)
- 1465 10 Francs, 1922 B. Girl's head. Fr.10. Brilliant Uncirculated. (120-160)
- 1466 **YUGOSLAVIA. Alexander I.** 20 Dinara, 1925. Obv. Head l. Rv. Date and denomination. Fr.1. Brilliant Uncirculated. (175-225)
- 1467 **Bosnia.** A pair of 1915 Austrian Ducats counterstamped with the "Sword" for Bosnia. Both coins and counterstamps Brilliant Uncirculated and choice. 2 pieces. (175-225)

NORTH AND SOUTH AMERICA

- *1468 **ANGUILLA.** \$20.00, 1969. Two Mermaids on Shell. KM 22. *Only 1,395 pieces issued over a two year period.* Brilliant Proof with several light hairlines. (250-300)
- 1469 **BAHAMAS. Queen Elizabeth II.** 100 Dollars, 1975. Small size. Fr.20. Brilliant Proof in original box of issue with certificate. (100-140)
- 1470 50 Dollars, 1973 (2). Rv. Two flamingos. Fr.17. A pair of this popular issue. Brilliant Uncirculated and choice. 2 pieces. (175-225)



Lot No. 1471

- 1471 **BRAZIL. Maria I, 1786-1805.** 6400 Reis, 1803 R. Fr.87. Much original mint lustre. About Uncirculated. (500-600)
- 1472 **Pedro II.** 20,000 Reis, 1867. Y.A28. Very Fine or better. (200-250)
- 1473 10,000 Reis, 1855, 1879. KM A27. Both Very Fine or better with mild rim nicks. 2 pieces. (200-250)

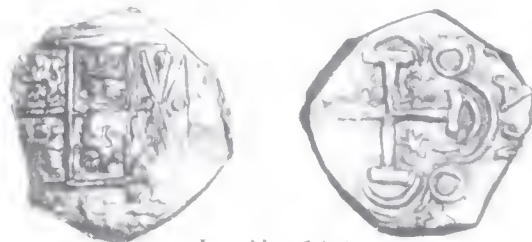
*Illustrated on Page 89

- 1474 **Republic.** 20,000 Reis, 1897 Y26. Very Fine and polished. (225-275)
- 1475 **BRITISH VIRGIN ISLANDS. Elizabeth II.** \$100, 1975. Fr.1. The first Gold coin of this island nation. In original box of issue. Brilliant Proof and gem. (140-180)
- 1476 **CANADA. George V.** Ten Dollars, 1914. KM 27. The scarcest date of this three year issue. Fine. (225-275)
- *1477 Ten Dollars, 1914. KM 27. About Uncirculated and choice. (500-600)
- 1478 Ten Dollars, 1914. KM 27. A third. About Uncirculated. (450-550)
- 1479 Five Dollars, 1912. KM 26. Extremely Fine and choice. (150-200)
- 1480 Five Dollars, 1913. KM 26. About Uncirculated and choice. (225-275)
- 1481 Five Dollars, 1913. Another. Several serious scrape marks in left obverse field. Very Fine. (120-160)
- 1482 **Queen Elizabeth II.** Confederation Centennial Proof Set. \$20.00 Gold thru Cent, 1967. Brilliant Proofs in leatherette case of issue. 7 pieces. (180-200)
- 1483 Confederation Centennial Proof Set, 1967. As above, in case of issue. 7 pieces. (180-200)
- 1484 Confederation Centennial Proof Set, 1967. A third, in case of issue. 7 pieces. (180-200)
- 1485 **CHILE. Republic.** 2 Escudos, 1837 IJ. KM 97. *Reported mintage of only 311 pieces.* A very rare issue. Fine with some reverse tick marks. (250-300)
- 1486 Escudos, 1838 IJ. KM 99, Fr.40. One-year-only issue. Very Fine or better. (175-225)



Lot No. 1487

- 1487 **COLOMBIA. Philip IV, 1621-1665.** 2 Escudos, n.d. Santa Fe de Bogotá. KM 4. 6.65 grams. Struck on a somewhat unevenly shaped planchet, but without much discernible wear. Nearly Extremely Fine. (600-800)
- 1488 **Charles II, 1665-1700.** Escudo, n.d. Santa Fe de Bogotá. KM 13. 3.19 grams. An initially weak strike and much additional wear combine to make attribution difficult. Some light scratches. Very Good. (150-250)



Lot No. 1489

- 1489 **Philip V, 1700-1746.** 2 Escudos, n.d. Santa Fe de Bogota. 6.76 grams. Fr 8. KM 21. A lovely and extremely sharp example of this crude issue. Probably from the famous 1715 wrecks. Basically, As Struck. (900-1,100)

- 1490 2 Escudos, n.d. Santa Fe de Bogota. Another. Very Fine (900-1,100)
- 1491 2 Escudos, n.d. Santa Fe de Bogota. A third. Very Fine. (900-1,100)
- *1492 Charles III, 1759-1788. 2 Escudos, 1788 P-SF. Obv. Bust r. Rv. Arms. Fr.40. Much original mint lustre. About Uncirculated and choice. (250-350)
- 1493 Charles IV, 1788-1808. 4 Escudos, 1792 NR-JJ. KM 61.1. First year of issue for the type. Very Fine. (400-500)
- 1494 Republic. Pesos. 1826 PJ. KM 84. Lightly polished with adjustment marks. Very Fine; 1872. Medellin. KM 157.1. Extremely Fine; 1873 (2). Bogotá. KM 157.2. Both About Uncirculated and scarce. 4 pieces. (300-400)
- 1495 2 Pesos, 1871 (2), 1872 Medellin. KM 154. One 1871 is Fine, others are Extremely Fine. 3 pieces. (250-350)
- *1496 Peso, 1872. Medellin. KM 157.1. A superb coin in an unmatched state of preservation. **Gem Brilliant Uncirculated.** (300-400)
- 1497 5 Pesos, 1924. Small head obverse. KM 204. The first year of issue for the type. Quite scarce as a date. **Brilliant Uncirculated** with bagmarks. (120-160)
- ATTRACTIVE BATTLE OF BOYACA PROOF SET**
- 1498 100, 200, 300, 500 and 1,500 Pesos, 1969. Battle of Boyaca. KM 238-242. **Brilliant Proof** in attractive gold stamped, plush lined, leatherette case of issue. 5 pieces. (1,750-2,250)
- 1499 70,000 Pesos, 1988. Centennial of the Birth of Eduardo Santos. KM 274. A very scarce coin with a *mintage of only 600 pieces.* (300-400)
- 1500 COSTA RICA. 1849 JB Escudo with the 1857 Lion counterstamp. KM 84. Coin and counterstamp both Fine or better; Peso, 1871 GW. KM 116. Nearly Very Fine; 5 Colones, 1899. KM 140. **Brilliant Uncirculated.** 3 pieces. (250-300)
- 1501 20 Colones, 1897. KM 141. The first Gold coin to depict Christopher Columbus. About Uncirculated with a hairline scratch in the reverse field. (250-350)
- 1502 20 Colones, 1899. KM 141. Extremely Fine and choice. (250-350)
- 1503 10 Colones, 1897. KM 140. **Brilliant Uncirculated and choice.** (125-175)
- 1504 1,500 Colones, 1983. Indian. KM 218. A very low mintage issue. **Brilliant Proof and gem.** (200-300)
- 1505 CUBA. 10 Pesos, 1915. KM 20. The scarcer of the two dates in this short series. *Only 95,000 pieces struck.* About Uncirculated. (250-300)
- 1506 5 Pesos, 1915. Fr. 4. Rarely seen in Mint State. **Brilliant Uncirculated.** (140-180)
- 1507 5 Pesos, 1916 (2). Fr. 4. A pair of the last year of issue. **Brilliant Uncirculated.** 2 pieces (225-275)
- 1508 5 Pesos, 1916 (2). Another pair. **Brilliant Uncirculated.** 2 pieces (225-275)
- 1509 5 Pesos, 1916. About Uncirculated with a lovely appearance. (100-125)
- *1510 4 Pesos, 1916. Fr.5. Highly sought after odd denomination. **Brilliant Uncirculated.** (225-275)
- 1511 4 Pesos, 1916. Another. Extremely Fine. (125-175)
- 1512 DANISH WEST INDIES. Christian IX. 4 Daler (20 Francs), 1905. KM 72. One of only two Gold denominations struck for this colony and this is the scarcer of the two dates. Sharp Extremely Fine, light contact marks. (300-400)
- 1513 GUATEMALA. Republic. 5 Pesos, 1874 P. KM 198. Extremely Fine and choice. (300-400)
- 1514 ECUADOR. Condor, 1928 Birmingham. Fr.11. Above average example of this often well circulated issue. About Uncirculated and choice. (250-300)
- 1515 HAITI. 30 Gourdes, 1970. La Citadelle. KM 72. Very low mintage issue. **Choice Brilliant Proof.** (125-175)
- 1516 MEXICO. Republic. Peso, 1893 MoM. KM 410.5. A beautiful coin. **Choice Brilliant Uncirculated.** (175-225)
- 1517 50 Pesos, 1943. Fr.173. The only 50 Peso date struck without a denomination. A one-year-only type coin. Several light scattered contact marks and copper spots. **Brilliant Uncirculated.** (500-600)
- 1518 Medallion 50 Pesos, 1957. Centennial of Constitution. KM M122a. Popular commemorative issue. Contains 1.2057 ounces of pure gold. **Brilliant Uncirculated.** (500-600)
- 1519 2½ Pesos, 1920/10. The popular overdate. KM 463. Extremely Fine and scarce. (50-70)
- 1520 NEWFOUNDLAND. Queen Victoria. Two Dollars, 1882 H. KM 5. Cleaned and finely hairlined in unprotected areas. Extremely Fine. (175-225)
- 1521 NICARAGUA. 50 Cordobas, 1967. Ruben Dario. KM 25. **Brilliant Uncirculated and prooflike.** (400-500)
- 1522 PANAMA. 500 Balboas, 1975. KM 42. First year of issue. **Brilliant Proof.** (400-450)
- 1523 Platinum 150 Balboas, 1976. 150th Anniversary of Pan-American Congress. Fr.3. **Brilliant Proof** in original cachet of issue. (150-200)
- 1524 150 Balboas, 1980. Sesquicentennial of Bolivar's Death. KM 68. **Brilliant Proof**, in original cachet of issue. (140-180)
- 1525 50 Balboas, 1984. Peace of Christmas. KM 99. A very low mintage issue; 20 Balboas, 1985. Harpy Eagle. KM 102. *Only 817 pieces struck.* Very infrequently seen. Both **Brilliant Proof** in original cachet. 2 pieces (200-300)
- 1526 PANAMA. 100 Balboas, 1975. Fr.1. In original holder; TRINIDAD & TOBAGO. 100 Dollars, 1976. Fr.1. Both **Brilliant Proof.** 2 pieces (150-200)



1412 AU



1420 AU



1424 AU



1432 AU



1433 AU



1435 AU



1436 AU



1449 AU



1483 AU



1455 AU



1477 AU



1487 AU



1490 AU



1491 AU



1492 AU



1496 AU



1510 AU



1514 AU



1535 AU



1542 AU



1551 AU



1557 AU



1560 AU



1571 PL



1590 AU



LOVELY PERUVIAN COB OF PHILIP V



Lot No. 1527

- 1527 **PERU. Philip V.** 8 Escudos, 1745 V. Lima Mint. 26.98 grams. Fr.7, KM 38, C-T 129. Double struck in places, this coin possesses two nearly complete dates. Very Fine. (2,250-2,750)

- 1528 **Republic.** 2 Escudso, 1855 MB. KM 149.2. Choice Extremely Fine, a bit weakly struck. (175-225)
- 1529 50 Soles, 1959. KM 230. **Choice Brilliant Uncirculated.** An attractive example of this popular coin. (350-400)
- 1530 **URUGUAY.** 5 Pesos, 1930. Fr.6. The first Uruguayan gold coin struck for circulation. About Uncirculated and choice. (175-225)

ASIA, AFRICA AND THE PACIFIC

- 1531 **AFGHANISTAN.** I Amani, 1304 S.H. KM 912. Brilliant Uncirculated. (225-275)
- 1532 **Amanullah.** Tilla, AH 1337 (1919 A.D.). KM 868.1. A lovely Islamic coin struck in a yellow gold. About Uncirculated. (175-225)
- 1533 **Muhammad Zahir Shah.** 20 Afghani, AH 1350 (1932 A.D.). KM 925. Lightly prooflike with delicately frosted devices. Choice Brilliant Uncirculated. (225-275)



Lot No. 1534

- 1534 **AUSTRALIA. Queen Victoria.** Sovereign, 1861. SYDNEY MINT. KM 4. Very nearly Extremely Fine and lustrous. Light handling in the fields. Far above average for this scarce coin. (600-700)
- 1535 Sovereign, 1866. KM 4. Extremely Fine with much original mint lustre. (500-700)
- 1536 Sovereign, 1887 M. Young head and St. George. Fr.16. Several tiny edge nicks. Brilliant Uncirculated. (275-325)
- 1537 **Edward VII.** Sovereign, 1910 M. Brilliant Uncirculated and quite nice. (125-150)
- 1538 **Victoria.** Sovereign, 1879 M. Very Fine. **Edward VII.** Sovereign, 1904 M. Extremely Fine. 2 pieces. (220-260)

- 1539 **COOK ISLANDS. Elizabeth II.** \$200, 1978. Captain Cook. KM 22. *Only 621 pieces struck.* Brilliant Uncirculated in original card holder of issue. (225-275)
- 1540 **BERMUDA. Elizabeth II.** \$100, 1975. Royal Visit. KM 24. Brilliant Uncirculated in original card holder. (120-160)
- 1541 \$100, 1977. Queen's Silver Jubilee. KM 19. *Only 562 pieces struck.* Brilliant Uncirculated in original card holder. (140-180)
- *1542 **EGYPT. Faud I.** 100 Piastres, 1922. KM 341. One-year type struck in yellow gold. **Choice Brilliant Uncirculated.** (300-350)
- 1543 100 Piastres, 1922. Another. Extremely Fine. (175-225)
- 1544 100 Piastres, 1922. A third. About Uncirculated and choice. (225-275)
- 1545 50 Piastres, 1923. KM 340. Brilliant Uncirculated and very attractive. (125-175)
- 1546 50 Piastres, 1923. KM 340. About Uncirculated. (100-150)
- 1547 20 Piastres, 1923 (2). KM 339. A pair of Brilliant Uncirculated pieces. 2 pieces. (200-250)
- 1548 20 Piastres, 1923 (4). KM 339. A quartet of specimens, all Extremely Fine or better. 4 pieces. (225-275)
- 1549 100 Piastres, 1929. Obv. Bust I. Rv. Inscription. KM 354. A popular two-year-only issue. Brilliant Uncirculated and very choice. (300-350)

POPULAR WEDDING COMMEMORATIVES

- 1550 **Farouk I.** 20, 50, and 100 Piastres, 1938. The Royal Wedding short set. KM 370-372. Brilliant Uncirculated. A popular trio. 3 pieces. (750-900)
- *1551 50 Piastres, 1938. KM 371. Very popular issue depicting this famous numismatist. Choice Brilliant Uncirculated. (200-250)
- 1552 **Republic.** ½ Pound, 1958. U.A.R. Founding. KM 391. **Gem Brilliant Uncirculated.** (125-175)
- 1553 ½ Pound, 1958. Another. KM 391. Brilliant Uncirculated. (100-125)
- 1554 Pound, 1980. Peace Treaty Commemorative. KM 509. In presentation box of issue. Brilliant Uncirculated. (120-160)
- 1555 **EGYPT. Farouk.** 50 Piastres, 1938. Obv. Farouk bust I. Rv. Inscription. Fr.37. Very Fine, lightly polished; **SAUDI ARABIA.** Pound, 1951. Inscription on both sides. Fr.1. Brilliant Uncirculated; **TURKEY.** 100 Piastres, 1966. Fr.91. Brilliant Uncirculated. 3 pieces. (250-300)





Lot No. 1556

- 1556 **GERMAN EAST AFRICA.** 15 Rupien, 1916 T. KM 16.2. Very popular Elephant issue. Nearly Extremely Fine. (700-900)

GOLD COINS OF THE WORLD

- *1557 **HEJAZ.** Dinar Hashemi, AH 1334 (1916 A.D.). KM 31. A **scarce** and popular one-year-only issue. Choice Brilliant Uncirculated. (350-450)
- 1558 **HONG KONG. Elizabeth II.** \$1,000, 1975. Royal Visit. Fr.1. The key to the entire \$1,000 series. *Only 5,005 pieces struck.* In original plastic pouch of issue. Brilliant Proof and gem. (1,200-1,400)
- 1559 \$1,000, 1981. Year of the Rooster. KM 48. Always popular entry in the "Lunar Series." Brilliant Proof in original box of issue. (275-325)
- *1560 **INDIA. Bikanir. Ganga Singhji.** Mohur, SE 1994 (1937 A.D.). 50th Anniversary of Reign Commemorative. Obv. Bust facing. Rv. Inscription. Fr.55. Choice Brilliant Uncirculated. (275-325)
- 1561 Tola, n.d. Shewpujan Roy Indra Sa Roy Issue, Calcutta. Obv. Star and name. Rv. Weight and fineness. Bruce X63. Struck in a lovely yellow gold. Contains 11.67 grams of 0.995 fine gold. Brilliant Uncirculated. (175-225)
- 1562 **INDONESIA.** 2,000 Rupiah, 1970. 25th Independence Anniversary. KM 28. *Only 2,970 pieces struck.* Quite scarce and infrequently seen. Brilliant Proof in original wallet of issue. (100-150)
- 1563 **IRAN. Nasir Al-din Shah.** Toman, Accession date AH 1264. Y.18. Extremely Fine; **Ahmad Shah.** Half Toman, AH 1335. Y.80. Very Fine. 2 pieces. (100-150)
- 1564 **Reza Shah.** 2 Pahlavi, SH 1308 (2). Y.121. A pair of attractive, lightly circulated specimens. **Scarce.** Both Extremely Fine. 2 pieces. (250-350)
- 1565 **Mohammad Reza Pahlavi, Shah.** 5 Pahlavi, SH 1339 (1960 A.D.). Obv. Head l. Rv. Lion with sword. Y.145. The first year of issue for this popular coin type. Contains the gold weight of five English Sovereigns. *Only 2,225 pieces struck.* Brilliant Uncirculated. (550-650)
- 1566 ½ Pahlavi, SH 1338 (1959 A.D.). Types as last. Fr.102. Brilliant Uncirculated. (60-90)
- 1567 **ISRAEL.** 50 Lirot, 1964. 10th Anniversary Bank of Israel. KM 44. Choice Brilliant Uncirculated. (250-350)
- 1568 20 Lirot, 1960. Herzl Commemorative. KM 30. A beautiful example of this issue with deep red coppery toning. Choice Brilliant Uncirculated. (225-275)
- 1569 Bar Mitzvah (13th Anniversary) of Israel Defense Forces Gold Medal, 1961. 15 grams. Haffner PM-82. A scarce medal with a *mintage of only 3,000 pieces.* Brilliant Proof. (200-300)

LOVELY 20 YEN OF MEIJI 30



Lot No. 1570

1570 **JAPAN. Mutsuhito.** 20 Yen, Meiji 30 (1897 A.D.). Obv. Radiant sun. Rv. Denomination. Fr.50. A lightly golden toned specimen of this key issue. Choice Brilliant Uncirculated. (2,500-3,000)

- *1571 **LESOTHO. Platinum** 250 Maloti, 1981. Wedding of Prince Charles and Lady Diana. KM 31a. A **very rare** platinum issue with a *total mintage of only 200 pieces.* **Gem Brilliant Proof.** (400-500)
- 1572 **LIBERIA.** \$10, 1972. Liberty Head. KM 26. A **very scarce** one-year-only issue. Choice Brilliant Proof. (300-400)
- 1573 \$2½, 1972. The Capitol Building in Monrovia. KM 24. Another **very scarce** issue from the four-piece set. Choice Brilliant Proof. (100-150)
- 1574 **NETHERLANDS EAST INDIES.** Ducat, 1985. Obv. Knight standing. Rv. Inscription. KM 190. In original plastic capsule of issue. Gem Brilliant Proof. (60-90)
- 1575 **PAPUA NEW GUINEA.** 100 Kina, 1977. Papuan Hornbill Bird. KM 12. *Low mintage of only 362 pieces.* Brilliant Uncirculated in original card holder. (140-180)
- 1576 **SAUDI ARABIA.** Pound, 1951. Fr.1. Choice Brilliant Uncirculated. (110-140)
- 1577 **Z.A.R.** Pond, 1898. Bust of President Kruger. KM 10.2. Extremely Fine. (125-150)
- 1578 **SOUTH AFRICA. George VI.** Pound and ½ Pound, 1952. KM 43, 42. The only gold coin struck for George VI in South Africa. Brilliant Proof. 2 pieces. (175-225)
- 1579 **Elizabeth II.** 11-Piece Mint Set in blue case of issue, 1952. Contains two gold, six silver, and three bronze issues. Probably somewhat scarcer than the corresponding Proof Set. All Brilliant Uncirculated. 11 pieces. (200-300)
- 1580 Pound and ½ Pound, 1953. KM 54, 53. *Only 4,000 sets struck.* Brilliant Proof. 2 pieces. (175-225)
- 1581 Pound and ½ Pound, 1954. Types as before. *Final mintage of 1,225 sets.* Brilliant Proof. 2 pieces. (150-200)
- 1582 Pound and ½ Pound, 1956. Types as before. The **rarest** of the South African gold sets. *Only 508 pieces struck of each denomination.* Proof only. Brilliant Proof 2 pieces. (400-500)
- 1583 Pound and ½ Pound, 1957. Types as before. Another **rare** set with a *mintage of only 560 pieces for each denomination.* Proof only. Brilliant Proof 2 pieces. (300-400)

*Illustrated on Page 89

- 1584 Pound and ½ Pound Types as before. Another Proof only set with a *mintage of only 515 sets*. Brilliant Proof. 2 pieces. (400-500)
- 1585 Pound and ½ Pound, 1959. Types as before. *Only 630 sets struck*. Brilliant Proof. 2 pieces. (300-400)
- 1586 SUDAN. 25 Pounds, 1978. Khartoum Meeting of OAU. KM 78. Scarce issue. Brilliant Proof. (125-175)
- *1587 SURINAME. 1,000 Guilders, 1988. 40th Anniversary of Military Sports Organization. KM 18. *Only 1,250 pieces struck*. Gem Brilliant Proof. (400-500)
- 1588 500 Guilders, 1988. Type as before. KM 17. *Only 2,500 pieces struck*. Gem Brilliant Proof. (150-200)
- 1589 SWAZILAND. King Sobhuza II. 50 Emalangeni, 1975. 75th Birthday of Sobhuza II. Obv. Bust facing. Rv. Greater Kudu. Fr.7. In original box of issue with certificate. Gem Brilliant Proof. (80-120)
- *1590 TONGA. Queen Salote, 1918-1965. Half Koula, 1962. Fr.2. Several light scattered hairlines. Struck in a lovely yellow gold. Brilliant Uncirculated. (200-250)
- 1591 Quarter Koula, 1962. Obv. Head r. Rv. Arms. Fr.5. Several intense copper spots. Brilliant Uncirculated. (120-160)
- 1592 Taufa'ahau Tupou IV. Palladium 1967 Three-piece Set. 1, ½, ¼ Hau. KM 26, 24, 22. The world's first Palladium coinage. 113.47 grams. The ½ Hau is the very scarce variety counterstamped to honor the 50th birthday of the king. All Brilliant Uncirculated. 3 pieces. (450-550)

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WORLD SILVER COINS

EUROPE

- *1593 **AUSTRIA-H.R.E. Ferdinand II, 1617-1637**, Taler, 1625 Vienna. Rv. Crown over group of five shields. Dav.3087 but bust as Dav.3084. Peripheral blue tone. Nearly Extremely Fine but once cleaned. (225-300)
- *1594 Taler, 1631 N.B. Nagybanya. Rv. Hungarian Arms on breast of Imperial Double Eagle. Dav.3131. Virtually Extremely Fine and choice. (350-450)

ATTRACTIVE MARRIAGE DOUBLE TALER



Lot No. 1595

- 1595 **Archduke Leopold, 1626-1632**. Double Taler, n.d. (1626). Obv. Conjoined busts of Leopold and Claudia d'Medici. Rv. Tyrolean Eagle. Dav.3332. Even gray tone. A hint of once being mounted. Choice Very Fine or better. (600-800)
- 1596 Taler, 1632. Hall. Half-length figure r. wearing archducal cap. Dav.3338. Struck from roller dies. Choice Very Fine and most attractive. (150-200)
- *1597 **Archduke Ferdinand Karl, 1632-1662**. Taler, 1654. Cuirassed bust with long, flowing hair. Dav.3367. Once cleaned. Extremely Fine and appealing. (225-300)
- 1598 **Ferdinand III, 1637-1657**. 3 Kreuzer, 1638. St. Veit. Porous Very Fine. (40-60)

SUPERB TALER OF LEOPOLD THE HOGMOUTH



Lot No. 1599

- 1599 **Leopold I, 1657-1705**. Taler, 1682 KB. Kremnitz. Dav.3259. Sharply struck and lustrous. **Brilliant Uncirculated**. A choice Taler and rare thus. (1,300-1,500)

- *1600 Taler, 1693 KB. Kremnitz. An older peruked bust Dav.3264. Tiny edge clip. Just a blush of lovely golden tone. Uncirculated. (700-800)
- 1601 Taler, 1699 KB. Kremnitz. A yet older bust. Dav.3264. Even light gray tone. Extremely Fine. (175-250)
- 1602 Taler, 1704 Vienna. Old peruked bust. Dav.1001. Toned about the periphery. Nearly Extremely Fine. (150-200)
- *1603 Taler, 1704 Hall. Dav.1003. Boldly struck with a nice peripheral tone. Once cleaned, Choice Extremely Fine. (200-250)
- 1604 3 Kreuzer, 1670 SHS. Breslau. Lovely toning. Extremely Fine. (60-80)
- 1605 **Joseph I, 1705-1711**. Taler, 1710 Hall. Laureate and peruked bust. Dav.1018. Once cleaned, a really choice Extremely Fine with prooflike surfaces. (150-200)
- 1606 3 Kreuzer, 1706 F.N. Breslau. About Extremely Fine. (50-70)
- 1607 3 Kreuzer, 1709 B.W. Kuttentberg. Bold portrait. About Extremely Fine. (50-70)
- 1608 **Charles VI, 1711-1740**. Taler, 1730 Hall. Dav.1055. Once cleaned, now with peripheral toning. Extremely Fine. A nice type coin. (150-200)
- 1609 ½ Taler, 1713 KB. Kremnitz. Types as Dav.1057. Scarcer than the Taler. Nice Very Fine and lustrous. (100-150)
- 1610 **Franz I**. 20 Kreuzer, 1830 A. KM 501.1. A fully prooflike early strike with flecks of russet color. Brilliant Uncirculated, nearly choice. (50-60)

RARE LOBKOWITZ TALER OF 1794



Lot No. 1611

- 1611 **AUSTRIA. Lobkowitz. Franz Josef Maximilian, 1784-1816**. Taler, 1794 VI. Dav.1190, Cr.2. The only Taler of this important Bohemian family. *Only 300 pieces struck in Vienna*. Nearly Extremely Fine. (600-800)
- *1612 **Paar. Wenzel, 1792-1812**. Taler, 1794. Dav.1194. A rare one-year-only issue struck by the family that handled the postage business for the Austrian Empire. Several obverse contact marks. *Only 250 pieces minted*. (300-400)
- 1613 **Salzburg. Paris von Lodron, 1619-1653**. Taler, 1623. Obv. Madonna and child over Arms. Rv. St. Rupert standing behind Arms. Dav.3504. Very Fine. (100-150)

EUROPEAN SILVER COINS

- 1614 **Hieronimus, Count von Colloredo-Waldsee, 1772-1803.** Taler, 1777 M. Dav.1263. A beautiful prooflike coin with gun-blue toning. Extremely Fine and choice. (125-175)
- *1615 Taler, 1782. Types as last. Dav.1263. Some very light adjustment marks and some weakness in strike. Frosty Uncirculated, or very nearly so. (250-350)
- *1616 **Schlick, Leopold Heinrich, 1766-1770.** Taler, 1767 EvSAS. Dav.1197. Very attractive and prooflike with light golden toning. Nearly Extremely Fine. (300-400)
- 1617 **Republic.** 600th Anniversary of Vienna University, 1965. Proof Set of 5, 10, 25, and 50 Schillings, in the case of issue. **Brilliant Proof**, russet obverses, deeper gray reverses.
- 1618 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Kronentaler, 1778. Brussels. Dav.1282; **Joseph II, 1780-1790.** Kronentaler, 1786. Brussels. Dav.1284. Both Fine, the second with some surface roughness. 2 pieces. (50-75)
- 1619 **BELGIUM.** Silver Die trials (2). Each uniface and weighing 15.08 and 15.26 grams. One is similar to the obverse of the medallic 40 Francs issued in 1856. KM M10. The second depicting a kneeling woman is similar to the obverse 2 Franc of 1923. Y.29.1. It is not known what these were struck for or when they were struck; Also included is a White Metal uniface die trial weighing 25.27 grams. Design is the medallic 5 Francs of 1880. KM M9. Prooflike Brilliant Uncirculated. 3 pieces. (150-200)



Lot No. 1620



- 1620 **CYPRUS. George V.** 45 Piastres, 1928. 50th Anniversary of British rule. KM 19. A rare Proof striking of the first Silver Crown from Cyprus. Lightly hair-lined. **Brilliant Proof.** (500-600)

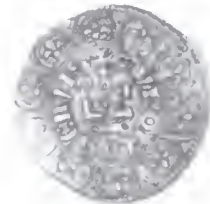


Lot No. 1621



- 1621 **DANZIG, Free City.** 5 Gulden, 1923. KM 147. Y10. Choice Brilliant Proof. An attractive example of this scarce issue. (600-750)
- 1622 **DANZIG, Free City.** 5 Gulden, 1923. KM 147. Y10. Choice Brilliant Proof. An attractive example of this scarce issue. (600-750)

- *1623 **DENMARK. Christian VI, 1730-1746.** Krone, 1731. Copenhagen mint. Dav.1294, Schou 2. Has been carefully cleaned, now with yellowish tone. Nearly Extremely Fine. (200-300)
- 1624 **Christian VIII.** Species Daler, 1843. mm Crown. Copenhagen. Cr.128. Nearly Extremely Fine. (125-150)
- 1625 **Christian IX.** 5 Ore, 1890 CB. Y.10.1 The key date. Lustrous brown with traces of red. About Uncirculated. (75-100)



Lot No. 1626

- 1626 **FRANCE. Philip IV, 1285-1314.** Maille tierce. Round O. 1.36 grams. Laf.223. Sharply struck and virtually Mint State. A lovely example of this famous medieval type. (250-300)



Lot No. 1627

- 1627 **Louis XIV, 1643-1715.** Ecu, 1700. mm 9, Rennes. Gad.224. A lovely example of the Reformation type. Struck on a broad flan. Attractive gold and gray toning. Extremely Fine. (300-400)
- 1628 **Louis XV, 1715-1774.** Ecu aux lauriers, 1726 C. Caen. Boy's bust l. Gad.321. Light reverse adjustment marks. Very Fine. (90-120)
- *1629 Ecu, 1769 A. Gad.322. Somewhat weak strike, but an attractive and well centered issue. Nearly Extremely Fine. (150-200)
- 1630 **Louis XVI, 1774-1793.** Ecu aux lauriers du Béarn, 1788. mm Cow. Pau. Gad.356a, Cr.78a. Obverse adjustment marks and a small reverse edge flaw. Very Fine. (60-80)

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1593



1594



1597



1600



1603



1612



1615



1616



1623



1629



RARE MARSEILLES 6 LIVRES OF L'AN II



Lot No. 1631

- 1631 **First Republic.** 6 Livres, An II MA. Cr.124a.3. The rarest mintmark of this type. Nearly Very Fine. (1,000-1,200)

- 1632 **Napoleon Bonaparte.** 5 Francs, An XI A. Cr.145.1. Light golden toning over circulated though very attractive surfaces. Very Fine. (75-125)

LOVELY 5 FRANCS OF NAPOLEON



Lot No. 1633

- 1633 5 Francs, AN 13 A. Cr.155a.1. A superb coin with deep lilac and lavender toning over lightly prooflike surfaces. Quite close to About Uncirculated. (400-500)
- 1634 **Napoleon I, as Emperor.** 5 Francs, 1813 W. Lille. Cr.155c.14. Untoned spot on cheek. Choice Very Fine or better. A very decent type coin. (90-110)



Lot No. 1635

- 1635 **Napoleon III.** Franc, 1859 A. Y.24.1. Choice Brilliant Uncirculated. A superb type coin. (200-275)

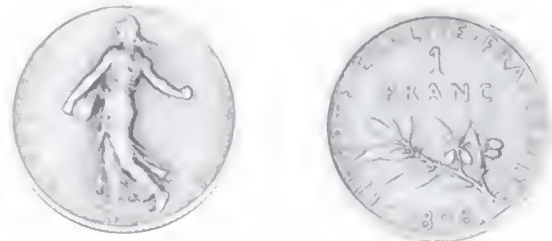


Lot No. 1636

- 1636 50 Centimes, 1859 B. Y.24.1. Choice Brilliant Uncirculated. A superb type coin. (225-300)

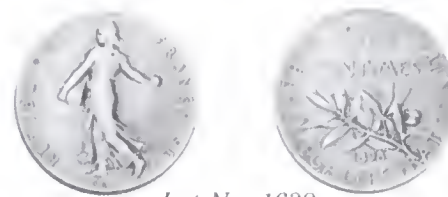
- 1637 **Napoleon IV (Pretender).** 2 Francs, 1874 ESSAI. Obv. Bear head I. Rv. Imperial French Arms of Napoleon III. VG 3761, KM Pt43. A prooflike striking with scuffs and a number of fine hairlines. Extremely Fine. (150-200)

LOVELY PAIR OF
EARLY FRENCH MATTE PROOFS



Lot No. 1638

- 1638 **Third Republic.** Franc, 1898. Obv. Sower. Rv. Value and date. Y.63.1. A fantastic example of the earliest Matte Proof coinage. **Matte Proof and gem.** (300-400)



Lot No. 1639

- 1639 50 Centimes, 1898. Types as above. Y.62. A superb companion to the above lot. Drab flawless gray surfaces. **Matte Proof and gem.** (200-300)

- 1640 **FRANCE. Lot of 5 Francs.** 1812 A, 1840 B, 1844 W, 1849 A. All Good; 1847 A. Very Fine; **ITALY. Sardinia.** 5 Lire, 1827 Turin. Fine. 6 pieces. (50-70)

- 1641 **FRENCH TERRITORIES. Essai Set, 1948.** Adopted designs for ten different territories, but marked ESSAI and struck in Cupro-Nickel (Currency coins struck in Aluminum). Consists of 5 Francs, 2 Francs (10), Franc (10), 50 Centimes (2). With original two-tier maroon card case. **Choice Mint State.** 23 pieces. (500-600)

GERMAN STATES

- 1642 **ANHALT-BERNBURG.** Alexius Friedrich Christian, 1796-1834. $\frac{1}{3}$ Taler, 1799 HS. Bear on wall. Cr.53. Extremely Fine; **BAVARIA.** Ludwig I. Taler, 1835. Entry of Baden into South German Customs Union. Cr.181. Cleaned, dark toning ring remaining on obverse. About Extremely Fine. 2 pieces. (150-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

RARE DEATH TALER FOR SOPHIA AUGUSTA



Lot No. 1643

- 1643 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.** Taler, 1680. On the death of his mother, Sophia Augusta of Schleswig-Holstein. Obv. 15-line inscription. Rv. Monogram on rock in storm-tossed sea, a heart at top, ship to left. Dav.A6035. Golden gray color on prooflike surfaces. About Extremely Fine. **Rare.** (1,000-1,250)
- 1644 $\frac{2}{3}$ Taler, 1678. Minor flecking, Nearly Extremely Fine and quite scarce. (100-150)
- *1645 **AUGSBURG. Freie Reichstadt.** Taler, 1764. Obv. Crowned Imperial Eagle with pine cone Arms on breast. Rv. Robed and laureate bust of Francis I. Dav.1929, Cr.28. Mottled russet toning, Choice Extremely Fine. (200-300)
- 1646 **BADEN-DURLACH. Friedrich I.** 2 Mark, 1906 (2). Golden Wedding. KM 276; **BAVARIA. Luitpold, Prince Regent.** 3 Mark and 2 Mark (2), 1911 D. 90th Birthday, KM 517, 516. All are nicely toned and all but the Bavarian 2 Marks are choice. **Brilliant Uncirculated.** 5 pieces. (175-225)



Lot No. 1647

- 1647 **BAVARIA. Maximilian I, Joseph as King.** Taler, 1806. Obv. Military bust. Rv. Crowned and supported Arms. KM 349. The first Bavarian Taler with the title KING. Bright from a careful cleaning. A few reverse adjustment marks, but on the whole pleasant. Nearly Extremely Fine. (400-500)
- *1648 **Ludwig I.** Double Taler, 1842. Walhalla Commemorative. Cr.202. Magnificent architectural reverse. Extremely Fine. (225-275)
- *1649 Double Taler, 1842. Marriage of Crown Prince and Marie. KM 431.1. Attractive iridescent toning with lightly prooflike surfaces. Extremely Fine. (200-225)

- | | |
|------|--|
| 1650 | Taler, 1830. Loyalty of Bavarians to Royal Family. Cr.174. Prooflike surfaces and a myriad of minute hairlines throughout. Nearly Extremely Fine.
(200-250) |
| 1651 | Taler, 1835. Entry of Baden to German Customs Union. KM 407. Light hairlines from cleaning. Sharp Very Fine.
(150-200) |
| 1652 | BAVARIA. Taler, 1837. Order of St. Michael. KM 415. Edge knocks, Fine; Additional Talers of BAVARIA, HANNOVER, PRUSSIA (2), and SAXONY. Mostly Fine. 6 pieces.
(80-100) |
| 1653 | BAVARIA. Ludwig II. ½ Gulden, 1866. Head without part in hair. Cr.255b. Choice Brilliant Uncirculated.
(225-275) |
| 1654 | 2 Mark, 1911 D. 90th Birthday of Prince Regent. Y.41. Lightly toned and frosty. Brilliant Uncirculated.
(50-75) |
| 1655 | 2 Mark, 1911 D. As above. Brilliant Uncirculated and choice.
(50-75) |



Lot No. 1656

- 1656 **Ludwig III.** 2 Marks, 1914. KM 519. An exquisite example of this type. Deep golden peripheral toning over near flawless surfaces. A one-year-type coin. **Brilliant Uncirculated and gem.** (300-400)
- 1657 **Prince Regent Luitpold.** 5 Mark, 3 Mark and 2 Mark, 1911 D. 90th Birthday. KM 518, 517, 516. All lightly toned and **Choice Brilliant Uncirculated.** 3 pieces. (200-250)
- 1658 **BAVARIA. Ludwig III.** 3 Mark, 1914 D. KM 520. **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding. Y.225. Both **Brilliant Uncirculated** and nearly choice. 2 pieces. (80-110)
- 1659 **BREMEN. Freie Hansestadt.** Taler, 1863. 50th Anniversary of the liberation of Germany. KM 246. Deeply toned About Uncirculated. (60-80)
- 1660 Taler, 1864. Opening of the new stock exchange. Cr.27. Lightly toned. **Brilliant Uncirculated,** nearly choice. (150-200)



Lot No 1661

- 1661 5 Mark, 1906 J. Y50 The sole 5 Mark piece of this city-state. Just a blush of rose russet toning. Brilliant Proof and a virtual gem. (600 750)



Lot No. 1662

- 1662 2 Mark, 1904 J. KM 250. Scarce and popular one-year-only issue. **Brilliant Uncirculated** and very choice. (175-225)
- 1663 **BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1635-1666.** Taler, 1665. Dav.6344. Attractive medium gray toning. Very Fine to Extremely Fine. (150-200)
- 1664 **Ernst August.** 3 Mark, 1915 A. Wedding and accession. Variety with U.LÜNEB. Lightly toned. **Brilliant Uncirculated.** (175-225)



Lot No. 1665

- 1665 **EISLEBEN.** $\frac{3}{4}$ Luthertaler, 1661. Centenary of the Naumburg Convention. Obv. Bust of Martin Luther facing. Rv. City view above Mansfeld Arms. Zak 25. Whiting Coll.137. Even gray tone. Choice Extremely Fine and **rare.** (675-850)
- 1666 **FRANCONIAN CIRCLE.** Guldentaler. A Saxe-Henneberg-Ilmenau $\frac{2}{3}$ Mining Taler, 1692, Dav.867, countermarked with 60 N above script FC. Toned Very Fine. (100-150)
- 1667 **FRANKFURT. Freie Reichstadt.** 2 Gulden, 1848. Archduke Johann of Austria elected as Vicar. KM 338. Has been wiped, otherwise About Uncirculated and bright. (75-100)
- 1668 Double Taler, 1841, 1861. KM 329, 365. Darkly toned Very Fine. 2 pieces. (70-90)



Lot No. 1669

- 1669 Vereinstaler, 1857. Draped and laureate bust of Franconia flanked by medieval and gothic towers. KM 354. *Only 1,350 pieces minted.* An early strike from fresh dies, with frosted devices and deeply mirrored fields. Some light marks here and there. Nevertheless an attractive, fully prooflike coin. **Brilliant Uncirculated and scarce.** (1,400-1,600)
- 1670 Taler, 1859. Centennial of Schiller's birth. KM 359. Light gray tone. **Brilliant Uncirculated.** (80-110)
- 1671 **HAMBURG. French Occupation.** 32 Schilling, 1809 CAIG. KM 242. Gray tone with lustrous golden highlights. Extremely Fine or better. (100-150)
- 1672 **HANNOVER. George IV.** 16 Gute Groschen, 1824. Brunswick horse. Cr.25f. Lightly toned. A few minor marks; **HESSE-CASSEL. Friedrich II, 1760-1785.** $\frac{1}{8}$ Taler, 1767. Lion in cartouche. Cr.58. Small edge flaw. **Both Brilliant Uncirculated. 2 pieces.** (150-175)
- *1673 **HOHENLOHE-LANGENBURG. Ludwig, 1715-1765.** Taler, 1751. Date in chronogram. Obv. Inscription in 8-lines above exergue. Rv. Three standing females holding Armorial. Dav.2355, Cr.25. Toned. Fields tooled to produce mirror surfaces, otherwise Very Fine. **Scarce.** (250-350)
- 1674 **HOHENZOLLERN-HECHINGEN. Friedrich Wilhelm Constantin.** 6 Kreuzer, 1842. Crowned Arms. KM 45. Traces of pastel toning on satiny surfaces. **Brilliant Uncirculated** and virtually choice. (150-200)
- *1675 **LÜBECK.** 3 Mark, 1909 A. Y.86. A gorgeous coin with absolutely no hint of contact or toning. **Brilliant Uncirculated and gem.** (200-300)
- *1676 **MAINZ. Lothar Friedrich, 1673-1675.** $\frac{1}{2}$ Taler, 1675. Obv. Robed bust of the Archbishop. Rv. Arms surmounted by Elector's Cap. Walther 341. Very Fine. (250-300)
- 1677 **MANSFELD-BORSTEDT. Bruno II et al.** Taler, 1611. Obv. Helmeted Arms. Rv. St. George. Dav.6919. Sharp Very Fine. (100-150)

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1645



1648



1649



1673



1675



1676



1680



1695



1698



1699



1704



RARE GUSTROW TALER



Lot No. 1678

- 1678 **MECKLENBURG-GÜSTROW.** Johann Albrecht II, 1610-1628, 1632-1636. Taler, 1622. Obv. Thin bust. Rv. Helmeted Arms. Dav.7055 (Where listed as Johann Albrecht III). **Rare.** Obverse die flaws and some reverse weakness. Even gray tone. Very Fine or better. (1,500-1,750)

- 1679 **MECKLENBURG-SCHWERIN.** Friedrich Franz IV. 2 Mark, 1904 A. Wedding. Y.96. A superbly frosty commemorative. **Brilliant Uncirculated and very choice.** (120-160)

- *1680 **NASSAU.** Adolph. Vereinstaler, 1864. Silver Jubilee of Reign. Cr.64. Intense frosty lustre muted by light, even toning. **Brilliant Uncirculated and choice.** (200-250)

- 1681 **NÜREMBERG.** 2 Kreuzer, 1665. Obv. Arms. Rv. Imperial Eagle. **Very Rare.** Light russet tone. Very Fine. Accompanied by ANACS certificate. (100-150)

VERY RARE PASSAU TALER



Lot No. 1682

- 1682 **PASSAU.** Raimund Ferdinand, 1713-1722. Taler, 1717. Obv. Bust of the Prince Bishop. Rv. Coat of Arms. Dav. 2681. The only type of this Passau Taler known. The Kothenmünzprägung Museum Collection and very rare. (1,500-2,750)



Lot No. 1683

- 1683 **Joseph, Prince of Auersperg, 1783-1795.** Taler, 1792. Obv. Robed bust of the Cardinal. Rv. Crowned and mantled Arms. Dav.2526, Cr.10. Attractive light toning. The high points of the Cardinal's hair are a bit soft, but the coin is essentially As Stuck. (1,250-1,500)

- 1684 **PRUSSIA.** Friedrich Wilhelm IV. Taler, 1848. Young head. Cr.150b. Light, mottled toning on mirror surfaces. A few contact marks. **Brilliant Uncirculated.** (200-250)

- 1685 **Wilhelm I.** Vereinstaler, 1871. Victory over France. Cr.173; Silver Groschen, 1869 C (2). Cr.166b; **Friedrich III.** 2 Mark, 1888 A. Cr.116. All toned. **Brilliant Uncirculated.** 4 pieces. (175-225)

- 1686 **Wilhelm II.** 5 Mark and 2 Mark, 1901. 200th Anniversary of the Kingdom of Prussia. Y.129, 128. **Choice Brilliant Uncirculated.** 2 pieces. (100-125)

- 1687 5 Mark, 1914 A. Y.126. Bright and lustrous. **Brilliant Uncirculated.** (75-125)

- 1688 3 Mark, 1911 A. Breslau University. Y.131; 3 Mark and 2 Mark, 1913 A. 25th Year of Reign. Y.135, 134; 3 Mark and 2 Mark, 1913. 100th Anniversary of the Defeat of Napoleon. Y.133, 132. All lightly toned and **Choice Brilliant Uncirculated.** 5 pieces. (200-250)

- 1689 3 Mark, 1913 A. 25th Year of Reign. Y.135. Lovely golden toning over frosty mint fresh surfaces. **Brilliant Uncirculated** and very choice. (80-120)

- 1690 3 Mark (2) and 2 Mark (2), 1913 A. 25th Year of Reign; 3 Mark and 2 Mark, 1913. Defeat of Napoleon. All lightly toned and **Choice Brilliant Uncirculated.** 6 pieces. (200-300)

- 1691 2 Mark, 1900 A. Y.120a. A beautiful coin with satiny surfaces and iridescent shades of blue and gold. **Brilliant Uncirculated** and very choice. (125-175)

- 1692 2 Mark, 1913. 25th Year of Reign. Frosty Mint State. (50-75)

- 1693 2 Mark, 1913. Defeat of Napoleon. Y.132. **Brilliant Uncirculated** and very choice. (50-75)

- 1694 **REGENSBURG.** Freie Reichstadt. 1/2 Taler, 1782. Obv. Crossed Keys Armorial. Rv. Draped and peruked bust of Joseph II. Cr.35b. Slightly double struck. Toned. **Extremely Fine.** (100-125)

SCARCE DOUBLE TALER

- *1695 **SAXONY. Ernestine Line. Johann Friedrich, 1523-1547.** Double Taler, 1535. Obv. Half-length bust of Elector with sword over shoulder. Rv. Helmeted Arms. Dav.9723. Fields have been smoothed. Otherwise Very Fine with overall silvery gray tone. (900-1,200)
- 1696 **Albertine Line. August, 1553-1586.** Taler, 1571. Dav.9798. A very attractive Very Fine. (150-200)
- 1697 **Johann Georg (alone), 1616-1656.** Taler, 1631. Dav.7601. Toned. About Very Fine and attractive. (75-100)
- *1698 **Johann Georg, 1656-1680.** Taler, 1680. On his death. Obv. Conjoint Arms surmounted by Elector's Cap; above Fama, all within the Garter. Rv. Sixteen line inscription. Dav.7638. Lightly toned. About Extremely Fine. (300-400)
- *1699 **Johann.** Double Taler, 1859 F. Cr.277. Last year of a three-year-type. Lovely frosty lustre. **Choice Brilliant Uncirculated.** A premium coin. (275-350)
- 1700 Double Taler, 1861. Cr.278. One-year-type. Toned Very Fine. (75-100)
- 1701 Vereinstaler, 1868 B. Cr.273a. Deeply toned on frosty surfaces. **Choice Brilliant Uncirculated.** (175-250)
- 1702 **Albert.** 5 Mark, 1902 E. Death of Albert. Y.186. **Choice Brilliant Uncirculated** and frosty. (200-250)
- 1703 **Georg.** 5 Mark, 1904 E. Death of Georg. Y.192. One-year-only commemorative. Bright with little evidence of toning. A very attractive coin. **Brilliant Uncirculated** and choice. (250-350)
- *1704 5 Mark, 1904 E. As above, Y.192. Lovely iridescent tone. **Brilliant Uncirculated** and choice. (250-300)
- 1705 2 Mark, 1904 E. Death of Georg. Y.191. Nicely toned. **Brilliant Uncirculated** and gem. (120-160)
- 1706 **Friedrich August III.** 5 Mark, 1914 E. Y.195. Two-toned Proof which exhibits some light hairlines. Last year of issue for the type. **Brilliant Proof.** (300-400)
- 1707 3 Mark, 1913 E. Battle of Leipzig. Magnificent tone. **Brilliant Uncirculated** and nearly gem. (75-125)
- 1708 2 Mark, 1909. 500th Anniversary of Leipzig University. Y.198. Beautiful toning. **Brilliant Uncirculated** and gem. (120-160)
- 1709 **SAXONY. Johann.** Mining Taler, 1866 B. Cr.272a; **Friedrich August III.** 3 Mark, 1913 E (2). Battle of Leipzig. Y.200; **WÜRTTEMBERG. Wilhelm II.** 3 Mark, 1911 F. Silver Wedding. Y.225. All toned and nearly choice. **Brilliant Uncirculated.** 4 pieces. (225-275)

CHOICE AND RARE 5 MARK OF 1901



Lot No. 1710

- 1710 **SAXE-ALTENBURG. Ernst I.** 5 Mark, 1901 A. 75th Birthday. Y.145. *Only 500 pieces struck.* Richly toned. **Choice Brilliant Proof.** Rare thus. (1,600-2,000)

RARE 2/3 TALER OF 1764



Lot No. 1711

- 1711 **SAXE-GOTHA-ALTENBURG. Friedrich III,** 1732-1772. 2/3 Taler, 1764. Obv. Duke's head r. Rv. Crowned oval Arms with lion supporters. Cr.28. Scarce one-year-only type. Lightly toned on prooflike surfaces. **Brilliant Uncirculated,** rare thus. (300-400)
- *1712 **SCHWARZBURG-RUDOLSTADT. Ludwig Gunther II,** 1767-1790. Taler, 1780 ICK. Wedding of the Crown Prince. Dav.2770. Lightly prooflike with rich gray toning. Nearly Extremely Fine. (200-300)

MAGNIFICENT MINING TALER OF WESTPHALIA



Lot No. 1713

- 1713 **WESTPHALIA. Jerome Napoleon,** 1807-1813. Mining Taler, 1811 C. Dav.934, Cr.10a. A beautiful specimen of this rare issue with much original mint lustre. About Uncirculated. (1,200-1,600)
- *1714 **WÜRTTEMBERG. Wilhelm I.** Kronentaler, 1825. Cr.192. First year of the type. Delicate toning. **Brilliant Uncirculated.** An exceptional example. (500-700)
- 1715 **Wilhelm II.** 5 Mark, 1913 F Y.222, 3 Mark, 1911 F. Silver Wedding. Y.225. Similar light toning. **Brilliant Uncirculated** and nearly choice. 2 pieces. (150-200)

SILVER COINS OF GERMANY AND GREAT BRITAIN

- 1716 3 Mark, 1909 F Y221 Rich russet and steel toning. **Brilliant Uncirculated.** (40-60)



Lot No. 1717

- 1717 50 Pfennig, 1898 A, 3rd type, KM 15. **Choice Brilliant Uncirculated.** (300-400)
- 1718 **WEIMAR.** 5 Reichsmark, 1925 D, 100th Year of the Rheinland, KM 47. **Choice Brilliant Uncirculated.** (100-125)
- 1719 5 Reichsmark, 1925 D. Another. **Brilliant Uncirculated,** nearly choice. (75-100)
- 1720 5 Reichsmark, 1927 A, Bremerhaven, KM 51. A frosty white and very clean specimen of this popular commemorative. **Brilliant Uncirculated and very choice.** (500-700)
- 1721 5 Reichsmark, 1928 A, Oak Tree, KM 56. Extremely Fine with a tiny rim ding on the obverse. (100-125)
- 1722 5 Reichsmark, 1930 A, World flight of the Graf Zeppelin, KM 68. **Brilliant Uncirculated.** (150-200)
- 1723 5 Reichsmark, 1930 A, Another, KM 68. **Extremely Fine.** (100-125)
- 1724 5 Reichsmark, 1930 D, Types as above, KM 68. **Choice Brilliant Uncirculated.** (250-300)
- *1725 5 Reichsmark, 1930 D, Liberation of the Rheinland, KM 71. **Brilliant Uncirculated** and virtually choice. (275-325)
- 1726 3 Reichsmark, 1924 A (5), KM 43. An interesting group of five pieces of this two-year-only issue. Four of them are **Brilliant Uncirculated** and nice, while the last is an acceptable About Uncirculated. 5 pieces. (275-325)
- 1727 3 Reichsmark, 1926 A, 700 Years of the Freedom of Lubeck, KM 48. Extremely Fine or a bit better. (100-125)
- 1728 3 Reichsmark, 1927 A, Bremerhaven, KM 50. **Brilliant Uncirculated** with attractive golden toning. (150-200)
- 1729 3 Reichsmark, 1927 A, Nordhausen, KM 52; 1929 A, Lessing, KM 60; 1929 D, Hindenburg, KM 63. All **Brilliant Uncirculated** with some light toning. 3 pieces. (250-350)
- 1730 3 Reichsmark, 1928 A, 900th Anniversary of the founding of Naumburg, KM 57. Satiny surfaces. A few tiny marks on both sides. **Brilliant Uncirculated** and nearly choice. (150-200)
- 1731 3 Reichsmark, 1929 D, 10th Anniversary of Weimar Constitution, KM 63. **Brilliant Uncirculated** and virtually choice. (60-80)
- 1732 3 Reichsmark, 1929 F, Meissen Millennium, KM 65. Obverse very worn. **Brilliant Proof** (225-275)
- 1733 3 Reichsmark, 1930 A, Graf Zeppelin, KM 67. **Brilliant Uncirculated.** (100-150)

- 1734 3 Reichsmark, 1930 A, Graf Zeppelin, KM 67; 1930 A, Liberation of the Rheinland, KM 70. Both **Brilliant Uncirculated** and nearly choice. 2 pieces. (125-150)

- 1735 3 Reichsmark, 1930 A, Graf Zeppelin; 1930 D, Rheinland; 1932 F, Goethe. All **Brilliant Uncirculated** and virtually choice. 3 pieces. (275-325)



Lot No. 1736

- 1736 3 Reichsmark, 1932 A, KM 74. Full original mint lustre. Several light bagmarks. **Brilliant Uncirculated** and choice. (300-400)
- 1737 **Third Reich.** 5 Reichsmark, 1934 F, 175th Anniversary of Schiller's birth, KM 85. Some obverse fingermark toning and a few contact marks, otherwise **Uncirculated**; 2 Reichsmark, 1934 F, Similar, KM 84. Obverse scuffed. About **Uncirculated.** 2 pieces. (200-225)

GREAT BRITAIN

- 1738 **Queen Elizabeth I, 1558-1603.** Shilling, n.d. mm Cross crosslet (1560-1561). S.2555B. Reverse dig. Nice portrait and tone. **Very Fine.** (150-200)
- 1739 **William & Mary, 1688-1694.** Halfcrown, 1693. 3 over upside down 3. S.3436, ESC 521. Obverse flaw on King's neck and edge flaw. Medium gray tone. About **Very Fine.** (75-100)
- 1740 **George II, 1727-1760.** Crown, 1739. Young bust, Roses in angles. S.3687. Nearly **Very Fine**, with considerable tooling of devices on both sides. (200-300)
- 1741 **George III, 1760-1820.** Shillings, 1787 (2). Both without semee; **New Coinage.** Shilling, 1820; **Queen Victoria.** Crown, 1887. A couple of scratches on the face, otherwise **Extremely Fine**; Double Florin (Arabic 1) and Halfcrown, 1887. Overall **Very Fine** except as noted. 6 pieces. (75-100)
- 1742 **George III.** Threepence, 1762. Young bust. S.3753. Lovely tone. About **Uncirculated.** (40-60)
- 1743 **Bank of England Dollar, 1804.** S.3768. Evenly worn. About **Very Fine.** A decent example of this historic coinage. (90-120)
- 1744 **New Coinage.** Shilling, 1816. S.3790. Lightly prooflike with blue iridescent toning. **Brilliant Uncirculated** and very choice. (200-300)
- 1745 **William IV.** Shilling, 1831. Sometime cleaned, but quite sharp and lustrous. **Extremely Fine.** (75-100)

EXQUISITE VICTORIA YOUNG HEAD CROWN



Lot No. 1746

- 1746 **Queen Victoria.** Crown, 1845. S.3882, KM 741. Very vibrant and flashy surfaces exhibit just a hint of delicate lilac toning. A superb example of this rare Victorian issue. Several tiny edge dings. **Brilliant Uncirculated** and choice. (1,750-2,250)
- 1747 Maundy Set, 1889. Jubilee bust with dark brown, dated case. Toned **Brilliant Uncirculated**; Official Silver Diamond Jubilee medal, 1897. 25mm. With square red inscribed case. Very Fine. 5 pieces. (80-110)
- 1748 Maundy Set, 1897. Sometime lightly cleaned and retoned. With red case. Extremely Fine; Also 19th Century Colonial Tokens (2), both Very Good. 6 pieces. (60-80)

LOVELY 1934 CROWN



Lot No. 1749

- 1749 **George V.** Crown, 1934. S.4036, KM 836. The key date to the Crown series of George V. Only 932 pieces struck. This lightly toned specimen exhibits delicately prooflike surfaces with an absolute minimum of contact marks. Among the finest examples of this date which this cataloguer has seen. **Brilliant Uncirculated** and very choice. (1,750-2,250)



Lot No. 1750

- 1750 **V.I.P.** Silver Threepence, 1938. S.4085. A very rare VIP Proof with an estimated mintage of no more than 15 to 20 pieces. **Brilliant Proof** and choice. (300-350)

- 1751 **George VI.** 1951 10-Piece Proof Set, **Queen Elizabeth II.** 1953 10-Piece Proof Set: Crown, 1960 Prooflike. **GHANA.** 1958 7-Piece Proof Set. **GIBRALTAR.** Crown, 1967. Cupro-Nickel; **NEW ZEALAND.** 1953 8-Piece Proof Set. All with cases of issue. Toned. About Mint State. 37 pieces. (175-225)
- 1752 A miscellaneous Lot containing mostly English and British Commonwealth Crowns and Minors. Included is a Great Britain 1845 Young Head Crown in About Fine. Also a 1937 Australian Crown and Minors from Australia, New Zealand and Canada. In addition a fascinating set of eight large (half dollar size) Chinese cash coins mounted in an old Wayte Raymond Holder. 8 Copper, 1 Nickel-Brass, 11 Silver. Total of 20 pieces. (60-100)
- *1753 **GREECE. George I.** 5 Drachmai, 1875 A. KM 46. Struck in only two years. Lovely iridescent tone conceals some light obverse marks. Extremely Fine and attractive. (225-275)
- 1754 Drachma, 1883 A. KM 38. Last year of the type. Very Fine. Scarce. (40-60)
- 1755 **ICELAND.** 2 Krónur, 1930. 1000th Anniversary of Althing (Parliament). Runic inscription. KM M1. With blue card box of issue. **Brilliant Uncirculated.** (30-40)
- 1756 **IRELAND. Republic.** 1928 8-Piece Proof Set in original green box of issue. All coins attractive and choice. 8 pieces. (150-200)
- 1757 Mixed date 8-Piece Set. Halfcrown, Florin, Shilling, 1951; Sixpence and Threepence, 1949; Penny, 1950; Halfpenny and Farthing, 1949. With pale green fitted card case. **Brilliant Uncirculated.** 8 pieces. (150-200)
- 1758 **KINGDOM OF ITALY. Victor Emanuel II.** 5 Lire, 1870 M-BN, 1872 M-BN, 1875 M-BN; 2 Lire, 1863 N-BN, 1863 T-BN, 1863 N-BN; **Umberto I.** 5 Lire, 1879 R. Slight edge bump at 7 o'clock obverse; Scarce. Nearly Extremely Fine; 2 Lire, 1881 R, 1882, R, 1887 R, 1897 R (2); Lire, 1886 R, 1887 M. Grades from Fine to Extremely Fine. 15 pieces. (200-250)
- 1759 **Victor Emanuel II.** 5 Lire, 1872 M-BN. KM 8.3. Quite close to Mint State, About Uncirculated and choice. (120-160)
- 1760 Lire, 1863 M-BM. KM 5a.1. Frosty white lustrous surfaces. **Brilliant Uncirculated.** (40-60)
- ITALIAN STATES**
- 1761 **GENOA.** 4 Soldi, 1814. Cr.37. A superb example of this often well circulated issue. **Brilliant Uncirculated**; 10 Soldi, 1814. Cr.38a. Fine; 2 Tornesi, 1859. Cr.158. Extremely Fine and choice, much mint red color; **NAPLES & SICILY.** 120 Grana, 1857. Cr.153c. Very Fine; 5 Lire, 1827 L. mm Eagle's head. Cr.105.1. Fine. 4 pieces. (100-150)
- 1762 **Kingdom of Napoleon.** 5 Lire, 1811 M Milan. Edge inscription incuse. Cr.10. Very Fine. (40-60)
- 1763 **NAPLES. Gioacchino Napoleone.** 5 Lire, 1813. Cr.111. Several edge dings, and a obverse field scrape. Still a scarce two-year-only issue. Nearly Fine. (150-200)

*Illustrated on Page 105

EUROPEAN SILVER COINS

- 1764 2 Lire, 1813. Types as before, Cr.110. Scarce issue. Very Fine and choice. (75-125)
- 1765 **NAPLES & SICILY.** 120 Grana, 1818. Large crowned head Cr.126. Very Fine or better; 120 Grana, 1818. Small crowned head. Cr.126a. Fine; **TUSCANY.** 2 Lire, 1860. Cr.86. Very Fine; Lire, 1860. Hand with scepter on reverse. Fine or better. 4 pieces. (125-175)
- 1766 **PAPAL STATES. Clement X, 1670-1676.** Scudo, 1675. Rv. Holy door. Dav.4080. Toned. Very Good only but not unattractive. (60-80)
- 1767 **Benedict XIV, 1740-1758.** ½ Grosso, 1757 Year XVIII. Cr.13. About Uncirculated. (75-125)
- 1768 **Pius VI, 1775-1799.** Scudo, 1780. Rome. Rv. Ecclesia seated on clouds. Dav.1471. Cleaned. About Fine. (60-80)
- 1769 **Pius VIII, 1829-1830.** Scudo, 1830 B. Bologna. Rv. Sts. Peter and Paul. Cr.139. Once abrasively cleaned and now retuned to gray. Very Fine. (150-175)



Lot No. 1770

- 1770 **TUSCANY. Louis I, 1801-1803.** Francescone, 1802. Pisa. Obv. Peruked bust. Rv. Crowned Arms. Cr.42.1. High points of hair not fully struck up, but About Extremely Fine in point of wear. Attractive old gray tone. (900-1,000)

CHOICE AND RARE PATAGON



Lot No. 1771

- 1771 **LEIGE. Sede Vacante, 1723-1724.** Patagon, 1724. Obv. Crowned and mantled Arms. Rv. Bust of St. Lambert. Dav.1585. A bit off-center and weakly struck at the right with reverse adjustment marks. Otherwise Extremely Fine choice and lustrous. Rare thus. (1,000-1,250)
- 1772 **NETHERLANDS. Utrecht Ducaton (Silver Rider), 1800.** Obv. Crowned and mantled Arms. Rv. Bust of St. Lambert. Dav.1585. A bit off-center and weakly struck at the right with reverse adjustment marks. Otherwise Extremely Fine choice and lustrous. Rare thus. (1,000-1,250)

- 1773 **West Frisia. Duit, 1778.** 3.90 grams. Cr.G2e. An off-metal strike in Silver of a circulating Copper issue. Quite scarce. **Brilliant Uncirculated** and choice. (75-125)
- 1774 **Kingdom. Willem II.** 2½ Gulden, 1843. KM 69. Scarce date. Very Fine. (90-120)
- 1775 2½ Gulden, 1848. KM 69. Attractive even tone. Nice Very Fine. (40-60)
- 1776 **Beatrix.** 50 Gulden, 1984. 400th Anniversary of Death of William of Orange. KM 208; Silver Ducat, 1989. KM 213. **Both Brilliant Proof.** 2 pieces. (80-120)
- 1777 **NORWAY. Carl XIV. Johan.** ½ Specie Daler, 1844. KM 95. One-year-type. Very Fine. (80-110)

POLAND

- 1778 **Sigismund III, 1587-1632.** 6 Groszy, 1599. Marienburg. Obv. Crowned bust. Rv. Three Armorials. Saurma 5339. About Extremely Fine. (80-110)
- 1779 3 Groszy, 1597 (Olkusz), 1600 (Bromberg), 1601 (Krakow), 1623 (Krakow). Obv. Crowned bust. Rv. Three Armorials in a line. Saurma 5388, 5375, 5403, 5414; Grosz, 1604. Krakow. Obv. Similar. Rv. Eagle. Saurma 5436. The 3 Groszy of 1623 Fine to Very Fine, others Very Fine to Extremely Fine. 5 pieces. (175-225)
- 1780 **Johann Casimir, 1648-1668.** Ort, 1658. Obv. Crowned bust. Rv. Crowned Arms; below, TLB. HCz 2123. Nice Very Fine. (60-80)
- 1781 **Johann III Sobieski, 1674-1696.** 6 Groszy, 1683. Obv. Laureate bust. Rv. Three Armorials. HCz 2474. Very Fine to Extremely Fine. (50-60)
- 1782 **Stanislaus Poniatowski, 1764-1795.** Taler (8 Zlotych), 1783 EB. Obv. Truncated bust, hair not tied. Rv. Crowned circular Arms. Dav.1620, Cr.63.2. Obverse polished. Fine/Very Fine; ½ Taler (4 Zlotych), 1777 EB. Similar, but hair tied. Cr.56.2. Faint trace of obverse gilding. Very Fine/Extremely Fine. 2 pieces. (90-120)
- 1783 **DANZIG. Sigismund III, 1587-1632.** Ort, 1616. Obv. Crowned bust. Rv. Crowned and supported Arms. Saurma 5774. About Extremely Fine. (60-80)
- 1784 **KRAKOW. Republic.** 10 Groszy and 5 Groszy, 1835. Crowned turreted Arms. Cr.12, 11. Attractive early strikings with light toning. Virtually Uncirculated. 2 pieces. (75-100)
- 1785 **LITHUANIA. Sigismund August, 1548-1572.** Denar, 1559. Obv. Rider. Rv. Eagle. Saurma 5589. Bold Very Fine; **Sigismund III, 1587-1632.** 3 Groszy, 1595. Obv. Crowned bust. Rv. Three heraldic devices in a line. Saurma 5617. Nice Very Fine. 2 pieces. (80-110)
- 1786 **RIGA. Stephan Bathory, 1576-1586.** 3 Groszy, 1586. Obv. Crowned bust. Rv. Arms above inscription. Saurma 5854; **Sigismund III, 1587-1632.** 3 Groszy, 1589, 1592. Similar. Saurma 5863, 5866. All Very Fine. 3 pieces. (60-80)
- 1787 **THORN. Johann Casimir, 1649-1668.** Ort, 1687. Obv. Crowned bust. Rv. Angel holding Arms. Small natural clip. Nearly Extremely Fine. (80-110)
- 1788 **WEST PRUSSIA. Sigismund I, 1506-1548.** Groszy, 1533. Obv. Crowned bust. Rv. Prussian Eagle. Saurma 5669. Nice Very Fine. (50-60)



1712



1714



1725



1732



1744



1753



1790



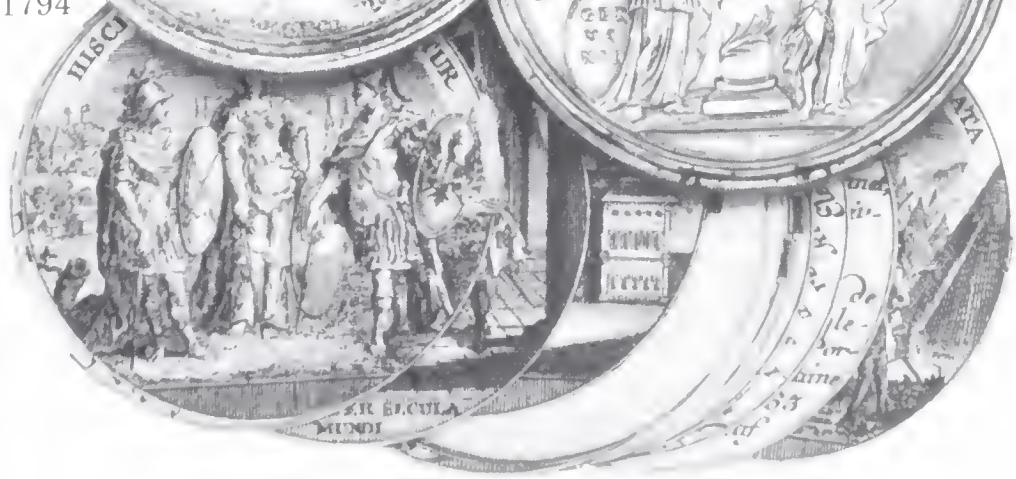
1803



1794



1799



1801



- 1789 **Marriage of King Wladislaus IV.** Bronze Medal, 1645 41mm. By Jean Mauger. Obv. Child's bust of King Louis XIV. Rv. Angel leads the Polish king on horseback. Commemorates the 2nd marriage of Wladislaus to Louisa Maria Gonzaga. Heavily lacquered. Extremely Fine. (40-60)

1676 CORONATION MEDAL

- 1790 **John III Sobieski, 1674-1696.** Silver Coronation Medal, 1676. 47.5mm. By J. Höhn. Obv. Jugate busts of King John and Queen Maria Casimira; anepigraphic. View of Cracow in the background. HCz 2419. **Rare.** Minor rim nicks and a light scratch or two. Lacquered. About Extremely Fine. (200-300)
- 1791 **Augustus III, 1733-1763.** Silver Medal, 1733. 34mm. By Daniel Haesling. Obv. Peruked bust r. Rv. Oath taking of the new king and elector. HCz 5982. Extremely Fine. A charming little medal. (100-150)
- 1792 **Count of Beichlingen.** Silver Medal, 1702. 42mm. By Johann Wilhelm Höckner. Obv. Peruked and cuirassed bust of the Saxon count accused of lèse Majesté. Rv. Elaborate Arms. Cf. Forrer II, p.511. Lacquered. Extremely Fine and rare. (200-300)
- 1793 **Stanislaus Leszczynski.** Bronze Medal, 1755. 50.5mm. On the monument to the former Polish king at Naney. Obv. Bust of Stanislaus. Rv. Statue. Surface marks. Lacquered. Very Fine. (50-70)

INTERESTING BOX MEDAL

- 1794 **Peace of Hubertusburg, 1763.** Silver Box Medal. 46mm. By Jonas Thiébaud. Obv. Conjoint busts of Francis I, Maria Theresia, Friedrich August III and Friedrich IV. Rv. Germania clasps hands with Peace before column surmounted by all-seeing eye; SIT FIRMA PER AEVUM. The "Medal" contains 18 paper roundels with scenes and descriptions of the Seven Year's War, which was ended by the Peace of Hubertusburg signed on February 15, 1763. Issued by Jacob Langenbucher in Augsburg. Contents Fine. "Medal" Extremely Fine, lacquered. (400-500)
- 1795 **Prince Albert of Poland and Saxony.** Silver Medal, n.d. 41mm. By Von Gartenberg, mint director at Cracow (1765-1772). Obv. Cuirassed bust r. Rv. Hercules pointing to radiant temple on crag. Lacquered. Obverse toning. Extremely Fine. (100-150)
- 1796 **Samuel Theophilus Linde.** Silver Medal, 1816. 50.5mm. By Carl Enmanuel Barend. Obv. Bust of the Savant l. Rv. Za SŁOWNIK POLSKIĘGO IEZYKA in wreath. HCz 3936. Brushed and lacquered. Extremely Fine and rare. (150-200)

Linde was born at Thorn in 1771, and studied at Leipzig University. His Philological and etymological work was done in Warsaw. In 1816 he was awarded this medal by the Society of Friends of Science for the publication of his great Dictionary.

- 1796 **Centenary of the Union of Poland, Lithuania and the Rus.** Copper Medal, 1869. 84mm. By Philippe Tisserand. Obv. Crowned three part Arm. Rv. Inscription in Russian. Edge inscribed СІВРЕ. Numerous edge marks. Surface somewhat rough and heavily lacquered. Other specimens may be found. An interesting historical specimen. (60-90)

- 1798 100 Zloty, 1982 (30). Visit of Pope John Paul II. Y.136. A lot containing thirty (30) of the very popular commemorative issue honoring the first Polish Pope. All Brilliant Uncirculated in original plastic pouches of issue. 30 pieces. (300-400)
- 1799 **RUSSIA. Catherine I, 1725-1727.** Rouble, 1726. Obv. Bust l. Rv. Arms. KM 168. A lovely example of this usually well worn issue. One minor obverse field exfoliation. Very Fine and choice. (200-300)
- 1800 **Elizabeth, 1741-1761.** Rouble, 1747 SPB. Close mm. Cr.19b.4. Scarce early Rouble type. Very Fine or slightly better. (150-200)
- *1801 **Catherine II, 1762-1796.** Rouble, 1765 CPB RI. Obv. Bust r. Rv. Arms. Cr.67.2. A lovely example of this important and popular issue. Much original mint lustre. About Uncirculated. (300-400)



Lot No. 1802

- 1802 **Alexander II, 1855-1881.** Rouble, 1859. Nicholas I Memorial. Obv. Head l. Rv. Memorial. Cr.28. A lovely specimen with lightly toned prooflike surfaces. Brilliant Uncirculated. (300-400)
- *1803 **Alexander III.** Rouble, 1886 AG. Obv. Head r. Rv. Arms. Cr.46. A dull toned Mint State specimen. First year of issue for the type. Brilliant Uncirculated. (200-300)
- 1804 Rouble, 1913 BC. 300th Anniversary Romanov Dynasty. Obv. Facing busts. Rv. Arms. Y.70. Far above average quality for this issue. Brilliant Uncirculated. (75-125)
- 1805 **SPAIN. Charles IV, 1788-1808.** 8 Reales, 1805 M-FA. Obv. Bust r. Rv. Arms. Cr.71.1. Very dark obverse toning, reverse toned mostly gray. Fine. (150-200)
- 1806 **Oscar II.** 2 Kronor, 1897 EB. Y.30. Hairline near the truncation. Nicely toned. Extremely Fine. (100-125)

SWITZERLAND

- 1807 **Beromuenster (Abbey in Luzern).** Half Taler, 1720. Obv. Helmeted and garnished Arms. Rv. St. Michael and dragon. Struck to commemorate the 1,000th anniversary of founding by Count Bero of Linzburg. Ex mount at 12 o'clock, carefully removed. Lightly polished. Very Fine and rare. **The only coin issued by Beromuenster.** (100-150)
- 1808 **Geneva.** Taler, 1795. Obv. Arms. Rv. HHS in sunburst. Day 1770. Minor central lamination on reverse. Otherwise Fine or better. (125-175)



Lot No. 1809



- 1809 **Luzern.** 4 Franken, 1814. KM 109. A lovely coin with hazy golden toning over prooflike surfaces. Extremely Fine. (450-550)

LOVELY 20 BATZEN OF VAUD



Lot No. 1810



- 1810 **Vaud.** 20 Batzen, 1810. KM 16. Two-year-only issue with a *total mintage for both dates of only 6,590 pieces*. Just a hairs breadth from Mint State. About Uncirculated and choice. (500-600)
- 1811 5 Batzen, 1831 BEL. KM 21.1. Some uneven coloration, but prooflike and About Uncirculated. (100-150)
- 1812 **Zurich.** Taler, 1783. Obv. Arms. Rv. Date and denomination in wreath. Cr.38. Several obverse edge adjustment file marks, otherwise Nearly Very Fine. (200-300)
- 1813 **Bern.** Taler, 1796. Cr.36. Attractive and even gray toning over delicately prooflike surfaces. Nearly Extremely Fine. (250-350)
- 1814 **Zurich.** 40 Batzen, 1813 B. Narrow shield, small date. KM 191. A very popular one-year-only issue. Attractive lilac and lavender toning over lightly prooflike surfaces. About Uncirculated. (250-350)



Lot No. 1815



- 1815 8 Batzen, 1810 B. Obv. Cantonal Arms. Rv. Value in wreath. KM 184. A little lightly struck. Prooflike Uncirculated. (300-350)
- 1816 **Confederation.** 5 Francs, 1850 A. KM 11. A little brushed Toned Very Fine. (150-200)



Lot No. 1817



- 1817 5 Francs, 1922 B. Obv. William Tell r. Rv. Date and denomination. KM 37. Lovely overall golden toning. Brilliant Uncirculated and of near gem quality. (400-500)
- 1818 5 Francs, 1923 B. William Tell. As last. KM 37. Fine; 5 Francs, 1881. Fribourg Shooting Festival. KM S15. Fine or better. 2 pieces. (120-160)
- 1819 5 Francs, 1931 B. Type A edge marking. KM 40. Brilliant Uncirculated. (50-100)
- 1820 5 Francs, 1936 B. Confederation Armament Fund. KM 41. **Gem Brilliant Uncirculated.** (100-150)
- 1821 5 Francs, 1944 B. 500th Anniversary Battle of St. Jakob An Der Birs. KM 45. Brilliant Uncirculated and nearly gem. (140-180)



Lot No. 1822



- 1822 Franc, 1875 B. Standing Helvetia. KM 24. The first year of issue. Lustrous surfaces with a hint of russet. Virtually Mint State. (400-500)
- 1823 **Shooting Taler**, 1872. Zurich Festival. KM S11. A lovely coin with excellent lustre and light golden peripheral toning. Brilliant Uncirculated. (300-400)
- 1824 Shooting Taler. 1879. Basel Festival. KM S14. A very attractive coin toned in autumn shades of green and red. Brilliant Uncirculated and choice. (200-300)
- 1825 Shooting Taler. 1881. Fribourg Festival. KM S15. Bright and lustrous with well frosted devices. Lightly bagmarked; may have been cleaned some time ago. Brilliant Uncirculated. (175-225)
- 1826 Nine Piece Specimen Set, 1953 B. A complete set from 5 Franken down to 1 Rappen, all with lovely surfaces and beautiful toning, several pieces exhibit characteristics of Proof coinage. Superb examples of the Bern Mint capabilities. All Brilliant Uncirculated and choice or better. 9 pieces. (200-300)



Lot No. 1827

- 1827 **TRANSYLVANIA. Johann II, 1556-1571.** Necessity Taler, 1565. Uniface round. Obv. Wolf Arms intaglio. Dav.8796. Nicely detailed with a lovely old tone. About Uncirculated. (650-850)
- 1828 A group of miscellaneous European Crowns: **GERMANY. Anhalt.** 5 Mark, 1914 A. KM 31. Fine; **Prussia.** Taler, 1871. Cr.173. Fine; **AUSTRIA.** ¼ Florin, 1859 V. KM 565.5. Fine; 500 Schillings, 1983. Pope John Paul II Commemorative. KM 763. Brilliant Uncirculated; **HUNGARY.** 5 Pengo, 1938 BP. Saint Stephen Commemorative. KM 516. Brilliant Uncirculated; **ROMANIA.** 5 Lei, 1881 B. Name near truncation. KM 12. Very Fine; **SERBIA.** 5 Dinara, 1904. KM 27. Fine; **YUGOSLAVIA.** 50 Dinara, 1938. KM 24. Brilliant Uncirculated. 8 pieces. (80-120)
- 1829 An interesting assemblage of European coinage, all Silver except for a Monaco 1950 100 Francs. Included are 4 Swedish commemorative issues as well as French 5 Franc coins dated 1849 BB, 1850 A, and 1831 W. A highlight of this lot is a 1 Piastre of 1931 from French Indo-China in Brilliant Uncirculated. Also included is a ¼ Scudo of Genoa from 1680 in Fine. Unless noted grades from Very Fine to Uncirculated, mostly the latter. **Total 17 pieces.** (80-120)

NORTH AND SOUTH AMERICA

- 1830 **BARBADOS.** \$250, 1982. 250th Anniversary of George Washington's Birth. KM 35. *Only 802 pieces struck.* Brilliant Proof in original card holder. (175-225)
- 1831 \$250, 1982. Another. Brilliant Proof in original cachet. (175-225)
- 1832 **BOLIVIA. Ferdinand VII.** 8 Reales, 1818 PF (2). KM 84. Both Fine with light scratches and some sedimentary deposits; **Republic.** 8 Soles, 1836 LM. KM 97. Weakly struck Extremely Fine with some original lustre. 3 pieces. (75-125)
- 1833 **Ferdinand VII.** 8 Reales, 1819 PJ. KM 84. A beautiful light golden toned specimen. Very Fine and choice, nearly Extremely Fine. (150-200)
- 1834 Real 1821 PJ. KM 90. Frosty and lustrous with some light peripheral golden toning. Brilliant Uncirculated. (50-100)
- 1835 **Republic.** 8 Soles, 1836 R. Obv. Arms. Rv. Bolivar r. KM 100. A magnificent high grade specimen of this often poorly circulated issue. Undescriptively toned in shades of blue and gold. About Uncirculated and choice. (120-160)

- 1836 8 Soles, 1845 R. As last. Bright, with much original mint lustre. About Uncirculated. (75-125)



Lot No. 1837

- 1837 8 Soles, 1862 FJ. Rv. Laureate head of Bolivar l. KM 138.6. Some weakness, but As Struck. Lovely lustrous tone. Brilliant Uncirculated. Rare thus. (300-400)
- 1838 4 Soles, 1830 JL. Obv. Arms. Rv. Bolivar bust r. KM 96a. Though a common date in the series, it is infrequently encountered in such a lovely state. Lightly prooflike Brilliant Uncirculated. (50-100)
- *1839 4 Soles, 1858 P. La Paz. Crude "La Paz style" head. KM 130. A **very rare** coin in any grade. Some unusual yellow toning, otherwise Fine. (100-200)
- 1840 **BRAZIL.** 640 Reis, 1825 R. KM 367. Very Fine and choice; 2,000 Reis, 1855. KM 466. Very Fine; 1,000 Reis, 1851. KM 459. Extremely Fine; 1,000 Reis, 1859. KM 465. Extremely Fine; along with a 1911 2,000 Reis and a 1906 500 Reis, both Fine. 6 pieces. (80-120)
- 1841 **Pedro II.** 2,000 Reis, 1856, 1875 and 1889. KM 466, 475a, 485. Very Fine or better. 3 pieces. (50-70)
- 1842 500 Reis, 1865. Obv. Arms. Rv. Date and denomination. KM 464. About Uncirculated; 200 Reis, 1854. Types as before. KM 469. A **very rare** first year of issue coin. Brilliant Uncirculated and very choice; 200 Reis, 1859. Types as before. Extremely Fine and choice; 20 Reis, 1896. Obv. Arms. Rv. Denomination. KM 490. The **rarest date** in this series. Slightly weak of strike, but quite rare and important. Very Fine and choice. 4 pieces. (150-200)
- 1843 **CANADA. Partial Canadian Silver Dollar Set,** including 1935, 1936, 1937, 1938, 1939, 1949, 1950, 1951, 1953, 1955, 1956, 1957 One water line, 1958, 1959, 1964 (2). About Extremely Fine or better, some later dates Uncirculated. 16 pieces.
- 1844 **NEW BRUNSWICK. Queen Victoria.** 5 Cents, 1864 Large 6. A tiny scratch or two. Very Fine. (70-90)
- 1845 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1826 NG-M. KM 4. Very popular coin type. Slight weakness of strike, but very little actual wear. Nearly About Uncirculated. (175-225)



Lot No. 1846

- 1846 **CHILE. Republic. Peso, 1883.** Flat top "3". Obverse inverted with respect to reverse. Obv. Arms. Rv. Condor. KM 142.3. A lovely bright coin with frosty white surfaces and just a hint of golden toning. Brilliant Uncirculated. (300-400)

RARE 1926 PESO PATTERN



Lot No. 1847

- 1847 **Pattern Peso in Silver, 1926.** Santiago Mint. Obv. Indian head l. Rv. Denomination and star in wreath. KM Pn17. A fascinating pattern issue with lovely lilac and lavender toned prooflike surfaces. Several light hairlines in evidence. Brilliant Uncirculated and choice. (400-500)

- 1848 **COLOMBIA. Republic. 8 Reales, 1821** BaJF. Obv. Indian head l. Rv. Pomegranate. KM 6. Far above average quality for this issue. Very Fine. (80-120)

- 1849 **COSTA RICA. Countermarked Coinage. Type III** cstp. on Spanish 2 Reales of **Joseph Napoleon, 1810** and 1811. KM 90. Both Good; on 2 Reales of **Ferdinand VII, 1811** Cadiz, 1826 M, 1826 S, 1830 M, 1833 S. KM 134. Very Good to Fine. 7 pieces. (100-150)

RARE CUBAN PATTERNS

- 1850 **CUBA. Key Countermarks. Type A** key on a Zacatecas 50 Centavos, 1872; Type A key twice on a Zacatecas 50 Centavos, 1874. Both KM 5; Type B key on a San Luis Potosí 25 Centavos, 1874. KM 4. Fine to Very Fine. **First and third are the KM plate coins.** 3 pieces. (75-100)

RARE CUBAN PATTERNS



Lot No. 1851

- 1851 **Pattern 10 Centavos, 1870.** Copper. Obv. Arms on crossed flags. Rv. Value in wreath; MONEDA PROVISIONAL. KM Pn2. Brilliant Proof with much mint color. (200-300)



Lot No. 1852

- 1852 **Pattern 20 Centavos, 1870.** Copper. The companion piece to the last. KM Pn3. **Rare.** Brilliant Proof with much mint color. (300-400)

- 1853 **DANISH WEST INDIES. 10 Skilling, 1840.** KM 16. Extremely Fine. (50-70)

- 1854 3, 10, and 20 Cents, 1859. KM 64, 66, 67. About Uncirculated, About Very Fine, and About Uncirculated respectively. 3 pieces. (50-70)

- 1855 Cent, 1859, 1860. KM 63; 1868 (2) One Good; **Monetary Reform.** ½, 1 and 5 Cents, 1905. KM 74, 75, and 77. Very Fine to About Uncirculated unless noted. 7 pieces. (50-70)

- 1856 **ECUADOR. Real, 1837** FP. Obv. Arms. Rv. Sun over mountains. KM 20. A **very rare** coin in a somewhat well worn though easily identifiable state. Very Good. (150-250)

- 1857 5 Francos, 1858 GJ. KM 39. Struck on an improperly prepared planchet, this coin exhibits many lamination of the reverse. Full details of an Extremely Fine coin on the obverse. Overall Fine with problems. Scarce one year issue; also ½ Real, 1848 GJ. KM 35. Nearly Extremely Fine. 2 pieces. (200-300)

- 1858 **EL SALVADOR. Peso, 1914.** Heavier reverse portrait. KM 115.2. Light obverse toning streak. Virtually Uncirculated and choice. (90-120)

RARE GUATEMALA 8 REALES



Lot No. 1859

- 1859 **GUATEMALA. Charles III, 1759-1788. 8 Reales, 1787** NG-M. KM 36.2. A **rare** issue for the Nueva Guatemala Mint. Mild exfoliation on forehead of bust. Nearly Very Fine. (500-600)

RARE GUATEMALA 4 REALES

- *1860 4 Reales, 1762 PG. Rv. Pillars of Hercules. KM 26. Fine or better. (200-300)

- 1861 **Countermarked Coinage. 8 Reales (1838-1841)** Type I countermark on a Potosí Cob 8 Reales, 1750 F. KM 99. Pierced. Coin Fine, stamp Very Fine. (90-120)

SILVER COINS OF THE AMERICAS

- 1862 8 Reales, Type 1 countermark on a Guatemala 8 Reales of 1740 KM 101. Host coin Very Good, counterstamp Fine (175-225)
- *1863 **Republic.** Peso, 1882 AE. KM 208. A lovely example of this two year only issue. Extremely Fine. (175-225)
- 1864 Peso, 1894 (much lustre), 1896 (several edge dings), 1897 KM 210. Nearly Extremely Fine to About Uncirculated; **Counterstamped Coinage.** 1879 Chilean Peso overstruck with Guatemal 1/2 Real Counterstamp of 1894. KM 216. Host coin Very Fine, counterstamp About Uncirculated. 4 pieces. (150-200)
- 1865 **HAITI.** Gold 1000 & Silver 25 Gourdes, 1974. Bicentennial of U.S. Independence, The Battle of Savannah. KM 118, 112. *Only 480 sets issues.* **Brilliant Proof**, in original box of issue with certificate. 2 pieces. (275-325)
- *1866 **HONDURAS.** Pattern 5 Reales, 1870 Struck in Copper-Nickel. Obv. Arms and titles of Captain General Medina. Rv. Value and date. KM Pn12. Well stoned with some light copper streaks. Slight edge bruise at 11 o'clock obverse. **Brilliant Proof** and choice. (150-220)



Lot No. 1867

- 1867 **MEXICO.** Philip V, 1700-1746. 8 Reales, 1745 MoMF. Rv. Pillars of Hercules. KM 103. A lovely and choice coin. Lightly prooflike with attractive autumn hues over gray toning. Extremely Fine. (350-450)
- 1868 **Charles III.** 1759-1788. 8 Reales, 1763 MoMF. One obverse, five reverse chopmarks. All bold. Very Fine. (100-150)
- 1869 8 Reales, 1795 MoFM with **oval George III countermark** for legalization in Great Britain and latter extensively **chopmarked in China.** Even gray tone. Very Fine. An unusual and interesting piece. (100-150)
- 1870 **Charles IV.** 1/2 Real, 1798 MoFM. KM 72. A scarce issue in high grade. Very nearly Mint State; **Ferdinand VII.** 8 Reales, 1821 ZsRG. KM 111.5. Attractively toned in shades of lilac and lavender. Extremely Fine 2 pieces. (200-300)
- 1871 **Durango.** Ferdinand VII. 8 Reales, 1820 CG. KM 111.2 Attractive steel-gray toning. Nealy Very Fine (120-160)
- *1872 **Empire of Iturbide.** 8 Reales, 1822 JM KM 304. Lightly prooflike with iridescent blue-green toning over rich gray surfaces. A bit weak in places with several light adjustment marks. Far superior to the average specimen encountered. Extremely Fine and choice. (300-400)
- *1873 **Real.** 1822 MoFM. KM 301. A very attractive specimen of this issue. Extremely Fine (100-150)

- *1874 **Republic.** 8 Reales, 1824 GoJM. Hooked neck eagle. KM 376.1. Very scarce type coin. Nearly Very Fine. (200-300)
- 1875 8 Reales, 1824 GoJM. Another hooked neck eagle. Several scrapes are present and one edge bruise. Fine or slightly better. (150-250)

RARE COPPER DIE TRIAL



Lot No. 1876

- 1876 **8 Reales Copper Die Trial.** 1829 PiJS. Similar to lot 329 in the 1985 Norweb Sale. 23.01 grams. A very attractive and interesting piece with some original mint red color in evidence. Several scratches near obverse rim. Engrailed edge. **Brilliant Uncirculated.** (400-600)
- 1877 **Empire of Maximilian.** Peso, 1866 Pi. KM 388.2. Very Fine and choice. (75-125)
- 1878 **Estados Unidos.** Caballito Peso, 1910. KM 453. Frosty About Uncirculated and choice. (70-90)
- 1879 **Local Coinage.** Zamora. Octavo, 1842. KM L80; Octavo, 1858. With two countermarks. KM L81. **Both are the KM plate coins.** Fine to Very Fine. 2 pieces. (60-80)
- 1880 A selection of 19th Century Mexican 8 Reales and Pesos; 8 Reales, 1856 MoGF, 1887 GoRR, 1888 MoMH, 1890 ZsFZ. KM 377.10, 377.8, 377.10, 377.13; Pesos, 1871 DoP, 1873 PiO, 1898 GoRS. KM 408.2, 408.7, 409.1. Fine to Extremely Fine. 7 pieces. (150-200)
- 1881 Lot of Mexican Minors: 25 Centavos, 1880 ZsS (prooflike), 1888 MoM (edge nicks), 1890 GoR; 20 Centavos, 1898 MoM, 1920 Mo (cleaned); 5 Centavos, 1888 MoM. Very Fine to Extremely Fine. 6 pieces. (75-125)
- 1882 Silver commemorative and bullion issues. Highlights include a 1910 Caballito Peso, a 1921 2 Peso. Both Very Fine; 1949 Onze Troy de Plata; 1950 Railroad 5 Peso, Both Brilliant Uncirculated. Remainder Brilliant Uncirculated. 16 pieces. (150-200)
- 1883 **PANAMA.** 5 Centesimos, 1916. KM 2. Last year of Silver issue. A few light obverse spots, otherwise lustrous Brilliant Uncirculated. (150-200)
- 1884 150 Balboas, 1980. Sesquicentennial of Bolivar's Death. KM 68. *Only 1,837 pieces struck.* **Brilliant Proof** in original card of issue. (150-200)
- 1885 100 Balboas, 1984. Pre-Columbian Art. KM 100. One of the very scarce latter issues. **Brilliant Proof** in original card of issue. (150-200)
- 1886 **PERU.** Provisional Republican Coinage. 8 Reales, 1823 JP KM 136. Excellent surfaces and an above average strike for this popular and interesting type. Dark tone. Nice Very Fine (100-150)



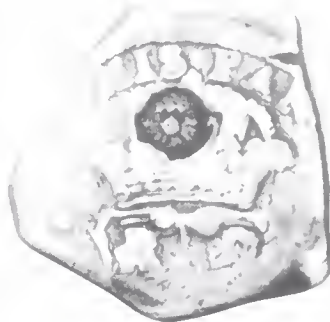
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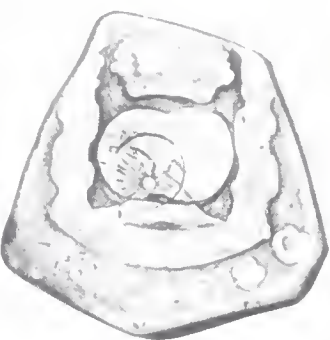
1839



1860



1863



1866



1872



1874



1931



1939



1949



1944



EXCEPTIONAL OFFERING OF
PUERTO RICAN COINS

Lot No. 1887

- 1887 **PUERTO RICO. Alfonso XIII.** Peso or 5 Pesetas, 1895 PG-V. Madrid. KM 14, C-T 82. Scattered bagmarks and grazes on both sides. The underlying surfaces have lovely, semi-prooflike mint bloom. Always popular, this Crown is very elusive in high grade. **Brilliant Uncirculated.** (1,000-1,250)



Lot No. 1888

- 1888 **Peso, 1895.** Another. Delicately toned on delightfully lustrous surfaces. About Uncirculated. A scarce and popular one-year type. (500-700)
- 1889 **Peso, 1895.** A third. Sometime cleaned. Very Fine. (175-225)



Lot No. 1890

- 1890 **40 Centavos, 1896 PG-V.** Similar. KM 17, C-T 83. A white coin that has been dipped. There are faint hairlines on the obverse. Lustrous. The Scarcest denomination of the 1895-1896 issue. About Uncirculated (750-1,000)



Lot No. 1891

- 1891 **20 Centavos, 1895 PG-V.** Similar. KM 13, C-T 84. Good to medium to excellent on semi-prooflike surfaces. **Choice Brilliant Uncirculated.** (300-400)



Lot No. 1892

- 1892 **10 Centavos, 1896 PG-V.** Similar. KM 16, C-T 85. Semi-Prooflike reverse. Bright surfaces, probably once dipped. **Brilliant Uncirculated,** with claims to choice. (200-300)
- 1893 **10 Centavos, 1896 (4).** Fine to Very Fine. 4 pieces. (50-60)
- 1894 **5 Centavos, 1896 PG-V.** KM 15, C-T 86. Lightly toned and lustrous, with hints of russet. **Choice Brilliant Uncirculated.** (150-200)
- 1895 **5 Centavos, 1896.** Another. **Brilliant Uncirculated.** (50-75)
- 1896 **5 and 10 Centavos, 1896; 20 Centavos, 1895.** KM 15, 16, 13. Very Fine. 3 pieces. (50-75)
- 1897 **Plantation Tokens.** 1/4, 1/2, 1 and 2 Almud. **Hacienda Vega Redonda.** About Uncirculated to Uncirculated. 4 pieces. (50-75)
- 1898 **SURINAME. Republic. Gold 200 Gulden, 1981.** 1st Anniversary of Revolution. KM 12. *Only 1,363 pieces struck.* **Brilliant Proof** in original card of issue. (125-175)
- 1899 **URUGUAY. Peso, 1877 A.** KM 17. Bright and lustrous. Some minor planchet porosity on reverse. Extremely Fine and choice.; **Peso, 1893.** KM 17a. Fine; **1000 Pesos, 1969 So. FAO Issue.** KM 55. **Brilliant Uncirculated.** 3 pieces. (75-125)
- 1900 **Peso and 50 Centesimos, 1917.** KM 23, 22. Both frosty **Brilliant Uncirculated** and choice with light peripheral golden toning. 2 pieces. (250-350)
- 1901 **Spanish America.** 8 Reales, 1779 Lima. Fine; 1797 Mo. Good, holed; 1798 Mo Very Fine, cleaned; 1800 Mo Very Fine; 1818 PTS. Toned Very Fine; Also "PESOS" of El Salvador, Mexico (4) and Peru. Fine to Very Fine or better. 11 pieces. (100-150)
- 1902 **South American and Caribbean Issues:** **ARGENTINA.** 50 Centavos, 1882 KM 3; **CHILE.** Peso, 1879, 1883, KM 142.1; **CUBA.** Peso, 1953. KM 29; **DOMINICAN REPUBLIC.** Peso, 1897 A. (scarce one-year issue) KM 16; Peso, 1939, 1952. KM 22; **EL SALVADOR.** Peso, 1911 CAM, 1914 CAM. Wide shoulder. KM 115.2; **GUATEMALA.** Peso, 1896. KM 210; **PERU.** Sol, 1926. KM 218.1; **PUERTO RICO.** 20 Centavos, 1895 PGV. KM 13 (Fine). Generally Very Fine to Brilliant Uncirculated except as noted. 12 pieces. (120-160)
- 1903 **South American Minors:** **BOLIVIA.** 10 Centavos, 1888 FE. KM 158.2; **CHILE.** 1/2 Real, 1838 LJ. KM 98.1 (Very Good); **COLOMBIA. Republic of Nueva Granada.** 1/4 Real, 1852. Popayan Mint. KM 108.2; **GUATEMALA.** 4 Reales, 1879 D. KM 150; **NICARAGUA.** 5 Cents, 1887 H. KM 5; Centavo, 1878. KM 1; **PARAGUAY.** 10 Centavos, 1903. KM 7. Grades from Very Fine to Brilliant Uncirculated except as noted. 7 pieces. (100-150)

- 1904 South American Commemoratives: **Brazil, Bolivia, Panama, Peru and Venezuela.** Highlights include Peru's Huascar 5000 Soles, of 1979 and a complete 3 piece set of Bolivia's 1975 coinage honoring President Banzer and Simon Bolivar. A Proof Venezuela 100 Bolivares is also included. All mint state or thereabouts. 13 pieces. (80-120)

ASIA, AFRICA AND THE PACIFIC

- 1905 **AFGHANISTAN.** 5 Rupees, AH 1326. KM 843; **MO-ROCCO.** 10 Dirhams, AH 1329 Pa. Y.25. Scarce issue; 10 Dirhams, AH 1331 Pa. Y.33; 20 Francs, AH 1253. Y.39; **TURKEY.** 5 Piastres, AH 1223 Year 4. KM 564. Scarce issue; 10 Lira, 1960. KM 894; 50 Lira, 1971. KM 900. Brilliant Proof; 100 Lira, 1973. KM 903. Brilliant Uncirculated. Unless noted Fine to Extremely Fine. 8 pieces. (80-120)
- 1906 **AFGHANISTAN.** British Occupation of Qandahar, 1878-1879. Æ Falus, AH 1296. Qandahar. Crown in wreath. KM 94. Very Fine, scarce; **INDIA.** Mysore. Krishna Raja Wodeyar. 10 Cash. Retrograde English legend. Cr.174b. Uncirculated. 2 pieces. (75-100)
- 1907 **ANNAM.** Gia Long, 1802-1820. Lang (Silver bar). 37.75 grams. Large characters. Sch.118. Very Fine. (40-50)



Lot No. 1908

- 1908 **AUSTRALIA.** George V. Florin, 1923. Melbourne. Obv. Colonial bust by Mackennal. Rv. Supported Arms. Appears to have been dipped. Some light obverse contact marks. Bright, with substantial lustre. Extremely Fine. (400-500)
- 1909 **Queen Elizabeth II.** Proof Set, 1966. Cent through 50 Cents. Brilliant Proofs in case of issue. 6 pieces. (100-150)
- 1910 **AUSTRALIA.** Queen Elizabeth II. 6-Piece Proof Set, 1966. A very scarce set in original box of issue; **BAHAMAS.** 1966 Mint Set; **CAYMAN ISLANDS.** 1972 \$25.00 in Brilliant Uncirculated; **GREAT BRITAIN.** Crown, 1951. Prooflike Brilliant Uncirculated. All in original Boxes; **CENTRAL BANK OF CHINA.** \$5.00 Banknotes (3); **ISRAEL.** 1 Lirat banknote. Total of 21 pieces. (150-200)
- 1911 **BRITISH WEST AFRICA.** George V. 1913 Uncirculated Specimen Set. Silver 2 Shillings, Shilling, Sixpence, Threepence. Royal Mint. The coins are beautifully toned in hues of pink, lavender and steel-blue. The 2 Shillings reverse has a couple of pinscratches to the right of 13, otherwise **Brilliant Uncirculated** and choice overall. With its fitted and inscribed red leather case. (300-400)

RARE 20 CASH
NATIONALIST COMMEMORATIVE

Lot No. 1912

- 1912 **CHINA. Republic.** 20 Cash, n.d. (1927/28). Nationalist Commemorative. Hsu 9. A rare and important issue. Hairline between flags on obverse. Very Fine and choice. (500-700)
- 1913 **Sycee Silver Ingot.** A saddle shaped ingot weighing 173.72 grams or about 5 Taels. Issued privately. Central characters rather worn, otherwise Very Fine; **Various World Coins.** Silver (3), Base metals (2). Average Very Fine. 6 pieces. (75-100)
- 1914 **COMORO ISLANDS.** 5,000 Francs, 1976. KM 10. Only 1,000 pieces struck. Brilliant Proof; **PHILIPPINES.** Silver and Nickel Piso, 1970. Pope Paul VI Visit. KM 202, 202a. Choice Brilliant Uncirculated. 3 pieces. (60-80)
- 1915 **FRENCH INDO CHINA.** Piéfort Piastre with ESSAI, 1931. 38.14 grams. KM PE3. A very interesting issue. Brilliant Uncirculated and choice. (250-350)

ATTRACTIVE BIRD OF PARADISE CROWN



Lot No. 1916

- 1916 **GERMAN NEW GUINEA.** Neu Guinea Compagnie. 5 Mark, 1894 A. Obv. Bird of Paradise in full plumage. Rv. Value and date. KM 7. Choice Extremely Fine. (900-1,100)
- 1917 10 Pfennig, 1894 A. Similar. KM 3. Brown toning with generous amounts of red about the devices. About Uncirculated. (75-100)
- 1918 Pfennig, 1894 A. The smallest denomination of the series. Only 33,000 pieces struck of this one-year-only issue. Brilliant Uncirculated and gem with nearly complete mint red. (100-150)
- 1919 **HAWAII.** King Kalakaua I. Half Dollar, 1883. Lovely lilac and lavender toning. Extremely Fine

- 1920 Half Dollar, 1883. Extremely Fine with some original lustre. Quarter Dollar, 1883. Considerable damage in places with much repair work done. Fine by grade. 2 pieces



Lot No. 1921

- 1921 Quarter Dollar, 1883. Satiny lustre. **Brilliant Uncirculated**, nearly choice.
- 1922 Quarter Dollar, 1883 (2); Dime, 1883. All Very Fine or better. 3 pieces.
- 1923 **ISRAEL**. 10-Piece Mint Set, 5709 (1949). 500 Prutot down to 25 Mils. Includes 250 Prutot in Cupro-Nickel and another in Silver with H mintmark. Accompanied by light blue molded tray with transparent plastic top. The 25 Mils with slight surface marks, others specimen-like and **Brilliant Uncirculated**; 5 Lirot, 5719 (1959). Ingathering. Spots, **Brilliant Uncirculated**. A total of 11 pieces. (100-125)
- 1924 **JAPAN**. Ansei Period, 1854-1860. Mameitagin (Bean Silver). Cp. Cr.8b.4. Fair; **Showa Era**. 1000 Yen and 100 Yen (2), Yr.39 (1964). Olympic Games. All **Brilliant Uncirculated**. 4 pieces. (100-150)
- 1925 **Taisho Era**. 50 Sen, Yr.5 (1916). Y.37. Frosty and mint fresh. **Brilliant Uncirculated** and choice. (50-75)
- 1926 **MACAU**. 500 Patacas, 1978. 25th Anniversary of Grand Prix. KM 13. Very popular issue depicting racing car. **Brilliant Proof** and in original card of issue. (175-225)
- 1927 **NETHERLANDS EAST INDIES**. Batavian Republic. 2 Stivers, 1805. Copper Bonk. KM 211, Scholten 542; **Kingdom of the Netherlands**. 2 Stivers, 1818. Copper Bonk. KM 236, Scholten 666. Very Fine. 2 pieces. (60-80)
- 1928 **NEW ZEALAND**. George V. Proof Sixpence, 1935. As from the sets. *Only 364 pieces struck*. **Brilliant Mint State**. (250-300)



Lot No. 1929

- 1929 Proof Threepence, 1935. From the sets, as above. A few date as the circulation issue is scarce. **Brilliant Mint State**. (500-600)

- 1930 **Queen Elizabeth II**. Proof Set, 1953. 8 Pieces in custom lucite holder. Attractive translucent toning. A nice set; Two 1953 British Proof Sets with cases of issue. Nicer than average. 28 pieces. (150-200)

- *1931 **PHILIPPINES**. Alfonso XIII. Peso, 1897. Boy's head l. KM 154. Popular one year type. Minor contact marks. Lustrous **Brilliant Uncirculated**. An attractive coin. (200-300)

- 1932 **U.S. Administration**. Peso, 1903. Sharp, prooflike and handsomely toned. An early strike or a Proof that has been lightly mishandled. About Uncirculated. (60-80)

- 1933 1904 Coinage. Peso, 50, 20, 10, 5, 1, 1/2 Centavo. KM 162-168. About Uncirculated to Uncirculated. An attractive group. 7 pieces. (150-200)

- 1934 **U.S. Administration**. Peso, 1909'S' Nice Very Fine; **Commonwealth**. Centavo, 1944'S' (2); 5 Centavos, 1944'S', 10 Centavos, 1944'D' (2); 20 Centavos, 1944'D' (2), 1945'D'; 50 Centavos, 1944'S'. Extremely Fine to About Uncirculated. 10 pieces. (40-50)

SCARCE TRIO OF KOREAN ISSUES

- 1935 **SOUTH KOREA**. 1,000 Won, 1970. UN Forces Commemorative. KM 13. One of the scarcest of all modern issues. *Only 4,050 pieces struck*. This specimen is numbered 1060 in the obverse field. **Brilliant Proof** in original wallet of issue. (450-550)

- 1936 500 Won, 1970. Sokkuram Bodhisattva. KM 12. Another piece from this important series. *Only 4,700 pieces struck*. **Brilliant Proof** in original wallet of issue. (250-300)

- 1937 200 Won, 1970. Cleadon-Koryo Dynasty. KM 10. *Only 4,200 pieces struck*. **Brilliant Proof** in original wallet of issue. (100-150)

- 1938 **SOUTHERN RHODESIA**. George V. Proof Threepence, 1932. As from the sets. *496 Pieces struck*. Toned. **Brilliant Mint State**. (75-100)

- *1939 George VI. Proof 2 Shillings, 1937. Large head, a one-year-only type. Nicely frosted devices. *Only 40 pieces struck*. A few microscopic reverse hairlines, otherwise **Brilliant Mint State**. (300-350)

- 1940 Proof Shilling, 1937. As above. Hint of golden toning. *Only 40 pieces struck*. **Brilliant Mint State**. (225-275)

COLLECTION OF SIAMESE BULLET MONEY

- 1941 **THAILAND**. Rama I-IV. Silver bullet Money Collection. Included are 1/2 Baht (2 Salu'ng) (2), Baht (10) and 2 Baht (1). Also included are three pieces of 3 Salu'ng weight. Most are looped for suspension. Average Very Good. A fascinating group for the specialist. 16 pieces. **SOLD AS IS. NO RETURNS**. (150-200)

- 1942 Rama IV (Mongkut), 1851-1868. Set of Silver Bullet Money. 4, 2, 1, 1/2, 1/4, 1/8, 1/16 Baht. Stamps Good to Very Fine. The larger pieces have the most distinct marks. 7 pieces. (400-450)



Lot No. 1943

- 1943 2 Baht, n.d. (1860). Obv. Elephant standing l. within three ornamented concentric bands. Rv. Three ceremonial crowns on standards. Y.12. Light gold and russet toning. Virtually Mint State. A lovely coin. (500-700)
- *1944 2 Salung ($\frac{1}{2}$ Baht), n.d. (1860). Similar. Y.10.1. Lustrous, lavender-gray tone. Light clip at 9 o'clock, as made. Mint State. Scarce. (275-325)
- 1945 **Mongkut.** Baht and $\frac{1}{8}$ Baht, n.d. (1860). Similar to the above; **Chulalongkorn-Phumiphol Adulyadet.** Bahts, n.d. (1872-1902), BE 2460 (1917); $\frac{1}{2}$ Baht, BE 2472 (1929); $\frac{1}{4}$ Bahts, RS 123 (1904), BE 2462 (1919), BE 2472 (1929); $\frac{1}{8}$ Baht, n.d. (1876-1902); 20 Baht, n.d. (1963). **Brilliant Uncirculated.** Baht of Mongkut toned Very Fine, other Silver About Uncirculated except as noted; Base Metal minors (17). All different. Fine to Brilliant Uncirculated. Total of 27 pieces. (150-250)
- 1946 **Countermarked Coinage.** A French Indo-China Piastre, 1895 A, with four obverse Thai merchant countermarks (all identical). About Very Fine; Porcelain Gambling Token and Brass Telephone Token. Very Fine. 3 pieces. (75-100)
- 1947 **TIBET.** Rupee, n.d. (1905-1912). Struck in Szechuan. Y.3.2. Muted lustre. Uncirculated; 20th Century Tibetan coins struck at various local mints, Silver (6) and Copper (8). Silver Very Fine and better, Copper Fine and better; Additional Asian Coinage: Singapore (2), South Korea (7), South Vietnam (7). Mostly Uncirculated. 31 pieces. (80-110)
- 1948 **TUNISIA.** Set of 10 Sterling Silver 1 Dinar pieces with historical motifs. KM 292-301. **Brilliant Proofs** in case of issue. 10 pieces. (100-150)
- *1949 **Z.A.R.** 5 Shillings, 1892. Obv. Bust of President Kruger. Rv. Arms with single wagon tongue. KM 8.1. Lustrous medium gray surfaces. Choice Extremely Fine. (200-250)
- 1950 5 Shillings, 1892. KM 8.1; $2\frac{1}{2}$ Shillings, 1895. KM.7. Both Very Fine. 2 pieces. (120-160)

GROUP OF ORIENTAL SILVER BARS

- 1951 Includes Hong Kong, Wen Feng T'ung Co., 74x32mm, 186.76 grams. All Chinese inscriptions and company logo; India, Devkaran Nanjee, Bombay. 100 grams and 50 grams, struck in Indian Government Mint, Bombay for Dena Bank; design includes Goddess of Mercy on lotus, Asoka Pillar of India; **Manilal Chimanlal & Co.** 10 Tolas, 45x31mm Map of pre-partition India in rays. About Uncirculated. 4 pieces. (200-300)

- 1952 **Miscellany of World Coins.** Cundinamarca 8 Reales 1821 BaJF, with MDQ (Moneda de Quito) script monogram countermark. KM 10 (Ecuador). Coin Good, countermark Very Fine; Foreign Minors (6), including a Genoa 5 Soldi, 1792, Very Fine. **The KM Plate Coin;** Romania, 100 Lei, 1936 with ANNULAT heavily counterstamped on both sides. About Uncirculated; United States Silver Dollar, 1885, About Uncirculated. Roosevelt Dimes (40) in Kellogg 1953 sales promotional folder. Brilliant Uncirculated; Hacienda Store and Local Tokens, in Spanish (12) and French (1). Fine to Very Fine. 61 pieces. (300-400)

WORLD PAPER MONEY

- 1953 **AUSTRALIA.** 10 Shillings. P.25b. Very Good; **BAHAMAS.** \$3.00, 1965 (4). P.19. Uncirculated; **BRITISH NORTH BORNEO.** 25 Cents, 3 November 1920. Stamped date. Good. 6 pieces. (90-120)
- 1954 **CANADA. Dominion.** \$1.00. P.24, P.32b, P.33c (2), P.33d. Fair to Good. \$2.00 P.31a. Extremely Fine. 6 pieces. (90-120)
- 1955 **Small Size Notes.** 1937 Issue. \$1.00 P.58c. Fine (1) and About Uncirculated (2); \$5.00 P.60c (2). Fine and About Uncirculated. 5 pieces. (60-90)
- 1956 1954 Issue. "Devil's Face" \$1.00 (2), \$2.00, \$5.00 (2), \$10.00 (3) and \$20.00. P.66c, 67c, 68c, 69c, and 70c; Modified hair. \$1.00 (P.66Aa-1, 66Ba-4), \$2.00 P.67Aa (3), \$5.00 P.68Aa, \$10.00 P.69Aa. Mostly Very Fine to Extremely Fine, one worse, a few better. 19 pieces. (90-120)
- 1957 **Bank of Montreal.** \$10.00, January 2, 1931. P.S554. Five consecutive numbers. About Uncirculated, a tape stain or two. 5 pieces. (100-150)
- 1958 **GREAT BRITAIN.** 10 Shillings, P.126c, 1 Pound (2) P.127a, 127c; 5 Pounds, P.128; and 1 Pound (2) P.131a. Very Fine or better. 6 pieces. (50-70)
- 1959 **Paper Potpourri. FRANCE.** 100 Francs. P.27 (6). Very Fine; **ITALY.** Allied Military Issues. 1, 2, 5, 10, 50 and 100 Lire. P.M.10-M.15. Extremely Fine. 1000 Lire. P.M17. Very Good. Signature on reverse; **MEXICO.** Bank of Tamaulipas. 5 Pesos. P.S429 (8). Choice Uncirculated; together with notes of Bolivia, Colombia, Cuba, Germany (2), Guatemala, Indo-China (2). Italy. Philippines (3), Mexico (6) and Russia. In addition a Japanese WWII Savings Bond. Good to Uncirculated. A worthwhile lot. 41 pieces. (100-150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

COINS OF 1873

The Collection of Harry X Boosel

Coin Galleries is pleased to present the 1873 dated World Coin Collection of the eminent numismatist, Harry X Boosel. Mr. Boosel is well known in numismatics as "Mr. 1873." His research on the United States coinage of 1873 has added greatly to the body of knowledge which exists for this most important numismatic year. Mr. Boosel's interest in the year 1873 was also extended to foreign coins, and the following lots contain examples of coins all dated 1873.

The beginning of this collection contains World Minors, all of which are mounted in custom lucite holders, grouped by country. This section is followed by a small group of Crowns and finally a small though fascinating selection of exonumia.

Of course, all of the following items are dated 1873.

- 1960 **ANDORRA.** Pattern. 10 Centimos. Obv. Arms. Rv. Value and date. Bruce X2. A scarce and often sought pattern issue. Extremely Fine. (75-125)
- 1961 **AUSTRIA.** Florin (Vienna Mint), $\frac{1}{4}$ Florin (Vienna Mint), Kreuzer ('A' Mint). KM 593, 592, 560.1. The $\frac{1}{4}$ Florin is a very scarce issue. All Fine or better. 3 pieces. (50-75)
- 1962 **BELGIUM.** 2 Centimes, 1 Centime. KM 35, 33. Both nearly Extremely Fine; **DENMARK.** 4 Rigsmontskillings (Mintmaster 'CS'). Y.4. Several scratches on face, otherwise Fine; **FINLAND.** 25 Pennia. (Mintmaster 'S'), 5 Pennia, 1 Penni. KM 6.2, 4.2, 1.2. All Fine or better. 6 pieces. (40-60)
- 1963 **BOLIVIA.** 50, 20, 10, 5 Centavos (All mintmaster 'FE'). KM 161.1, 159.1, 158.1, 157.1. All Fine or better; **BRAZIL.** 40 Reis. KM 479. Extremely Fine; **CHILE.** 20 Centavos, Decimo, $\frac{1}{2}$ Decimo, 2, 1, $\frac{1}{2}$ Centavo. KM 138.1, 136.2, 137.2, 147, 148. The $\frac{1}{2}$ Centavos is a rare unlisted 1873 1 overdate in About Uncirculated condition. All others Fine or better. 11 pieces. (75-125)
- 1964 **COLOMBIA.** 50 Centavos, Bogotá. KM 172.1. Fine; 5 Decimos. Medellín. KM 153.3. Fine, with some tooling on bust; 10 Centavos, Bogotá. KM 171. Good; 5 Centavos, Bogotá. KM 170. Very Fine; 2 $\frac{1}{2}$ Centavos. Bogotá. KM 169. Good; $\frac{1}{4}$ Decimo. Popayán. KM 143.2a. Fine; **GUATEMALA.** 4 Reales, 'P'. KM 150. Fine; 2 Reales, 'P'. KM 149; $\frac{1}{2}$ Real, 'P'. KM 147. Both Very Fine; Plus three varieties of the $\frac{1}{4}$ Real 'P'. KM 146. Very Fine or better. 12 pieces. (60-90)
- 1965 **FRANCE.** Third Republic. 2 Francs, 'A'. Y50.1. A semi key date. 50 Centimes, 'A'. Y48.1; 10 Centimes, 'A'. Y44.1. 5 Centimes, 'A'. **GREECE.** 2 Drachmai, Drachmai 'A'. KM 39, 38. **HUNGARY.** Forint, 'KB'. KM 133.1. Scarce issue. Extremely Fine. 10 Krajczar, 'KB'. KM 131.1. Kreuzer 'KB'. The key-date to the series. Both dated. Very Good to Fine. 9 pieces. (60-90)

- 1966 **GERMANY.** Prussia. 2 $\frac{1}{2}$ Groschen, Groschen 'A', $\frac{1}{2}$ Groschen 'B'. Cr. 167, 166, 165a; 3 Pfennig 'C', 2 Pfennig 'B', Pfennig 'C'. Cr. 163b, 162a, 161b. Fine or Very Fine; **Saxony.** 2, 1 Groschen; 2, 1 Pfennig 'B'. Cr. 259, 256, 251, 250. Fine to Extremely Fine; **Württemberg.** Kreuzer. Cr. 205. Extremely Fine; **Empire.** Mark, 'D'; 20 Pfennig, 'D'; 10 Pfennig, 'A'; Pfennig 'D'. KM 7, 5, 4, 2, 1. Very Good or slightly better. 16 pieces. (125-175)
- 1967 **GREAT BRITAIN.** Florin, die #157; Shilling, #40; 6 Pence, #19; 3 Pence, Penny, Halfpenny, Farthing. Good to Very Fine. Plus the **Maundy Set** of 4, 3, 2, and 1 Pence. All Extremely Fine or better. 11 pieces. (60-90)
- 1968 **HONG KONG.** 20, 10, 5, Cents. The last two with round top '3'. KM 7, 6.3, 5; **NEWFOUNDLAND.** 50, 20, 10, 5, 1 Cent. Dime has round top '3'. Very Good to Very Fine. 8 pieces. (75-125)
- 1969 **NORWAY.** 12 Skilling. Y.12. Scarce issue; 3 Skilling. Y.11.2. Fine to Very Fine; **SWEDEN.** Riksdaler Riksmunt 'ST'. Y.18. A very scarce one-year-only issue. Nearly Fine; 10 Öre, 'ST'. Y.17. Another scarce issue. Very Good; 5 Öre. No dots above o in Goth. Y.13. Very Good; 2 Öre. Y.12. One-year-only issue. Fine; 1 Öre, 'LA'. Y.11. Fine. 7 pieces. (200-300)
- 1970 **MEXICO.** 50 Centavos, 'ZsH'; 20 Centavos 'MoM'; 10 Centavos 'GaC'; 5 Centavos 'ZsH' 3 over 2; Centavo 'Zs'. KM 407.8, 406.7, 403.4, 398.10, 391.9; **VENEZUELA.** 50 Centavos 'A'. Y.15. Good to Fine. 6 pieces. (40-60)
- 1971 **NETHERLANDS.** 10, 1, $\frac{1}{2}$ Cent. KM 80, 100, 90; **SWITZERLAND.** 10, 5 Rappen. KM 6, 5. Very Good to Fine. 5 pieces. (80-120)
- 1972 **PORTUGAL.** 20, 10, 5, Reis. KM 515, 514, 513. Mr. Boosel states that the 1873 5 Reis is the only one he has encountered in forty years of collecting; **ROMANIA.** 2 Lei, 1 Leu, 50 Bani. KM 8, 10, 9. Very Good to Very Fine. 6 pieces. (50-75)
- 1973 **RUSSIA.** Poltina 'NI'. Y.24. Extremely Fine, though wiped and cleaned. 20, 15, 10, 5, Kopeks 'NI'; 5, 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Kopek 'EM'. Silver Extremely Fine or a bit better, Copper mostly Very Fine or better. 11 pieces. (60-90)

RARE SPANISH 1873 YEAR SET

- 1974 **SPAIN.** Revolutionary 10 Reales, Cartagena Mint. Y.64. A rare one-year-only issue. One mild planchet exfoliation on each side. Extremely Fine and choice; 2 Pesetas, Cartagena Mint. Bruce X1. Lovely deep gray coloration. Now considered a fantasy issue. Prooflike Brilliant Uncirculated and choice, 2, 1 Peseta, '73' in star. Both Fine. 4 pieces. (600-900)

VERY RARE 1873 STRAITS SETTLEMENT YEAR SET

- 1975 **STRAITS SETTLEMENTS.** 20 Cents. KM 12. A **very rare** issue. Very Good or slightly better; 10 Cents. KM 11. Fine; 5 Cents. KM 10. Another **very rare** issue, only a handful known to exist in all grades. The **key date** to the entire 5 Cent series. Very Fine; 1 Cent. KM 9. Fine, with several light scratches; ½ Cent. KM 8. Key date. Very Fine with several tiny edge dings; ¼ Cent. KM 7. A **key date** in the series. Cleaned long ago, now retuned a lovely golden color. Fine. 6 pieces. (600-900)

The following lots are not housed in custom holders.

- 1976 **AUSTRIA. Franz Joseph I. Gold Ducat, 1873.** Standard types. KM 595. Extremely Fine with prooflike surfaces. (90-120)



Lot No. 1977

- 1977 2 Florins. **Vienna Shooting Festival.** KM 597. A popular and **rare** commemorative. Extremely Fine, cleaned. (700-900)

- 1978 **GUATEMALA.** Peso, 1894. Official ½ Real dies of 1894 counterstamped on a Peru Sol, 1873 Large date, Arabic 1. One of the scarcest dates and mints of this issue. Very Fine. (70-100)



Lot No. 1979

- 1979 **SPAIN. Revolutionary Coinage.** 5 Pesetas. Cantonal issue. Cartagena Mint. Y.63. Edge flaw. Extremely Fine for the issue. (300-400)

- 1980 **Amadeo I.** 5 Pesetas, 1871 (73) DEM. Y.61. The key date of the type. Scarce. About Very Fine, edge knocks. (100-125)

- 1981 5 Pesetas, 1871(73) DEM. Another. Nice Fine. (100-125)

RARE 1873 SWISS 5 FRANCS



Lot No. 1982

- 1982 **SWITZERLAND.** 5 Francs. Seated Helvetia. KM 11. 1873 Is the key date of this sought-after type. Two or three edge knocks. Nice Very Fine. **Rare.** (900-1,200)

- 1983 **EUROPE - 1873. Austria.** 2 Florins, loop removed; **Belgium.** 5 Francs, once cleaned; **France.** 5 Francs, 1873 B and K; **Italy.** 5 Lire, Milan; **Netherlands.** 2½ Gulden. **Russia.** Ruble. Light nicks and scratches, otherwise Extremely Fine. Group grades Fine to Very Fine. 7 pieces. (100-150)

- 1984 **LATIN AMERICA - 1873. Bolivia.** Boliviano. Extremely Fine; **Chile.** Peso; **Guatemala.** Peso; **Mexico.** 8 Reales ZsYH; Peso GoS; **Peru.** Sols, Lima YJ (2), both Arabic 1; Santiago LD (2), Arabic and Roman 1. Fine to Very Fine except as noted. 9 pieces. (125-175)

- 1985 **Additional 1873 World Minor Coins.** Belgium (1); Chile (1); Finland (1); Great Britain (3); Greece (2); Guatemala (2); Hungary (2); Mexico (7); Norway (2); Russia (12) and Straits Settlements (3). Fair to Very Fine. An interesting group. 36 pieces. (100-150)

1873 MISCELLANY

- 1986 **BELGIUM.** 5 Francs. Split in half and made into a pill box. Fine, box neatly done.

- 1987 5 Francs. Another split in half and made into case containing knife, scissors and file. Fine. A well made piece.

- 1988 **FRANCE.** 5 Francs. Hercules group. Neatly holed and looped. About Extremely Fine. **MEXICO.** 50 Centavos. Obverse cut out, looped. Fine. 2 pieces.

- 1989 **PERU.** Brass 'Sol' Box Taler. 55mm. Contains 18 printed views of Lima. Very Fine. Interesting.

- 1990 **UNITED STATES.** 1873 Liberty Seated Dollar. Very Good or nearly so.

- 1991 1873 Dollar. Another. Choice Very Fine. Counterstamped vertically on obverse J. REEVES.

- 1992 **U. S. Trade Dollars.** 1873. Good, even wear.

- 1993 1873 Extremely Fine, cleaned. Neatly engraved in the obverse fields "A.L.P. to D.A.K. Sept. 15. 1873."

- 1994 1873'S' About Extremely Fine. Heavily chopmarked, slightly cupping the obverse.

- 1995 1873'S' Good or so. Made into a Box Taler. A rare treatment of this date.

- 1996 **Morgan Dollar Love Token.** The obverse smoothed and elegantly engraved "1873 - 1898" Neatly holed and looped. Extremely Fine

PAPAL MEDALS

The Papacy offers one of the oldest medalllic traditions of the Western World, from the Renaissance to the present day. Following are lots which offer a broad cross-section of the official Annual and commemorative medals, popular and devotional pieces from Sixtus V to John Paul II.

Medals are catalogued according to two principal references, *Franco Bartoletti, La Medaglia Annuale dei Romani Pontefici da Paolo V a Paolo VI* (published by the author, 1967) and *John Varriani, Nathan T. Whitman, Roma Resurgens, Papal Medals in the Age of the Baroque* (University of Michigan Press, 1983).

Please note that early papal medals are not necessarily struck in the date they bear. Restriking was common throughout the 19th century. An idea of probable age of medals will be given wherever possible.



Lot No. 1997

1997 **Sixtus V. Roman Obelisks Medal, 1590.** 36mm Bronze. Marks erection of obelisks of Caligula, Domitian, and Constantius II as central features of Roman Piazzas. Light brown with tooling in the fields. Varriano 25. Extremely Fine. (200-300)

1998 **Urban VIII. Annual Medal, Year IV, 1627.** 36mm Bronze. By Gaspare Mola. Obv. Bearded bust r. Rv. Greek cross in ornate frame marking the consecration of the new St. Peter's Basilica in Rome by this great "builder Pope." B.627b, V.48. Obverse die crack at right, bulged field. Deep glossy brown. About Uncirculated. (200-300)

1999 **Urban VIII. Annual Medal, Year X, 1632.** 39mm Bronze. By Gaspare Mola. Obv. Tonsured bust r. Rv. New baldachin, ornate bronze columnar altar canopy in St. Peter's Basilica. Rounded edges, old fire damage on reverse identify probable original strike. Bartoletti 633 Very Fine (350-450)

2000 **Re-erection of Church of St. Caius, Year XV, 1637.** 42mm Bronze. By Gaspare Mola. Commemorated rebuilding of church on Via Pia in memory of third century pope and martyr B.635 but a later date, V.53. Glossy deep brown. Choice Extremely Fine (300-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid



Lot No. 2001

2001 **Annexation of Urbino, Year XXI, 1644.** 43mm Bronze. By Gaspare Morone (obv), Gaspare Mola (rev). Obv. Bust right in capa and cassock, ornate laurel border. Rv. Seated Roma holds spear, model of St. Peter's Basilica. Urbino was the only important territory successfully annexed by this energetic pontiff. (B.631 but a latter date, V.67.) Dark glossy brown. Choice Extremely Fine. (350-450)

2002 **Innocent X. Capitoline Palace Medal, Year X, 1647.** 39mm Bronze. By Gaspare Morone. Obv. Capped bust l. Rv. Façade of newly erected palace. Reverse was Annual Medal of 1646 (B.646 rev.). Filed edge of early strike, light brown with some mint red. (300-400)

2003 **Alexander VII. Possession of Lateran Basilica, Year I, 1655.** 30mm Bronze. By Gaspare Morone. Young tonsured bust r. Rv. Head of Christ. Original strike, pierced for suspension, possibly as an amulet against plague. Smooth light tan-brown. Bold Fine. (200-300)

*2004 **Roman Entry of Queen Christina of Sweden, 1656.** 36mm Bronze. By Gaspare Morone. Very large bust right in camauro, view of Queen's entry through Porta del Popolo. Reverse of Year II Annual Medal B.656, combined with new obverse. Thick, slightly crude planchet of early strike, deep reddish brown. Very Fine/Extremely Fine. (350-450)

2005 **St. Nicholas Church in Castelgandolfo, 1658.** 38mm Bronze. By Gaspare Morone. Obv. Bust left in camauro. Rv. Façade of church named for St. Nicholas, Bishop of Mira and inspirer of Santa Clause. This reverse was used on the Year V Annual Medal. B.659b with differing obverse. Filed, rounded rims of old strike, glossy brown with some mint red. About Uncirculated. (250-350)

*2006 **Annual Medal, Year VII, 1661.** 42mm Bronze. Obv. Elaborate crowned bust l. Rv. View of Bernini colonnade of St. Peter's Square, architect's rendering floating above on scroll. A delightful medalllic perspective. B.661a, type of V.83. Filed edges of an older strike. Deep brown. Choice Extremely Fine. (300-400)

2007 **St. Peter's Square Medal, 1666.** 40mm Bronze. By Gaspare Morone. Obv. High relief crowned bust l. Rv. Detailed view of square with basilica, colonnade and obelisk. Varriano believes this to be a possible Annual Medal of Year XII, Bartoletti considers it an official commemorative of the last year of this powerful Barberini pope V.83, B. pg 70 #2. Dark glossy brown. About Uncirculated (300-400)

- 2008 **Clement IX. Maundy Medal, Year I, 1667.** 28mm Bronze. By Alberto Hamerani. Obv. Bust l. Rv. Christ washing Peter's feet. Early Holy Week medal distributed at foot-washing ceremony. Glossy deep brown, About Uncirculated. (150-250)

- 2009 **Canonization of St. Rose of Lima, 1668.** 32mm Bronze. Obv. Large bust. Rv. Rose wreath. Indian Rose Gave Odor of Sweetness, canonization of Peruvian saint. Old tooling suggesting chasing on obverse, glossy deep brown, old strike and probably original. Very Fine. (250-350)



Lot No. 2010

- 2010 **Clement X. Life in the Cross, 1673.** 30mm Lead. By Giovanni Hamerani. Obv. Facing crowned bust, hand raised in blessing. Rv. Religion with cross, Through Me is Life, Without Me, Death. Powerful devotional theme. Very Fine, probably original strike. (200-300)

- 2011 **Innocent XI. Justice in Equity, 1679.** 40mm Bronze. Unsigned. Bust right, Odescalchi Arms lie below standing Justice with scales. Official medal dedicated to pope's efforts for equitable enforcement of law. (Plate medal from Varriani, 124). Dark brown, lettered edge extolling glory of justice. Die rust of latter strike, thin planchet. Extremely Fine. (300-400)

- *2012 **Annual Medal, Year V, 1680.** 35mm Bronze. By Giovanni Hamerani. Holy League against Turks and their ally Louis XIV of France, symbolized by Archangel Michael trampling demon. A bold design! B.681, V.128. Deep brown, filed edge of old strike. About Uncirculated. (350-450)



Lot No. 2013

- 2013 **Clement XI. Merciful to All, Undated.** 44mm Bronze. Attributed to Eremenegildo Hamerani. Obv. Crowned bust, hand raised in blessing. Rv. Exceptionally bold radiant sun, CVNCTIS CLEMENS, pun on pope's name. Light saddle-brown. Extremely Fine About Uncirculated. (350-450)

- *2014 **Annual Medal, Year III, 1704.** 35mm Bronze Last medal of Giovanni Hamerani. Amazingly intricate perspective by architect Carlo Fontana of gallery-like prison at S. Michele a Ripa Grande, a pioneer effort at prisoner rehabilitation. B.704, V.158, plate medal. Deep mahogany. About Uncirculated. (300-400)

- 2015 **Clement XII. Annual Medal, Year XII, 1736.** 39mm Bronze. By Ottone Hamerani. Trevi Fountain construction. B.736, V.171, plate medal. Hand-chased fields, light brown. Bold Very Fine. (200-300)

- *2016 **Benedict XIV. Liberian Basilica Restoration, 1740.** 32mm bronze. By Ottone and Eremenegildo Hamerani. Obv. Bust r. of popular pontiff. Rv. Façade of historic basilica. Struck in smooth collar, dark brown-red. Extremely Fine. (200-300)

- 2017 **Dutch Anti-Papal Medal, 17th Century.** 36mm Cast Brass. Popular anonymous anti-Catholic piece with two "reversible" heads: Pope/devil, Cardinal fool, The Perverse Church bears the Devil's Face. . . The Stupid are sometimes the Wise. Hand-chased after casting. Very Fine. (200-300)



Lot No. 2018

- 2018 **Sir Edmund Berry Godfrey Murder Medal, 1678.** 37mm Pewter. By George Bower. Obv. Magistrate's bust right with strangler's cord around neck. Rv. Reversible Pope/devil head similar to preceding lot. Medal recalls anti-Catholic agitation of Titus Oates' Popish Plot in Restoration England. *Medallic Illustrations* 250. Dark patina, Extremely Fine. (200-300)

- 2019 **Group of Papal Bronze Medals, 31-56mm.** Includes: St. Charles Borromeo devotional with loop; Pius IV Via Pia Romana, undated; Paul V Annual Medal, Year VII, St. Charles Borromeo (partially pierced); Holy Year 1700, Cardinal Bullioni; Benedict XIII, Charles V Statue, 1725; Benedict XIV Annual Medal, Year XII, Fortifications restored. B.752; Clement XIII Annual Medal, Year III, Civitavecchia B.761. Good to Extremely Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 2020 **Group of Papal Medals, 31-54mm Bronze and Brass.** Includes: Sixtus V. Public Security, 1588; Innocent XI Basilica San Lorenzo, Brass; Pietro Cardinal Caraffa, Hold Door, 1750; Pius VI Vienna and Augsburg visits, 1782, Brass; Pius VI St. Thomas Aquinas Commemorative, undated; Pius VII Napoleon Coronation, 1804 Paris Mint, plain edge; Ercole Cardinal Consalvi Memorial, 1824; Very Fine to About Uncirculated **SOLD AS IS. NO RETURNS.** 7 pieces. (200-250)

2021 Group of Papal and Related Medals, 31-103mm. Bronze. Includes Girolamo Savonarola Memorial plaque, 1898, Cardinals Ulrico and Gaspare Carpineo, 1675, Julius II Civitavecchia brass cast, ca 1510; Gregory XIV St. Bartholemew's Day Massacre copy; Innocent XI Shrove Tuesday Medal, 1688, plugged; Holy Stair Pilgrim's Brass medal, undated. St. Peter Medal simulated series piece, brass; Very Fine to Extremely Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

2022 Group of Pius VII Medals. 40-43mm, including: Napoleon's Coronation, 1804. Silver with hand-engraved edge recording a French couple's 1795 wedding, and bronze; Paris Mint Visit, 1804, bronze (2); Welcome to Cesena, 1815. Silver, Legionaries and papal throne; Annual Medal, year XVIII, Bronze. Laocoon group B.822; Year XXIII. Silvered White Metal. Vatican Art Museum enlarged. Edge nicks; Year XXIV. Silver, Piazza del popolo restored B.823; Biography, 1823. By French engraver Diedonne, Bronze. Very Fine to Extremely Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

2023 Maundy Medals of 19th Century Popes. Silver and Bronze. Struck for the foot-washing ceremony for which British monarchs distribute the famous Maundy coins on Holy or Maundy Thursday of Holy Week. Includes different dates and designs of Popes Pius VII (4); Pius VIII (1); Leo XII (1) and Pius IX (7). Very Fine to Extremely Fine. 14 pieces. (225-275)

2024 Sede Vacante Medals. Issued during the interim between death of one pope and election of the next. Included 28-37mm Bronze and White Metal. Sede Vacante 1823: Perpetual Marshal Prince Chigi; Prefect of Sacred Palace Francesco Cardinal Marazzani, both White Metal. Sede Vacante 1829: Commune of Rome, bronze (2); Benedetto Cardinal Capelletti, City Prefect & Vice-Chamberlain, Bronze and White Metal, shattered obverse die; Prince Chigi, Perpetual Marshal, White Metal; Pietro Cardinal Galleffi, Chamberlain, White Metal. Sede Vacante 1830: Prince Chigi, Bronze; Sede Vacante 1846: Cardinal Pallavicini, White Metal; Prince Mario Chigi. Very Fine to About Uncirculated. 11 pieces. (200-300)

2025 Group of Leo XII Medals. 43-50mm. Including: Coronation and possession of Lateran Basilica, 1824. Bronze, collapsing obverse die; Year I. Silver and Bronze. St. Peter with keys. B.824. Year II. Silver. Holy Year and Holy Door, edges rough. B.825; Year III. Silver and bronze. Visit to hospital of Holy Spirit. B.826; Year IV, Silver. Restoration of Baptistry of the Liberian Basilica. B.827; Year V. Bronze. Completion of della Genga family chapel. B.828; Netherlands Concordat, 1827. Bronze, pope and king, JEHOVAH on triangle. Looped. Very Fine to About Uncirculated. 9 pieces. (300-400)

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Lot No. 2026

2026 Pius VIII. Annual Medal, Year II, 1830. 43mm Silver. By Giuseppe Cerbara. Obv. Robed bust of 10 month pope l., "Justice and Peace shall Kiss" allegory. One of 2,295 struck in Silver before pontiff died in December 1830. Choice Extremely Fine. (300-400)

2027 19th and 20th Century Papal Bronze Medals. 51-82mm. Includes: Leo XII. Netherlands Concordat, 1827 by J. Leclerque; Gregory XVI. Public Beneficence, 1841; Leo XII. Episcopal Golden Jubilee 1887 (modern gilt); Leo XIII. Silver Jubilee 1904 silverplate; Pius X. Coronation, 1903; 1500th Anniversary of Constantinian Edict of Milan, 1913, silverplate. Very Fine to Extremely Fine. 6 pieces. (225-275)

2028 Gregory XVI. Year I. Silver, Election of pontif. B.831; Year II. Silver and Bronze. Revolution averted in 1831. B.832; Year III. Silver. Auspices of Peace. B.833; Year IV. Silver. Diversion of Aniene River. B.834; Year V. Silver and Bronze. Temples of Antoninus Pius & Faustina. B.835; Year VI. Silver. Port of Civitavecchia. B.836; Year VII. Silver. Gregorian Etruscan Museum. B.837. Extremely Fine to About Uncirculated. 9 pieces. (350-450)

2029 Early Annual Medals of Gregory XVI and one other. Year I. Silver. Election of pontif. B.831; Lateran Basilica Possession, 1832. Silver, cherubs with tiara; Year IV. Silver. Aniene River diverted. B.834; Year VII. Gregorian Etruscan Museum. B.837; Year IX. Silver, looped. Canonizations. B.839; Decoration of Vatican Museum, 1837. Bronze, Roma seated; Florence St. John the Baptist. Silver, uninscribed reverse; Soldaity of Holy Cross, 1851. Silver, view of Colosseum, edge rough. Very Fine to About Uncirculated. 8 pieces. (300-350)

2030 Later Annual Medals of Gregory XVI. 43-44mm Silver. Year VIII. Palazzo Wedekind, Pontifical Postal Headquarters. B.838; Year IX. Five Saints Canonized, 1839. B.839; Year X. Reconstruction of Via di Ripetta. B.840; Year XI. Restoration Caludian Aqueduct. B.841; Year XII. Ancona Fortress Restored. B.842; Year XIII. Terracina Port Restored. B.843; Year XIV. Hospital St. James. B.844; Year XV. Port of Galloro. B.845. Extremely Fine to About Uncirculated. 8 pieces. (400-500)

- 2031 **Pius IX.** Early Annual Medals of Pius IX. 43-44mm Silver. Year I. Election, Saints Peter & Paul. B.846; Year II. Statues relocated on Vatican Basilica. B.847; Year III. New Vatican Legal Code, Moses and Judges. B.848; (no year IV medal struck); Year V. Fall of Roman Republic. B.850; Year VI. Ariccia and Alban Aqueducts. B.851; Year VII. Via Appia Restored. B.852; Year VIII. Lateran Museum Reconstituted. B.853; Year IX. Children's Asylum in Rome. B.853; Year X. Papal visit to Holy Spirit Hospital. B.855. Extremely Fine to About Uncirculated. Some cleaned and lacquered. **9 pieces.** (400-500)
- 2032 Later Annual Medals of Pius IX, Academic and Devotional medals. 40-44mm Silver, unless otherwise indicated. Year XXIX. Basilica Santa Maria in Trastevere. B.874; Year XXX. New Hospice of the Poor. B.875; Year XXXI. St. Joseph, Patron of the Universal Church. B.876; Year XXXII. Silver and Bronze, Episcopal Golden Jubilee. B.877; Pontifical Roman Academy, 1860. St. Luke and Gospel, Virgin of Pilgrimage. Looped; Pontifical Academy of Immaculate Virgin, 1870; Alumni of Collegium Urbanum, ca 1850. Edge nicks. Very Fine to Prooflike Uncirculated. Some cleaned and lacquered. **8 pieces.** (350-400)
- 2033 Collection of Mid-19th Century Leo XII and Pius IX medals. 26-50mm Silver and Bronze. St. Mary Major replaces St. Paul's Outside the Walls, 1825; Pius IX Year I. Bronze, Sts. Peter and Paul. B.846; Lateran Possession, 1846. Silver. Peace, Justice & Fortitude; Pius IX at Bologna University, 1857. Advent Best Prince, 50mm Silver; Bologna University Award Medal, 1858. 50mm Silver. Council of Trent Quadricentennial, 1863. Bronze; Roman Pontifical Seminary Medal, ca.1836. 41mm Silver; Solemnity of Sts. Peter and Paul, 1867. 48mm Silver and Bronze; St. Peter Pilgrims' Medal, ca.1850. 36mm Silver by Montagny. Very Fine to About Uncirculated, some cleaned and lacquered. **10 pieces.** (300-400)
- 2034 Latter Annual Medals of Pius IX. 43-44mm Silver. Year XI. Dogma of Immaculate Conception. B.856; Year XII. First Pontifical Railway. B.857; Year XIII. Pope's Triumphal Provincial Visit. B.858; Year XIV. Porta Januculi Restored. B.859; Year XV. Strengthening Laws of Faith. B.860; Year XVI. Daniel in Lion's Den, Enemies of Faith. B.861; Year XVII. Peter's Pence. B.862; Year XVIII. Tobacco Manufactory Constructed. B.863; Year XIX. Porta Pia, Arch of Vespasian. B.864. Extremely Fine to About Uncirculated, some cleaned and lacquered. **9 pieces.** (400-500)
- 2035 Second Decade Annual Medals of Pius IX. 43-44mm Silver. Year XX. Column at St. Paul's Outside the Walls. B.865; Year XXI. Psychiatric Hospital Opened. B.866; Year XXII. Stair at Piazza del Quirinale. B.867; Year XXIII. Pian Gallery Completed. B.868; Year XXIV. Monument of Papal War Dead. B.869; Year XXV. Verano Cemetery Entrance. B.870; Year XXVI. 25th Anniversary of Election. B.871; Year XXVII. Sistine Chapel in St. Mary Major. B.872; Year XXVIII. St. Laurence Outside the Walls Restored. B.873. Extremely Fine to About Uncirculated, several cleaned and lacquered. **9 pieces.** (175-250)
- 2036 Pius IX Medals, 48-78mm Bronze Includes. Belgian Election Tribute, 1846 by Hart; Restoration of Pauline Basilica, 1862; Election of New Dutch Episcopate, 1863 by L. Wiener; Easter Pilgrims, 1860; Rome Seizure Protest, 1870; Triumph of Sts. Peter and Paul Celebrated, 1877; Pius IX Episcopal Golden Jubilee, 1877; Memorial Medal, 1878, parcel gilt with silver highlights. Very Fine to Extremely Fine. **8 pieces.** (175-250)
- 2037 Large Bronze Pius IX Medals. 74-82mm. Includes: Pauline Basilica Restoration, 1854, silverplate, edges rough, brushed; Restoration of Aricca Aqueduct, 1854; Liberian Basilica Restoration and Beautification, 1854; First Vatican Ecumenical Council Convened, 1869. Pius IX Episcopal Golden Jubilee, 1877. Very Fine to Extremely Fine. **5 pieces.** (250-300)
- 2038 Pius IX Bronze Medals, 57-70mm and Leo XIII Popular Medals in Silver, Brass and Bronze. Including: Conquering Lion of Tribe of Judah, 1846; Arch of Triumph in Piazza del popolo, 1846; Gratitude to Ferdinand II for Refuge, 1850; Gratitude to Liberating French Troops, 1850; Return of Unvengeful Pontiff to Rome, 1850; Belgian Catholics' Malien Congress, 1863; Plus 12 popular medals and medalets of Leo XIII. Very Fine to Uncirculated. **18 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 2039 Collection of Popular Medals of Pius IX. 25-50mm Bronze, Brass, White Metal, gold and silverplate. Includes: Papal Election, Dogmas, Ecumenical Council, Sacerdotal and Episcopal Jubilees, award and devotional medals. Very Fine to Uncirculated. **27 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 2040 Group of Pius IX, Leo XIII, Pius X, Benedict XV and Pius XI Medals, 31-75mm Silver or Bronze. Includes: Pius IX First Vatican Council Opening, 1869. 75mm Silver; Pius IX. Blessed Virgin; Antonio Cardinal Testio, Bologna Mint, Bronze; Leo XIII. Sacerdotal Golden Jubilee, 1888; Catholic Art of Piedmont, 1898; Turin Congress; Pius X. Year IV, Year VII, Bronze; Year IX, Silver; Benedict XV. Year VII, Silver; Pius XI. Year I and Year III Silver. Very Fine to Uncirculated. **11 pieces.** (250-350)
- 2041 **Leo XIII Silver Annual Medals, 1878-1886.** 44mm. Year I. Election; Year II. Encyclical Quod Apostolici Muneris. B.880; Year III. Thomistic Studies Renewed. B.881; Year IV. School of Fine Arts. B.881; Year V. Canonization of Four Saints. B.882; Year VI. Slavic pilgrims. B.883; Year VII. Basilica of St. John Lateran. B.884; Year VIII. Opening of Vatican Archives. B.885; Year IX. Lateran Basilica Enlargement. B.886. About Uncirculated to Uncirculated. **9 pieces.** (500-750)
- 2042 **Silver Annual Medals, 1886-1895.** 44mm. Year X. Papal Arbitration of Caroline Islands Dispute. B.887; Year XI. Pope's Sacerdotal Golden Jubilee. B.888; Year XII. Lateran Cloister. B.889; Year XIII. Church Chained by Roman Question. B.890; Year XIV. Vatican Observatory. B.891; Year XV. Encyclical Rerum Novarum. B.892; Year XVI. Pope's Episcopal Golden Jubilee. B.893; Year XVII. Indian Apostolic Prefecture. B.894; Year XVIII. Foundation of Anselman College. B.895. About Uncirculated to Uncirculated, most prooflike. **9 pieces** (500-750)

- 2043 **Silver Annual Medals, 1896-1903.** 44mm Year XIX. Restoration of Church Unity in East. B.896; Year XX. Foundation of Leonine College. B.897; Year XXI. Restoration of Borgia Apartments. B.898; Year XXII. Canonization of Two Saints. B.899; Year XXIII. Holy Year 1900, Opening Holy Door. B.900; Year XXIV. Sepulchre of Innocent III. B.901; Year XXV. 25th Anniversary of Pontificate, regular bust in skullcap by Bianchi. B.902; Year XXV, As last, but extraordinary crowned bust. Year XXVI. Institution Pontifical Biblical Studies. B.903. About Uncirculated to Uncirculated, mostly prooflike. **9 pieces.** (500-750)
- 2044 **Bronze Annual Medals, Popular Medals, 1878-1900.** Bronze, Silver and White Metal, 44-47mm. Includes: Year III. Thomistic Studies Restored. B.880; Year IV. School of Fine Arts. B.881; Year VII. Lateran Basilica. B.884; Year XV. Encyclical Rerum Novarum. B.892; Year XVI. Pope's Episcopal Golden Jubilee. B.893; Year XXI. Restoration of Borgia Apartments. B.898; Year XXIII. Holy Year 1900, Opening Holy Door. B.900; Sacerdotal Golden Jubilee, 1887, White Metal; End of Holy Year, closing of Door, 1900, Silver. Extremely Fine to About Uncirculated, several Bronze medals cleaned at one time. **9 pieces.** (200-300)
- 2045 **Early 20th Century Sede Vacante Medals.** 29-39mm Silver and Bronze. Sede Vacante 1903. Prince Mario Chigi, Perpetual Marshal. Bronze; Sede Vacante 1914. Francesco Cardinal della Volpe, Chamberlain. Silver and Bronze; Sede Vacante 1922. Pietro Cardinal Gasparri, Chamberlain. Silver; Prince Ludovico Chigi, Perpetual Marshal. Bronze; Ricardo Cardinal Samper, Perfect of Palace, Governor of Conclave; Sede Vacante 1939. Eugenio Cardinal Pacelli, Chamberlain (Soon elected Pope Pius XII) Silver and Bronze; Prince Ludovico Chigi, Perpetual Marshal. Bronze. Extremely Fine to About Uncirculated. **9 pieces.** (200-300)
- 2046 **Pius X. Set of Silver Annual Medals, 1903-1914.** Year I. Election B.904; Year II. Canonization of Two Saints. B.905; Year III. Catechism Studies. B.906; Year IV. Consecration of French Bishops. B.907; Year V. Condemnation of Modernism. B.908; Year VI. Curia Reorganization. B.909; Year VII. Vatican Art Gallery Restored. B.910; Year VIII. Vatican Observatory. B.911; Year IX. Biblical Institute. B.912; Year X. Calabrian Seminary. B.913; Year XI. New Roman Seminary. B.914. About Uncirculated to Uncirculated. **11 pieces.** (700-900)



Lot No. 2047

- 2047 **Benedict XV. 1918 Annual Medal, Year V in Gold.** 44mm, 54.52 grams. By Giuseppe Romagnoli. Bust, Christ as protector of war's suffering victims. Issued in year the pope was excluded from peace conference. In gold-stamped velvet fitted case of issue. B.919. Choice About Uncirculated. (1,000-1,250)

- 2048 **Benedict XV. Set of Silver Annual Medals, 1914-1920.** 44mm. Year I. Election B.915; Year II. Prayers for World Peace. B.916; Year III. New Code of Canon Law. B.917; Year IV. Institute for Studies of Eastern Church. B.918; Year V. Ministry to War's Suffering. B.919; Year VI. Canonization of Three Saints (Including Joan of Arc). B.920; Year VII. St. Ephraim, Doctor of the Church. B.921. About Uncirculated to Uncirculated. Most prooflike with varied toning. **7 pieces.** (350-450)
- 2049 **Collection of Popular 20th Century Papal Medals,** 10-98mm. Silver, Bronze, Brass, some plated. Includes: Pius X (3); Benedict XV (1); Pius XII (24); Paul VI (9). Several looped. Very Fine to Uncirculated. **37 pieces.** **SOLD AS IS. NO RETURNS.** (150-225)



Lot No. 2050

- 2050 **Pius XI. 1929 Annual Medal, Year VIII in Gold.** 44mm, 58.61 grams. By Aurelio Mistruzzi. Bust, chalice before Lateran and St. Peter's Basilicas, Peace of Christ restored to Italy after 59 year of "Roman Question." In gold-stamped velvet fitted case of issue. B.929. Choice About Uncirculated. (1,000-1,250)



Lot No. 2051

- 2051 **Pius XI Lateran Treaties Medal, 1929 in Gold.** 36mm .985 gold, 23.09 grams. By Karl Roth. Crowned bust, Arms of pontiff. Struck by Munich Mint. Edge BAYER. HAUPMUENSZAMT 985 f. Pleasing frosty finish. Choice About Uncirculated. (500-700)
- 2052 **Pius XI. Annual Medals in Silver, 1922-1930.** 44mm. Year I. Tercentenary Propaganda Fidei. B.922; Year II. Quadricentennial Canonization of Thomas Aquinas. B.923; Year III. New Gregorian University home. B.924; Year IV. Canonization of Six Saints. B.926; Year V. Pontifical Archaeology Institute. B.926; Year VI. Vatican Minor Seminary. B.927; Year VII. Russian College Instituted. B.928; Year VIII. Lateran Treaties, Christ's Peace Restored. B.929; Year IX. State of Vatican City, First Anniversary. About Uncirculated to Uncirculated. **9 pieces.** (500-700)

- 2053 **Annual Medals in Silver, 1931-1938.** 44mm. Year X. Vatican Radio Instituted. B.931; Year XI. New Vatican Picture Gallery. B.932; Year XII. Holy Year of Redemption. B.933; Year XIII. Canonization of Six Saints. B.934; Year XIV. Canonization of Thomas More, John Fisher. B.935; Year XV. New Roman Curia Headquarters. B.936; Year XVI. Pontifical Academy of Sciences Restored. B.937; Year XVII. New Lateran Athenaeum. B.938. About Uncirculated to Uncirculated. 8 pieces. (450-600)
- 2054 Group of Pius XI Bronze medals and plaquettes. 57-77mm. Includes Tiara of Milan Plaque, 1922; Latin Vulgate Bible Presentation, 1926; Six Chinese Bishops Consecrated, 1926; First Japanese Bishop Consecrated, 1927; Liberian Basilica Restoration, 1932; Catholic Press Vatican Exposition, 1937. Extremely Fine to About Uncirculated. 6 pieces. (200-300)
- 2055 1925 Holy Year Cased Medal Set. 27.5 x 31.5 cm, gold-stamped leather case, brass hinged with cream interior with fitted openings for 7 medals and one plaque. Contains one 102x72mm uniface plaque by Heinrich Kissing of Menden, Westphalia; accompanying are 6 medals from 44 to 63mm in bronze, silver and goldplate by Stefano Johnson, Milan. One opening has no medal. About Uncirculated. Case and 7 pieces. (250-300)
- 2056 Bronze and Silverplate medals, 70-82mm. By Aurelio Mistruzzi. Includes: Basilica Dedication, 1924; Exhibition of Sacred Manuscripts, 1928 in blue case of issue; Lateran Treaties, 1929; Vatican State founded, 1929, Silverplate in red case of issue; Vatican Museums inclined Ramp Completed, 1932, in red case of issue; New Vatican Picture Gallery Founded, 1933. Extremely Fine to About Uncirculated. 6 pieces. (200-250)
- 2057 **Pius XII. Annual Medals in Silver, 1939-43, 1946-49.** 44mm. Year I. Election. B.939; Year II. Exhortation for Peace. B.940; Year III. Invocation of Peace. B.941; Year IV. Radio Address for World Peace. B.942; Year V. Consecration of Warring World to Blessed Virgin. B.943; Year VIII. Consistory of 1946. B.946; Year IX. Canonization of Nine Saints. B.947. Year X. Easter Homily, 1948. B.948. Year XI. Defense of the Faith. B.949. Uncirculated and prooflike. 9 pieces. (450-600)
- 2058 **Annual Medals in Silver, 1950-1958.** 44mm. Year XII, Holy Year, 1950. B.950; Year XIII. Beautification of Pope Pius X. B.951; Year XIV. Discovery of Tomb of St. Peter. B.952; Year XV. Consistory of 1953. B.953; Year XVI. Marian Year Proclaimed. B.954; Year XVII. Closing of Marian Year. B.955; Year XVIII. Festival of Christian Labor. B.956; Year XIX. Beautification of Pope Innocent XI. B.957; Year XX. Amplification of Vatican Radio Station. B.958. About Uncirculated to Uncirculated, some prooflike. 9 pieces. (450-600)
- 2059 **Annual Medals in Bronze, 1939-1958.** Includes all the medals in the two silver lots above, plus: Year VI. Papal Preservation of Roman from War. B.944; Year VII. The Good Samaritan. B.945. Choice About Uncirculated to Uncirculated, deep mahogany patina. 20 pieces. (300-400)
- 2060 Annual, Official and Popular Medals in Silver or Bronze, 44-60mm. Year X and XVII in Silver; Official Medals: Dogma of Assumption, 1950; Popes Worldwide Radio Broadcast, 1956. Both Silver and Bronze; World Peace, 1956, Silver; American College, 1953, Bronze; Brussels World's Fair, 1958, Silver and Bronze; Dogma of Immaculate Conception Centenary, 1954, 60mm Silver. Extremely Fine to Uncirculated. 11 pieces. (200-300)
- 2061 **Pius XII.** Ca. 1950; 22.5mm, 9.41 grams Platinum. Bust and Arms of pontiff with his motto Peace is the work of Justice. PLATIN below dove of peace. Plain edge in case of issue. Uncirculated and prooflike. (100-200)
- 2062 Pair of Albums containing Popular Medals of Popes Pius XI and Pius XII. 20-63mm Bronze, Silverplate, Gilt, Brass. Includes Sacerdotal Jubilees, Holy Years, Lateran Treaty and devotional themes. Very Fine to Uncirculated. 45 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 2063 **Later 20th Century Sede Vacante Medals.** 32-40mm Bronze and Silver. Sede Vacante 1958. Benedetto Cardinal Aloisi Masella, Chamberlain, Silver and Bronze; Federico Cardinal Callori di Vignale, Conclave Governor, Bronze; Sede Vacante 1963. Aloisi Masella, Silver (2) and Bronze; Callori di Vignale, Silver and Bronze. Sede Vacante 1978. Jean Cardinal Villot, Chamberlain, Silver (2) and Bronze; Sede Vacante 1978 after brief reign of John Paul I. Silver (2) and Bronze (slightly different fields to distinguish). Uncirculated. 14 pieces. (300-400)
- 2064 **John XXIII.** Silver and Bronze medals, 44mm. Includes a complete Silver and a partial Bronze Annual Medal set: Year I. Lourdes Apparition Centenary. B.959; Year II. Missionary Bishop. B.960; Year III. St. Gregory Barbadico. B.961; Year IV. Encyclical Mater et Magistra. B.962; Posthumous Medal 1963. Assisi & Loreto Pilgrimages (3). Rome Diocesan Synod, 1960; Papal Peace Appeal, 1963; Castelgandolfo, 1881-1961. Uncirculated, prooflike but some with light handling. 15 pieces. (375-500)
- 2065 Collection of Popular Medals, 15-63mm Silver, Bronze, Brass and plated. Some with loops. Includes work of Giampaoli, Manzu, Mistruzzi, Albino Manca and others. Extremely Fine to Uncirculated. 17 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 2066 **Paul VI.** Complete Silver Annual Medal set and partial set in Bronze. Fascinating variety of shapes, sizes, patinas and textures. Both traditional and ultra-modern design. Uncirculated. 29 pieces. (700-900)
- 2067 Annual Medals in cases of issue. Silver issues of Years 3, 5, 6, 7, 8, 10, 11, 14. Bronze of Years 12 (2); plus official medals of Election in Bronze; Official Medal of Coronation in Silver (2). Uncirculated, prooflike or antiqued patina. 13 pieces. (200-300)
- 2068 Group of Paul VI Travel and Pilgrimage Medals. Silver (7) and Bronze (8), 44mm. Includes Holy Land Pilgrimage, 1964; Eucharistic Congress, Bombay, India, 1964; Meeting with Patriarch of Constantinople, 1965; United Nations Visit, 1965, Istanbul, 1967, Uganda Visit, 1969 Philippines & Australia, 1970. Uncirculated. 15 pieces. (250-300)

WORLD MEDALS

- 2069 **Ecumenical Council Medals.** Silver (6) and Bronze (4), 44mm. Includes: First Session, 1963; Third Session; Fourth Session; One, Holy, Catholic, 1965; 65th Anniversary of Rerum Novarum. Uncirculated. **10 pieces.** (150-200)
- 2070 **Popular Medals in albums.** 20-63mm Bronze, Silverplate, Brass, Gilt, a few looped. Includes Pilgrimages, Ecumenical Council, Holy Year, U.N. Visit. Extremely Fine to Uncirculated. **57 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 2071 **John Paul I.** Silver, Bronze, Silverplate and Gilt. Includes: Official Medal, 1978 by Pietro Giampaoli, struck by the Rome Mint, 44mm, .986 Silver and Bronze; Plus six unofficial medals. Uncirculated. **8 pieces.** (200-300)
- 2072 **John Paul II.** Annual and Official Medals. Silver (12), Bronze, Silverplate. Years 1-9; Plus Holy Year 1983, Madonna of Czestochowa; Pope's Visit of Grand Synagogue of Rome, 1986; and Philippine Silver 1981 50 Piso Commemorative. Uncirculated. **26 pieces.** (400-600)
- 2073 **Popular Medals in Bronze, Copper-Nickel, Silverplate and Gilt.** 32-50mm. Includes: Election, papal trips, six cased medals of World journeys. Extremely Fine to Uncirculated. **24 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 2074 **Papal and Devotional Medals.** Bronze, Brass, Aluminum, Silverplate, 25-70mm. Includes a variety of looped devotional pieces; Popes of the 20th Century; Michelangelo; Mother Seaton; Mother Teresa; Pilgrimage and other themes. Very Fine to Uncirculated. **31 pieces. SOLD AS IS. NO RETURNS.** (175-250)
- 2075 **Popular Devotional Medals, 19th and 20th Centuries.** 20-100mm, Silver, Bronze, Brass, Aluminum. Includes many shapes. Saints, Biblical figures, Anniversaries, Sacraments and historic Personages. Very Fine to Uncirculated. **46 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 2076 **Papal and assorted coins and medals.** Includes 7 Sede Vacante silver of 18th and 19th Centuries; 7 Bronze coins of Rome and Bologna Mints, Malta billon, Kettle brass pieces and unattributed Byzantine bronze. Two small popular Pius IX medals and Silver Judaic Heritage Isaiah medal. About Good to Uncirculated. **24 pieces. SOLD AS IS. NO RETURNS.** (100-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mail.

WORLD MEDALS

GOLD MEDAL OF THE FUTURE EDWARD VIII



Lot No. 2077

- 2077 **ARGENTINA.** Prince of Wales visit to Argentina, August 1925. 50mm, 74.54 grams, Gold. By J.M. Lubary. Eimer 2000. A very scarce and unusual medal struck with a lovely matte finish. Essentially As Struck, with a few light handling marks. (1,400-1,800)
- 2078 **AUSTRIAN. Aplinist plaque.** By H. Kautsch. Silvered bronze. 55x77mm. Aplinist descending path, looking back towards figure of nature. Rv. Song. About Uncirculated. (50-70)
- 2079 **BAVARIA. Bavarian Industrial Association.** 1 Year Faithful service. Silver, 50mm, by Heinrich Wadere. Obv. Women presenting olive branch to seated labor. Rv. Beehive and inscription. Extremely Fine, light marks. (40-60)
- 2080 **BELGIUM. Louis de Potter, 1830.** 41mm Bronze. By Adrien Hippolyte Veyrat. Obv. Head left of political writer. Rv. Oak enclosing motto. Prooflike walnut brown with golden highlights. About Uncirculated. (60-90)
- 2081 **Baron Surlet de Chokier Regency, 1831.** 40mm Bronze. By Julien Gabriel Leclercq. Obv. Head of patriot left. Rv. Tribute of National Congress to regent appointed after French King Louis Philippe turned down offer of Belgian crown to his young son the Duc de Nemours. Prooflike light brown with steel-blue sheen, some contact marks at centers. About Uncirculated. (60-80)
- 2082 **Congress of Belgian Liberalism, 1846.** 68mm Bronze. Obv. Tablet listing electoral and anti-clerical demands of congress. Rv. Tiny-lettered double column list of delegates. Deep red-brown patina. Choice Extremely Fine. (75-100)
- 2083 **CANADA. Paris Universal Exposition, 1900.** 50mm Bronze. By P. Hebert. Obv. J.L. Tsarte bust L. Canadian commissioner. Rv. Beaver at foot of maple wreath, third N retrograde in INTERNATIONALE Paris Mint, Cornucopiae and Bronze edgemark. About Uncirculated. (75-100)



2004



2006



2012



2014



2016



2083



2085



2093



2096



RARE DANISH ASIATIC COMPANY MEDAL



Lot No. 2084
(Reduced)

- 2084 **DENMARK. Danish Asiatic Company Frederik V Medal, 1768.** 74mm Silver. By Johan Hendrik Wolff. Obv. Equestrian statue of royal founder. Rv. 6-line Latin tribute to Frederik V. A major rarity of the little-studied Danish series. Choice Extremely Fine. (1,500-2,000)
- *2085 **FRANCE. Three Consuls - Column of Liberty, 1801.** 60mm Bronze. By Nicholas Marie Gatteaux. Obv. Three Consuls of the Republic r., Napoleon Bonaparte, Jean-Jacques Cambaceres, Charles Francois Lebrun, Constitution of the Year VIII. Rv. 11-line French inscription on laying of cornerstone for column honoring Revolutionary dead, one of the few numismatic references to Napoleon's younger brother Lucien, subsequently exiled as enemy of the regime. Plain edge early strike, faintest die rust. Paris Mint. Reflective light brown tone. Choice Extremely Fine. (200-250)
- 2086 **Rouget de Lisle, 1833.** 50mm Bronze. By Eugene Rogat at direction of P.J. David. Obv. Composer of national anthem right. Rv. Musical score and six verses of *le Marseillaise*. Wonderfully intricate design. Paris Mint, Antique Prow and Cuivre edgemark of 1842-45. About Uncirculated. (150-200)
- 2087 **Count of Paris Birth, 1838.** 51mm Bronze. By Valentine-Maurice Borrel. Obv. Louis Philippe head left. Rv. 27-line speech of king to city council on birth of grandson Louis Philippe Albert, Count of Paris (1838-1894), later pretender to French throne, captain of volunteers on Gen. George McClellan's staff in U.S. Civil War. A marvel of minuscule lettering! Struck by Paris Mint, plain edge. Choice Extremely Fine. (75-100)
- 2088 **Arcisse de Caumont 60th Birthday, 1861.** 63mm Bronze. By Vauthier Galle. Obv. Bust of scientist and archaeologist l. Rv. Tribute to founder of Institute of Provinces of France, Scientific Congresses and French Archaeological Society. Paris Mint, Bee and Cuivre edgemarks. 1860-1879. Red-tan patina. About Uncirculated. (75-125)
- 2089 **Two French silver plaquettes.** The first has a Man and woman seated under a plane tree on a woman's dress. P. 100 gr. 900. 1860. B. Roy. The second with a man and woman seated under a tree. Rv. Palm branch. P. 100 gr. 900. 1860. B. Roy. Uncirculated. 2 pieces. (40-50)
- 2090 **1917 British Offensive Medal, 1921.** 68mm Bronze. By Seraphin E. Vernier. Obv. British "Tommy" with rifle and castor hat. Rv. Vimy, Arras, Ypres, British lion advancing with tanks and aircraft. Paris Mint, Cornucopiae-Bronze edgemark. Extremely Fine. (40-60)
- 2091 **Marshal Foch Orphan's Medal, 1918.** 50mm Silver. By Georges Prud'homme. Obv. Allied supreme commander bust left. Rv. Flaming torch, black cartouche, Work of Orphan Relief. Paris Mint, Cornucopiae-Argent edgemark. Antique patina. Extremely Fine. (50-100)
- 2092 **Return of Alsace and Lorraine, 1918.** 68mm Bronze. By P. Roger-Bloche. Obv. France in Phrygian cap welcomes women in regional dress. Rv. French poilu stands with clubbed rifle. Yellow-bronze patina. Paris Mint, Cornucopiae-Bronze edgemark. Extremely Fine. (50-75)
- *2093 **GERMANY. Vienna Congress Victory Medal, 1814.** 77mm White Metal and Iron by "Tin Worker Stammer," Hildburghausen. Head of 14 leaders in last coalition against Napoleon, 6 line concentric listing of victories around Arch. With original printed envelope with multi-paragraph German history of last campaigns. Choice About Uncirculated and Extremely Fine. Rare with original printed matter. 2 pieces. (350-500)
- 2094 **Grand Masonic Lodge of Germany, 50th Anniversary, 1820.** 56mm Bronze. By C. Hollenbach. Obv. Grand Master Johann Wilhelm Ellenberger. Rv. Detailed Gothic interior, Masonic regalia on altar. About Uncirculated. (75-125)
- 2095 **Graf Ferdinand von Zeppelin, Zeppelin in clouds, sun rising at left, youth writing on a stone below.** ND (1909). Galvanos, Bronzed steel. 65mm each, mounted on a wooden plaque. By Karl Goetz. These designs were used on medals commemorating Zeppelin flights: 1909 Nürnberg; 1909 Berlin; 1912 Munich; 1913 Augsburg; and Graf von Zeppelin's 75th Birthday in 1913. The inscription on the stone was changed appropriately for each occasion. Uncirculated, the reverse with golden toning. One of only two pairs known to us. 2 pieces. (700-1,000)
- *2096 **(1910) Halley's Comet Medal.** By Karl Goetz. Struck in 1920. Silvered bronze, 44mm. K.71. Obv. Sun amidst clouds, comet and earth below. Rv. Orion and Sirius chasing rabbit within circle of stars, comet above, Zodiac signs around. Light to medium toning. Brilliant Uncirculated. (200-250)
- 2097 **First use of Red Cross Dogs in wartime, 1914.** Cast Bronze. 110.7mm, by Karl Goetz. K.147. Obv. Fine head of a dog wearing a cross on his collar and tag. Rv. Two soldiers carrying a wounded comrade, dog alongside. Choice About Uncirculated, golden tan relief contrasting with deeper brown fields. (200-250)

SCARCE OBERAMMERGAU MEDAL



Lot No. 2098
(Reduced)

- 2098 **Anton Lang Oberammergau Passion Play Medalion, 1922.** 101mm Cast Bronze. Bust of actor who played Christ in the famous Oberammergau Passion Play, cross with draped cloths. Cast by German firm of Carl Poellath, Schrobenhausen, Bavaria. Extremely Fine. (300-400)

- 2099 **Baron von Stein Death Centenary, 1931.** 36mm Silver. By Karl Goetz. K.461. Obv. Napoleonic era Prussian statesman bust r. Rv. Eagle on rock, Stein quote "I know only one Fatherland: Germany." Munich Mint, .900 silver edgemark. Uncirculated. (75-125)



Lot No. 2100
(Reduced)

- 2100 **11th Olympiad, Berlin, 1936.** Cast Bronze, 138mm. By Karl Goetz. K.520. Obv. Olympic rings with two hands and an olive branch. Rv. Nude athlete lighting the Olympic flame, date below. Golden tan with hints of red, light surface porosity as made. About Uncirculated. (500-750)

- 2101 **Airship Hindenburg Disaster, 5th Anniversary, 1942.** Cast Bronze, 93.7mm by Karl Goetz. K.598. Obv. Captain Ernst August Lehman. Rv. The burning Zeppelin attached to mooring at Lakehurst, N.J. Extremely Fine, reddish brown patina with golden tan on the highpoints. (500-750)

- 2102 **GREAT BRITAIN. London Bridge Opening, 1831.** 51mm Bronze. By Benjamin Wyon. Brown 1544. Obv. William IV head right. Rv. New London Bridge over the Thames. Moved after WW II to Lake Havasu, Arizona. Light reddish-tan patina. Choice Extremely Fine. (75-100)

- *2103 **Thomas Carlyle 80th Birthday, 1875.** 55mm Bronze. By George T. Morgan. Obv. Aged bust l. from Sir. John Boehm. Rv. Legend. Fully prooflike light brown. In blue-plush leather box, brass hinge and hasp. Gold-stamped on white satin inner lid GEORGE MORGAN 144 FINBORO RD. LONDON. Scarce work of British engraver-medalist who joined the Philadelphia Mint staff two years later and served until his death in 1925. See *Coin World Almanac*, 6th Edition, 1990 p. 204 for a full biography including citation of this medal. Uncirculated. (200-300)

- 2104 **Victoria Jubilee Medal, 1897.** Silver 55mm; **Duke and Duchess of Cornwall & York, 34mm,** White Metal; **George V Silver Jubilee, 1935.** Silver, 32mm. Brilliant Uncirculated, the second prooflike. 3 pieces. (70-90)

- 2105 **British Masonic Peace Medal, 1919.** 58x41mm Silver oval. By E. Carter Preston. Obv. Winged male Victory and Peace holding dove, Masonic pillars and mallet. Rv. Masonic coat-of-arms supported by winged seraphs, Ark of Covenant and Hebrew Holiness to the Lord above oval shield. Integral loop with compass-T-square emblem, no ribbon. Extremely Fine. (150-200)

- 2106 **Zodiac Medal Set, Ca. 1965.** 31.5mm, Sterling Silver Uniface. By Paul Vincze. This set presents this great medallist's interpretation of each sign of the Zodiac in his inimitable style. Both figure and symbol of each sign. Reverses are hallmarked PINCHES LONDON, STERLING SILVER. Antique silver patina, in blue-lined fitted cast. Choice Uncirculated. 12 pieces. (150-200)

- *2107 **Sir. Winston Churchill Death Medal, 1965.** 58mm 22-Karat Gold. Unsigned. Facing bust on stippled field. Rv. Name and vital dates. Struck by John Taylor (Silversmiths) Ltd. in an edition limited to 500 in Gold. Choice About Uncirculated. 105.83 grams. (1,000-1,500)

- *2108 **Westminster Abbey 900th Anniversary, 1965.** 22-Karat Gold (127.4 grams), .925 Silver and Bronze. By Michael Rizello. Façade of historic abbey, montage of 9 kings, Queens, clerics, builders and musicians from the Abbey's nine centuries. Struck by the British Royal Mint. No more than 900 struck in gold, of which this is #269. All precious metal pieces bear appropriate hallmarks. Matte surfaces. Uncirculated, in slightly damaged case of issue. (1,500-2,000)

- 2109 **ITALY. Century of Progress Italian Pavilion, 1933.** 35mm Bronze. By Silva. Obv. Male nudes holding torch, Chicago skyline. Rv. Air Marshall Italo Balbo's 14 flying boats over fasces-shaped pavilion boldly inscribed REX, DUX. Dated year XI of the Fascist Era. About Uncirculated. (40-80)

- 2110 **JAPAN. Complete Three-Piece Medal Set (Gold, Silver, Copper) for "EXPO '70",** Brilliant Uncirculated in original case of issue. 3 pieces. (350-450)

- 2111 **MEXICO. Battle of 5 May, 1862 Centennial.** 17.47 grams, .900 Fine Gold Obv Bust Rv Mexican eagle Brilliant Uncirculated (200-225)

- 2112 **Maximilian and Carlota, 1967.** 16.48 grams, probably 900 Fine Gold but not hallmarked. A very handsome medal struck to honor the ill-fated Mexican emperor of Austrian descent. Brilliant Uncirculated. (225-275)

- 2113 **NETHERLANDS. Amsterdam Olympic Medal, 1938.** 50mm Bronze. By Johan Wienecke. Obv. Nude male and female holding Torch. Rv. Winged Victory over Amsterdam stadium, city Arms and hemisphere globes below. Gold-tan patina. Medals of this Olympiad are hard to come by. Choice About Uncirculated. (325-400)

- *2114 **POLAND. Emeryk Hutten-Czapski, 1896.** 73mm Bronze. By W.K. Bartoszewicz. Obv. Bearded head of famed numismatist I. Rv. Four volumes of his classic *Catalogue des Medailles et Monnaies Polonaises* under Czapski Arms and coronet of count. Unusual golden-red patina, some evidence of careless handling, spot at rim below beard. A rare and desirable medal of the dean of Polish numismatics, founder of the numismatic museum in Cracow. About Extremely Fine. (350-450)

- 2115 Bronze and Silverplate, 37-76mm. Includes: Poland at War, 1916; Polish Victories, 1919; Millenary of Christianity, 1966; Exile Government; Polish Saints and Heroes; Archdiocese of Poznan; St. Maximilian Kolbe. Extremely Fine to Uncirculated. 8 pieces. (150-200)

- 2116 **SWEDEN. Stockholm Olympics Medal, 1912.** 51mm Bronze Silverplate. By Erik Lindberg and Bertram MacKennal. Obv. Zeus enthroned on column, Riksdag and Riksbank in background. Rv. Charioteer and victor in quadriga, design of earlier London Olympics medal. Struck by Vaughton, Birmingham. Antique patina. (250-350)

- 2117 **SWITZERLAND. International Aeronautic Federation, Zurich Conference, 1927.** 51mm Bronze. By Bick. Obv. Nude female flying above mountains. Rv. Legend. Choice About Uncirculated. (100-150)

- 2118 **Selection of World Medals, 51-85mm Silver, Bronze, Lead.** Includes: Cast copies of Pisanello Renaissance Medals (3); Abeele's Charles II, Netherlands Independence, Frederick the Great medals in lead. Parist Mint Bronze King Childeric, Michelangelo, Eiffel, Hoover; Milan International Exposition, 1906; John Pinches Struck Waterloo Medal, 1967 (2); Dali's 1966 Dionysos & Pallas Medal. Very Fine to Uncirculated. 14 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid

WORLD DECORATIONS



Lot No. 2119

- 2119 **ARGENTINA. Medal for Corrientes, 1865.** 33x26mm Bronze oval. Obv. Arms of the republic. Rv. Radiant sun, 25 de Mayo 1865, date of reconquest of Argentine province from forces of Paraguayan dictator Marshal Francisco Solano Lopez. Signature CAT-ALDIO on lower rim. (Gillingham, p.31-32). Dark blue ribbon unlike blue-white-blue described by Gillingham. Extremely Fine. (150-200)
- 2120 **Medal for Rio Negro & Patagonia, 1881.** 34x26mm Silver oval. Obv. Arms of republic. Rv. Radiant Sun with young girl's face. Holed for suspension, original blue-white-blue ribbon. Gillingham pp.37, pl.VI. Extremely Fine. (150-200)
- 2121 **Medal for Allied Armies in Paraguayan War, 1889.** 30mm Silver. Obv. Arms of the Republic. Rv. Radiant Sun with male face. Integral loop, no ribbon. (Gillingham pp 35-36). About Uncirculated. (150-200)
- 2122 **AUSTRIA. Defence of Tyrol Medal, 1866.** 31mm Silver, edgemarked Circle/A. By Josef Tautenhayn, engraver. 50th Anniversary of Andreas Hofer's rising against Napoleon. Knob loop to even red-white ribbon. Boldly prooflike, Choice Brilliant Uncirculated. (75-100)
- 2123 **Franz Josef 25th Anniversary Medal, 1873.** 36mm Brass. Barrel loop to triangle gold-black "ladder" ribbon. Very Fine. (40-80)
- 2124 **Medal for Military Merit - Signum Laudis, 1890.** 37mm Silver gilt. Single hollow imperial crown suspender to red-white "ladder" ribbon. Awarded to Officers in wartime. In gray-tan, silver hinged presentation box made by Rothe & Nephew, Imperial-Royal Court Jeweler. Lid gold-stamped with tribute of Officer Corps of Imperial and Royal Infantry Regiment No. 94. to their highly honored comrade. An exceptional medal and case in pristine condition. Choice Uncirculated. (100-150)
- 2125 **Franz Joseph 40th Anniversary Medal, 1898.** 34mm Bronze. Integral barrel loop, triangle fold gold ribbon with two black stripes. In original fitted case with gold-stamped imperial eagle. Choice Uncirculated. (100-150)
- 2126 **Franz Joseph 50th Anniversary Cross, 1908.** 36x36mm Bronze. Integral barrel loop to jump ring, white triangle ribbon with two narrow inset red stripes. Choice Extremely Fine, ribbon exceptional. (75-125)



2097
(Reduced)



2013



2107



2108



2114



2112



2130



2148

- 2127 **Franz Joseph 50th Anniversary Signum Memoriae Medals, 1908.** 34mm Bronze. Barrel loops, one ribbed. No ribbons, Very Fine. 2 pieces. (40-80)
- 2128 **Franz Joseph 50th Anniversary Progress Cross, 1908.** 35mm Bronze gilt. By Joseph Hev. Square red-black ribbon (Hapsburg colors) brass imperial crown, grill below with five tasseled ropes mounted on ribbon. Modernistic design, struck by Schneider Brothers, Vienna. About Uncirculated. (50-100)
- 2129 **Balkan War Mobilization Service Cross, 1913.** 38x35mm Bronze gilt. Integral ornamental loop to yellow triangle ribbon with two narrow inset black stripes at each side. Awarded to Austrian forces mobilized during the war between the Balkan kingdoms and the Ottoman Empire. About Uncirculated. (75-125)
- *2130 **War Merit Cross, Third Class with War Decoration, 1914.** 35x31mm Silver, enamel. 5mm thick at center. Simple wire loop to red-white "ladder" triangle Bravery ribbon. About Uncirculated, ribbon slightly stained. (75-125)
- 2131 **War Merit Cross, Third Class with War Decoration, 1914.** Another. 3.3 mm thick at center. Broad silver loop to ribbon. Extremely Fine, faint crack in center disc enamel. (75-125)
- 2132 **War Merit Cross, Third Class with War Decoration.** A third. 7.2mm at center. Quality broad ribbed loop to ribbon, minute chips on reverse disc enamel. Extremely Fine. (75-125)
- 2133 **War Merit Cross, third Class with War Decoration, 1914.** A fourth. 4.8mm at center, but of distinctive tall lettering. A late issue made during time of increasing metal and labor shortages. About Uncirculated. (75-125)
- 2134 **Honor Decoration of the Red Cross, 1914.** 48x37mm. Silver, enamel. No war decoration or ribbon, obverse disc rotated. Extremely Fine. (100-150)



Lot No. 2135

- 2138 **Silver Merit Cross, 1916.** Another. Different lettering. Tall ball loop, no hallmark or ribbon. Extremely Fine. (75-100)
- 2139 **Iron Merit Cross, 1916.** 40x35mm Iron. One-piece decoration without enamel, made in the last years of WWI. Wide jump ring to Bravery ribbon. Extremely Fine. (30-60)
- 2140 **Long Service Cross, 25 years.** 34x34mm Brass, mother of pearl back. Vernon 140. Choice Extremely Fine. (30-60)
- 2141 **Long Service Cross, 25 years.** Another. Extremely Fine. (30-60)
- 2142 **Long Service Cross, 25 years.** A third. Without mother of pearl back. Very Fine. (25-50)
- 2143 **Order of St. John of Jerusalem and Malta, Grand Priory of Austria & Bohemia. Cross of Merit, 1916.** 43x40mm Bronze, enamel. Integral loop, jump ring to triangle fold black ribbon with two narrow inset red-white stripes. Tiny enamel crack on one arm. Choice Extremely Fine. (100-150)
- 2144 **Honor Decoration for Merit of the Republic of Austria. Seventh Class.** 34x30mm Silver, enamel. Silver-bordered "Kruickenkreuz" suspended from a triangle-fold red ribbon with narrow white stripe. Founded November 4, 1922 in ten classes to recognize service to the republic. About Uncirculated. (175-225)
- 2145 **Defence of Tyrol Medal, 1928.** 35mm Bronze gilt. Soldered loop to triangle white-red-white ribbon with two very narrow inset green stripes. Two two-point French pins for tunic mount. About Uncirculated. (50-100)
- 2146 **Defence of Tyrol Medal, 1928.** 34mm Bronze. Another. Small diameter variant, triangle ribbon is white with two narrow inset red stripes, no green. Extremely Fine. (40-80)
- 2147 **War Commemorative Medal with Swords, 1933.** 36mm Bronze. By Erwin Grienauer. Bronze crossed swords affixed to white ribbon with two narrow inset red edge stripes, wider red-white-red center. A belated recognition. Uncirculated. (50-100)
- *2148 **Grand Cross of the Order of Leopold.** 97x50mm including hollow, red enamel-lined imperial crown with green War Decoration. Obv. Red-enamel Leopold cross with white edges, center disc bears Latin motto around monogram of Emperor Franz I, founder in 1808. Heavy gold laurel circle surrounds Latin motto. World War I decoration in temporary metal, intended for replacement by gold after victory. . . . Vernon 10. Choice About Uncirculated. (750-1,000)
- 2149 **Merit Cross for Military Chaplains.** 61x49mm Silver, enamel. Cross botony in silver, in center a cabochon of royal blue enamel inscribed PHS MERITIS. Second Class of Cross instituted by Emperor Franz I in 1808. Plain white (peacetime) ribbon. Extremely Fine. (250-350)



Lot No. 2150

- 2150 **BELGIUM. Star of the Order of Leopold II, Grand Officer.** 85x85mm Silver, Silver gilt, enamel. Founded in 1900 for the Independent state of the Congo. Faceted, ball tipped five arm silver cross with seven gilt rays in angles, Belgian lion in black center disc. Made by J. Fonson & Co. Brussels. Reverse bears two fixed pins, hinged silver tunic pin. The order is administrated today by the Belgian Ministry of Foreign Affairs. This insignia is the second rank of five classes. Uncirculated. (500-750)
- 2151 **Gold Medal of the Order of Leopold II.** 43x36mm Bronze goldplate. Ball loop, no ribbon. Uncirculated. (75-125)
- 2152 **Order of the Belgian Crown, Officer's Badge;** 65 x 44 mm silver gilt, white and blue enamel. Obv. Five-arm Maltese cross with rays in angles, blue enamel center disc depicts Belgian crown. Rv. Double L's of King Leopold II, Order originally created for Independent State of the Congo. No ribbon, lower cross points slightly bent. Extremely Fine. (60-80)
- 2153 **Gold Palms of the Order of the Crown, Sixth Class.** 51x29mm Bronze gilt. Narrow integral yoke loop to correct maroon ribbon with narrow inset white edge stripes. Uncirculated. (75-100)
- 2154 **Silver Palms of the Order of the Crown.** 50x30mm. Large Ball suspender to maroon ribbon with narrow inset white edge stripes. Uncirculated. (75-100)
- 2155 **Civil Decoration, First Class, 1867.** 40x34mm Bronze, gilt. Awarded for long service and acts of courage in the civil sphere. Integral loop to red ribbon with three narrow black stripes. Choice Uncirculated. (150-200)
- 2156 **Civil Decoration, Second Class, 1867.** 40x33mm Silver. Belgian decorations are ordered from private makers by recipients, and a few scarce examples of this class are found in silver rather than bronze silverplate. Choice About Uncirculated, correct ribbon. (125-175)
- 2157 **Civil Decoration, Second Class, 1867.** 40x35mm Silver. Another, but smaller. Correct ribbon, About Uncirculated. (100-150)
- 2158 **Civil Decoration, Second Class, 1867.** 40x35mm Bronze, silverplate. Correct ribbon. Extremely Fine. (75-100)
- 2159 **Civil Decoration, Third Class, 1867.** 40x34mm Bronze. No ribbon. About Uncirculated. (60-80)
- 2160 **Civil Decoration for Bravery, First Class, 1867.** 41x34mm Bronze, goldplate. Ribbon is red with two gold edge black stripes. Ball loop of modern type. Uncirculated. (100-150)
- 2161 **Commemorative Medal of 1914-1918.** 47x31mm Bronze. By E.J. DeBremaecker. Red ribbon with broad black edged gold center stripe. Extremely Fine. (30-50)
- 2162 **Medal of Queen Elizabeth, 1915.** Ribbon with two twin-point French pins. Choice About Uncirculated. (40-60)
- 2163 **Combatant Volunteers Medal, 1930;** 49 x 36mm bronze. By Eugene de Bremaecker, sc. Obv. Volunteers of 1830, 1914-18 l., on circular field, crescent extension above bears crown, laurel. Rv. Latin inscription. Vernon 87. About Uncirculated. (40-60)
- *2164 **Maritime Medal, 1941;** 41 x 33 mm bronze. Vernon 102. Dark glossy brown patina, pale green ribbon with three narrow stripes inset from edges, crossed bronze anchors. Uncirculated. (40-60)
- 2165 **BRAZIL. Empire. Cross for Paraguay, 1870.** 30x26mm bronze (including yoke loop). Equal-arm Maltese cross, laurel encloses center inscribed Campanha do Paraguay. Rv. Center dated in three lines 6 / 18 70 / 8. Awarded to soldiers and marines serving 1868-1870 in campaigns against Paraguay. Gillingham, *South American Decorations and War Medals*, ANS, 1932, pp.88-89. Choice About Uncirculated, lustrous. (150-200)

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Lot No. 2166

- 2166 **CHINA. Republic. Finance Department Merit Star, Second Class, ca 1914.** 65x65mm Silver gilt, enamel. Gilt Maltese cross with incuse line ornamentation, one or two jade "buttons" on each arm near tip. Five enamel rays in each angle display colors of flag: black, blue, red, yellow, white. Large blue center disc with red cross divider and rim displays four Chinese characters. Rv. Has two fixed pins and hinged tunic pin in European style. **Rare.** Wooden box of issue with hand fitted slots in red velvet lining. About Uncirculated. (400-550)

GOLD CITY OF SHANGHAI MEDAL

- *2167 **City of Shanghai Commemorative Medal, Ca. 1912;** 57 x 38mm gold indented shield, fixed integral yoke at top. Obv. Republican "bar bell" army flag, 5-stripe national flag and rosette over vertical three-line inscription. Rv. Single-line inscription to **Mr. Lo Ch'en-fi.** Two maker's hallmarks for gold flank central inscription. 28mm ribbon in equal black, white, blue, white, red stripes connects to gold pinback header with gold triangle affixed. 7-character maker's hallmark for gold on reverse. About Uncirculated. (700-900)

- 2168 **EGYPT. Khedive's Sudan Medal, 1896;** 39mm silver. Obv. Khedival Arms of Egypt, Arabic **Sudan Campaign 1314** below. Rv. Arabic name **Abbas Hilmi.** Straight swivel suspender to frayed yellow-blue ribbon, silver bar **Hafir.** (Joslin 129d, Vernon 1037) Choice Extremely Fine. (90-120)

- *2169 **Order of the Nile, Second Class;** 74 x 53mm silver with white and blue enamel. Ten pointed faceted star, inverted white enamel star superimposed, with central cabochon inscribed in blue Arabic letters **What Benefits Egypt owes the Nile, Source of Prosperity and Happiness.** Pt. Makers name **LATTES.** Tall arabesque suspension to silver cord, crown and jump ring, no ribbon. This Order was instituted by Sultan Hussein Kamil in 1904. (Dorling 343) About Uncirculated. (200-250)

- 2170 **Order of Agriculture;** 65 x 35mm silver with white, green and gold enamel. Inverted narrow-arm white enamel star with naturalistic cotton plants in angles, silver Arabic inscription at center. Silver tablet with name of Order at top, white enamel pierced fleur de lis, silver royal crown suspender and jump ring, no ribbon. Werlich says only the First Class had this crown, although the size of this insignia would suggest a lesser class. Extremely Fine, break in enamel on lowest arm. (150-200)

- 2171 **ETHIOPIA. Order of the Star of Ethiopia, 1874.** 67mm Gilt filigree. 26-point Ethiopian folk-art style star with four crosses and arabesques interlinked toward center, shield points extend upward at center. This is a very early form of the decoration founded by Menelik II. About Uncirculated. (250-400)

- 2172 **FRANCE. Reconnaissance Française Medal, 1917.** 36x32mm Silver. First type. Obv. France lifting a wounded warrior. Rv. Simple palm frond around legend. French recognition of acts of charity, benevolence to soldiers or civilians suffering in war. White ribbon with narrow red-white-blue edging, blue enamel star affixed at center. Antiqued patina. About Uncirculated. (75-125)

- 2173 **Croix de Guerre with Palm, 1915;** 46 x 37mm bronze. Obv. Cross pattée, swords in angles, Republic head at center. Rv. 1914/1915. Green ribbon with 7 narrow red stripes, "palm" is bronze laurel branch signifying recipient's mention in army dispatch. (Vernon 190). Extremely Fine. (40-60)

- 2174 **Interior Ministry Life Saving Medal, ca 1873.** 41x29mm Silver. Obv. Republic head l. crowned with flowers and laurel. Rv. Courage and Humanity hold laurel crown over oval cartouche inscribed Ministry of the Interior, no recipient's name. Integral laurel loop to red-white-blue ribbon. Extremely Fine. (150-200)

- *2175 **Navy Life Saving Medal, ca 1919.** 27mm Silver. By Georges Lemaire. Obv. Armored bust of Republic. Rv. Marine Nationale over anchor, crossed cannon RF, Honor, Work, Devotion below. Ball loop to red-white-blue ribbon with red anchor in center stripe. Paris Mint, edgemarked Cornucopia-Argent. Extremely Fine. (150-200)

EXTRAORDINARY GERMAN OFFICER'S
WORLD WAR I MEDAL GROUP

- *2176 **GERMANY.** Sewn with correct ribbons to a maroon cloth backing with a single long brass tunic pin are the following medals representing service, probably as liaison or adviser, in three Central Powers armies (from viewer's left): **Wuerttemberg Medal for Military Merit, 1914.** 28mm Silver; **Great War Honor Cross, 1934.** 37mm Bronzed iron. **Hungarian War Commemorative Medal for Combatants, 1929.** 37mm Bronze Silverplate; **Bulgarian War Medal, 1933.** 32mm Gilt bronze. A beautifully preserved group recalling an adventurous military career. Seldom found this nice. About Uncirculated. (400-500)



2164



2167



2169



2175



2176



2178



2180



2182



2184



2188

- 2177 **Third Reich. Iron Cross First Class, 1939;** 44 x 44mm silver and iron. Swastika at center of black iron cross, date of re-institution 1939 on lower arm. Hinged tunic pin bears incuse 20 on inner surface. In black leatherette box with silver-stamped Iron Cross on lid, outer cardboard box inscribed **EISERNES KREUZ I. KLASSE 1939. Nur vom Empfänger zu öffnen, C.F. Zimmermann, Ordenfabrik, Pforzheim.** Flat format, back not curving, broad hinged tunic pin. (Vernon 3438). While this decoration is common, it is unusual to find a piece with original case and packing box. About Uncirculated, some surface rust, boxes somewhat weathered. (100-150)

- *2178 **GREAT BRITAIN. Medal for Afghanistan, 1880.** 36mm Silver. Obv. Queen Victoria's bust l. in large crown and widow's veil. Rv. Elephant carries artillery into mountains, infantry and mounted Lancers follow. Swivel-mount to red-green-red ribbon. Named to **1459 PTE.J.CAMPBELL.6TH.D.GDS.** Joslin 111. Strong Very Fine. (125-175)

- 2179 **Queen's South Africa Medal, 1899-1901.** Obv. Queen Victoria's bust l. in small crown. Rv. Britannia holding laurel above advancing troops. Named **5706 PTE.J.DONOGHUE. LEINS.REGT.** Correct ribbon, three bars: Wittebergen, Transvaal, Cape Colony. Extremely Fine. (75-100)

- *2180 **Imperial Service Order.** 62x57mm silver, blue enamel. Uniface eight-point, silver-rayed star with imperial state crown atop center disc bearing cipher of King Edward VII, **For Faithful Service**, form for gentleman recipient. Jump ring to red-blue-red ribbon. Vernon 214. Extremely Fine. (200-250)

- 2181 **George VI Coronation Medal, 1937.** 32mm silver. Obv. King and Queen l. in coronation regalia. Rv. Royal cipher GRI, coronation legend. Fixed suspender, blue ribbon with narrow white-red-white edges. (Vernon 1650, Joslin 244). Toned About Uncirculated. (50-75)

- *2182 **HAITI. Military Medal, 1922.** 43x40mm Bronze gilt. Heavy one-piece five arm cross with rays in angles. Central disc bears national Arms, legend *Medaille Militaire*; the reverse is black at center with *Armée d'Haiti* around. Salmon-pink ribbon with two broad black edge stripes. Extremely Fine. (150-200)

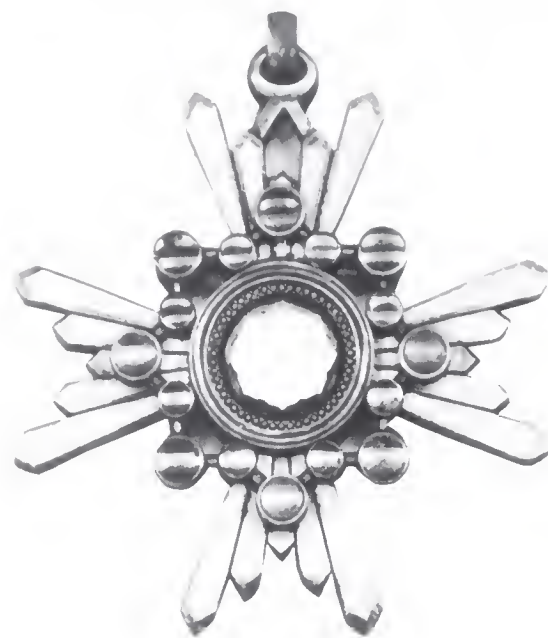
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Lot No. 2183

- 2183 **JAPAN. Order of the Sacred Treasure, Third Class.** 57 x 52mm silver gilt with blue, white and red enamel. Obv. Four-arm white cross of five rays, gold-bordered blue center disc with silver eight-lobed Yata mirror on blue field. Surrounding is string of clear red Yasakani jewels, second of the Sacred Treasures representing the sovereignty of Great Japan. Rv. Plain metal with four pins, center incuse Order of Merit Decoration. Broad cravat loop, no ribbon. Vernon 40. About Uncirculated. (500-700)

- *2184 **Manchurian Incident Medal, 1934.** 30mm Bronze. Obv. Legendary Golden Kite under Chrysanthemum crest. Rv. Navy and Army helmets on cartouche inscribed Showa Year 6-9 (1931-1934). This incident was a bomb explosion on the tracks of the South Manchuria railway tracks at Mukden, leading to the Kwantung Army's creation of the Japanese-puppet state of Manchukuo. Club moss-pattern swivel suspender to 9-stripe brown-red-pink-yellow ribbon with bronze War Medal bar, hook and eye suspender. Vernon 65. Extremely Fine. (60-90)

- 2185 **MANCHUKUO. Order of the Auspicious Clouds, Eighth Class.** 52 x 42mm Silver. Obv. Four-arm cross of three pointed-tip rays, plain center disc with conventionalized oriental clouds in angles. Rv. Four incuse characters. Heavy integral loop at top, jump ring without ribbon. Founded Mar. 1, 1934 by newly proclaimed K'ang, Henry P'u Yi, in eight classes paralleling Japan's Order of the Rising Sun. Vernon 109. Choice Extremely Fine. (150-200)

- 2186 **Order of the Pillars of State, Fourth Class.** 46 x 40mm silver with white, red, blue, black and yellow enamel. Obv. Cross formed by four oriental pillars showing traces of gilt, center octagon enamelled in concentric colors of Manchukuo flag. Eight small white enamel, "pearl" cabochons, four larger ones appear at ends of rods in angles. Rv. Incuse characters. Integral suspension arms shaped as stalks of **Kaoliang**, no traverse rod or ribbon. Rare. Vernon 114. Extremely Fine. (600-800)



Lot No. 2187

- 2187 **MEXICO. Medal of Independence, 1821.** 50mm Bronze. By Jeronimo Guerrero. Obv. Allegory of independence based on the Dos Mundos coinage. Rev. Spanish legend Second Epoch. Intended for those who joined the independence movement after March 1821. Thorny wreath at center, extended integral loop. A few scratches, well struck and choice for this issue. Extremely Fine. (300-400)

- *2188 **MONTENEGRO. Order of Danilo, Knight's Cross.** 59x36mm Silver, blue, white, red enamel. Obv. Cross pattée with rounded ends (Rupert cross). Center disc bears crowned monogram of Prince Danilo Petrovitch Nyegosh, prince-bishop who established independence in 1852-53. All lettering and dates are separate pieces in silver on the red enamel. Vernon 71. Silver Bugelrone, hollow crown mount to jump ring, triangle-fold white moire ribbon with inset crimson edge stripes. Made by V. Mayer's Sons, Vienna. Choice About Uncirculated. (400-600)



Lot No. 2189

- 2189 **NETHERLANDS. Silver Cross of 1813-1815.** 36x26mm Silver. Obv. Plain 5 Armed Maltese Cross with stippled Arms, integral center disc inscribed 1813 on cross-hatched field. Rv. Similar but 1815 at center. Issued by King Willem I of the Netherlands to veterans of the campaigns against Napoleon. Vernon 79. No ribbon. Extremely Fine and rare. (150-200)

- *2190 **OTTOMAN EMPIRE. Order of Medjidjie. Grand Officer's Badge.** 65x65mm Silver, red enamel. Seven armed faceted star with seven faceted crescents and stars affixed. Rev. Bears Turkish maker's name in crescent and star. Red-enamel crescent and star suspender at top, no ribbon. This order was founded in 1852 to reward civil or military services to the Turkish Empire and was one of two Orders granted to foreigners. Choice Extremely Fine, very slight enamel chipping to suspender. (250-350)

- *2191 **PORTUGAL. Dom Miguel Cross, 1828.** 52x33mm incl. crown suspender, Brass uniface. Ball tip Maltese cross, oval Quinas Cross shields in angles, center disc bears uniformed bust l. Jump ring on loop placed behind orb on crown, royal blue ribbon with French pins, not original. Very Fine. (150-225)

- *2192 **ROMANIA. Cross for Military Merit, 1880.** 43x38mm Bronze gilt. Obv. Cross pattée with rounded ends, laurel circle through angles. Center disc portrays Carol I as Prince. Rv. Virtute Militara at center. Red ribbon with pale blue at edges. Appealing early Romanian decoration. Choice About Uncirculated. (100-150)

- *2193 **RUSSIA. Order of St. George the Martyr, Fourth Class.** 41x34mm Silver. Obv. Plain cross pattée, center depicts St. George slaying dragon. Rv. Serial number 645/364 incuse, 4 CTEII, Fourth Class in Cyrillic. Integral loop, silver wire ring to correct, tattered 9 stripe black-orange ribbon. Extremely Fine. (150-200)

- 2194 **St. George Medal for Bravery, Fourth Class.** 28mm Silver. Obv. Nicholas II head l. Rv. Za Khrabrost, N 965475, 4 CTEII. Decreed in 1913 in this form for enlisted men or NCO's as well as civilians showing exceptional bravery in wartime. Silver-wire loop, no ribbon. About Uncirculated. (75-100)

- *2195 **SERBIA. Milosh Obilitch Medal, 1889.** 39x36mm Bronze gilt. Obv. Medieval Serbian warrior, victor at battle of Kosovo against Turks in 1389. Rv. For Valor in center of cross and swords. Eagle head loop forms part of warrior's helmet, red triangle fold wartime ribbon. Rare in any grade, this example is About Uncirculated. (150-200)

- *2196 **Balkan War Victory Medal, 1912.** 36mm Bronze gilt. Obv. Serbian white eagle in laurel wreath, each leaf inscribed with name of a battle, Kumanovo through Prishtina. Rv. Cannon and artillery train. Integral loop, triangle fold ribbon with 11 dark blue and white stripes edged in red. About Uncirculated (150-200)

- 2197 **Commemorative Cross, 1914-1918.** 40x39mm Bronze. Obv. Broad arm cross pattée with swords in angles, King Peter I head r. Rv. White eagle, commemorative date. Integral loop, no ribbon. Choice Extremely Fine. (25-50)



Lot No. 2198

- 2198 **SPAIN. Medal for Chiva, 1837.** 43x36mm Bronze gilt with enamel. Uniface central fired porcelain disc inscribed in black on white field CHIVA, 15 D. Jul. 1837, enclosed in openwork green enamel laurel wreath with pale blue ribbon tie, white scroll above. Given Queen's troops for battle of Valencia against the Carlists. Gillingham, Pl.XXVII, 1 var. Rare, no ribbon. Extremely Fine, all enamel intact. (300-400)
- 2199 **Medal for Morocco, 1860.** 59x38mm Copper-Nickel. Obv. Isabel II bust l. in laurel on round medal with cross-arms extending outward. Rv. 11-line list of battles. Hollow crown suspender to pale red ribbon. Vernon 434. Extremely Fine. (50-100)
- 2200 **Medal for Campaign of Cuba, 1868-1878.** No ribbon. Medal appears to be bronze, but apparently is an inadequate silverplate, since visible wear is minimal. Extremely Fine. (100-150)

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Lot No. 2201

- 2201 **Judges' Star of Honour, Ca. 1890.** 84x84mm Bronze, silverplate. Silver starburst of connected rays with Spanish royal crown over multi-fold Arms of Spain (with Bourbon escutcheon at center) and complementary oval bearing scales, sword and JUSTICIA. Surrounding both shields is the collar of the Order of the Golden Fleece. A handsome decoration for judges, reverse bearing two fixed pins and one hinged tunic pin. Test mark at reverse center, some dark toning. Extremely Fine. (500-600)



Lot No. 2202

- 2202 **Royal & Military Order of San Fernando, Cross for Private Soldiers.** 54x53mm Silver, enamel. Silver ball-tip Maltese cross with faceted surface resembling scales or feathers. White enamel center disc under gold cross formed by four swords, dark blue enamel banner with Spanish legend For Military Merit. Rare in this form, which Gillingham notes as "There is also (in 1926) a small silver cross for privates, which does not class them as knights." The reverse bears a hinged tunic pin in silver. Choice Extremely Fine. (350-450)

2191



2190



2192



2195



2196



2193



2203



2203 **Grand Cross of the Order of Isabel the Catholic.** 74x53mm Bronze gilt, enamel. Obv. Ball-tipped red enamel Maltese cross, broad stippled gold edge, five rays in each angle. Oval green laurel suspender. 45mm wide white moiree neck cravat with broad inset yellow stripes. About Uncirculated, some green and white enamel chipped. (300-400)

2204 **Medal for Morocco, 1916.** 52x29mm. White metal bronzed. Obv. Uniformed Alfonso XIII in lobster-tailed spiked helmet. Rv. Winged Victory. Integral crown to wire suspender, plan green ribbon with single bar CEUTA Spanish style hollow rectangle header. Vernon 464. Fine. (40-80)

SPECTACULAR SPICER-SIMSON MEDAL



2205 **UNITED STATES. U.S. War Entry Medallion, 1917.** 74x64mm .925 Silver. By Theodore Spicer-Simson. Obv. American eagle with shield of emblems of the eight Allies and legend **Do right and fear no man.** Rv. Incuse-relief U.S. Shield, Lincoln quote: **That Government by the People shall no Perish.** This work is usually seen in 30.5mm Bronze. Struck by Gorham, ornate integral loop, blackened patina. **Rare** in this remarkable size. Uncirculated. (400-600)

2206 **Russian War Commission Medal, 1917.** 42x34mm Bronze gilt. By Dieges & Clust, in box of issue. Unusual this complete! Uncirculated. (75-125)

2207 **Italian Royal Commission Medal, 1917.** 35mm Bronze gilt. By Dieges & Clust. Uncirculated. (75-100)

2208 **VATICAN. Pontifical Holy land Pilgrims' Medal, 1900.** Silver Jerusalem cross potent, Leo XIII bust at center tiny scenes from life of Christ. Original white-yellow edged ribbon with red, blue striped center JERUSALEM pinback header; Same decoration in Bronze; **Medal of Merit, 1950 Holy Year.** Pius XII bust, View of Closed Holy Door. Yoke type loop, deep green ribbon. Extremely Fine to Uncirculated. 3 pieces. (200-300)

2209 **Pastor Bonus Medal, 1903;** 30mm silver. Obv. Pope Leo XIII l., celebrates 25th year of reign. Rv. Christ carrying lamb on shoulders. Triangle-fold crimson ribbon with wide yellow edges. Struck by Stefano Johnson, Milan. Black-oxidized patina. About Uncirculated. (75-125)

2210 **VENEZUELA. Badge of the Order of the Bust of Bolivar, 1854.** 58x48mm Silver, enamel. Obv. Oval formed of 28 separate silver rays, uniformed bust of Simon Bolivar r. in center., name and laurel in blue band around. Rv. Arms of Venezuela. Ball loop and cravat loop, no ribbon. Choice Extremely Fine. (75-125)



2211 **URUGUAY. Medal for Yatay, 1865.** 34x28mm Bronze oval. Obv. Arms of Uruguay. Rv. five-line date 7 August 1865 in laurel. Signed J W below. Soldered yoke type suspender, no ribbon. Gillingham, 1932, p.64. This award was struck in Gold, Silver and Bronze for the war with Argentine and Brazilian allies against Paraguayan dictator Marshal Francisco Solano Lopez. Choice About Uncirculated. (400-500)

**PLEASE MAIL YOUR BID SHEET EARLY
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

UNITED STATES COINS

Consignment Kankakee

Lot No. 2212

- 2212 **Half Cent. 1793.** Cohen 2, Gilbert 3. Very Fine-20. Struck on a imperfect planchet leaving a deep indentation at upper obverse and corresponding weak area on the reverse. Deep ebony toning with some light corrosion. Quite rare and still worthy of serious consideration.



Lot No. 2213

- 2213 **Large Cent. 1798.** Sheldon 166. Very Fine-20. Medium brown and ebony. Scattered corrosion pits but still has a decent appearance.
- 2214 **3c Nickel. 1882** Very Fine. Pale tan and gray toning. **Scarce.**



Lot No. 2215

- 2215 — **1883** About Uncirculated. Steel gray toning over semi-reflective surfaces. A tiny rough spot at last T in STATES. Quite nice and very scarce as *only 4,000 business strikes minted.*

- 2216 — **1888** Extremely Fine. Pale iridescence over steel gray. A few facial nicks. **Scarce.**
- 2217 — **1889** Extremely Fine. Lightly polished. Iridescent toning. **Scarce.**

U. S. HALF DIMES



Lot No. 2218

- 2218 **1794 Valentine 1.** Very Good. Previously cleaned and now retoned gray and blue. Slightly flattened at upper right obverse. Full date and legends. **Rare.**
- 2219 **1795 V.6.** Very Good but holed, plugged and polished to hide some of the handiwork.
- 2220 **1797 V.4. 15 Stars.** Technically Very Good but because of the state of the die very little of top half of obverse stars and legends and lower right reverse legends are visible. Heavy die cracks thru ED of UNITED. Probable terminal state of this die.
- 2221 **1800 V.2. LIBERTY** variety. Very Good but unevenly struck. Some reverse pinscratches.
- 2222 **1805 V.1.** Very Good. Previously cleaned. Soldered at central reverse. Probably used as a button. Obverse pinscratches. Last year of type.
- 2223 **1839'O'** Extremely Fine, harshly cleaned leaving numerous nicks and scratches; **1840'O'** Drapery. Good. Tape remaining and a small hole (not deep) at central obverse. A scarce pair. **SOLD AS IS. NO RETURNS.**
- 2224 **1840'O'** No drapery. About Uncirculated. Frosty surfaces. A reverse field nick. Quite decent.
- 2225 **1844'O'** Very Good, nearly Fine. Previously burnished and now retoning. Numerous nicks and pinscratches. Quite scarce.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

U. S. MINOR COINS

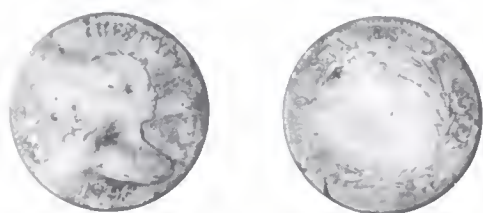
- 2226 1845 Re-engraved date. About Uncirculated. Choice despite a past dipping. Some hairlines. Bright surfaces.
- 2227 1848'O' Obverse Very Good, reverse About Good. Some corrosion; 1853 No arrows. Very Good. Some field marks. Scarce. 2 pieces.
- 2228 1852'O', 1859'O' Both "whizzed" to simulate Mint State. A scarce pair that probably graded Very Fine to Extremely Fine. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2229 1855'O', 1856'O' Fine. The first with ebony toning, the latter bright from a light dipping. A quite decent pair for the grade. 2 pieces.
- 2230 1856, 1861, 1862 Very Fine. The last lightly polished and with a pair of digs at left obverse. 3 pieces.
- 2231 1858'O', 1863'S', 1869'S', 1872'S' Mintmark in wreath, 1873'S' All Fine to Very Fine except for the 1863'S' which is Very Good. A nice starter set of 5 pieces.
- 2232 1864'S' Very Fine, appealing example of a scarce Civil War date, 90,000 business strikes.
- 2233 1865 Good to Very Good but damaged due to being slightly warped and then straightened. A few pin-scratches. Quite scarce with a *mintage of only 13,500 pieces*.
- 2234 1865'S', 1868'S', 1870, 1871'S' Good. All with some damage. The first two the most severe. 4 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2235

- 2235 1867 About Uncirculated. Previously cleaned and now retoned steel gray and brown. Over hairlined surfaces. Quite rare as *only 8,000 pieces were struck for circulation*.
- 2236 1868 Good. Cleaned long ago. Surfaces still remain bright. Some marks. A *scarce coin with only 89,200 pieces struck*.

U. S. DIMES



Lot No. 2237

- 2237 1796 John Reich 3 (R-5). Very Good but with numerous nicks and dents. Quite popular and of course rare.
Ex Robison Collection (Stack's, February 1982, lot 969)
- 2238 1837 Large date, no stars. A pleasing Fine. Medium gray and pink toning. Nice.



Lot No. 2239

- 2239 1860'O' Fine. Nearly Very Fine. Previously cleaned (leaving bright surface). Some field marks and pin-scratches. A very decent example of this rare and seldom offered date.

- 2240 1860'O' Poor; 1875'CC' Extremely Fine. The first is porous and shows damage; the second has a slightly mottled toning. 2 pieces.



Lot No. 2241

- 2241 1865 Extremely Fine and quite nice. Medium iridescent and gray toning. A tiny rim nick at 6 o'clock on the obverse mentioned for accuracy. Quite scarce and worthy of a generous bid.



Lot No. 2242

- 2242 1872'CC' Very Fine. Does show a moderate amount of obverse pitting. Still a useful example of this hard to find date.



Lot No. 2243

- 2243 1879 Fine. Some circulation nicks and scratches. Still quite a respectable example *with only 15,100 pieces minted*.



Lot No. 2244

- 2244 1885'S' Extremely Fine. Russet and iridescent blue and gold toning. A tiny field nick at 2 o'clock on the obverse. A rare and seldom offered coin, especially so in this grade.

U. S. QUARTERS



Lot No. 2245

- 2245 1796 Browning 2. Good to Very Good, the reverse weaker as usual with this variety. No major detractors, just honest wear. **Rare** and always in demand.

U. S. QUARTERS AND HALF DOLLARS



Lot No. 2246

- 2246 **1849'O'** Very Good. Medium gray toning, lighter on the obverse. A nice example of this elusive date.
- 2247 **1854'O'** Huge 'O'. Fine. Medium gray toning, some scattered marks. An unusual and quite scarce variety that is Red Book listed.
- 2248 **1870** Fine. Medium gray toning. Slightly weak strike.
- 2249 **1893** About Uncirculated. Previously cleaned but not harshly. Russet and gold about the rims. Some marks, but still has nice lustre.
- 2250 **1917** Type I and II. The Type I is a pleasing Extremely Fine with russet toning. The Type II has been whizzed to simulate Mint State. Interestingly enough, it was a Mint State coin with a full head before it was whizzed. 2 pieces.
- 2251 **1930** About Uncirculated and quite lustrous.

U. S. HALF DOLLARS

- 2252 **1811** Overton 104. Very Fine. Pale gold over grayish toning. A nice coin.
- 2253 **1813** O.107a "Shattered die" Very Good; **1835** O.110. Fine. Both cleaned and have pinscratches. 2 pieces.



Lot No. 2254

- 2254 **1815/12** O.101a. Very Good but polished to hide a plug at 12 o'clock. Numerous pinscratches. Very rare as it is the key to the date set.
- 2255 **1827** O.101. Square base 2; **1829** O.103; **1834** O.112 Small date, small letters. Fine to Very Fine. All were previously cleaned. The 1829 still has some deep ebony toning. 3 pieces.
- 2256 **1828** O.105 (R-5). Curl base 2, no knob. Very Fine. Polished. Some pinscratches on the obverse. Scarce.
- 2257 **1836** Bust. O.116. 50 over 00. Fine to Very Fine. Medium gray toning that is due to a previous cleaning. Still a decent coin. Scarce.
- 2258 **1839** Drapery. Very Fine. Harshly cleaned and now exhibits bright surfaces with numerous nicks and scratches.

- 2259 **1840'O'** Extremely Fine but weakly struck, especially on the reverse where numerous heavy die cracks indicate that this was very near to the last coin struck using this die. Lightly cleaned but still a nice coin.
- 2260 **1841, 1845** Very Good. The latter lightly polished. 2 pieces.
- 2261 **1841'O'** Very Fine and quite nice. Weak at the centers. Pale gray toning.
- 2262 **1842** Medium date. Extremely Fine. Lightly burnished and now retoning mainly about the rims.

1842'O' SMALL DATE HALF DOLLAR



Lot No. 2263

- 2263 **1842'O' Small date.** Very Fine overall but weak in the central obverse almost obliterating the central portion of Liberty and the scroll. The reverse is very strong. Medium ebony and gray toning with no major detractors. Accompanied by a 1982 ANACS Certificate grading this coin Very Fine-20/30. Quite rare and very seldom offered.

- 2264 **1843, 1846** Small date. Very Fine. The 1843 has a reverse dig. The 1846 has been previously cleaned. 2 pieces.



Lot No. 2265

- 2265 **1844/4'O'** Very Fine, close to Extremely Fine. Last digit in date has been recut. Pale gray toning, a pinscratch thru the eagle's neck. Accompanied by an 1978 ANACS Certificate of Authentication. **Scarce.**
- 2266 **1846** over Horizontal 6. Good to Very Good, some areas of light corrosion. A scarce variety.
- 2267 **1846'O'** Small date; **1846'O'** Large date. Both Very Fine, the latter close to Extremely Fine. A nice pair that are scarce to obtain.
- 2268 **1849'O', 1850'O'** Very Fine. Both harshly cleaned. The former has retoned, the latter is bright. Both well struck. 2 pieces.



Lot No. 2269

- 2269 1850 About Uncirculated. Previously cleaned and hairlined as a result. Pale gold and iridescent over reflective surfaces. Still has a respectable appearance. Very scarce.



Lot No. 2270

- 2270 1852 Very Fine, pale gray over very pleasing surfaces for the grade. Very scarce with *only 77,130 pieces struck*.
- 2271 1852'O' Very Good, pale pink and gray toning. A few scattered marks. Scarce.
- 2272 1853'O' Arrows and rays; 1855'O', 1857'O'. Fine, except for the 1st which is Very Good. All have been lightly cleaned but otherwise wholesome. 3 pieces.
- 2273 1855'O' Extremely Fine. Well struck and frosty. Some field abrasion and hairlines due to a past dipping. Still has a nice look.
- 2274 1855'S' Very Good, nearly Fine. Some heavy cuts on the right obverse field. Pale russet toning. Still decent enough to be considered since this date is rare and usually found damaged.
- 2275 1856, 1860'S' Fine, overall, though the E of LIBERTY is weak on both. Pale gray toning. 2 pieces.
- 2276 1856'S' Good, with rim nick; 1858'O' Extremely Fine but whizzed to simulate Mint State; 1861'S' Very Fine but heavily corroded. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2277 1858'S' Very Fine. Deep ebony toning, light pitting.
- 2278 1861 About Uncirculated, but polished. Numerous field abrasions. Well struck.
- 2279 1862 Very Good. A reverse scratch by eagle's beak; 1866'S' No motto. About Good with reverse scratches. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2280 1862'S', 1863'S' Very Fine. Well struck. Some scattered marks over lightly cleaned surfaces. 2 pieces.
- 2281 1866'S' With motto. 1869'S'. Very Fine, the latter also is Extremely Fine. Both dipped, but still have nice appearance. 2 pieces.

- 2282 1868'S' Extremely Fine, Nearly About Uncirculated. Lightly cleaned leaving moderately hairlined surfaces. Well struck, with a hint of golden toning.



Lot No. 2283

- 2283 1870'CC' Good. A few very light pinscratches, but still a very useful example of this first year of issue from the Carson City Mint. **Very rare.**
- 2284 1870'S', 1877'S' Very Fine. Both heavily damaged. The 1870'S' is corroded due to earth burial. The 1877'S' was damaged by extreme heat (a fire?). 2 pieces. **SOLD AS IS. NO RETURNS.**
- 2285 1871'CC' Fair to About Good. The obverse with little star detail remaining. Date is quite plain. **Scarce.**
- 2286 1871'S' Fine to Very Fine; 1872'S' Very Good. The first cleaned. 2 pieces.
- 2287 1872'CC', 1873'CC' Good, the latter close to Very Good. The first has some obverse scratches. 2 pieces.
- 2288 1873, 1874 Both with arrows. Fine. E in LIBERTY very weak. Some scattered marks due to light cleanings. 2 pieces.



Lot No. 2289

- 2289 1874'CC' Very Good. Some scattered marks but overall quite decent for the grade. ANACS 1978 Certificate of Authenticity. Scarce.
- 2290 1875'CC' Very Fine. Previously cleaned. Areas of pale gold toning.
- 2291 1878'CC' Good. A few obverse pinscratches. Scarce.
- 2292 1879 Very Fine. Moderate abrasion due to past cleaning. Some dark areas on the reverse. Scarce, with *only 4,800 business strikes made*.
- 2293 1881 Very Good, close to Fine. Previously cleaned but still a decent appearing coin. Scarce.
- 2294 1883 Very Good. Some scattered nicks. Scarce, *only 8,000 business strikes made*.
- 2295 1885 Very Good, nearly Fine. Bright surfaces from a past cleaning. Light gold toning about the rims. Scarce.



Lot No. 2296

- 2296 **1887** Very Fine. Retoned russet and iridescent blue. Well struck and scarce. *Only 5,000 business strikes made.*

U. S. SILVER DOLLARS

- 2297 **1795** Bolender 7 (R-4). Flowing Hair. 3 Leaves, 14 berries. Fine to Very Fine. Heavily marked and scratched due to being polished. A scarce variety.

- 2298 **1840** Very Good but cleaned, leaving bright surfaces.

- 2299 **1841** Very Good. Pale gray surfaces. Quite nice for the grade.



Lot No. 2300

- 2300 **1844** Very Fine, the reverse stronger. Numerous scattered bagmarks. Bright surfaces due to a past cleaning. Quite scarce.

- 2301 **1848** Very Fine. Scattered nicks, mostly on the reverse. Ebony and deep blue toning over lightly burnished surfaces. A raised lamination below and under the date. Rare with *only 15,000 minted*.

- 2302 **1850'O'** Good, even wear. Cleaned.



Lot No. 2303

- 2303 **1853** Extremely Fine and choice. Well struck. Medium gray with light gold toning. Some light hairlines. Quite nice and underrated as a date.

- 2304 **1855** Extremely Fine. Light russet and gray toning with crisscross dark toning streaks (a pair on each side.) A deep lamination on the reverse near the eagle's head. Well struck and quite scarce.

- 2305 **1859'O'** Fine to Very Fine. Lightly cleaned leaving pale gold and grayish toning. Lightly scattered nicks.

- 2306 **1859'S'** Very Good. Previously polished and now starting to retone. A scarce date and highly sought after.

- 2307 **1860'O'** Very Fine. Previously cleaned and recolored a deep blue and gold. Numerous marks under the toning.

- 2308 **1861** About Uncirculated, but previously cleaned, leaving deep steel gray toning. Scattered nicks mainly on the obverse. Well struck.

- 2309 **1862** Fine. LIBERTY weak in the center. Polished, leaving numerous nicks and scratches. Scarce.



Lot No. 2310

- 2310 **1863** Very Fine, nearly Extremely Fine. Bright surfaces from a prior cleaning. Some nicks scattered throughout. A scarce and popular Civil War date.

- 2311 **1866** Motto. Extremely Fine. Pale iridescent toning over lightly cleaned surfaces. A few reeding marks on the obverse. Still gives a decent appearance.

- 2312 **1869** Very Fine. Lightly polished. Some scattered marks but overall has better than average appearance for a cleaned coin.

- 2313 **1870** Choice Very Fine. Reflective surfaces under dipped surfaces. A fair amount of abrasion magnified by the reflectivity.



Lot No. 2314

- 2314 **1870'CC'** Fine, nearly Very Fine. Hairlined from an old and careless cleaning. Still a useful example of this rare date and mint.

- 2315 **1871** Very Good. Medium gray toning. Numerous obverse scratches.



Lot No. 2316

- 2316 1871'CC' Very Good. Cleaned years ago and now retoned a medium gray and blue. Some bagmarks. Quite rare with *only 1,376 pieces minted*.
- 2317 1872 About Uncirculated. Bright reflective surfaces. Previously dipped but still has a decent look.
- 2318 1872'S' Very Good, close to Fine. Some obverse scratches. Pale gold over gray. *Scarce, with only 9,000 pieces struck*.

SETS OF U. S. COINS

- 2319 Set of 2c Pieces 1864-1873. Missing only the 1873 to be complete. Good to Fine. The 1864 Small Motto and 1872 are heavily damaged. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2320 Set of 3c Nickel Pieces, 1865-1876. Very Good to Very Fine. A decent set of 12 pieces.
- 2321 Set of Shield Nickels, 1866-1883. Missing 1877 thru 1881 to be complete. About Good to Fine. The 1871 and 1873 are heavily damaged. Contains both 1867 varieties. 14 pieces. **SOLD AS IS. NO RETURNS.**
- 2322 Set of Bust and Liberty Seated Half Dimes, 1832-1873. Contains 1832-1836, 1838, 1839, 1841'P.O', 1842, 1843, 1847, 1849, 1853 Arrows, 1853'O' Arrows, 1854'P.O', 1855, 1856'O', 1857'P.O', 1858, 1859, 1860'P.O', 1871, 1872, 1873. About Good to Very Good, most Good. Some damaged. 27 pieces. **SOLD AS IS. NO RETURNS.**
- 2323 Small Beginner's Set of New Orleans Seated Half Dollars. Containing the 1842'O' Large date, 1843'O', 1844'O', 1845'O' Drapery, 1854'O', 1856'O', 1859'O', 1860'O', 1861'O'. About Good (1859'O' only) to Very Good. Some damaged. Still a useful group of 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2324 Small Lot of No Motto Philadelphia Mint Seated Half Dollars. Includes the 1842 Large Date, 1854, 1857, 1858, 1860, 1864. Good to Very Good. The 1860 has a small 'X' pricked on the obverse and the 1864 has been lacquered on the obverse. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2325 Small group of late date Seated Half Dollars, including the 1869 Motto, 1870 (damaged), 1871, 1872, 1873, 1874, 1875, 1876 PS, 1876PS, 1877'P.CC', 1878. About Good to Very Good. 12 pieces. **SOLD AS IS. NO RETURNS.**

- 2326 Partial Type Set of U.S. Coins. 1c. 1906 Brilliant Uncirculated, cleaned and recolored, a spot in the headdress; 3c Nickel. 1881 Brilliant Uncirculated; 5c. 1883 Shield, Extremely Fine; 1931'S' About Uncirculated, cleaned and recolored; Half Dime. 1837 Seated. Good, damaged; 10c. 1837 Bust. Fine; 1874 Arrows. Very Fine; 1915 About Uncirculated, some facial nicks; 20c. 1875'S' Very Good, cleaned; 25c. 1832 Very Fine, facial scratches; 1850 Fine; 50c. 1891 Very Good. 12 pieces. **SOLD AS IS. NO RETURNS.**

Consignment De Kalb

U. S. HALF CENTS

- 2327 1804 Crosslet 4, Stems. Cohen 9, Gilbert 5. Fine-15, perhaps better. Two light obverse rim bumps.



Lot No. 2328

- 2328 1828 13 Stars. C.3, G.1. Mint State-60, perhaps better. Frosty lustre beneath chestnut brown surfaces.
- 2329 1833 C.1, G.1. Mint State-60. Toned medium brown with a few darker splashes.
- 2330 1835 C.1, G.2. Choice About Uncirculated-58. The obverse toned mahogany, the reverse medium brown.
- 2331 1835 C.2, G.1. Choice About Uncirculated-55 with coloration similar to the previous lot.
- 2332 1851 C.1, G.1. Mint State-60. Softly struck at the high points and displaying considerable mint color in the devices.



Lot No. 2334

- 2333 1855 C.1, G.1. Mint State-60. The obverse a medium olive-brown, the reverse exhibits about one half mint color along with a small spot at the upper left.
- 2334 1856 C.1, G.1. Mint State-60. Iridescent medium brown with traces of mint color at the periphery. Not fully struck up at the central obverse.

U. S. LARGE CENTS

- 2335 1794 Sheldon 31. Fine-15 in terms of detail, but with porous and rather dark surfaces.
- 2336 1795 S.78. Plain edge. One cent central. Good-5. A few tiny pits on the head. Very nice overall.
- 2337 1807/06 S.273. Overdate. 1 distant from curl. About Good-3, date clear. Granular and lightly bent with consequent uneven wear.
- 2338 1817 N-2 About Good-3, 1817 N-3 Fair-2, 1817 N-15 (Low R-1) Fair-2 reverse scrape. 3 pieces.

U. S. CENTS THRU NICKELS

- 2339 1817 N.8½ "Mouse Top." Good-6 but heavily porous; 1817 N.11. About Good-3; 1817 N-14. Good-4. Rim nicks. 3 pieces.
- 2340 1817 N.12 (R-3). Good-4 numerous faint old scratches; 1818 N.3 About Good-3; 1818 N-5 Good-4, very porous. 3 pieces.
- 2341 1819 N.6. About Good-3; 1819 N.8 Fair-2, obverse damage; 1820 N.9. Good-4. Dark and granular. 3 pieces.
- 2342 1824/2 N.5 (R-5). About Good-3, porous surfaces. The reverse fields are mostly a deep green. Scarce.
- 2343 1824 N.3. Fine-12 but porous and stained; 1824 N.4 Very Good-8, heavy porosity and corrosion. 2 pieces.

HIGH GRADE 1829 NEWCOMB 6



Lot No. 2344

- 2344 1829 N.6. **Mint State-60** or better, well struck. Toned a pleasing olive brown with traces of mint colors still adhering in the devices. Really an outstanding specimen.
- 2345 1851 N.5. **Mint State-60** or better, if not for some signs of a past gentle cleaning.
- 2346 1853 N.25. About Uncirculated-50 frosty steel and iridescent.
- 2347 1855 N.4. **Mint State-60** in terms of wear but the obverse has been noticeably cleaned.
- 2348 **Starter Collection of Large Cents, 1798-1819.** Good to Very Fine. Includes 1798 (2 pieces); 1800 (2); 1801; 1802; 1803 (4); 1807; 1808 (2); 1810 (3); 1812; 1814 (2); 1816 (3); 1817 (4); 1818 (5); 1819 (7). 38 pieces. **SOLD AS IS. NO RETURNS.**
- 2349 **Group of 1820's Large Cents.** Good to Very Fine. Includes 1820 (2 pieces); 1821 (2); 1822 (7); 1824 (2); 1825 (2); 1826 (2); 1827 (4); 1828 (3); 1829 (3). 27 pieces. **SOLD AS IS. NO RETURNS.**
- 2350 **Group of 1830's Large Cents.** Good to Very Fine. Includes 1830 (4 pieces); 1831 (6); 1832 (6); 1833 (6); 1834 (6); 1835 (3); 1836 (3); 1837 (11); 1838 (9); 1839 (3). 57 pieces. **SOLD AS IS. NO RETURNS.**
- 2351 **Group of 1840's Large Cents.** Good to Very Fine. Includes 1840 (4 pieces); 1841 (5); 1842 (4); 1843 (8); 1844 (7); 1845 (8); 1846 (7); 1847 (10); 1848 (9); 1849 (7). 71 pieces. **SOLD AS IS. NO RETURNS.**
- 2352 **Group of 1850's Large Cents.** Very Good to Extremely Fine. Includes 1850 (12 pieces); 1851 (8); 1852 (8); 1853 (10); 1854 (10); 1855 (8); 1856 (5). 61 pieces. **SOLD AS IS. NO RETURNS.**

- 2353 **Study Group of Large Cents, 1831-1857** Very Fine to Extremely Fine, but whizzed to simulate Mint red 16 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2354

- 2354 1877 **Brilliant Proof.** Orange-brown and iridescent obverse, the reverse toned a deep chestnut. Other than the excessively rare 1864-L proofs, this is the most important proof issue Indian cent. Very scarce.
- 2355 1880 **Brilliant Proof.** Iridescent fields with mint color at the peripheries.

U. S. TWO CENT PIECE

RARE 1867 DOUBLED DIE TWO CENT PIECE

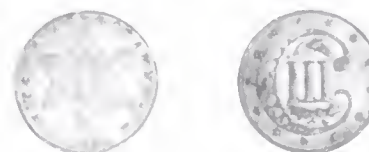


Lot No. 2356

- 2356 1867 Double die obverse. **Choice Brilliant Uncirculated**, mostly mint red. A top notch specimen of this rarity. When examples of this error do surface, they are almost always far inferior to the piece offered herein. An important opportunity for the specialist.

U. S. THREE CENTS (SILVER)

- 2357 1851 **Brilliant Uncirculated.** Pale gray over satiny surfaces. Well struck.



Lot No. 2358

- 2358 1858 **Brilliant Uncirculated**, previously cleaning. Pale russet and gold. An obverse pinscratch from shield point to just above the date.

U. S. NICKELS

- 2359 1868 **Brilliant Uncirculated.** Nicely struck, with hints of pale olive-green toning.
- 2360 1868 Another. **Brilliant Uncirculated**, golden-gray toning.
- 2361 1885 About Good, reverse, and right reverse. Well worn, date clear.
- 2362 1896 **Choice Brilliant Uncirculated**, toned an attractive mixture of gold, lavender and lilac iridescence.

GEM 1907 NICKEL



Lot No. 2363

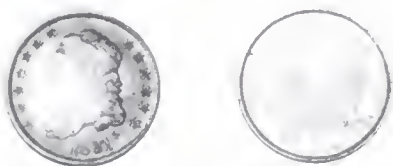
- 2363 1907 Gem Brilliant Uncirculated. Toned a pleasing iridescent gold, sea-green and lavender over satiny surfaces.



Lot No. 2364

- 2364 1912 Brilliant Uncirculated. A better than average strike. Pale golden toning over satiny surfaces.
- 2365 1912 Another. Brilliant Uncirculated, light spots but nice lustre.
- 2366 1912'S' Good, deep border toning.
- 2367 1931'S' Brilliant Uncirculated, deep golden toning.

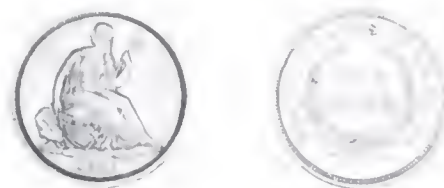
U. S. HALF DIMES



Lot No. 2368

- 2368 1831 Valentine 5. Early die state. Brilliant Uncirculated. Russet, mauve and iridescent obverse peripheral toning.
- 2369 1832 V.8b. About Uncirculated, deep russet-gray toning on either side.
- 2370 1845, 1859'O', 1868'S', 1869'S', 1872'S' Choice Fine, Very Fine, Extremely Fine, Choice Very Fine and Extremely Fine respectively. The third and fifth have been polished 5 pieces.
- 2371 1853 Arrows. Brilliant Uncirculated. Hairlined from a harsh cleaning, now starting to retone.
- 2372 1853 Arrows. Another. About Uncirculated. Nicely struck and exhibiting pale golden toning.
- 2373 1861 About Uncirculated and very close to Uncirculated. Lightly cleaned but still give a decent appearance.

U. S. DIMES



Lot No. 2374

- 2374 1837 No Stars. Large Date, About Uncirculated, pale like gray toning. A few scattered light rim bruises are visible on either side.



Lot No. 2375

- 2375 1891 Brilliant Uncirculated. Well struck from clashed dies. Bright frosty lustre.
- 2376 1891 Another. Brilliant Uncirculated, frosty lustre. The last year of this design.
- 2377 1901 Brilliant Uncirculated, pale golden toning, lustrous surfaces.



Lot No. 2378

- 2378 1905 Brilliant Uncirculated, well struck. Full mint bloom, attractive pale russet toning.
- 2379 1905 Another. About Uncirculated.
- 2380 1911 Brilliant Uncirculated. Deep iridescent gold and pale green toning.
- 2381 1911 Another. About Uncirculated.
- 2382 1912'D' Brilliant Uncirculated, pale toning.
- 2383 1913 Brilliant Uncirculated. Pale golden toning over lustrous surfaces. Light hairlines on obverse but still above average.
- 2384 1915 Brilliant Uncirculated. Diagonal scratch at right on reverse. Medium golden toning.
- 2385 1916'S' Barber. Another. About Uncirculated, sea green and pale rose peripheral toning.
- 2386 1916 Mercury. Brilliant Uncirculated, nearly in the choice category. Split bands. Russet toning at the central obverse and also at the periphery. Golden reverse toning.
- 2387 1916'S' Barber. Choice Brilliant Uncirculated. Deeply toned in various shades of russet and tan.
- 2388 1920 Choice Brilliant Uncirculated and a virtual gem, well struck. The obverse toned a pale lilac, the reverse a medium russet.
- 2389 1920 Another Choice Brilliant Uncirculated. Split bands.
- 2390 1920 A third Very Choice Brilliant Uncirculated, toning similar to above. Split bands.

U. S. DIMES, QUARTERS

- 2391 **1940'P,D,S'** Choice Brilliant Uncirculated. A lustrous group of 3 pieces.



Lot No. 2392

- 2392 **1942/1** Good to Very Good, the underdate clear. Even wear, lightly toned.

- 2393 **1944'P,D,S'** Brilliant Uncirculated. The '44's with the bright surfaces, the other two moderately toned. 3 pieces.

- 2394 **1875'CC'** Fine to Very Fine. Pale gold and gray toning.

U. S. QUARTERS

- 2395 **1835** Browning 1. Very Fine. Iridescent sea green and lilac toning.



Lot No. 2396

- 2396 **1864** Fine and quite pleasing. Iridescent toning. Scarce.



Lot No. 2397

- 2397 **1873 Arrows. Brilliant Proof**, hairlines evident beneath iridescent violet and golden toned peripheries.

- 2398 **1873 Arrows.** About Uncirculated, perhaps a bit better. Deep olive gray toning. Some very faint hairline scratches are visible under magnification beneath the toning at the central obverse. Still, the coin gives a rather decent arms length appearance.



Lot No. 2399

- 2399 **1897 Brilliant Proof** with some claims to the choice category. Toned a pale lavender gray and russet.

HANDSOME PROOF 1909 QUARTER



Lot No. 2400

- 2400 **1909 Brilliant Proof** with claims to the choice category. Pale gold toning with some scattered light spotting.

- 2401 **1909 Brilliant Uncirculated**, russet gray toning on either side.

- 2402 **1917 Type I. Brilliant Uncirculated.** Full head and shield. Lovely iridescent toning.

- 2403 1917 Type I, 1917'D' Type I, 1917'S' Type I, 1917 Type II, 1918, 1918'S', 1920, 1920'S', 1923, 1924, 1926, 1930. Average grade Very Good to Very Fine, the 1930 is About Uncirculated. A better than average grade group. 12 pieces.

- 2404 **Starter Set of Standing Liberty Quarters.** 1917 Type I, 1917'D' Type I, 1917 Type II, 1917'D' Type II, 1918, 1918'D', 1918'S', 1920, 1920'S', 1923, 1924, 1924'D', 1924'S', 1926'S', 1928'S', 1929'S', 1930, 1930'S'. Average grade Very Fine or better except for the 18, 18'D' (pinscratches on obverse) 24'D' and 24'S' which are Fine with weak dates. An above average group. 18 pieces.

- 2405 1917 Type I, 1917'S' Type I, 1918'D', 1918'S', 1920, 1920'S', 1926'S', 1927'D', 1927'S', 1928'D', 1928'S', 1929'S', 1930'S'. Choice Fine to About Uncirculated. A lovely starter group. 13 pieces.

- 2406 **1917 Type II. Brilliant Uncirculated**, hairlined from a past cleaning. Still a decent look.

- 2407 **1926 Brilliant Uncirculated.** Once cleaned, now with bright surfaces.

- 2408 **1927** Choice Extremely Fine. Frosty with pale russet toning.

- 2409 **1928'S'** Choice About Uncirculated, area of olive-gold toning at the peripheries.

- 2410 **1930** A strong About Uncirculated, pale lilac gold toning.

- 2411 **1932'D'** Good, date and mintmark clear.

- 2412 **1932'D'** Another. Good, date and mintmark sharp. Golden toning.

- 2413 **1932'S'** About Very Good, the reverse fully so. Russet toning.

- 2414 **1932'S'** Another. Good, date and mintmark sharp.

- 2415 **1934 Heavy Motto. Gem Brilliant Uncirculated.** Toned a lovely lavender, russet and iridescent over pleasing surfaces.

- 2416 **1935'D'** Choice Brilliant Uncirculated, virtually in the Gem category. Toned a pale lilac gold.

U. S. HALF DOLLARS



Lot No. 2417

- 2417 1795 Two leaves below each wing. Overton 119. Very Fine with signs of a past cleaning. Some faint adjustment marks at the central reverse.
- 2418 1809 O.107b. iii edge. **Very Good**, the centers softly struck. Smoother medium gray surfaces.
- 2419 1823 O.107. ME joined at BASE. Fine. Areas of golden peripheral toning the centers bright from a past pipping, diagonal scratches in field to eagles' neck.
- 2420 1824 O.105. Firsts close to T. Extremely Fine or nearly so. An edge bump below the 8 but with a golden obverse and pale lilac reverse over lustrous surfaces.



Lot No. 2421

- 2421 1837 **Brilliant Uncirculated**, toned a golden brown with pale lavender overtone. Frosty lustre.
- 2422 1837 Another. Extremely Fine, toned an olive russet with darker peripheries. Evenly worn.
- 2423 1837 A third. A pleasing well balanced Very Fine. Toned a medium gray over smooth surfaces.
- 2424 1837 A fourth. Very Fine. Slightly weak strike on reverse legends but pleasing medium gray toning.
- 2425 1838 Fine Very Fine. Medium to deep gray toning. Smooth even fields.
- 2426 1896 **Brilliant Uncirculated**, sharply struck. Light golden toning on lustrous surfaces.



Lot No. 2427

- 2427 1899 **Brilliant Proof**. Bright and exhibiting some surface handling and surface abrasions.
- 2428 1912'D' **Brilliant Uncirculated**, Fine or nearly so. Medium gray with some light tan. On protected area.



Lot No. 2429

- 2429 1915 **Brilliant Proof**, medium olive gray toning. The lowest mintage proof Barber Half Dollar (450) with the exception of the 1914.
- 2430 1916'D' **Choice About Uncirculated**. Pale tan gold toning in the devices.



Lot No. 2431

- 2431 1917'S' Reverse. **Brilliant Uncirculated**, but weakly struck in the central portion.
- 2432 1918 **Brilliant Uncirculated**, sharply impressed light to deep golden toning.



Lot No. 2433

- 2433 1920 **Brilliant Uncirculated**. A better than average strike, rich golden toning.
- 2434 1941 **Brilliant Uncirculated**, sharply struck. Dipped but really quite a specimen.
- 2435 1941 Another example. **Brilliant Uncirculated**, steel toning.
- 2436 1941 A third. **Brilliant Uncirculated**, full skirt lines, some hand detail. Golden toning.
- 2437 1942 **Brilliant Uncirculated**, choice but for a couple of bagmarks on the leg. Superb iridescent toning.
- 2438 1942 Another. **Brilliant Uncirculated**, with deep mottled russet and golden toning.
- 2439 1942 A third. **Brilliant Uncirculated**, lightly toned.
- 2440 1942'S' **Brilliant Uncirculated**. The central portion softly struck as usual, the periphery strong.
- 2441 1942'S' **Brilliant Uncirculated**. Lovely golden toning light scratch across the obverse. 1943'S' **Brilliant Uncirculated** with claims to the choice category. Usual weakness in the centers. 2 pieces.

U. S. HALF DOLLARS AND SILVER DOLLARS

- 2442 **1945 Brilliant Uncirculated**, toned an attractive lavender gold and russet.
- 2443 **1947 Choice Brilliant Uncirculated**. Some light bagmarks. An exceptional strike.
- 2444 **1947'D' Brilliant Uncirculated**, deep russet.

U. S. SILVER DOLLARS



Lot No. 2445

- 2445 **1799 Normal Date**. An intermediate die state of Bolender 5 and 5a exhibiting the appropriate reverse die cracks but with no obverse crack at the E in LIBERTY. A strong Fine, perhaps better but with scattered light rim bumps and a few very faint old scratches.



Lot No. 2446

- 2446 **1842 Choice Very Fine**. Deep iridescent golden gray toning. Devoid of the usual abundant contact marks.



Lot No. 2447

- 2447 **1855 About Uncirculated**, toned a lovely violet mauve with golden iridescence. Some shallow reverse tooling is detectable beneath the toning to the left of the eagle's head. Graded AU-50/50 by ANACS color certificate.



Lot No. 2448

- 2448 **1860'O' About Uncirculated**. Toned a pale lilac and exhibiting field abrasions on either side.
- 2449 **1860'O' Another**. Extremely Fine, pale lilac-gray toning. A pair of short obverse scratches and an edge dent are visible.
- 2450 **1871 Fine**. A nice evenly worn specimen with pleasing medium gray and golden toning.
- 2451 **1880'S' Brilliant Uncirculated**. Russet toning, lightly bagmarked.
- 2452 **1881'P,O,S' Brilliant Uncirculated**, lustrous surfaces with some gold and russet toning. 3 pieces.
- 2453 **1881'S' Brilliant Uncirculated** with claims to choice. Deep mirror proof like with frosted devices worth a premium bid.
- 2454 **1882'S' Brilliant Uncirculated**, russet over semi-reflective surfaces. Some light field abrasion.



Lot No. 2455

- 2455 **1883'CC' Brilliant Uncirculated**, satiny lustre beneath pale lilac toning.
- 2456 **1896 (2) Brilliant Uncirculated**, both with at least one significant rim bruise. 2 pieces.
- 2457 **1896 Another**. **Brilliant Uncirculated**, one toned over semi-reflective surfaces, the other frosty. 2 pieces.
- 2458 **1897 Brilliant Uncirculated**, satiny surfaces with scattered marks, the more prominent tones on the face. A field nick on the lower reverse.



Lot No. 2459

- 2459 **1921 Peace**. **Brilliant Uncirculated**, and well struck for the issue. Pale golden toning.

U. S. SILVER DOLLARS, COMMEMORATIVE SILVER COINS

- 2460 1921 Peace. **Brilliant Uncirculated**, with signs of a past very gentle cleaning. Olive gray toning with an obverse contact mark at Liberty's cheek.
- 2461 1926'S' **Brilliant Uncirculated**, lustrous, but has some obvious bagmarks.
- 2462 1927'S' **Brilliant Uncirculated**, and nearly of choice quality. Full satiny mint lustre. Scarce.
- 2463 1928 Choice About Uncirculated, full mint lustre. Scarce.

U. S. COMMEMORATIVE SILVER

A SMALL HOARD OF ISABELLA QUARTERS

- 2464 1893 Isabella Quarter. **Brilliant Uncirculated**, old hairlines and a thin scratch down from the mouth. Gray borders, light centers.
- 2465 1893 Isabella Quarter. Another. Technically Uncirculated but with subdued lustre due to very dark toning. A slight obverse edge bump at 3:00.
- 2466 1893 Isabella Quarter. A third. About Uncirculated, polished on either side.
- 2467 1893 Isabella Quarter. A fourth. A strong About Uncirculated specimen, perhaps a bit better toned on deep olive gray on either side.
- 2468 1893 Isabella Quarter. A fifth and last. Extremely Fine, hairlined from an earlier cleaning.
- 2469 1900 Lafayette Dollar. About Uncirculated or nearly so. Lightly polished with areas of russet at the peripheries.
- 2470 1900 Lafayette Dollar. About Uncirculated. Previously cleaned and re-colored a pale blue and rose. A reeding mark on the horse's hind quarter.
- 2471 1921 Alabama. Extremely Fine. Deep brown and ebony toning.
- 2472 1935'S' Arkansas. **Brilliant Uncirculated**. Pale lilac and gold toning over mint frost.
- 2473 1935'P,D,S' Arkansas. Set of three. **Brilliant Uncirculated**. The P&S mint coins deeply toned, the D mint coin is satiny, some marks consistent with the grade.
- 2474 1936'P,D,S' Arkansas. Set of three. **Brilliant Uncirculated**, pale gold toning. A scratch on the face of LIBERTY on the S mint coin.
- 2475 1937'P,D,S' Arkansas. Set of three. **Brilliant Uncirculated**. A satiny, delicately toned set.
- 2476 1935 Boone. **Brilliant Uncirculated**. Deep gray toning on many of the high points. The remainder toned a lilac russet.
- 2477 1936 Boone. Another. **Brilliant Uncirculated**, with signs of a past gentle cleaning.
- 2478 1936 Cleveland. **Brilliant Uncirculated**, pale toning over lightly cleaned surfaces.
- 2479 1892 Columbian. **Brilliant Uncirculated**, nearly in the choice category. Toned a medium russet gold.
- 2480 1893 Columbian Exposition. **Brilliant Uncirculated**, possibly a choice. Young golden and iridescent surfaces.

- 2481 1922 Grant. **Brilliant Uncirculated**, bright lustrous surfaces.
- 2482 1925 Lexington. **Brilliant Uncirculated**, delicate golden toning on both sides.
- 2483 1936 Long Island. **Brilliant Uncirculated**, the obverse toned a pale gold.
- 2484 1936 Long Island. Another. **Brilliant Uncirculated**, toned a pleasing pale lilac.
- 2485 1936 Long Island. A third. Choice About Uncirculated. A trivial obverse rim bruise at 10:30.
- 2486 1923'S' Monroe. **Brilliant Uncirculated**, olive russet toning with some scattered obverse speckling.
- 2487 1923'S' Monroe. Another. **Brilliant Uncirculated**, very frosty.



Lot No. 2488

- 2488 1921 Missouri. **Brilliant Uncirculated**. Pale russet about the periphery. Moderately bagmarked.
- 2489 1925 Norse American Medal. Thick Planchet. **Choice Brilliant Uncirculated**. Deep russet edges with the balance of the surfaces displaying delicate toning.
- 2490 1920 Pilgrim. **Choice Brilliant Uncirculated**. Peripheral iridescent toning.
- 2491 1920 Pilgrim. Another. **Brilliant Uncirculated**. Smoky gray toning over mostly mark free surfaces.
- 2492 1920 Pilgrim. A third. **Brilliant Uncirculated**. Deeply toned with golden centers and russet periphery.
- 2493 1936 Robinson-Arkansas. **Brilliant Uncirculated**, toned a pale russet. A few minor planchet imperfections are detectable on the obverse.
- 2494 1935'S' San Diego. **Choice Brilliant Uncirculated**. Well struck, with satiny lustre. Lightly toned.
- 2495 1925 Stone Mountain. **Brilliant Uncirculated**, deep russet toning in the devices.



Lot No. 2496

- 2496 1927 Vermont. **Brilliant Uncirculated**, violet and russet mauve toning.
- 2497 1927 Vermont. Another. About Uncirculated, golden brown toning. The reverse with signs of a past cleaning.

Consignment Geneseo

U. S. SMALL CENTS

- 2498 **1883 Brilliant Proof**, with claims to choice. Iridescent rose and blue with some deeper toning about the rims.



Lot No. 2499

- 2499 **1885 Brilliant Proof**, iridescent rose and lilac toning. A water spot above "8" of the date and a small planchet imperfection at lower reverse. Scarce.
- 2500 **1887 Brown Proof**. A spot at upper left reverse. Medium brown toning which covers much of the reflectivity.
- 2501 **1889 Red and Brown Proof**, iridescent toning. Some minor freckling.
- 2502 **1905 Uncirculated**. Recolored pale blue and gold. **1941 Brilliant Proof**, full red but with a moderate amount of hairlines. 2 pieces.
- 2503 A partial roll of **1909 V.D.B. cents. Red and Brown Uncirculated**. All exhibit deep iridescent rose and gold. 39 pieces.

THREE CENTS (NICKEL)

- 2504 **1879 Choice Extremely Fine**. A rim nick below the date. Quite scarce with *only 38,000 pieces struck for circulation*.
- 2505 **1880 A pleasing Very Fine**. Scarce *only 21,000 struck for circulation*.
- 2506 **1882 Fine**. Well struck. A few light nicks on the lower bust *only 22,200 struck for circulation*.
- 2507 **1882 Another**. Fine similar to the above.



Lot No. 2508

- 2508 **1883 Choice Extremely Fine**. Lustrous especially on the reverse. Quite rare with *only 4,000 struck for circulation*.
- 2509 **1888 Extremely Fine**. Well struck and quite scarce.
- 2510 **1888 Another**. Extremely Fine. A tiny spot at A of STATES.
- 2511 **1888 A third**. Fine. Some mint produced planchet flecks on the obverse.

- 2512 **1889 Very Fine**. Steel gray toning. *Only 18,125 were struck for circulation*. Scarce.
- 2513 **5c. 1885 Fine**. Full I in LIBERTY. Well balanced and nice for the grade. Quite rare as it is the key to the series.



Lot No. 2514

- 2514 **25c. 1835 Br. 5. Extremely Fine**. Pale iridescent toning. Lighter centers. Late die state with all cracks described in browning very prominent.
- 2515 **50c. 1795 Overton 113. (R-4) About Good**, some pin-scratches, Date very plain.

HAWAIIAN COINS

- 2516 **1847 Cent. Very Fine**, brown and tan toning.
- 2517 **1847 Cent. Another**. Very Fine, slightly more worn than the last.



Lot No. 2518

- 2518 **1883 Dollar. Very Fine** with some small nicks before the face but good overall detail.

U. S. TOKENS AND MEDALS

- 2519 **1795 Queen Elizabeth/Rule Britannia. Brilliant Uncirculated**, largely mint red. A muling, with the edge lettering from the Talbot, Allum & Lee Cent: WE PROMISE TO PAY THE BEARER ONE CENT.
- 2520 Muling of Lovett's "FANEUIL HALL BOSTON MASS." with the "CARPENTER'S HALL, PHILADELPHIA, PENN. issue. Brass, 30mm., reeded edge **Brilliant Uncirculated**, minor spots.

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HANDSOME WINFIELD SCOTT MEDAL



Lot No. 2521
(Reduced)

- 2521 Winfield Scott/Six Battles. Julian MI-26, 90mm., bronzed copper, obverse design by Salathiel Ellis, reverse design by G.C. Humphries; Charles C. Wright, engraver. Extremely Fine, scattered minor marks typical of these large pieces, rich red mahogany finish. Excellent detail on the reverse.

'1892' COIN GLASS VASE



Lot No. 2522
(Reduced)

- 2522 "1892" Coin Glass vase, 5 1/2 inches high, 2 3/4 inches wide at base. Fluted. Around the lower part are three pairs of Liberty Seated Quarter reproductions raised on the glass, alternately obverse and reverse designs. Perfect condition. The "coins" are dated "1892", and this was one of several related glass issues put out in conjunction with the 1892 Columbian Exposition. Such pieces were suppressed by the government because of the U. S. Coins depicted on them, and survivors in excellent condition are scarce.

Consignment Reading

**A NICE OFFERING OF
ENCAPSULATED COINS**

- 2523 1c. 1893. Choice Brown Proof. Gold and Iridescent toning. PCGS PF-64 BR.
- 2524 — 1888 Choice Brown Proof. Iridescent Rose and Lilac. PCGS PR-64 BR.



Lot No. 2525

- 2525 3c Nickel, 1875 Choice Brilliant Proof. Well struck, pale golden toning mainly on the reverse. PCGS PF-63.
- 2526 5c. 1938'D' Buffalo. Gem Brilliant Uncirculated. Pleasing gold toning. PCGS MS-66.



Lot No. 2527

- 2527 10c. 1942 Choice Brilliant Proof, nearly gem. Bright surfaces. NGC PF-64



Lot No. 2528

- 2528 **25c. 1929 Choice Brilliant Uncirculated.** Full head (noted on the holder) and full shield. Pale russet about the rims. NGC MS-63 FH.
- 2529 **50c. 1939'D' Brilliant Uncirculated,** virtually choice. Somewhat weakly struck in the central area. Nice lustre under pale gold toning. PCGS MS-62.
- 2530 — **1943'D' Brilliant Uncirculated** with claims to choice. Frosty surfaces. A pinscratch near the obverse motto. NGC MS-63.
- 2531 — **1944'S' Choice Brilliant Uncirculated.** Frosty surfaces. PCGS MS-63.
- 2532 — **1945'D' Choice Brilliant Uncirculated.** Satiny. A few obverse carbon spots. PCGS MS-64.



Lot No. 2533

- 2533 **\$1.00. 1795 Draped bust. Small Eagle. Breen 14.** Extremely Fine. Deep gray with light blue and rose iridescence. A bit weak at the center but overall a very pleasing example of the type. ANACS EF-40.



Lot No. 2534

- 2534 — **1797 10 Stars left, 6 right. B.3.** Extremely Fine. Medium gray with splashed of gold in the protected areas ANACS EF-45.

SMALL HOARD OF PROOF-LIKE DOLLARS

- 2535 — **1879'S' Choice Brilliant Uncirculated.** Prooflike surfaces. A few scattered nicks. NGC MS-64 PL.
- 2536 — **1881'S' Choice Brilliant Uncirculated.** Frosty devices. Some scattered field marks magnified by the prooflike fields. PCGS MS-64 PL.
- 2537 — **1882'S' Choice Brilliant Uncirculated.** Pleasing reflective surfaces. NGC MS-64 PL.
- 2538 — **1884, 1884'CC' Choice Brilliant Uncirculated.** The 1884 with attractive multicolor toning. Both NGC MS-63. 2 pieces.
- 2539 — **1922 Choice Brilliant Uncirculated.** Nice lustre, some cheek abrasion. PCGS MS-64.
- 2540 — **1924 Choice Brilliant Uncirculated.** Satiny reverse with a bright obverse. PCGS MS-63.

U. S. SILVER COMMEMORATIVES

- 2541 **1918 Lincoln. Choice Brilliant Uncirculated.** Medium russet and gold tone. NGC MS-63.
- 2542 **1926 Oregon. Choice Brilliant Uncirculated.** Lovely gold and iridescent tone. NGC MS-64.
- 2543 **1920 Pilgrim, 1925 Stone Mountain. Choice Brilliant Uncirculated.** Both with attractive golden toning. Both NGC MS-64. 2 pieces.
- 2544 **1920 Pilgrim. Choice Brilliant Uncirculated.** Light russet tone. NGC MS-64. **1926 Sesquicentennial.** Deep gold toning. NGC MS-63. 2 pieces.



Lot No. 2545

- 2545 **1936 Rhode Island. Gem Brilliant Uncirculated.** Mottled russet toning over pleasing surfaces. PCGS MS-65.
- 2546 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Very deep russet toning. NGC MS-63; **1934 Texas. Choice Brilliant Uncirculated.** Lovely surfaces. NGC MS-64.
- 2547 **1951'S' Washington-Carver. Gem Brilliant Uncirculated.** Pale toning. PCGS MS-65.

U. S. GOLD COINS

- 2548 **\$1.00. 1874 About Uncirculated.** Frosty. NGC MS-60.
- 2549 **\$3.00. 1878 Choice About Uncirculated.** Frosty surfaces, some mild field abrasions. PCGS AU-58.
- 2550 **\$5.00. 1909'D' Choice About Uncirculated.** Pale coppery toning. Well struck. Some scattered bagmarks. PCGS AU-58.
- 2551 **\$20.00. Brilliant Uncirculated,** virtually choice. Some facial abrasions. Lustrous. NGC MS-63.
- 2552 — **1922 Brilliant Uncirculated.** Some light marks but still pleasing for the grade. PCGS MS-62.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 2553

- 2553 — **1924 Choice Brilliant Uncirculated.** Greenish gold toning. PCGS MS-64.
- 2554 — **1927 Brilliant Uncirculated.** Nice surfaces for the grade. PCGS MS-62.

Consignment Tennessee

- 2555 **3c Silver. 1859 Brilliant Uncirculated,** very frosty with a hint of russet toning. A very pleasing example of this 1st year of the Type III design.
- 2556 **3c Nickel. 1866 Brilliant Uncirculated,** and nearly choice. Struck from clashed dies creating a weakness at central reverse.
- 2557 **\$1.00. 1802 Bolender 6.** Fine to Very Fine. Some scattered circulation marks previously cleaned but still has a decent appearance.
- 2558 — **1841. Extremely Fine.** Previously polished but still attractive nevertheless.
- 2559 — **1890'S' Choice Brilliant Uncirculated,** lovely cartwheel lustre. One with medium gold toning. 2 pieces.



Lot No. 2560

- 2560 — **1903'O' Very Choice Brilliant Uncirculated.** Virtually gem. Lovely cartwheel lustre worth a generous bid.

MISCELLANEOUS U. S. COINS

- 2561 — 1923 Choice Brilliant Uncirculated. Some toning streaks. Quite lustrous. 2 pieces.
- 2562 — 1925 Choice Brilliant Uncirculated, lovely light golden toning.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2563

- 2563 1907 Roman Numerals. Wire edge. Large edge letters. About Uncirculated, rich yellow gold toning with hints of green at the rims. Frosty surfaces.

INTERESTING ST. GAUDENS DOUBLE EAGLE AND SILVER MEDAL

- 2564 1907 Roman Numerals. Flat rim. Brilliant Uncirculated, a minor contact mark under eagle's tail, satiny and appealing. In custom lucite holder with massive 75mm. 909 silver St. Gaudens medal commissioned in 1961 by Maine numismatist Toivo Johnson. Showing the famous gold coin rising over the artist's studio in Cornish, New Hampshire, this medal drew the ire of the Secret Service at time of issue. Antique silver patina, **Uncirculated**. 2 pieces.

STARTER SETS OF ST. GAUDENS DOUBLE EAGLES

- 2565 1907 No Motto, 1908 No Motto, 1910, 1910'D', 1910'S', About Uncirculated. Medium orange toning. 5 pieces.
- 2566 1908 No Motto, 1910'S', 1911, 1915, 1927, About Uncirculated. Varying degrees of orange toning. 5 pieces.
- 2567 1908 No Motto, 1914, 1914'D', 1915, 1916'S', Extremely Fine to About Uncirculated. Russet highlights. 5 pieces.

U. S. FRACTIONAL GOLD

- 2568 1855 Quarter. Octagonal. Liberty head. B-G 106 (R-5). About Uncirculated, deep gold and iridescent toning. Also: two California "gold" charms. 3 pieces.
- 2569 1876 Half Dollar. Octagonal. Indian head. No CAL. B-G 953 (High R-6, borderline R-7). Prooflike **Brilliant Uncirculated**, die lines through temple and ear.
- 2570 1904 "Louisiana Gold". ½ and ¼. Choice Brilliant Uncirculated. "California" tokens (4). 6 pieces.

SMALL OFFERING OF U. S. TYPE SETS

- 2571 **Odd Denomination Type Set. Half Cent.** 1826 Choice Very Fine; 2c. 1864 Large motto. Brilliant Uncirculated, but cleaned and recolored; 20c. 1875'S' Very Fine. Mounted in a custom holder with spaces for a 3c Nickel and 3c Silver. 3 pieces.
- 2572 **1c Type Set.** 1848 Extremely Fine, recolored; 1857 About Uncirculated and choice; 1862 Very Fine; 1943, 1963 Brilliant Uncirculated. Mounted in custom holder. 5 pieces.
- 2573 **5c Type Set.** 1831 Half Dime Extremely Fine; 1867 NR Extremely Fine; 1911 About Uncirculated (lovely toning); 1937 About Uncirculated; 1963 **Brilliant Uncirculated**. Mounted in custom holder. 5 pieces.
- 2574 **10c Type Set.** 1833 Fine heavily cleaned; 1857'O' Extremely Fine, light hairlined; 1916 Barber Very Fine reverse dent; 1945 Brilliant Uncirculated; 1950'D' Brilliant Uncirculated. **SOLD AS IS, NO RETURNS**. Mounted in a custom holder. 5 pieces.
- 2575 **25c Type Set.** 1836 Fine to Very Fine; 1856 Very Fine, weakly struck; 1901 Very Fine; 1930 About Uncirculated; 1945 Brilliant Uncirculated. Mounted in a custom holder. 5 pieces.
- 2576 **50c Type Set.** 1830 About Uncirculated, (scratch in front of face); 1859'O' Extremely Fine, harshly cleaned; 1908'O' Choice Very Fine; 1938 Brilliant Uncirculated; 1953 Brilliant Uncirculated. Mounted in custom holder. 5 pieces.
- 2577 **Popular 20th Century Type Coin Set.** About Uncirculated to **Brilliant Uncirculated**. Includes 1c. 1904 Indian Cent, 1909 V.D.B., 1943 Zinc, 1955'S' and 1960 Lincoln Cents; 5c. 1889 Liberty nickel, 1938'D' Buffalo, 1944'D' wartime alloy, 1951 Jefferson nickels; 10c. 1899 Barber dime, 1943'D' Mercury, 1951, 1966 Roosevelts; 25c. 1892 Barber Quarter, 1927 Standing Liberty, 1951 and 1965 Washington; 50c. 1902 Barber Half Dollar, 1940 Walking Liberty, 1960 Franklin, 1964 and 1968'D' Kennedy; \$1.00. 1879'S' Morgan dollar and 1922 Peace dollar. 24 pieces.

MISCELLANEOUS SETS OF U. S. COINS

- 2578 **World War II Cent and Nickel Set, 1942-1945'S' Brilliant Uncirculated.** Includes all wartime zinc-steel and shell-case cents; all manganese-silver 5c pieces with large reverse Mint mark. In custom holder. 20 pieces.
- 2579 **Group of 11-piece Wartime Nickel Sets, 1952'P' through 1945'S'.** Select examples of silver-manganese alloy 5c pieces struck during nickel and copper shortages of World War II, 11 coins per set. 12 Set, total 132 pieces.

SELECT UNCIRCULATED FRANKLIN SET

- 2580 1948 through 1936'D', Brilliant Uncirculated-Choice Brilliant Uncirculated. Includes all dates and Mint marks comprising this short-lived series. 35 pieces in custom lucite holder.
- 2581 **Complete Set of Franklin half Dollars, 1948-1963'D' Brilliant Uncirculated,** some choice. Includes each date and Mint mark of this now-popular series, plus 1942 Walking Liberty half, extra 1963 Franklin half, 1965 Kennedy half, 1964'D' (4) Kennedy Halves filling custom lucite holder. 42 pieces.

VARIOUS U. S. COIN GROUP LOTS

SUPERB FRANKLIN PROOFS

- 2582 1950 through 1963, **Brilliant Proof to Choice Brilliant Proof**, largely the higher grade. Carefully selected set of all Franklin Half Dollar Proof dates, frosted relief especially strong on 1951, 1954, 1955, 1960, 1961 and 1962. A literally select set. 14 pieces.

PROOF SETS

- 2583 1940 **Proof Set of 5 pieces. Brilliant Proof.** Deep-mirror pristine cent, faintly lavender 5c. Faint clouding on 25c obverse, 50c a pale, partially cloudy light gold. In custom lucite holder.
- 2584 1942 **Proof Set of 6 pieces.** Red-gold cent, both 5c alloys, somewhat frosty 10c and 50c, deeper mirror 25c. In custom lucite holder.
- 2585 1950 **Proof Set of 5 pieces.** Light red-gold toning on Half Dollar. In custom lucite holder.
- 2586 1950 **Proof Set of 5 pieces.** Deep mirror, hint of cloud on half dollar. In custom lucite holder.
- 2587 1950 **Proof Set of 5 pieces. Brilliant Proof**, light clouding on higher denominations. In custom, lucite holder.

PARTIAL FRANKLIN SET

- 2588 1950 through 1963, **Brilliant Proof to Choice Brilliant Proof.** 5-coin sets including 1950, 1951, 1952 (cloudy cent), 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960 (Small Date Cent with toning spot), 1960 (normal date cent), 1961 (faint clouding on cent), 1962, 1963. 15 sets in deluxe custom lucite holder, exceptional!
- 2589 **Trio of Early 1950's Proof Sets.** Includes 1951, 1952, 1953. **Brilliant Proof**, near choice. 3 sets. In custom lucite holder.
- 2590 **Pair of 1950's Proof Sets. 1951, 1953. Brilliant Proof.** 2 sets in custom lucite holder.
- 2591 **Pair of 1953 Proof Sets. Brilliant Proof**, some light clouding on silver. 2 sets.
- 2592 **Comprehensive Group of 1950's Proof sets. Brilliant Proof.** Includes 1954 (3), 1955 (5), 1956 (4), 1957 (5), 1958 (10), 1959 (10). In both lucite and government flat packs. 37 sets.
- 2593 **Another large group of 1950's Proof sets. Brilliant Proof**, some choice. Includes 1954 (4), 1955 (3), 1956 (4), 1957 (5), 1958 (13), 1959 (9). 38 sets.
- 2594 **A third large group of 1950's Proof sets. Brilliant to Choice Brilliant Proof.** Includes 1954 (3), 1955 (4), 1956 (4), 1957 (5), 1958 (10), 1959 (10). 36 sets.
- 2595 **Four 1960 Proof sets of 5 piece each. Brilliant Proof.** Includes both the small and large date cents of this busy date. Cents are all pristine red-gold; nickels steely lavender, silver coins deep mirror Proofs. 4 sets 20 pieces.
- 2596 **Group of Early 1960's Proof sets. Brilliant Proof to Choice Brilliant Proof.** Includes 1960 Large Date (5), 1960 Small Date (5), 1961 (5), 1962 (3), 1963 (5), 1964 (10). 33 sets.
- 2597 **A Second lot of Early 1960's Proof sets. Brilliant Proof to Choice Brilliant Proof.** Includes 1960 Large Date (6), 1960 Small Date (4), 1961 (10), 1962 (20). 40 sets.

- 2598 **A Third large lot of 1960's Proof Sets. Brilliant Proof to choice Brilliant Proof.** Includes 1960 Large Date (3), 1961 (8), 1963 (9), 1964 (22). 42 sets.
- 2599 **Collection of Early 1950's Mint Sets. Brilliant Uncirculated to Choice Brilliant Uncirculated**, includes 1953'P,D,S' (2 sets in contemporary cellophane envelopes); 1954'P,D,S' (2 sets as preceding); plus additional 1954'P,D' sets. 11 sets, 55 pieces.
- 2600 **Group of 8 Mint Sets, Brilliant Uncirculated.** Includes 1957, 1957'D', 1957'S', 1964 (5 sets in unofficial plastic holders). Total 8 sets.

GROUPS OF U. S. COINS

- 2601 1881'S', 1885'O', 1887, 1889, 1890'P,S', 1896 and 1921 Morgan **Brilliant Uncirculated**, some nearly choice. All with bright lustrous surfaces. 8 pieces.
- 2602 1883, 1884, 1885'P,S', 1886, 1887, 1888, 1889'P,O', 1890 (2), 1891'CC', 1892 (2), 1893, 1896, 1897, 1898, 1902'O'. Very Fine (1) to About Uncirculated, varied toning. 19 pieces.
- 2603 1884'S' Very Fine, 1892'S' Fine and 1895'O' Fine. A scarce trio.
- 2604 1885'O', 1886, 1887, 1889, 1890, 1896, 1921 Morgan and 1923. **Brilliant Uncirculated**, some better. 8 pieces.
- 2605 1885'O' (4), 1886, 1921 Morgan, 1923 (2) **Brilliant Uncirculated.** A few lightly toned. 8 pieces.
- 2606 1885'O' (4), 1886 (Facial scratch), **Brilliant Uncirculated.** Frosty surfaces. 5 pieces.
- 2607 1889, 1890'P,S', 1896 and 1923. **Brilliant Uncirculated**, virtually choice. The 1889 with mottled russet toning. An above average group of 5 pieces.
- 2608 1890, 1896 (3) **Choice Brilliant Uncirculated**, all satiny with very nice eye appeal. 4 pieces.
- 2609 1922'P,S', 1923'P,S', 1924 (2), 1925'S', 1934'P,D', 1935 (2), 1935'S' Fine to Extremely Fine, several cleaned with weird toning. 12 pieces.

U. S. NUMISMATICALLY RELATED ITEMS

- 2610 **San Francisco Mint Quarter Die, Ca. 1963.** Steel coinage die for San Francisco Mint quarter, defaced by acetylene torch and sold by the Mint in a short-lived 1960's promotion. Accompanied by letter from R.J. Gillio of American Institute of Professional Numismatists explaining origin of this date. Serial #S1944 on shank. No longer offered by any U.S. Mint.
- 2611 **Group of Modern American Tokens and Medal**, includes 27 dollar gaming tokens (most by Franklin Mint), mid-1960's; 8 Whitehead-Hoag so-called half dollars, 12 brass popular style zodiac medals. **Extremely Fine-Brilliant Uncirculated.** 47 pieces. **SOLD AS IS. NO RETURNS.**
- 2612 **Group of 5 "Silver Story" Sets, Ca. 1965.** Each set housed in leatherette binder containing one crisp Uncirculated \$1.00 Silver Certificate, one each of the Morgan and Peace silver dollars and one troy ounce of silver granules used to redeem the last Silver Certificates. Dollars are 1879'S', 1883'O', 1884'O' (2) and 1886, Peace dollars are 1922 (4) and 1925. Fascinating reminders of 1964 silver crisis. 5 sets.

- 2613 **A group of copies and imitations.** "Confederate gold dollar" (2); "Confederate Cent" and "Confederate Dime"; "California octagonal Slugs" (7); "California round Slugs" (2); "Castorland token" restrikes (1 silver, 1 bronze); "Pine Tree Shilling" imitations (2); and an 1876 Half Dollar, reverse ground off and engraved with a monogram "FWC" in blue enamel. Generally as made, except for the last piece. **18 pieces.**

ROLLS OF U. S. COINS

- 2614 **1c. 1943 Brilliant Uncirculated**, exceptional, fully original surfaces show rich lustre. **2 rolls.**
- 2615 **5c. Partial Roll of 1913 Type I Nickels**, strong Very Fine, all details clear. **16 pieces.**
- 2616 **— Partial roll 1913 Type I**, average grade. Very Fine. **16 pieces.**
- 2617 **— 1950'D' Brilliant Uncirculated**, some choice, original roll with a clear golden tone. Key date. **1 roll.**
- 2618 **25c. 1955'D' Brilliant Uncirculated**, some with claims to choice. Scarce, low mintage date. **1 roll.**

FRANKLIN HALF DOLLAR ROLLS

- 2619 **1948 Brilliant Uncirculated**, a few choice, original roll with a light gold toning on several pieces. **1 roll.**
- 2620 **Mixed Date Roll, Brilliant Uncirculated**, includes 1951, 1953 (8), 1957 (9), 1962, 1963. **1 roll. 20 pieces.**
- 2621 **Mixed Date Roll, Brilliant Uncirculated**, includes 1960 (2), 1962 (10), 1963 (8). **1 roll.**
- 2622 **1963 Brilliant Uncirculated**, a few choice pieces. **3 rolls.**
- 2623 **1963 Brilliant Uncirculated**, original rolls in bank wrappers. Another group. **5 rolls.**
- 2624 **1963 Brilliant Uncirculated**, original rolls, some pieces choice. A third group. **5 rolls.**
- 2625 **1963 Brilliant Uncirculated**, original rolls in bank wrappers. A fourth group. **5 rolls.**
- 2626 **1963 Brilliant Uncirculated**, original rolls in bank wrappers. A fifth group. **5 rolls.**
- 2627 **1963 Brilliant Uncirculated**, original rolls in bank wrappers. A sixth group. **5 rolls.**
- 2628 **1963 Brilliant Uncirculated**, original rolls in bank wrappers. A seventh group. **5 rolls.**
- 2629 **\$1.00.** A roll of mixed date Carson City minted Silver Dollars. 1878'CC' (7), 1879 (2), 1882 (2), 1883'CC' (2), 1890'CC' (2), and 1891'CC' (3). Average grade is Fine. (2 1878'CC's are About Uncirculated). **18 pieces.**

Consignment Fulton

U. S. SILVER DOLLARS

- 2630 **1880'CC' Choice Brilliant Uncirculated.** A better than average strike. Delicate russet toning. NGC MS63PL.
- 2631 **1880'CC' Another. Choice Brilliant Uncirculated.** Pale to medium russet toning. PCGS MS63PL.
- 2632 **1880'CC' A third. Choice Brilliant Uncirculated.** Lightly toned, lovely mirrored surfaces. PCGS MS63PL.
- 2633 **1881'CC' Choice Brilliant Uncirculated.** Full frosty surfaces. PCGS MS63.
- 2634 **1881'O' Brilliant Uncirculated**, nearly in the choice category. Scattered bagmarks magnified by mirrored fields. PCGS MS62 DMPL.
- 2635 **1884'CC' Choice Brilliant Uncirculated.** Lovely satiny surfaces with just a hint of toning. PCGS MS63.
- 2636 **1884'O' Choice Brilliant Uncirculated.** Iridescent russet obverse, bright reverse with reflective fields. NGC MS64.
- 2637 **1885'O' Choice Brilliant Uncirculated.** Mostly bright, a touch of russet at edges. NGC MS63 DPL.
- 2638 **1885'O' Another. Choice Brilliant Uncirculated.** Superb iridescent russet toning on obverse and reverse. NGC MS63.
- 2639 **1888'O' Brilliant Uncirculated**, nearly in the choice category. Full frosty centers over deeply mirrored fields. PCGS MS62 DMPL.
- 2640 **1902 Brilliant Uncirculated.** Rich neon blue on obverse, iridescent russet with bluish borders on reverse. PCGS MS62.
- 2641 **1903 Choice Brilliant Uncirculated.** Full frosty mint bloom. Scarce this nice. PCGS MS64.
- 2642 **1904'O' Choice Brilliant Uncirculated.** Iridescent mottled russet with blush tinges at borders of obverse, pale golden reverse. NGC 64PL.
- 2643 **1904'O' Another. Choice Brilliant Uncirculated.** Iridescent russet and neon blue on obverse, bright reverse. NGC MS64.
- 2644 **1904'O' A third. Choice Brilliant Uncirculated.** Frosty obverse, more subdued reverse. NGC MS64.

SETS OF U. S. COINS

- 2645 **Set of Flying Eagle and Indian Head Cents, 1857-1909.** Lacking only 1885 L.L., 1858 S.L. To be complete. Average grade Very Fine to Extremely Fine 1864'L', 1865, 1866, 1869, 1870 Extremely Fine, 1871 **Choice Brilliant Uncirculated**, 1877 Very Good pitted, 1900, 1904, 1906, 1908 Uncirculated, 1908'S' Extremely Fine. An above average set Mounted in Dansco album. **56 pieces.**
- 2646 **Set of Two Cent Pieces, 1864-1871. Brown Uncirculated.** No 1864 small motto. All with brown toning except the 1866 which has been recolored. Still a very nice set mounted in a capitol holder. **8 pieces.**

U. S. COIN SETS, ROLLS AND MEDALS

- 2647 **Set of Buffalo Nickels, 1934-1938'D'.** No 1937'D' 3 Leg Brilliant Uncirculated, with some choice. A few with light speckling, but overall a very pleasing "short" set mounted in a deluxe album. **12 pieces.**
- 2648 **Set of Mercury Dimes 1934-1945'S'.** No overdates or micro 'S' Brilliant Uncirculated, mostly choice. A few with split bands. An attractive "short" set mounted in a deluxe album. **35 pieces.**
- 2649 **Set of Washington Quarters, 1932-1964'D'.** Brilliant Uncirculated, some choice. The 1932'D' is choice, the 1932'S' and 1936'D' are nearly so. A lovely set mounted in two deluxe albums. **83 pieces.**
- 2650 **Set of Walking Liberty Half Dollars, 1941-1947'D'.** Brilliant Uncirculated, some choice. A very pleasing set mounted in a capitol holder. **20 pieces.**
- 2651 **Set of Franklin Halves, 1948-1963'D'.** Brilliant Uncirculated. A nice set. Mounted in a deluxe album. **35 pieces.**
- 2652 **Set of Peace Dollars, 1921-1935'S'.** Extremely Fine to Brilliant Uncirculated. 1922, 1922'D', 1923, 1924, 1926'D', 1927, 1935 all Brilliant Uncirculated. Mounted in Dansco albums. **24 pieces.**
- 2653 **Set of Eisenhower Dollars, 1971-1978'S'.** including all proofs of issue. Mounted in Dansco album. **32 pieces.**
- 2654 **Set of Eisenhower Dollars.** Another as above. 1971-1978'S', mounted in Dansco album. **32 pieces.**
- 2655 **Booker T. Washington, Washington Carver Set, 1951-1954.** Brilliant Uncirculated, most with bright lustre. Some close to choice. A pretty set mounted in a Capitol holder. **30 pieces.**
- 2656 **Washington-Carver, 1951-1954.** Brilliant Uncirculated. Mostly brightly toned, some with mottled russet overtones. **12 pieces.**

U. S. PROOF AND YEAR SETS

- 2657 **1938 Proof Set.** Brilliant Proof. Some hairlines evident. The cent with multicolor toning. **5 pieces.**
- 2658 **1942 Proof Set.** Brilliant Proof. The double nickel set. The silver coins and cent bright, the Type I nickel with multicolor toning. Mounted in plastic holder. **6 pieces.**
- 2659 **1944'P,D,S' Year Set.** Brilliant Uncirculated. Lightly toned. **15 pieces.**

ROLLS OF U.S. COINS

- 2660 **1c.** 1909 V.D.B. Brilliant Uncirculated, mostly red and brown. A few spots. Most are quite decent. **92 pieces.**
- 2661 **—.** 1960 Small Date Brilliant Uncirculated, mostly red. A pleasing roll of **50 pieces.**
- 2662 **5c.** 1938 Jefferson 1943 P-S 1945 P, 1950 Brilliant Uncirculated. 90% 1943-1945 with frosty surface. (Dansco album). **200 pieces.**

- 2663 **—.** 1942'D' (40), 1942'P' Type 2 (18), 1942'S' Type 2 (18) Brilliant Uncirculated, but for the 1942'S' which are mostly About Uncirculated. Large **76 pieces.**
- 2664 **—.** 1943'P' (5 rolls) 1945 (2 rolls) Brilliant Uncirculated. Bright surfaces. **280 pieces.**
- 2665 **—.** 1943'P,D,S' Brilliant Uncirculated, most bright. One roll of each. **120 pieces.**
- 2666 **—.** 1943'P,D,S' Another. Brilliant Uncirculated, similar to above. One roll of each. **120 pieces.**
- 2667 **—.** 1943'P,S' 1945'P,S' Brilliant Uncirculated, most with bright surfaces. One roll of each. **160 pieces.**
- 2668 **—.** 1943'P,S' 1945'P', 1955 Brilliant Uncirculated. One roll of each. **160 pieces.**
- 2669 **1943'P,S', 1945'P', 1955.** Another. Brilliant Uncirculated. One roll of each. **160 pieces.**
- 2670 **10c.** 1944 Brilliant Uncirculated, some choice. The end coins with light golden toning. A nice roll of **50 pieces.**
- 2671 **—.** 1951'S' (1 roll), 1955'P,S' (2 rolls of each). Brilliant Uncirculated with lustrous surfaces. **250 pieces.**
- 2672 **25c.** 1932 Brilliant Uncirculated, virtually choice. Most with light golden toning. **7 pieces.**

U. S. MEDALS

- 2673 **1936 New York Athletic Club Medal** awarded to the champions of the water polo event but not inscribed with individual names. Silver obverse with female figure with Nat. Ath. Union of the U.S. inscribed about the rim. Reverse - ornate wreath with water polo, American Indoor 1936, NYAC inscribed within. Hooped at top About Uncirculated and quite a nice example of an olympic year medal.
- 2674 **1974 Gerald Ford Inauguration Medal** in gold. Brilliant Proof one ounce 18k. gold. 32mm. 1551 struck. In original case and box of issue. No certificate.
- 2675 **1974 Rockefeller Inauguration Medal** in gold. One ounce 18k. Gold 31mm. Brilliant Uncirculated. 935 struck. In original case and box of issue with certificate.
- 2676 **1976 Philadelphia Bicentennial Medal** struck in 18k gold Brilliant Proof one of 1000 issued Ben Franklin and Liberty Bell, reverse American eagle. In original plastic case and box with certificate of authenticity. Stating that this is #364 of 1000 struck.
- 2677 **1981 Reagan Inauguration Medal Set of 5 medals.** One gold 14k, two silver, one proof, one antiqued silver. One bronze and one copper set #189 of 500 issued. In original deluxe case of issue with certificate. **5 pieces.**

CONSIGNMENT BRONXVILLE

U. S. COINS

U. S. HALF CENTS



Lot No. 2678

- 2678 1806 Cohen 4. Large 6, stems. **Mint State 60+**. A lovely glistening example. Light golden olive, with frosty surfaces from faded mint color. A tiny obverse stain on the rim opposite the bust. The reverse is spotless.

Ex Lester Merkin's March 1969 Sale, lot 612; Stack's March 1986 Sale, lot 828.

- 2679 1806 C.4. Another. Large 6. About Uncirculated, frosty tan with a hint of color on the reverse. A small obverse edge nick, but overall a beautiful coin.
- 2680 1834 C.1, G.1; 1835 C.1, G.2; 1851 C.1, G.1; 1853 C.1, G.1; 1856 C.1, G.1. Extremely Fine to About Uncirculated, all cleverly recolored. **5 pieces.**
- 2681 1856 About Uncirculated, frosty tan iridescence. A hint of mint color.

U. S. LARGE CENTS

- 2682 1795 Sheldon 78. Plain edge. Fair, the obverse stronger than the reverse, with nearly full devices.
- 2683 1798 S.173. Straight compact date; rim break over RTY. Very Fine-20, the rim break well advanced. Light brown and olive color. A planchet lamination through 78 and the bust to the field opposite the mouth.
- 2684 1801 S.224. Very Fine-20, but patches of verdigris on both sides. Still a decent cent.



Lot No. 2685

- 2685 1802 S.227 (R-6). Crack from B across the hair and ear. Very Good-10 in terms of wear, but there are a couple of pinscratches on the right obverse. Very early state of the break, hair thin from B to hair. Brown and faded olive toning.
- 2686 1802 S.231. Stemless wreath. Good-4. Rough surfaces.
- 2687 1802 S.231 (stemless); S.240 (R-6); 1803 S.243 (F-4). Average Fair-2, all damaged or corroded. **3 pieces.**
- 2688 1802 S.232. T cut over Y; denticles between wreath and AMERICA. Very Good-8, a small dig on the lower neck. STATES OF a bit weak. Medium brown, slight granularity.

- 2689 1803 S.263 (R-3). Good-6 though cleaned long ago
- 2690 1803 S.265. Large date, large fraction (R-4). A most difficult type coin. Good-4. Well worth \$100.00.



Lot No. 2691

- 2691 1806 S.270. Only dies of the year. Bulge below the date. Very Fine-20 in terms of wear, light porosity on both sides but nice detail. Greenish brown toning.
- 2692 1807/6 S.273. Good-6; 1807 S.276. Fair-2. **2 pieces.**
- 2693 1811 S.287. Perfect date. Very Good-8, brown toning. A small edge bruise. All elements clear.
- 2694 1812 S.289. Large date. Very Fine from point of wear, but eroded to a Fine-12.
- 2695 1813 S.292. Technically Very Fine-20, but with somewhat granular surfaces. Toned a very deep chestnut brown.
- 2696 1814 S.294. Crosslet 4. Very Fine-30. A small planchet flaw on the cheek. Olive brown toning.



Lot No. 2697

- 2697 1817 Newcomb 14. **Mint State-63.** Crumbling on the upper obverse edge. Frosty reddish tan.



Lot No. 2698

- 2698 1828 N 10. Small date. About Uncirculated-50. Evidence of light burnishing years ago, now with pleasing deep steel toning.
- 2699 1829 N.6. About Uncirculated-50. Lightly cleaned, the surfaces lightly pitted, but overall still aesthetically pleasing.
- 2700 1835 N.6. Type of '34. Very Fine, slightly rough surfaces.
- 2701 1848 "Newcomb 41" (R-4) Not in Newcomb Very Fine-25, mahogany brown
- 2702 1850 N 15 (R-4) Very Fine-25, medium reddish brown color

U. S. LARGE CENTS, SMALL CENTS

- 2703 1850 N.21 (R-6) Very Good-7.
 2704 1851 "N.38" (R-6) Fine-12.
 2705 1853 N.25. About Uncirculated-50. Gold and reddish brown with sea-green on the reverse.



Lot No. 2706

- 2706 1854 "Newcomb 26." Not in Newcomb. **Mint State-60**, nicely recolored. A sharply struck example of this rarity. Certainly well in the condition census.
 2707 1856 N.14. Uncirculated, faded mint color, grayish tan.
 2708 1857 N.1. Large date. Fine-12.

U. S. SMALL CENTS

- 2709 1859 **Brilliant Uncirculated**. Full lustre. Variety with bold recutting in the top and bottom loops of the 8 in the date. The obverse with a few spots, the reverse with a curious diagonal incused line across the top.
 2710 1859 Another. **Brilliant Uncirculated**. A trifle soft at the wreath and bow. Pale pink steel with light violet overtones.
 2711 1864-L. Very Good, medium brown color. Marks before the face.
 2712 1864-L. Another. Doubled 18. Full sharp 'L'. Strong good.



Lot No. 2713

- 2713 1866 **Brilliant Uncirculated**, sharply struck. Mottled iridescent toning.
 2714 1866 Good, obverse scratches; 1870 About Good. 2 pieces
 2715 1867 A nice strong Good, close to Very Good.
 2716 1869 Very Good, a small nick on the 9. Nearly full LIBERTY
 2717 1871 Good, even wear
 2718 1872 A strong Good, nearly Very Good. Scarce
 2719 1880 Brilliant Proof. Deep gold with rose blue centers on the obverse.

- 2720 1881 **Brilliant Proof**. Iridescent golden toning. A spot near the rim above the second feather.



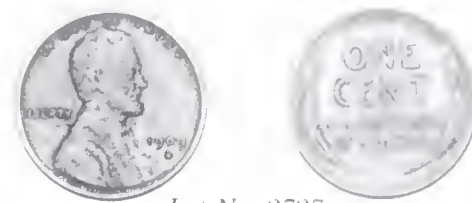
Lot No. 2721

- 2721 1881 **Choice Brilliant Uncirculated**. Sharply struck, with full mint color. There is a very slight planchet clip evident at 6:30.
 2722 1881 Another. **Brilliant Uncirculated**. Lightly cleaned and now retoned a blue and gold iridescent.
 2723 1883 **Choice brown Proof**. Areas of faded mint red.
 2724 1883 **Choice Brilliant Uncirculated**, mint color and iridescent.
 2725 1889 **Brilliant Proof**. Sea-green and chestnut brown toning. A corrosion spot on Liberty's forehead.



Lot No. 2726

- 2726 1909'S' V.D.B. **Brilliant Uncirculated**, mottled gold and tan with brighter color around the reverse border.



Lot No. 2727

- 2727 1909'S' V.D.B. Another. Very Fine. A couple of light obverse pin scratches.



Lot No. 2728

- 2728 1909'S' Lincoln. **Brilliant Uncirculated**, nearly in the choice category. Faded mint red.
 2729 1911'D' **Brilliant Uncirculated**. A rich red specimen.
 2730 1914'D' Fine. Previously cleaned and now retoned. Still a livable example of this key date.
 2731 1915'D' **Brilliant Uncirculated**, faded mint red. Pleasing surfaces but for a single very minor reverse spot.
 2732 1928'S' **Choice Brilliant Uncirculated**. Nice red gold color, one with touches of steel on both sides. 2 pieces
 2733 1972-72 Doubled Die. **Brilliant Uncirculated**. A few scattered carbon spots over full mint red. Scarce

- 2734 **1984/84 Doubled Die. Brilliant Uncirculated.** Mostly full red with some areas starting to tone.

U. S. TWO CENTS

- 2735 **1864 Large motto. Brilliant Uncirculated.** Strong devices for the date. Lightly cleaned, now with pleasing lilac and golden toning.
- 2736 **1864 Large motto. Another. Brilliant Uncirculated,** frosty iridescence. A lovely coin.
- 2737 **1866 Extremely Fine.** Some scuff marks in the right side of the wreath on the reverse. Dark olive brown.



- 2738 **1868 Brilliant Uncirculated.** Faded mint red with a few very minor spots. A reverse contact mark is present above the wreath bow.

U. S. THREE CENTS (SILVER)

- 2739 **1851 Brilliant Uncirculated** and virtually choice. A well struck piece from clashed dies. Golden tan toning.
- 2740 **1851 Fine; 1853 Fine or better, warped planchet; 1854 Very Good. 3 pieces.**
- 2741 **1853, 1854 Extremely Fine; 1861 About Uncirculated.** One of each type issued for this series. 3 pieces.



- 2742 **1857 Brilliant Uncirculated.** Lightly struck on the date and parts of the legends. Areas of russet toning over lustrous surfaces.
- 2743 **1858 Brilliant Uncirculated.** Pale gray toning with bright frosty centers.



- 2744 **1859 Type III. Choice Brilliant Uncirculated.** Fully struck from clashed dies. A band of mint frost around the obverse.
- 2745 **1860 Brilliant Uncirculated.** Faint hairlines around the date. Pale pinkish centers with blue borders. Nice lustre.
- 2746 **1861 Brilliant Uncirculated.** Iridescent lilac and golden toning. A few minor scuff marks on the obverse.
- 2747 **1861 Another. About Uncirculated,** the obverse nicer than the reverse.

U. S. THREE CENTS (NICKEL)



- 2748 **1865 Brilliant Uncirculated,** lustrous. Struck from clashed and broken dies.
- 2749 **1865 (2), 1874 All About Uncirculated,** or slightly better. 3 pieces.
- 2750 **1866 Brilliant Uncirculated,** well struck. Delicate olive toning.
- 2751 **1867 Choice Brilliant Uncirculated,** struck from clashed dies. Strong detail, attractive light russet gold toning.
- 2752 **1868 Choice Brilliant Uncirculated,** sharply struck. Small obverse spot at the left obverse edge.
- 2753 **1881 Brilliant Uncirculated,** some light staining on the reverse.
- 2754 **1889 Very Fine,** well struck. Pale gray toning. Scarce.

U. S. SHIELD NICKELS

- 2755 **1866 Rays. Brilliant Uncirculated.** Medium gold over previously cleaned surfaces. A better than average strike.
- 2756 **1867 No rays. About Uncirculated,** gold and iridescent toning.
- 2757 **1868 Choice Brilliant Proof.** Struck on a faintly striated planchet. A fully struck coin with deeply mirrored fields.
- 2758 **1868 Brilliant Uncirculated** or better. Well struck, with touches of light russet toning.



- 2759 **1868 Another. Brilliant Uncirculated** and lustrous. A lovely coin.
- 2760 **1869 Brilliant Uncirculated.** Softly struck on the obverse. Pale russet with golden toning, the reverse sharply struck.



- 2761 **1878 Brilliant Proof.** Choice but for a few light pin lines in the field at the left of the date. Scarce with only 2,350 pieces struck.

- 2762 1882 Brilliant Uncirculated and frosty.
- 2763 1883 Shield. Brilliant Uncirculated, russet toning. Sharply struck, but with enough mint bloom to prove its business strike nature. The details are sharp, as they would be on a Proof.

U. S. LIBERTY NICKELS

- 2764 1883 No Cents, 1915 Brilliant Uncirculated. The first is nearly choice. Both with light gold and pale russet toning. 2 pieces.
- 2765 1883 Cents. Choice Extremely Fine, steel toning.
- 2766 1884 Choice Extremely Fine. Still retains a good bit of lustre. Well struck.
- 2767 1885 Good, the date sharp.
- 2768 1887 Brilliant Uncirculated, but previously lacquered, with remnants remaining. Steel-gray toning.
- 2769 1897 Brilliant Uncirculated, tiny verdigris spots.
- 2770 1898 Brilliant Proof. Lightly cleaned at one time, now with golden gray toning.
- 2771 1899 Brilliant Uncirculated. Nicely struck, lovely tan toning.
- 2772 1911 Brilliant Uncirculated, russet gold toning on either side.
- 2773 1911 Another. Brilliant Uncirculated, light russet and blue color.
- 2774 1912 Brilliant Uncirculated, close to choice. Scattered light freckles, russet gold toning.



Lot No. 2775

- 2775 1912'D' Brilliant Uncirculated. Usual soft strike in the hair, but satiny, with virtually bagmark-free surfaces.
- 2776 1912'S' Good.

U. S. BUFFALO NICKELS



Lot No. 2777

- 2777 1913 Type I. Choice Brilliant Uncirculated, lovely satiny surfaces. Well struck.
- 2778 1913'S' Type II. Good or a bit better. Full date visible, the reverse sharp.
- 2779 1919 Brilliant Uncirculated. Full horn and hair. Excellent surfaces.
- 2780 1919'D' Above. Uncirculated, well struck, but cleaned and resurfaced.

- 2781 1926 Brilliant Uncirculated, above average strike. Some spotting on the reverse; 1935'D' Choice Brilliant Uncirculated. Full mint bloom with pale golden toning. Usual strike. 2 pieces.

- 2782 1928 Brilliant Uncirculated, frosty, with golden obverse toning.

- 2783 1930 Brilliant Uncirculated, nearly in the choice category. Well struck for the date, with satiny surfaces.

- 2784 1931'S' Brilliant Uncirculated, close to choice. Bright lustre.



Lot No. 2785

- 2785 1935'D' Choice Brilliant Uncirculated. Sharply struck and close indeed to the gem category. Splendid golden toning.

- 2786 1936, 1937, 1937'S', 1938'D' Brilliant Uncirculated. Some reverse spotting on the 1937 and 1938'D'; the 1937'S' has a scuff mark on the buffalo's head. 4 pieces.

- 2787 1936'D' Brilliant Uncirculated, nearly choice. Light golden tan with satiny lustre.



Lot No. 2788

- 2788 1942 Type II. Brilliant Proof, nearly in the choice category. Pale golden toning. A popular type coin.



Lot No. 2789

- 2789 1831 Valentine 1. Brilliant Uncirculated. Razor sharp strike on both sides. Medium gray iridescent obverse with lustrous golden reverse.



Lot No. 2790

- 2790 1835 V3. Large date, large 5C. Brilliant Uncirculated, well struck. Light russet toning.

- 2791 1835 V6. Small date, large 5. Brilliant Uncirculated. Some light pin scratches. Full mint lustre.

- 2792 1837 Liberty Seated. No stars. Small date. About Uncirculated, sharply struck. Russet and steel toning. Scarce.

U. S. HALF DIMES, DIMES



Lot No. 2793

- 2793 **1844 Brilliant Uncirculated**, nearly in the choice category. Frosty lustre, bagmarks on the right forearm.
- 2794 **1853 Arrows. Brilliant Uncirculated**, well struck. Gold and russet toning. Quite scarce.
- 2795 **1857 Brilliant Uncirculated**, full hand. Soft strike at the left side of the rock and matching area on the reverse leaves. Even golden toning.
- 2796 **1859** About Uncirculated and choice. A pleasing example of the Stars design.
- 2797 **1861 Choice Brilliant Uncirculated**, satiny lustre. Russet and blue peripheral toning.
- 2798 **1861** Another. **Brilliant Uncirculated**, well struck. Blue gray and faded iridescent toning.
- 2799 **1864'S'** Fine, polished long ago; **1871'S'** A strong Very Fine, perhaps better. Gently cleaned at one time, with a few light rim nicks. A pair of scarce dates. **2 pieces.**
- 2800 **1867'S'** **Brilliant Uncirculated or better.** A lint mark at the left obverse. Satiny lustre, light rainbow pastel iridescent toning.



Lot No. 2801

- 2801 **1868 Choice Brilliant Uncirculated**, well struck. Blue, sea-green and rose toning.



Lot No. 2802

- 2802 **1869 Brilliant Proof.** Hairlined from a previous cleaning and now retuned deep blue and pink. Scarce.
- 2803 **1870 Brilliant Proof.** Hairlined and retuned deep blue on the obverse only. The reverse is an original and attractive blush gold and pink.

U. S. DIMES

CAPPED BUST DIMES

- 2804 **1814 John Reich 3.** Very Good, a loop removed on the lower rim, weakening the 8 in the date and bending the edge.
- 2805 **1820 JR-6.** Large 0. Choice About Uncirculated, some light hairlines, but with attractive iridescent toning on both sides.
- 2806 **1821 JR-6.** Good, part of LIBERTY gone, but the date and reverse legend are clear.

- 2807 **1821 JR-7.** Large date. About Fine, an 'X' pinscratched before the chin. Medium gray toning with the devices somewhat highlighted.
- 2808 **1827 JR-3.** Good, full date and reverse legend. Tan toning.
- 2809 **1828 JR-1.** Small date. About Good, full date, partial reverse legends. Tan and gray toning.
- 2810 **1829 JR-2.** Very Good, full date, complete reverse legends. Medium gray toning.
- 2811 **1829 JR-3 (R-4).** The obverse Good, the reverse Poor. Russet and gray toning.
- 2812 **1829 JR-4.** Good, full LIBERTY. Part of the motto gone, but the other parts of the reverse legend are clear. Two-tone gray.
- 2813 **1830 JR-8.** Very Good. Small rim dinge at nine o'clock on the obverse.
- 2814 **1831 JR-3.** Fine, once cleaned. Minor digs on the reverse. Deep gray fields, contrasting silver devices.
- 2815 **1832 JR-4.** Good, rim scrapes at 12 to 1 o'clock on the obverse.
- 2816 **1834 JR-4 (R-5).** Large 4. Very Fine or better, but light corrosion on both sides. Tan and gray toning.



Lot No. 2817

- 2817 **1835 JR-1. Brilliant Uncirculated** or a bit better. Thin die break from star 8 down through cap (and unlisted as such). Russet toning with blue on the lower reverse. Typical sharp strike.
- 2818 **1835 JR-1.** Another. Extremely Fine, nearly About Uncirculated. Lightly burnished and now starting to retone a light gold. Well struck.
- 2819 **1835 JR-3.** Good, hairlines on both sides, and some spots on the reverse.

LIBERTY SEATED DIMES

- 2820 **1837** No stars, large date. Very Good.



Lot No. 2821

- 2821 **1847 Brilliant Uncirculated.** Some hairlines under blue and gold iridescent toning. The date punched high and the tops embedded in the rock. A scarce date.



Lot No. 2822

2822 **1853 Arrows. Brilliant Uncirculated**, full lustre. The head weakened by massive die clashing marks extending like a fan from each shoulder. Pale golden toning, some reflective surface on the reverse.

2823 **1853 Arrows. Another. Brilliant Uncirculated**, well stuck. Satiny lustre under light toning.

2824 **1861, 1892, 1898** Fine to Very Fine. 3 pieces.

2825 **1875, 1876, 1878** Extremely Fine. 3 pieces.



Lot No. 2826

2826 **1878 Brilliant Proof**. A two-tone example with frosted devices and moderately hairlined fields. Scarce, with only 800 minted.



Lot No. 2827

2827 **1881 Brilliant Proof**. Glittering surfaces, iridescent toning. A small die chip at the right obverse, as made. A scarce date.

2828 **1883 Brilliant Uncirculated**. Deep iridescent toning. A better than average strike.

2829 **1886** Choice About Uncirculated. Bright surfaces due to a past cleaning.

2830 **1887 Brilliant Uncirculated**. Frosty surfaces, golden overtones.

2831 **1887'S' Brilliant Uncirculated**. Pale gold and iridescent toning. A few light hairlines but overall has quite a nice appearance.

2832 **1890** About Uncirculated. Russet and gray toning.

2833 **1891 Brilliant Uncirculated**. Medium gold toning. Not fully struck

U. S. BARBER DIMES

2834 **1891** Fine. **1903** Extremely Fine. mauve toning; **1904** Extremely Fine. pale golden toning. 3 pieces.

2835 **Better Date Barber Dimes: 1892'S', 1894'O' (2), 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 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3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729,**

U. S. DIMES

- 2850 **1913 Brilliant Uncirculated.** Golden tan reverse, the obverse more deeply toned, with smoky borders.
- 2851 **1914 Brilliant Uncirculated,** light mauve toning.
- 2852 **1914 Brilliant Uncirculated,** but oddly recolored.
- 2853 **1914'D' Brilliant Uncirculated,** deep golden toning.
- 2854 **1914'D' Another.** Extremely Fine and quite nice for the grade. Delicately toned.
- 2855 **1915 Brilliant Uncirculated.** Steel gray, the reverse previously cleaned.
- 2856 **1915 Another.** Extremely Fine. Golden toning over frosty surfaces.
- 2857 **1916 Brilliant Uncirculated.** Somewhat frosty surfaces. A hint of russet toning.
- 2858 **1916 Another. Brilliant Uncirculated,** satiny surfaces. Paler toning than the last.
- 2859 **1916'S' Barber. Brilliant Uncirculated,** pale rose with stripes of russet on the obverse.

U. S. MERCURY DIMES

- 2860 **1916 Mercury. Brilliant Uncirculated,** nearly choice. Partially split bands. Iridescent toning.

A SMALL HOARD OF 1916 MERCURY DIMES

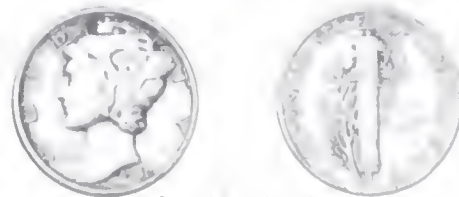
- 2861 **1916 Mercury. Brilliant Uncirculated,** many choice, all with split bands. Most with light to medium golden toning. A lovely group. **5 pieces.**
- 2862 **1916'D' About Good.** Popular key date. **Rare.**



Lot No. 2863

- 2863 **1917 Choice Brilliant Uncirculated.** Pale gold over pleasing surfaces. Bands split but not fully rounded.
- 2864 **1917 Another. Brilliant Uncirculated,** close to choice. Full split bands, with light bagmarks below them. A bold strike on the obverse as well.
- 2865 **1917 Brilliant Uncirculated,** with many choice examples. A few with split bands. Most with bright lustrous surfaces. **11 pieces.**
- 2866 **1917'S' Brilliant Uncirculated,** well struck. Scattered light brown toning.
- 2867 **1918 Brilliant Uncirculated,** split bands. Satiny lustre, peripheral toning.
- 2868 **1918 Brilliant Uncirculated,** virtually in the choice category. Satiny surfaces with two examples lightly toned. A few with split bands. **6 pieces.**
- 2869 **1919 Brilliant Uncirculated** with split bands. Nice lustre.
- 2870 **1919 Brilliant Uncirculated.** Light golden toning. A few with split bands. **4 pieces.**
- 2871 **1920 Choice Brilliant Uncirculated,** split bands. Russet toning on the obverse, the reverse similar but lighter.

- 2872 **1920 Choice Brilliant Uncirculated.** Full mint bloom with a trace of pale toning. Most with split bands. An exceptional group of **8 pieces.**
- 2873 **1921 Good,** the reverse weaker. Sharp date.
- 2874 **1921 Another.** About Good, clear date. Curved counting machine marks on the central fields.
- 2875 **1921, 1921'D' Good to Very Good.** A popular scarce pair. **2 pieces.**
- 2876 **1928 Brilliant Uncirculated,** split bands. Pale golden toning over satiny lustre.
- 2877 **1929 Brilliant Uncirculated.** A few digs around the L in LIBERTY; **1929'S' Brilliant Uncirculated.** Hairlines on both sides, with light scratches in the left obverse field. **2 pieces.**
- 2878 **1929'D' Choice Brilliant Uncirculated,** some scattered abrasion. Lustrous surfaces.
- 2879 **1936, 1937 Brilliant Uncirculated.** Both choice, with full lustre and light russet toning. **2 pieces.**
- 2880 **1936'D' Brilliant Uncirculated.** Bright and frosty. Small scrape on the cheek.
- 2881 **1936'S' Choice Brilliant Uncirculated,** split bands. Even golden toning on lustrous surfaces.
- 2882 **1936'S', 1939'S', 1944'D' Choice Brilliant Uncirculated.** The first and last with full split bands, the second with golden toning. **3 pieces.**
- 2883 **1937'S' Choice Brilliant Uncirculated.**
- 2884 **1938'D', 1939'D' Choice Brilliant Uncirculated,** both with split bands. The first has light russet toning. **2 pieces.**
- 2885 **1939, 1939'D' Brilliant Uncirculated, virtually choice.** **2 pieces.**
- 2886 **1939, 1940, 1941, 1942 Choice Brilliant Uncirculated.** The 1941 with split bands. Light to medium toning. **4 pieces.**
- 2887 **1939'D' Brilliant Uncirculated** and choice. Split bands. Satiny lustre with a hint of golden toning.
- 2888 **1940'P,D,S' Choice Brilliant Uncirculated,** the first two with split bands. Lightly toned. **3 pieces.**
- 2889 **1941, 1942, 1943, 1943'S' (2) Choice Brilliant Uncirculated,** light russet toning. One 1943'S' with multi-color toning. A few with split bands. **5 pieces.**
- 2890 **1941'D', 1942, 1944'D' Choice Brilliant Uncirculated.** The 1941'D' a nice example with split bands. The 1944'D' with claims to the gem category. **3 pieces.**
- 2891 **1941'S' Choice Brilliant Uncirculated,** the bands nearly split. Mottled deep russet, lilac and golden toning.



Lot No. 2892

- 2892 **1942-1 Fine,** the underdate sharp. Light toning.

- 2893 1942'D' Choice Brilliant Uncirculated, virtually in the gem category. Lovely satiny surfaces.
- 2894 1942'S' Choice Brilliant Uncirculated. Mottled ebony toning on the reverse. Shiny areas along the profile and back of the head on the reverse.
- 2895 1943'P,D', 1945'P,S' Brilliant Uncirculated. The 1943'D' has been lightly dipped, the 1945'S' has mottled iridescent toning. 4 pieces.
- 2896 1944 Choice Brilliant Uncirculated, split bands. A few bagmarks on the reverse keep it from the gem category.
- 2897 1944'P,D,S' Choice Brilliant Uncirculated, the second with full split bands. Lustrous under light toning. 3 pieces.
- 2898 1945'P,D,S' Brilliant Uncirculated, the 1945'D' with split bands. An above average group of 3 pieces.
- 2899 1945'S' Choice Brilliant Uncirculated. Full frosty surfaces.

U. S. TWENTY CENTS

- 2900 1875 Extremely Fine. Deep iridescent toning. Scarce.
- 2901 1875 Another. Very Fine. Deep grayish gold toning.



Lot No. 2902

- 2902 1875'CC' Brilliant Uncirculated. Full frosty lustre, pale iridescent toning. A handsome specimen.
- 2903 1875'CC' Another. About Uncirculated and choice. Splendid purple and silver iridescent toning.
- 2904 1875'S' Extremely Fine, lightly polished.

U. S. CAPPED BUST QUARTERS

- 2905 1819 Browning 3. About Good. Initials WB inscribed into left and right obverse fields.



Lot No. 2906

- 2906 1834 Extremely Fine. Small reverse rim bump. Pale steel toning.
- 2907 1837 Br 2 Mer. Fine. Medium gray toning. A few scattered bagmarks, but overall very nice for the grade.

U. S. LIBERTY SEATED QUARTERS

- 2908 1849 Choice Extremely Fine. Pale gold toning. Well struck. Lightly cleaned long ago and now beginning to retone.



Lot No. 2909

- 2909 1853 Arrows and rays. Choice Extremely Fine. Really About Uncirculated, but has a medium amount of obverse field abrasion. Full mint lustre. Well struck. Still a decent example of this popular one year type.
- 2910 1854 About Uncirculated. Light russet toning. Some hairlines from a past dipping. A small tar-like area on the reverse.
- 2911 1857, 1858 Extremely Fine. Heavy abrasion hidden by deep toning. The 1858 has an obverse pin scratch through the head. 2 pieces.
- 2912 1859 Choice About Uncirculated. Full lustre with some mottled russet toning. Well struck. Some hairlines but still quite nice.
- 2913 1861 Extremely Fine, gray iridescent toning.



Lot No. 2914

- 2914 1864 About Uncirculated, pale gold about the rims. Hairlines from a past cleaning, but still has a decent look. A very scarce Civil War era coin.
- 2915 1869 Brilliant Proof. Impaired as it saw slight circulation, but with superb iridescent gold and sea-green toning over reflective fields.



Lot No. 2916

- 2916 1873 Closed 3. No arrows. A strong Fine, nearly Very Fine. Scarce.
- 2917 1876'S', 1888'S' Very Fine. The first with gray toning, the latter bright with semi-reflective surfaces. 2 pieces.
- 2918 1877'CC' Brilliant Uncirculated. Attractive blue, gold and pink toning. The obverse a bit weakly struck, the reverse fully struck. Some scattered marks.

U. S. BARBER QUARTERS

- 2919 **1894'S'** Extremely Fine, nearly About Uncirculated. Deep gold and iridescent toning. Quite nice and scarce.



Lot No. 2920

- 2920 **1898 Brilliant Uncirculated.** Lovely frosty surfaces with a trace of light toning. Well struck and worth a premium bid.
- 2921 **Starter Lot of Barber Quarter.** 1898, 1899, 1902, 1904, 1905 Very Fine to Extremely Fine. 5 pieces.
- 2922 **1900 Choice About Uncirculated.** Pale gold toning. Some light hairlines. Still gives a nice appearance.
- 2923 **1901 Choice Very Fine, virtually Extremely Fine.** Deep ebony toning. A few scattered nicks.



Lot No. 2924

- 2924 **1902'O'** Brilliant Uncirculated. Well struck, with abundant mint lustre. A few horizontal scuffs at the back of the cheek.



Lot No. 2925

- 2925 **1903 Brilliant Proof.** The obverse blue and russet, the reverse lightly russet and gold with deeply reflective surface.
- 2926 **1904 Brilliant Uncirculated.** Some light hairlines and bagmarks over the eye on the obverse. Golden toning over lustrous surfaces.
- 2927 **1908'D'** Brilliant Uncirculated. Frosty with pale russet toning. Some light obverse hairlines.
- 2928 **1908'O'** Brilliant Uncirculated. Lightly cleaned, now retoning pale gold and gray. Very well struck. Scarce.



Lot No. 2929

- 2929 **1914 Brilliant Proof,** with claims to a higher grade. Light russet and deep blue obverse, the reverse with pastel iridescent toning. The lowest Proof mintage of the series.

- 2930 **1914'D'** Brilliant Uncirculated. Light gold over satiny surfaces.
- 2931 **1915 Brilliant Uncirculated,** perhaps a bit better. Frosty. A few light hairlines on Liberty's cheek.
- 2932 **1915'D'** Brilliant Uncirculated, russet toning. Well struck. A tiny carbon spot in front of Liberty's nose.
- 2933 **1916 Brilliant Uncirculated.** Light golden toning.
- 2934 **1916'D'** About Uncirculated. Pale rose and gray toning. Hairlines evident from a past cleaning.

U. S. LIBERTY STANDING QUARTERS

- 2935 **1917 Type I. Brilliant Uncirculated,** with claims to choice. Pleasing lustrous surfaces.
- 2936 **1917 Type I.** Another. About Uncirculated and frosty, full head and shield.



Lot No. 2937

- 2937 **1917 Type II. Brilliant Uncirculated,** nearly full head and shield. Golden toning. The date a trifle weak.



Lot No. 2938

- 2938 **1917'D' Type II. Brilliant Uncirculated.** Full head, partial shield. Full mint lustre, light golden toning.



Lot No. 2939

- 2939 **1918 Brilliant Uncirculated,** virtually choice. Full head and shield. Quite lustrous.
- 2940 **1918** Another. About Uncirculated. Partial head and shield. Bold date. Deep golden gray toning outlining the devices.
- 2941 **1918'S'** Extremely Fine, slight softness of strike in the centers; **1923** About Uncirculated $\frac{1}{4}$ Head, full shield, bold date. Areas of deep golden gray toning 2 pieces
- 2942 **1924** About Uncirculated. Lightly cleaned, leaving frosty bright surfaces. Full shield.
- 2943 **1926 Brilliant Uncirculated,** two small marks on the eagle. Half head, $\frac{1}{4}$ shield. Satiny surfaces, full lustre.
- 2944 **1927 Brilliant Uncirculated.** Previously polished, now retoning a medium gold
- 2945 **1927'P,D'** Choice Extremely Fine. Light golden and russet toning 2 pieces

U. S. QUARTERS, HALF DOLLARS

- 2946 1928 About Uncirculated, but previously polished. Bright surfaces. Still has a decent appearance.
- 2947 1929 **Brilliant Uncirculated**, $\frac{2}{3}$ head and shield. Tan reverse, lustrous obverse under smoky toning.
- 2948 1929'S' **Brilliant Uncirculated**. About $\frac{2}{3}$ head and shield, but softly struck overall. Pale gray green color, satiny lustre.
- 2949 1930 **Brilliant Uncirculated**. Pale gold over lustrous surfaces. $\frac{3}{4}$ Head.
- 2950 1930 Another. Choice About Uncirculated. $\frac{3}{4}$ Head, partial shield. Virtually Mint State. Attractive pale golden toning.

U. S. WASHINGTON QUARTERS

- 2951 1932 **Choice Brilliant Uncirculated**. A borderline gem with radiant brilliance.
- 2952 1932'D' Good, date and mintmark clear.
- 2953 1932'D' About Good and Good with numerous contact marks. 2 pieces.
- 2954 1932'S' Very Good, full rims.
- 2955 1932'S' Another. Good or a bit better, the reverse quite strong.
- 2956 1934 Heavy motto. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. A lovely group with light toning. 3 pieces.
- 2957 1934 Light motto. **Brilliant Uncirculated**, light golden toning. 2 pieces.
- 2958 1934'D' Extremely Fine; 1935 Choice Brilliant Uncirculated, virtually in the gem category. 2 pieces.
- 2959 1935'D' **Brilliant Uncirculated**. Areas of russet with hints of iridescence over frosty surfaces. Scarce.



Lot No. 2960

- 2960 1936 **Brilliant Proof**. The obverse toned a deep russet. The reverse with splashes of russet at the peripheries.
- 2961 1936 **Gem Brilliant Uncirculated**. Mottled light obverse toning with medium russet peripheral toning. Very attractive.
- 2962 1938'S' **Choice Brilliant Uncirculated**. Fully lustrous, with some light toning. 3 pieces.
- 2963 1939'D' **Choice Brilliant Uncirculated**. Stark silver with scattered deep gold for maximum appeal.

BUST HALF DOLLARS

- 2964 1805 O.erton 111 Good to Very Good. Previously cleaned and now retoned medium gold. Weakly struck in the periphery.
- 2965 1806 5 O.107 Very Good obverse, Good reverse. Hold and played at 125x. Numerous pin scratches and the edge filled with a chalky till a scarce coin. **SOLD AS IS. NO RETURNS**

HANDSOME 1806 HALF DOLLAR



Lot No. 2966

- 2966 1806 O.109. Very Fine, tan toning with a touch of russet on the reverse. Most of the motto legible.
- 2967 1806 O.115. Very Fine, deep gray fields, tan devices. Well struck.
- 2968 1808/7 O.101. Very Good. Very weak central strike.
- 2969 1808 O.109 (R4). Very Fine or thereabouts; 1809 O.106. Extremely Fine, mottled tan and steel toning. 2 pieces.
- 2970 1809 O.103. Normal edge. Good/Very Good. Areas of removable ebony residue on both sides.
- 2971 1809 O.106. Normal edge. Very Good. Two parallel toning streaks across the headband.
- 2972 1809 O.107. IIII edge. Rough defect mound left of C. Very Fine to Fine. Bold date, stars and LIBERTY.
- 2973 1810 O.101. Very Good. Pale gray over grainy surfaces. Numerous tiny nicks.
- 2974 1810 O.102. T in UNITED and arrowheads recut. Very Good but central detail very weakly struck on both sides.
- 2975 1812 O.105. Normal date. Die crack through 8, double denticle over third 3. Very Fine. Deeply toned, silver reliefs.
- 2976 1817 O.103. Punctuated date. Fine. Golden toning. Some light pin scratches at lower bust.
- 2977 1818 O.104. Fine. Light gray and gold tone. Late die state.
- 2978 1818 O.107. Choice Fine, deep peripheral gold, pale blue within.
- 2979 1818 O.112. Fine/Very Fine. Superb pale iridescent rose and sea-green toning.
- 2980 1820/19 O.102. Curl Base 2. Fine to Very Fine.
- 2981 1823 O.107. Very Fine. Light hairlines on both sides. Iridescent gold toning at borders.



Lot No. 2982

- 2982 1823 O.108. Extremely Fine. Pale gold toning

U. S. HALF DOLLARS

- 2983 1823 O.112. Extra tall 3. Fine. Even gray and russet toning.
- 2984 1824 O.105. Extremely Fine. Iridescent toning about the rims with golden centers.
- 2985 1824 O.113. Fine. Slight weakness in center of obverse, attractively toned.
- 2986 1825 O.102. Very Fine. '188' scratched into left obverse field. Irregular toning streaks on both sides.
- 2987 1825 O.113. Very Fine, close to Extremely Fine. A defective planchet area before the face. Violet toning with deep gold at the reverse rim.



Lot No. 2988

- 2988 1826 O.108. Choice Extremely Fine. Attractive deep gold and iridescent toning over semi-reflective fields.
- 2989 1826 O.111. Choice Very Fine. Attractive iridescent and gold toning.
- 2990 1827/6 O.102. Extremely Fine, some scattered scratches on both sides; 1836 O.110. About Uncirculated. Graffiti in the left obverse and reverse fields. Both accompanied by ANACS certificates, EF-40/40 and AU-50/50 respectively. 2 pieces.



Lot No. 2991

- 2991 1827 O.110. Choice About Uncirculated, virtually Mint State. Satiny surfaces, the obverse light gold and pale violet, the reverse a deeper gold. Nice.
- 2992 1827 O.115. Square Base 2. About Uncirculated. Medium blue and grayish gold over pleasing surfaces. Worthy of a premium bid.
- 2993 1827 O.117. Extremely Fine. Pale toning.
- 2994 1827 O.135. Extremely Fine. The obverse bright, the reverse with a deep golden tone.
- 2995 1827 O.142. Choice About Uncirculated, brilliant lustre.
- 2996 1828 O.113. Square Base 2. Choice Extremely Fine, iridescent toning. Well struck.

- 2997 1828 O.117. Square base 2. Very Fine overall. Slight weakness in the left wing and head. Bluish gray and russet toning.
- 2998 1829 O.113. Nice Extremely Fine although not fully struck in the central area. Some light hairlines.
- 2999 1830 O.103. Very Fine, mottled gold toning, deeper on the reverse.
- 3000 1831 O.102. Very Fine, once lightly cleaned. Deep gray toning around the stars.
- 3001 1831 O.115; 1836 O.111. Fine with grayish gold toning. 2 pieces.
- 3002 1832 O.106. Fine; 1835 O.106. Very Fine. The first previously cleaned, the latter with gold peripheral toning.
- 3003 1832 O.110. Very Fine, deep gold tone.
- 3004 1832 O.111. Extremely Fine, lustrous obverse, subdued reverse; 1834 O.120. Extremely Fine. Light hairlines from a past cleaning. Pleasing appearance. 2 pieces.
- 3005 1833 O.114. Fine/Very Fine. Scratches in field before face.
- 3006 1834 O.103. Good to Very Good, even wear.
- 3007 1834 O.107. Fine, some light pin scratches on obverse.
- 3008 1834 O.109. Extremely Fine. Deep gold toning about the rims.
- 3009 1836 O.116. Lettered edge. Extremely Fine, deep gold and gray toning. Some field marks.
- 3010 1837 About Uncirculated, rich lustre. A few hairlines and a hint of clear golden tone.
- 3011 1837 Another. Extremely Fine, nearly About Uncirculated. Splashes of lavender, gold and mauve toning. Regrettably the reeding has been partially smoothed. Otherwise, this is a very pleasing example.



Lot No. 3012

- 3012 1838 Brilliant Uncirculated, a few light bagmarks. Blue violet and lighter rose toning on the obverse, the reverse russet and violet. Satiny surfaces, bold detail.
- 3013 1838 Another. Very Fine. Deep gray and russet tone.
- 3014 1838 A third. Good, evenly worn. A perfect type coin for the novice collector.

LIBERTY SEATED HALF DOLLARS



Lot No. 3015

- 3015 **1853 Arrows and rays. Brilliant Uncirculated** or better. Pale green and blue reverse tone, the obverse is a blend of pale pastel tones. Late die state, die breaks through the date and encircling most of the obverse.

- 3016 **1855 Arrows. Brilliant Uncirculated.** Frosty surfaces lightly hairlined due to a previous cleaning.



Lot No. 3017

- 3017 **1856'O' Brilliant Uncirculated** and close to choice. Nice strike, tan toning with some iridescence.

- 3018 **1864'S' About Uncirculated** and choice. Iridescent toning.

- 3019 **1868, 1873 Arrows.** Extremely Fine, multicolor toning. 2 pieces.

- 3020 **1876 Very Fine.** Late die state with a break from H in HALF thru leaves to U in UNITED.



Lot No. 3021

- 3021 **1877 Choice Brilliant Uncirculated,** somewhat prooflike fields. Light golden obverse, slightly deeper blue gray reverse.

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BARBER HALF DOLLARS



Lot No. 3022

- 3022 **1894'S' Brilliant Uncirculated.** Cartwheel lustre. Golden obverse, pale russet reverse. A better than average specimen.



Lot No. 3023

- 3023 **1896 Brilliant Uncirculated,** light golden color with a splash of gray on the head. Prooflike fields, some mint frost at the rims.

- 3024 **Starter Group of Barber Half Dollars.** 1898, 1901'O', 1902, 1902'O', 1904, 1906, 1906'D', 1906'O', 1907, 1907'O', 1909. Average grade Fine, a few Fine/Very Fine. An above average group. **11 pieces.**



Lot No. 3025

- 3025 **1898'O' Brilliant Uncirculated.** Would be choice but for a thin pinscratch on Liberty's cheek. Still has a wonderful appearance. Well struck and lustrous.

- 3026 **1899 Brilliant Uncirculated.** Deep golden centers with neon blue borders.

- 3027 **Another Starter Group of Barber Half Dollars.** 1899, 1900, 1900'O', 1902 (obverse scratches), 1904, 1906, 1907'O', 1908'O', 1908'D', 1908'S', 1909, 1909'S'. Average grade Very Good, a few Very Good Fine. **12 pieces.**

- 3028 **1900 Brilliant Uncirculated.** Hairlines on obverse mostly hidden by Deep golden toning. The reverse is satiny with a touch of iridescent about the rim

- 3029 **1906'O' Brilliant Uncirculated.** Medium russet toning. Minor planchet defect on cheek, but not a major detriment to the coin as a whole

- 3030 **1907 Brilliant Uncirculated,** the reverse close to Choice. Bright frosty mint lustre

PROOF 1908 HALF DOLLAR



Lot No. 3031

- 3031 **1908 Choice Brilliant Proof**, despite some obverse hairlines. Lovely iridescent toning.
- 3032 **1909 Brilliant Proof** and close to choice. Medium pastel toning. Very fine hairlines on both sides but, overall, a beauty.
- 3033 **1910'S' A strong Extremely Fine** with considerable mint lustre.
- 3034 **1912'D' Brilliant Uncirculated**. Light golden gray toning. Satiny lustre.
- 3035 **1912'S' Brilliant Uncirculated** with pleasing surfaces. Lightly toned.



Lot No. 3036

- 3036 **1914 Brilliant Proof**. Lovely pale golden tone, deeply reflective fields. *Mintage of only 380 pieces*. Scarce.
- 3037 **1915'S' Brilliant Uncirculated** or better. Cartwheel lustre. Touches of golden toning on the obverse, pale violet at the central reverse.

WALKING LIBERTY HALF DOLLARS



Lot No. 3038

- 3038 **1916 Brilliant Uncirculated**. Full frosty surface. A popular first year of issue coin.
- 3039 **1916'D' Brilliant Uncirculated** and nearly Choice. Strong overall detail with attractive russet toning.
- 3040 **1917 Brilliant Uncirculated**. Satiny lustre with pale russet toning.
- 3041 **1917'S' Reverse. Brilliant Uncirculated**. Pale golden toning over satiny lustre.
- 3042 **1918 Choice Brilliant Uncirculated**. Nicely struck. Golden toning on obverse, russet reverse.

- 3043 **1918'S' Brilliant Uncirculated** and a rather sharp strike. Pale russet tone.
- 3044 **1920 Brilliant Uncirculated** with claims to choice. Better than average head detail.
- 3045 **1920 Another. About Uncirculated**, deep gold toning spots.



Lot No. 3046

- 3046 **1927'S' Brilliant Uncirculated** and virtually choice. Satiny surfaces with a hint of golden toning. Scarce.
- 3047 **1929'D' Brilliant Uncirculated** with claims to choice. Pleasing frosty surfaces, lightly toned.
- 3048 **1934'S' Brilliant Uncirculated**. Once lightly cleaned but now a pleasing golden and iridescent tone.
- 3049 **1936 Choice Brilliant Uncirculated**. Satiny surfaces.
- 3050 **1936'D' Brilliant Uncirculated**. Full frosty surfaces. Light russet toning on figure of Liberty.
- 3051 **1936'D' About Uncirculated** and lustrous. 2 pieces.
- 3052 **1939 Brilliant Uncirculated**. Lightly cleaned. Attractive appearance.



Lot No. 3053

- 3053 **1939'D' Choice Brilliant Uncirculated**, nearly gem. Light gold toning over lovely surfaces.
- 3054 **1940'S' Brilliant Uncirculated**, like lustre. Typical very weak strike.
- 3055 **1941 Brilliant Uncirculated**. Nicely struck, light tan toning.
- 3056 **1941'D' Brilliant Uncirculated** and perhaps better. Full skirt lines. Russet toning.
- 3057 **1942 Brilliant Uncirculated** and nearly choice. Pale golden highlights.
- 3058 **1942'D' Brilliant Uncirculated** and virtually choice. Frosty surfaces.
- 3059 **1942'S' A few pin scratches** in right obverse field. **1943'S' Softly struck centers**. Both **Brilliant Uncirculated**. 2 pieces.
- 3060 **1942'S', 1943'D' Choice Extremely Fine**. **1945'D' Extremely Fine**. 3 pieces.
- 3061 **1943. Brilliant Uncirculated**.
- 3062 **1943'S' Choice Brilliant Uncirculated**. Full mint bloom. Areas of soft golden toning on both sides.

- 3063 1943'S' Brilliant Uncirculated. A pair, one with lustrous surfaces and average strike. Lightly hairlined 2 pieces
- 3064 1944 Choice Brilliant Uncirculated, full skirt lines, excellent hand detail. Superb amber toning.
- 3065 1944 Another. Brilliant Uncirculated, nearly choice. Attractive surfaces with full mint bloom. A toning spot on left obverse.
- 3066 1944'D' Brilliant Uncirculated, virtually choice. Areas of pale blue and golden toning.
- 3067 1944'S' Brilliant Uncirculated and frosty. Faintly mottled amber toning.
- 3068 1945 Brilliant Uncirculated with claims to Choice. Full frosty lustre.
- 3069 1945 Another. Brilliant Uncirculated, full skirt lines, satiny surfaces, delicate toning.
- 3070 1945, 1956. Brilliant Uncirculated. 2 pieces.
- 3071 1945'D' Brilliant Uncirculated and close to choice. Rich amber and russet toning.
- 3072 1945'D' Another. Choice About Uncirculated, nearly Mint State. Attractive russet toning about the rims.
- 3073 1945'S' Choice Brilliant Uncirculated. Golden toning. A above average strike.
- 3074 1945'S' Another. Brilliant Uncirculated, pale gold toning. A few marks on Liberty's body.
- 3075 1946 Brilliant Uncirculated. Lustrous surfaces. Moderately hairlined.
- 3076 1946'S' Choice Brilliant Uncirculated. Russet toning, typically soft central area.
- 3077 1947 Choice Brilliant Uncirculated. Lovely satiny surfaces, pale golden toning.
- 3078 1947 Another. Choice Brilliant Uncirculated. Golden toning over satiny surfaces.
- 3079 1947'D' Brilliant Uncirculated, A few small bagmarks but really well above average.
- 3080 1949 Choice Brilliant Uncirculated. Lovely satiny surfaces.



Lot No. 3081

- 3081 1949'S' Choice Brilliant Uncirculated, satiny surfaces, pale amber toning. Rare.
- 3082 1950 Brilliant Uncirculated. One with golden toning, the other with some spotting. 2 pieces.
- 3083 1963 Brilliant Proof. 1964 Gem Brilliant Proof. 2 pieces.

U. S. SILVER DOLLARS

BUST SILVER DOLLARS



Lot No. 3084



- 3084 1797 Bolender 3. Stars 10 left, 6 right. Fine to Very Fine. Weak strike in the central areas. Lavender toning. Some light obverse adjustment marks.



Lot No. 3085



- 3085 1798 B.4. Very Fine but some porosity on the reverse. Some light scratches. Gray violet toning.
- 3086 1798 B.25b. Compact date. Large eagle reverse. A strong Fine, lightly cleaned but overall very nice. Gray and russet toning.



Lot No. 3087



- 3087 1800 B.14. The dotted date. A nice Very Fine, iridescent toning blending toward the centers.

LIBERTY SEATED SILVER DOLLARS

- 3088 1842 Extremely Fine. Interesting rim cuds on obverse. Deep russet, neon-blue and golden toning.
- 3089 1843 Choice Very Fine. Previously cleaned, now exhibiting numerous abrasion marks and a few pin scratches over reflective fields. Well struck.
- 3090 1847 Very Good, gray toning. Nearly a full LIBERTY.
- 3091 1860'O' Brilliant Uncirculated or better, with russet gold toning over lustrous surfaces. A handsome com

HANDSOME 1860'O' SILVER DOLLAR



Lot No. 3092

- 3092 **1860'O'** Another. Very Fine. Perfect medium gray tone. Slight softness of strike on word ONE on reverse.
- 3093 **1871** Extremely Fine. Lightly cleaned but still attractive with silver-gray centers and neon-blue outlining of devices.
- 3094 **1872** Fine, nearly Very Fine. Deep gray toning. A few scattered nicks and scratches. Still a useful type coin.

MORGAN SILVER DOLLARS

- 3095 **1878 7 Tailfeathers, 1878 8 Tailfeathers. Brilliant Uncirculated.** The former with russet toning. A well struck pair.
- 3096 **1878'CC'** Choice About Uncirculated, very near to Mint State. Frosty.
- 3097 **1878'CC'** (7). All are well struck **Brilliant Uncirculated** examples. Most exhibit pale russet toning. One displays a rainbow toned reverse. 7 pieces.
- 3098 **1878'S'** **Brilliant Uncirculated.** Lustrous semi-reflective surfaces.
- 3099 **1878'S'** Another. **Brilliant Uncirculated**, lustrous, some facial marks.
- 3100 **1879'P,S'** **Brilliant Uncirculated.** The former with deep russet and gold toning. 2 pieces.
- 3101 **1879'O'** **Brilliant Uncirculated.** Prooflike and scarce. Well struck, but has numerous field abrasions.
- 3102 **1880'P,S'** **Brilliant Uncirculated** perhaps a bit better. Frosty surfaces. 2 pieces.

RARE 1880/79'O' SILVER DOLLAR



Lot No. 3103

- 3103 **1880/79'O'** **Brilliant Uncirculated.** Lovely satiny surfaces. Lightly bagmarked. Somewhat weakly struck as is typical with this variety.

- 3104 **1880'O'** **Brilliant Uncirculated**, Deep violet and gold toning. A better than average strike.
- 3105 **1880'S', 1881'S'** Both **Brilliant Uncirculated.** The first with gold and iridescent toning at right obverse. A sharply struck and attractive pair. 2 pieces.
- 3106 **1880'S', 1900'O'** Both **Brilliant Uncirculated**, nearly Choice. The first with pale golden brown toning. 2 pieces.
- 3107 **1881'P,O,S'** **Brilliant Uncirculated.** The first with multicolor obverse toning. All three with more than their fair share of bagmarks. Lustrous. 3 pieces.
- 3108 **1881'P,S'** **Brilliant Uncirculated.** Bright surfaces. 2 pieces.
- 3109 **1881'CC'** **Brilliant Uncirculated**, cartwheel lustre. Pale lilac toning over typical surfaces. Scarce.
- 3110 **1881'S'** **Choice Brilliant Uncirculated.** Sharp with full mirror prooflike surfaces.
- 3111 **1882'P,O,S'** **Brilliant Uncirculated.** All three toned, the last deeply. The 1882'O' with obverse pinscratches. 3 pieces.
- 3112 **1882'P,S'** **Brilliant Uncirculated.** Nice lustrous surfaces. Well struck. 2 pieces.
- 3113 **1882'CC'** **Brilliant Uncirculated**, the reverse choice. Lightly toned with a darker area at upper left obverse.
- 3114 **1883'P,O'** **Brilliant Uncirculated.** The 'P' mint coin with russet toning. 2 pieces.
- 3115 **1883'CC'** **Brilliant Uncirculated.** Full satiny mint lustre.
- 3116 **1883'CC', 1884'O'** **Brilliant Uncirculated.** The second coin nearly choice. Blush of peripheral gold tone on the first. 2 pieces.
- 3117 **1883'O'** **Choice Brilliant Uncirculated** or nearly so. A semi-prooflike example with lovely golden toning.
- 3118 **1884'P,O'** **Brilliant Uncirculated.** The 'O' mint with lovely reverse multicolor toning. 2 pieces.
- 3119 **1884'CC'** **Brilliant Uncirculated.** Bright frosty surfaces.
- 3120 **1884'O'** **Brilliant Uncirculated** and prooflike. Some facial abrasions but still an attractive example and worth a closer look.
- 3121 **1884'S'** About Uncirculated. Nice lustre under deep blue, gold and rose toning. Scarce.
- 3122 **1885** **Brilliant Uncirculated**, nearly choice. Satiny. A tiny reverse rim nick.
- 3123 **1885'P,O'** **Brilliant Uncirculated.** Lightly toned. A light scratch behind Liberty's eye on the 'P' mint coin. 2 pieces.
- 3124 **1885, 1886, 1887** **Brilliant Uncirculated.** The first and last are nearly choice. All exhibit areas of pale russet and or mauve toning. 3 pieces.

MINT STATE 1885'CC' SILVER DOLLAR



Lot No. 3125

- 3125 1885'CC' **Brilliant Uncirculated**. Medium russet with lavender overtones. Scarce.
- 3126 1885'CC' Another. **Brilliant Uncirculated**, splashes of russet and deep iridescent toning.
- 3127 1885'S' **Brilliant Uncirculated**. Weakly struck at ear and eagle's breast. Frosty surfaces.
- 3128 1886, 1887 **Brilliant Uncirculated**. The latter with deep golden toning. 2 pieces.
- 3129 1887'P,O' **Brilliant Uncirculated**. A small 'X' scratched on the eagle's breast on the 'O' coin. 2 pieces.
- 3130 1887'S' **Brilliant Uncirculated**. All with full satiny lustre. 8 pieces.
- 3131 1888'P,O' **Brilliant Uncirculated**. The first with deep gold obverse toning. 2 pieces.
- 3132 1888'P,O' Another pair. **Brilliant Uncirculated** with some claims to Choice. Light russet and golden toning. 2 pieces.



Lot No. 3133

- 3133 1889 **Brilliant Uncirculated**. Pale iridescent toning.
- 3134 1889 Another. **Brilliant Uncirculated**. Light golden toning. A light hairlines scratch on Liberty's jaw. Still quite nice.
- 3135 1889'S' **Brilliant Uncirculated**. Lovely golden toning over lustrous surfaces. A few light marks but still choice.
- 3136 1890 **Brilliant Uncirculated**. A lovely pair with attractive deep russet and rose gold toning. 2 pieces.
- 3137 1890, 1890'O' **Brilliant Uncirculated**. The former weakly struck. The latter with heavy obverse abrasion. 2 pieces.
- 3138 1890, 1890'O' **Brilliant Uncirculated** and frosty. 2 pieces.
- 3139 1890'CC' 2 coins. About Uncirculated, virtually Mint State. Weakly struck with the upper coin a hint of friction.

- 3140 1890'CC' Another. Fine and decent for the grade.
- 3141 1890'S' **Brilliant Uncirculated**. Lovely cartwheel lustre. A nick on the eagle's breast, but still quite nice.
- 3142 1891'P,O' About Uncirculated. The former with deep russet and gold toning. Some scattered facial marks. 2 pieces.
- 3143 1891'S' **Brilliant Uncirculated**, frosty surfaces. A reverse edge ding.
- 3144 1892'O' About Uncirculated and choice. Frosty surfaces with areas of mauve toning.



Lot No. 3145

- 3145 1894 **Extremely Fine**. Pale golden toning. A few scattered contact marks, especially in the cheek. Scarce.
- 3146 1894'O' About Uncirculated. Lightly toned, somewhat subdued lustre. Scarce.
- 3147 1895'O' **Very Fine** but highly polished with a few light scratches. Scarce.



Lot No. 3148

- 3148 1896 **Brilliant Proof**. Cloudy toning, mostly on the obverse. The reverse is sensational.
- 3149 1896 **Brilliant Uncirculated**, one with russet toning. 3 pieces.
- 3150 1896, 1897 **Brilliant Uncirculated**. Frosty with very light toning. 2 pieces.
- 3151 1896'O' About Uncirculated. Gold toning with some violet on the face. Some facial nicks. Scarce.
- 3152 1897 **Brilliant Uncirculated**. Medium russet and iridescent toning.
- 3153 1897'P,S' **Brilliant Uncirculated**. A decent pair. 2 pieces.
- 3154 1897'O' About Uncirculated and quite nice. Pale gold toning. Scarce.

U. S. SILVER DOLLARS

- 3155 **1898'P,O'** Brilliant Uncirculated and nearly in the choice category. Both toned over pleasing surfaces. 2 pieces.
- 3156 **1898'P,O'** Another. Brilliant Uncirculated and frosty. The "P" mint coin is heavily bagmarked. 2 pieces.
- 3157 **1899 Brilliant Uncirculated.** Pale gold over frosty surfaces. The face with a generous amount of abrasion. Scarce.
- 3158 **1899'O', 1904'O'** Brilliant Uncirculated. Satisfying examples of the final New Orleans dollar coinages. Frosty silver and reflective. 2 pieces.
- 3159 **1899'O', 1921'S'** Choice Brilliant Uncirculated; **1903 Brilliant Uncirculated.** First two coins a rich lustrous silver, the last a pale yellow gold. 3 pieces.
- 3160 **1899'S'** Brilliant Uncirculated. Some facial abrasion but still quite decent. Frosty surfaces.
- 3161 **1900'P,O'** Brilliant Uncirculated. The first with deep russet and gold toning. 2 pieces.
- 3162 **1900'P,O'** Brilliant Uncirculated. The "O" mint with a nick on the cheek. A lightly toned pair. 2 pieces.



Lot No. 3163

- 3163 **1900'O'** Choice Brilliant Uncirculated, with claims to the Gem category. Quite lustrous and well struck.
- 3164 **1901'O', 1902'O'** Brilliant Uncirculated. Both with more than their fair share of bagmarks. 2 pieces.
- 3165 **1902'O', 1903, 1904'O'** Brilliant Uncirculated, lightly toned. 3 pieces.



Lot No. 3166

- 3166 **1902'S'** Brilliant Uncirculated. Mint made die striation lions on the central area of both sides. An abrasion mark on the lower jaw. Quite lustrous. Scarce.
- 3167 **1903, 1904'O'** Brilliant Uncirculated and virtually choice. Pleasing satiny surfaces. 2 pieces.

- 3168 **1903'O'** Brilliant Uncirculated and virtually choice. Lovely deep gold and iridescent toning over partially reflective surfaces. Scarce.
- 3169 **1904 Brilliant Uncirculated.** Cartwheel lustre. A mint-made lamination depression on the jaw. Close to choice.
- 3170 **1904'O'** Brilliant Uncirculated and nearly choice. Semi-reflective surfaces. Accugrade encapsulated as Prooflike A2-64c.
- 3171 **1904'S'** Extremely Fine, but previously cleaned and recolored. A amateurish re-engraving was done on Liberty's hair above the ear in an attempt to enhance its' appearance.
- 3172 **1921 Morgan.** The variety with the infrequent reeding. Brilliant Uncirculated, lilac and russet toning. Really quite scarce.
- 3173 **1921 Morgan (3).** Brilliant Uncirculated, with pale russet gold toning. 3 pieces.
- 3174 **1921'P,D,S'** Brilliant Uncirculated. The first and last coin with golden toning. 3 pieces.

PEACE DOLLARS



Lot No. 3175

- 3175 **1921 Peace. Brilliant Uncirculated,** mark on cheek, otherwise without major evidence of bag shipment. High reliefs and unusually reflective fields place this coin near choice.
- 3176 **1921 Peace.** Another. Brilliant Uncirculated, the hair at the ear weak as usual. Golden toning.
- 3177 **1922 Brilliant Uncirculated,** frosty. Scattered bagmarks.
- 3178 **1922'P,D,S'** Brilliant Uncirculated. The first two are bright, the last with golden toning. 3 pieces.
- 3179 **1923'P,D,S'** Brilliant Uncirculated, lustrous surfaces. The "D" mint coin has been lightly polished. 3 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

- 3180 1924, 1925 Brilliant Uncirculated. Both with deep russet and gold toning. The first close to choice. 2 pieces
- 3181 1926'D' Brilliant Uncirculated. Nice satiny surfaces.
- 3182 1926'S' Brilliant Uncirculated and choice despite evidence of water spotting. Lustrous.
- 3183 1928 Brilliant Uncirculated but heavily bagmarked on Liberty's face. Frosty surfaces.
- 3184 1928'S' Choice About Uncirculated, virtually Mint State. Nice fully lustrous surfaces with a trace of pale gold about the rims.
- 3185 1934 Choice Brilliant Uncirculated. Pale golden brown toning on with side.
- 3186 1934'P,D' Choice Brilliant Uncirculated. Satiny silver glow distinguishes these nicely matched dollars, both free of distracting marks, outstanding examples of this date. 2 pieces.
- 3187 1934'S' Very Fine. Lightly cleaned but still has a decent appearance. Scarce.
- 3188 1935 Brilliant Uncirculated. Really a choice coin but unfortunately there is some corrosion spots in Liberty's hair.
- 3189 1935'S' Brilliant Uncirculated and virtually choice. Pale violet and gold toning over lustrous surfaces.

U. S. TRADE DOLLARS

- 3190 1873 A strong About Uncirculated example, light hairlines on wither side. Toned a pale lilac.
- 3191 1875'CC' Fine, golden toning, minor spotting. Type I reverse.
- 3192 1876'S' Very Fine but previously cleaned, most noticeably on the reverse.
- 3193 1877 Very Fine, the reverse stronger. Tan and faded gold toning.



Lot No. 3194

- 3194 1877'S' Brilliant Uncirculated with reflective surfaces. Some abrasion and marks but still quite appealing for the grade.
- 3195 1877'S' Another. Fine. tan and gray.
- 3196 1878'S' Very Fine, a bit better in terms of detail, but lightly cleaned with the obverse lightly granular as a result.
- 3197 1878'S' Another. Fine. 1878 is a date close to Very Fine. The obverse is slightly better.

U. S. COMMEMORATIVE SILVER



Lot No. 3198

- 3198 1893 Isabella Quarter. Brilliant Uncirculated. Well struck, with satiny lustre. Areas of russet toning at periphery, with a trivial spot on Isabella's cheek.
- 3199 1893 Isabella Quarter. Another. Brilliant Uncirculated. Light peripheral toning.
- 3200 1900 Lafayette Dollar. Brilliant Uncirculated, light peripheral toning.
- 3201 1900 Lafayette Dollar. Another. About Uncirculated. Lightly burnished and recolored deep blue and gray with a touch of iridescence.



Lot No. 3202

- 3202 1921 Alabama 2x2. Brilliant Uncirculated. Some bagmarks of Kilby's cheek. A heavy planchet lamination at the lower right obverse rim which affects both sides. Lustrous and quite scarce.
- 3203 1921 Alabama. Brilliant Uncirculated, nearly choice. Pale gold over frosty surfaces.
- 3204 1921 Alabama. Another. Brilliant Uncirculated, some faint bagmarks on Kilby's cheek.
- 3205 1935 Arkansas. Brilliant Uncirculated. Some cheek abrasion. Light russet about the periphery.
- 3206 1935'S' Arkansas. Choice Brilliant Uncirculated. Pale gray toning.
- 3207 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, all with bright surfaces. Some scattered abrasion.
- 3208 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, frosty surfaces. Scattered bagmarks primarily on the P mint coin.
- 3209 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, nice lustrous surfaces. A few scratches on the D mint coin.
- 3210 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Pale gold toning, the second rarest set of the series.
- 3211 1936'S' Bay Bridge. Brilliant Uncirculated. Traces of toning at the periphery with signs of a past cleaning.
- 3212 1934 Boone. Brilliant Uncirculated. Deep golden toning.
- 3213 1935 small 34 Boone. Brilliant Uncirculated and choice despite a couple of obverse nicks. Scarce.

U. S. SILVER COMMEMORATIVE COINS

- 3214 **1935 Boone. Brilliant Uncirculated**, light mauve toning.
- 3215 **1935'D' Boone. Brilliant Uncirculated**, virtually choice. Medium violet and gold toning.
- 3216 **1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated.** Hairlined from a past cleaning. The S mint coin heavily nicked on Boone's cheek.
- 3217 **1936 Boone. Brilliant Uncirculated.** Russet gray toning on both sides.
- 3218 **1937 Boone. Brilliant Uncirculated.** Lovely satiny surfaces. A few obverse reeding marks. Still quite nice.
- 3219 **1936 Bridgeport. Brilliant Uncirculated** with claims to choice. Frosty surfaces. Some reverse abrasion.
- 3220 **1936 Cleveland. Choice Brilliant Uncirculated**, a virtual gem.
- 3221 **1936 Cleveland. Another. Brilliant Uncirculated.** Lightly hairlined, somewhat heavily bagmarked on the obverse.
- 3222 **1892 Columbian Exp. Brilliant Uncirculated** with some claims to choice. Pale toning over pleasing surfaces.
- 3223 **1893 Columbian Exp. Brilliant Uncirculated**, frosty lustre, steel about the periphery.
- 3224 **1936 Gettysburg. Brilliant Uncirculated** and virtually choice. A few light bagmarks, but still quite nice with lustrous surfaces.
- 3225 **1922 Grant. Choice Brilliant Uncirculated.** Mottled golden gray toning.
- 3226 **1922 Grant. Another. Brilliant Uncirculated or better.** A pale gray area before the face. Otherwise deep russet and green-gold.
- 3227 **1922 Grant, 1923'S' Monroe. Brilliant Uncirculated.** The latter with golden toning. 2 pieces.



Lot No. 3228

- 3228 **1935 Hudson. Brilliant Uncirculated.** Deep violet and russet toning. Some light hairlines. Scarce.
- 3229 **1924 Huguenot. Brilliant Uncirculated.** Cleaned long ago, now toned back to a lovely olive gold and iridescent.
- 3230 **1924 Huguenot. About Uncirculated** and choice, deep gold toning; **1925 Lexington. Brilliant Uncirculated**, light toning over pleasing surfaces. 2 pieces.
- 3231 **1924 Huguenot, 1925 Stone Mountain. Brilliant Uncirculated.** The latter with attractive pale golden gray toning. 2 pieces.
- 3232 **1946 Iowa. Brilliant Uncirculated**, Toned a light tan gold.

- 3233 **1925 Lexington. Choice Brilliant Uncirculated.** Somewhat reflective obverse. Light golden toning. Excellent strike.
- 3234 **1925 Lexington. Another. Brilliant Uncirculated.** Olive and golden toning over frosty surfaces.
- 3235 **1918 Lincoln. Choice Brilliant Uncirculated.** An exceptional coin with lovely amber toning.
- 3236 **1936 Long Island. Choice Brilliant Uncirculated**, pink iridescent golden toning, deeper at top obverse.
- 3237 **1926 Long Island. Another. Brilliant Uncirculated**, full mint frost.
- 3238 **1936 Lynchburg. Choice Brilliant Uncirculated.** Bright surfaces. NGC MS-64.
- 3239 **1920 Maine. About Uncirculated.** "Dipped" and now exhibiting frost.
- 3240 **1921 Missouri. Brilliant Uncirculated.** Attractive golden toning over nice surfaces.
- 3241 **1923'S' Monroe. Brilliant Uncirculated.** Bright surfaces.
- 3242 **1923'S' Monroe. Another. Brilliant Uncirculated**, full frosty mint lustre with just a hint of lilac toning.
- 3243 **1925 Norse-American. Thick. Brilliant Uncirculated**, a few scattered marks over russet and gold toning.



Lot No. 3244

- 3244 **1926 Oregon Trail. Choice Brilliant Uncirculated**, full strike, bright lustre. Reddish gold toning around the Indian.
- 3245 **1926'S' Oregon Trail. Brilliant Uncirculated**, nearly choice. Bright surfaces.
- 3246 **1934'D' Oregon Trail. Brilliant Uncirculated.** An attractive golden tone. Tiny bagmarks up and down the Indian's body.
- 3247 **1920 Pilgrim. Choice Brilliant Uncirculated**, bright lustre from satiny surfaces. Excellent detail.
- 3248 **1920 Pilgrim. Another. Brilliant Uncirculated**, sharply struck and frosty. Pale golden gray toning.
- 3249 **1936 Rhode Island. Brilliant Uncirculated.** Quite lustrous, some obverse spots, one large.
- 3250 **1936'P,D,S' Rhode Island. Set of 3 Brilliant Uncirculated**, virtually choice. Attractive lustrous surfaces.
- 3251 **1936 Robinson. Brilliant Uncirculated** with bright surfaces.
- 3252 **1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** Both deeply toned. 2 pieces.
- 3253 **1935'S' San Diego. Brilliant Uncirculated.** A better than average strike. Pale golden toning.

- 3254 1936'D' San Diego. Brilliant Uncirculated, nearly choice Frosty mint lustre.
- 3255 1925 Stone Mountain. Brilliant Uncirculated, frosty mint lustre.
- 3256 1934 Texas. Brilliant Uncirculated. Lightly hair-lined from a past cleaning.
- 3257 1936'S' Texas. Brilliant Uncirculated, virtually choice. Gold toning. Some light hairline scratches.



Lot No. 3258

- 3258 1925 Fort Vancouver. Brilliant Uncirculated, delicate golden gray tone. Very scarce.
- 3259 1927 Vermont. Choice Brilliant Uncirculated, pale blue and golden tone.
- 3260 1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, lustrous surfaces.
- 3261 1950'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated. Lightly toned. Nearly choice despite a nick on the cheek of the S mint coin.
- 3262 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated with some claim to choice. A lightly toned group.



Lot No. 3263

- 3263 1936 Wisconsin. Choice Brilliant Uncirculated. Bright, lustrous surfaces.

ERRORS AND VARIETIES



Lot No. 3264

- 3264 Half Cent. 1806 Cohen 1, Gilbert 1. Very Fine. Diagonal line under 06 in date caused by partial hearing line on original planchet strip. Illusion of depressed area caused after edge was upset. Scarce and beautiful.
- 3265 1833 C 1 G 1. Extremely Fine. Curved rim clip at 3 o'clock on the obverse. Lovely medium tan planchet.
- 3266 1833 C 1 G 2. Very Fine. Filled die on the reverse affecting the 18000000 and upper portion of UNITED STATES AMERICA.

- 3267 Large Cent. 1802. Sheldon 233. Very Fine. Broadstruck at right creating an oversize coin. A diagonal dig on obverse and reverse, otherwise a lovely evenly chocolate brown.
- 3268 1800 Good; 1810 About Good; 1812 About Good Good; 1833 Very Fine. All have small curved rim clips. A nice group representing 3 separate types of Large Cents. 4 pieces.
- 3269 Small Cents. 1903 Very Fine, 10% off-center at 2:30; 1903 Choice Red Brown Uncirculated. 15% off-center at 4 o'clock. The latter rare for the grade. 2 pieces.
- 3270 Group of Off-center Small Cents. 1919 Very Fine, 10% off-center; 1920 Extremely Fine, 20% off-center; 1946 5% off-center; 1952, 1957'D', 1959, 1959'D', 1960'D' Large date (3), 1963'D', 1964'D' Scratches on obverse, 1965 (2), 1966 (2), 1967, 1968'D', 1969 (3), 1969'D', 1970'D' (3). All in varying degrees of off-center, mostly Brilliant Uncirculated; An additional 25 pieces undated - all Uncirculated - average 50% or more off-center. A lovely starter group of 50 pieces in all.
- 3271 Type Set of Lincoln Cent Errors. 1962'D' 10% Indent at top; 1964'D' Double struck on both sides; 1964'D' straight clip; 1968'D' Brockage reverse forming slight capped die; 196- struck as split planchet; The following are undated: Obverse lamination with Lincoln's head; 40% curved clip and off center; 40% curved clip; 60% off-center on split planchet; Late stage obverse brockage; split blank planchet; Blank planchet. Most are Uncirculated. A diversified and interesting group. 12 pieces.

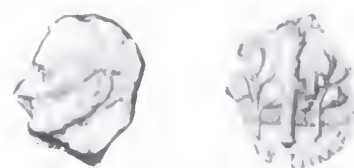
- 3272 1968 Brilliant Uncirculated. Average 5 to 10% off-center; two are 80% off-center. 20 pieces; An additional group of 15 undated Brilliant Uncirculated Cents, also off-center strikes. A total of 35 pieces in all.

- 3273 1968'D' Brilliant Uncirculated. Average 60% off-center. An unusually choice group of 19 pieces.

- 3274 1968'D' Brilliant Uncirculated. Curve clips, 35 and 50%; 40% curve clip, edge clip and broadstruck; Double struck, full date on second strike; undated struck and off-center scrap; undated 60% off-center and partially brockaged on reverse. 6 pieces.

- 3275 U.S. Type Errors: Cents. 1959 Brilliant Uncirculated, curved edge clip; 1965 Brilliant Uncirculated, 30% curved clip; Undated cent struck 99% off center; Nickels. 1953'D' 5% curve clip; 1954 rim clip, 1959'D' obverse lamination; 1960 2% rim clip (all circulated); Dimes. 1964 struck on split planchet, weight 1.27 grams. Brilliant Uncirculated. A scarce error type. 8 pieces.

- 3276 Nickel. 1936 Brilliant Uncirculated. Sharply impressed, struck 10% off-center at 12:30 on obverse. Popular type error.



Lot No. 3277

- 3277 Dime. Undated die struck shruff or scrap strike of a clad Roosevelt dime. Weight .035 grams. Choice Brilliant Uncirculated. Struck dead center with full outlined head. Excessively rare type.



Lot No. 3278

- 3278 **Quarter. 1989 No mintmark.** About Uncirculated, but with numerous hairlines, scratches and contact marks. Scarce.

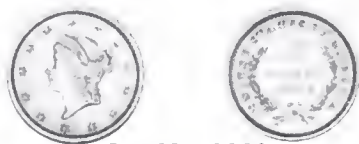


Lot No. 3279

- 3279 **Half Dollar.** Undated Kennedy. Brilliant Uncirculated. Struck on a clad 25¢ blank (weight 5.58 grams). A scarce wrong denomination error; Undated type II Silver Half Dollar blank. Some surface contact marks. Scarce. 2 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3280

- 3280 **1849 Open Wreath. Brilliant Uncirculated,** light bagmarks. A die and planchet break across the reverse.



Lot No. 3281

- 3281 **1849 Small head, no L. Brilliant Uncirculated,** nicely struck and lustrous. Quite scarce with a reported *mintage of a mere 1,000 pieces.*
- 3282 **1851** About Uncirculated. Weakly struck thru the hair above the ear. Lustrous.
- 3283 **1851-O** Extremely Fine. Greenish gold toning.
- 3284 **1852 Brilliant Uncirculated.** Frosty surfaces. Some field abrasion, well struck.
- 3285 **1852** Another. About Uncirculated, lightly hairlined from a past cleaning.
- 3286 **1853 Brilliant Uncirculated.** Yellow gold toning over pleasing surfaces.
- 3287 **1853** Another. Very Fine, Greenish gold toning.

- 3288 **1854 Type I.** Extremely Fine, well struck.



Lot No. 3289

- 3289 **1854 Type II.** About Uncirculated and lustrous. A few scattered light obverse marks.
- 3290 **1854 Type II.** Another. Extremely Fine, some reverse pinscratches.
- 3291 **1854 Type II.** A third. Very Fine, yellow gold toning. Nice for the grade.



Lot No. 3292

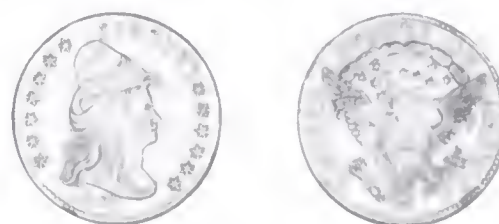
- 3292 **1855 Type II. Brilliant Uncirculated.** Frosty, with a few light hairlines and contact marks in the field. Top of 8 weak as on most.
- 3293 **1855 Type II.** Another. Very Fine. A few minor rim nicks.
- 3294 **1856 Type III.** About Uncirculated. Some strike weakness at lower left obverse rim.
- 3295 **1857** Extremely Fine. A couple of minor rim nicks.
- 3296 **1858 Brilliant Uncirculated,** but heavily bagmarked.
- 3297 **1861** About Uncirculated, coppery tone.
- 3298 **1862** Choice About Uncirculated. Pinkish tone. Struck on a slightly porous planchet with a rough area at lower left obverse.
- 3299 **1873 Open 3.** Choice About Uncirculated. A nice appearance but for a minor pinscratch on the obverse and a scratch above "DOLLAR" on the reverse.



Lot No. 3300

- 3300 **1874 Brilliant Uncirculated.** Pale coppery toning over lustrous surfaces.
- 3301 **1874** Another. Choice Extremely Fine, close to About Uncirculated. Attractive lustrous surfaces.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 3302

- 3302 **1807** Extremely Fine Gently polished and displaying a few contact marks at the reverse shield
- 3303 **1851** Extremely Fine. Greenish gold toning
- 3304 **1853** Extremely Fine Well struck

- 3305 1855 Extremely Fine Pleasing surfaces.



Lot No. 3306

- 3306 1856 Brilliant Uncirculated. Pleasing satiny surfaces.
- 3307 1856 Another. About Uncirculated. Some light pin scratches.
- 3308 1857'S' Extremely Fine well struck. Lightly cleaned on the obverse causing a few pin scratches. Scarce this nice.
- 3309 1859 Extremely Fine. Lightly burnished. Scarce with only 16,814 pieces struck.
- 3310 1861 Extremely Fine. Previously cleaned, but still has a decent look.
- 3311 1873 Closed 3. Very Fine. Coppery toning.
- 3312 1878 About Uncirculated and quite lustrous.
- 3313 1878'S' Extremely Fine. Some abrasions and a few rim nicks.
- 3314 1889 About Uncirculated. A few facial bagmarks and a tiny rim nick. Quite scarce with only 17,600 pieces struck.
- 3315 1893 Brilliant Uncirculated. Some light marks, nice eye appeal.



Lot No. 3316

- 3316 1896 Brilliant Uncirculated. Attractive surfaces with a hint of light toning. Very lustrous. Scarce.
- 3317 1898 Brilliant Uncirculated. Coppery toning over frosted surfaces.
- 3318 1900 Brilliant Uncirculated. Partially reflective surfaces.
- 3319 1901 Choice About Uncirculated. Yellow gold toning.
- 3320 1903 Brilliant Uncirculated. Reverse rim bruise.
- 3321 1905 Brilliant Uncirculated, but previously cleaned leaving bright surfaces. Well struck.



Lot No. 3322

- 3322 1906 Brilliant Uncirculated. Really Choice despite a few light burnishes. Quite attractive.
- 3323 1907 Extremely Fine. Some pin scratches at lower right.
- 3324 1908 About Uncirculated. Well struck. Orange peel toning.

- 3325 1909 About Uncirculated and choice. Lightly toned.
- 3326 1910 Brilliant Uncirculated. Frosty. Some light abrasion.
- 3327 1911 About Uncirculated. Well struck.
- 3328 1912 Choice About Uncirculated. A few scattered bagmarks. A trace of coppery toning.
- 3329 1913 About Uncirculated. Yellow gold toning.
- 3330 1914 About Uncirculated. Pleasing lustrous surfaces. The second rarest date of the series.



Lot No. 3331

- 3331 1914'D' Brilliant Uncirculated, nearly choice. Typical soft strike.
- 3332 1915 Brilliant Uncirculated. Full Mint frost.
- 3333 1925'D' About Uncirculated and choice. A slight rub on the high points.
- 3334 1926 About Uncirculated and choice. A copper stain on the neck.
- 3335 1927 Brilliant Uncirculated. Scattered light contact marks, as well as a few copper spots.
- 3336 1928 Brilliant Uncirculated. Bright yellow gold. A copper spot below the Indian's eye.
- 3337 1929 Brilliant Uncirculated. A somewhat baggy but lustrous specimen.
- 3338 Partial set of 2½ Dollar Indians. 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1914'D', 1915, 1925'D', 1926, 1927. Extremely Fine to About Uncirculated. A nice starter set for the collector. 12 pieces.
- 3339 Partial set of 2½ Dollar Indians. 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1914'D', 1915. Extremely Fine to About Uncirculated. Worthy of a close inspection. 9 pieces.

U. S. THREE DOLLAR GOLD



Lot No. 3340

- 3340 1854 Brilliant Uncirculated. A gem but some evidence of a prior cleaning. Well struck and very free of bagmarks.
- 3341 1854 Another. Choice About Uncirculated. Lustrous with hints of pale toning. A trivial obverse rim bruise at 2 o'clock is mentioned for accuracy.
- 3342 1854 A third. About Uncirculated. Pale yellow gold with russet highlights. A tiny pin scratch below the bust.
- 3343 1854 A fourth. Extremely Fine but polished in an attempt to enhance its appearance.

- 3344 1855 Very Fine. Even wear. Lightly cleaned long ago.
3345 1856 About Uncirculated, nearly choice. Even wear and lustrous.



Lot No. 3346

- 3346 1878 Brilliant Uncirculated. Softly struck, with faint hairlines. Areas of orange and russet toning.



Lot No. 3347

- 3347 1878 Another. Choice About Uncirculated. A full frosty example with friction on the high points.
3348 1878 A third. Very Fine, gently polished.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 3349

- 3349 1808 Very Fine, coppery devices and rather smooth if not for some barely detectable graffiti in the left obverse field.
3350 1846 Very Fine to Extremely Fine. A small scratch in the lower left obverse, and some minor rim nicks.



Lot No. 3351

- 3351 1847 Brilliant Uncirculated. Frosty mint lustre with a few scattered field marks.
3352 1848 About Very Fine. Lightly polished, with scattered nicks and scratches.
3353 1857 Extremely Fine. Evenly worn with typical circulation marks.
3354 1861 Extremely Fine/About Uncirculated. A lustrous example with coppery toning.
3355 1879'S' Very Fine. Pale coppery toning over evenly worn surfaces.
3356 1881 Brilliant Uncirculated. Struck in rose gold. Scattered bagmarks.
3357 1881 Another. Extremely Fine, nearly About Uncirculated. A few randomly scattered surface and rim nicks.

- 3358 1882 Brilliant Uncirculated. Full mint frost. Areas of coppery toning.



Lot No. 3359

- 3359 1884'S' Brilliant Uncirculated. Sharply struck and quite lustrous. Usually encountered in only Very Fine or Extremely Fine condition. Scarce this nice.
3360 1886'S' Brilliant Uncirculated. Pale orange toning. Lightly bagmarked.
3361 1892 Brilliant Uncirculated. A few tiny obverse copper spots. Lightly hairlined
3362 1893 Brilliant Uncirculated but with more than it's fair share of bag marks.
3363 1894 Choice About Uncirculated. Full mint frost, but a bit too baggy for Mint State.
3364 1895 Brilliant Uncirculated. Full mint bloom.
3365 1897 Brilliant Uncirculated. Satiny lustre.
3366 1899 Brilliant Uncirculated. Subdued frosty lustre. A few tiny rim nicks.
3367 1900 Brilliant Uncirculated. A small dig in the left obverse field.
3368 1900 Another. About Uncirculated, coppery toning.
3369 1901 Brilliant Uncirculated. Frosty mint bloom. Pale orange toning.
3370 1901 Another. About Uncirculated, frosty lustre, deep golden toning. Edge nick at 2 o'clock.
3371 1901'S' Brilliant Uncirculated. Frosted surfaces with deep yellow toning.
3372 1902 Brilliant Uncirculated. Attractive medium gold toning.
3373 1902'S' Brilliant Uncirculated. Pale orange toning.
3374 1903 Brilliant Uncirculated. Full mint frost.



Lot No. 3375

- 3375 1903'S' Brilliant Uncirculated. Frosty and satiny



Lot No. 3376

- 3376 1905'S' Brilliant Uncirculated. Lightly bagmarked. An underrated date which is actually quite scarce in Mint State

- 3377 1906'D' Brilliant Uncirculated. Full mint bloom. Light obverse hairlines.
- 3378 1907 Brilliant Uncirculated. Pale orange toning.
- 3379 1908'D' Brilliant Uncirculated. Scattered light contact marks.
- 3380 1909'D' Brilliant Uncirculated. A pair of tiny obverse rim nicks at 4 o'clock.
- 3381 1909'D' Another. Choice About Uncirculated. A lustrous example.
- 3382 1910'S' Extremely Fine and choice. Coppery toning.
- 3383 1911 About Uncirculated and choice. Bright yellow gold.
- 3384 1911'S' Extremely Fine/About Uncirculated. A lustrous example with russet highlights.
- 3385 1911'S' Another. Very Fine. Smoothly worn. The mintmark just visible.
- 3386 1912 Brilliant Uncirculated. Relatively mark free surfaces.
- 3387 1912 Another. About Uncirculated and choice. A lustrous specimen with a slight rub on the cheek.
- 3388 1913 About Uncirculated and choice, virtually Mint State. A small nick on the cheek.
- 3389 1913 Another. Very Fine with some evidence of a past gentle cleaning.



Lot No. 3390

- 3390 1913'S' Extremely Fine to About Uncirculated. The mintmark is weak, but overall this piece is well above average. A key date.
- 3391 1914 About Uncirculated and choice. Very close to Mint State.
- 3392 1915 Brilliant Uncirculated. Faint reverse hairlines.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 3393

- 3393 1795 Small Eagle. 13 Leaves below eagle. A strong Extremely Fine. Cleaned and with numerous faint scratches in the field on either side.
- 3394 1845'O' Extremely Fine. Coppery toning. Scarce.
- 3395 1847'O' Extremely Fine. A nice example of the No Mintage type.

- 3396 1847'O' Another. Very Fine. Numerous circulation marks.
- 3397 1851'O' Extremely Fine. Considerable lustre remains in protected areas of the design.
- 3398 1853 Very Fine. Lightly cleaned long ago.
- 3399 1854'O' Large date. A strong Very Fine. Smooth, even wear. Scarce.



Lot No. 3400

- 3400 1854'S' Extremely Fine and choice. Deep yellow gold. Lightly hairlined from a gentle cleaning. A rim nick at the lower right obverse has been smoothed over. The first year of issue from the San Francisco Mint.
- 3401 1861 Extremely Fine. Lightly cleaned and now toning nicely.
- 3402 1880 Brilliant Uncirculated. Frosty and attractive.



Lot No. 3403

- 3403 1880'CC' Very Fine, smoothly worn. Scarce.
- 3404 1881'S' Brilliant Uncirculated. Partially reflective and lightly bagmarked.
- 3405 1882 Brilliant Uncirculated. Full mint frost. Scattered bagmarks.
- 3406 1884 About Uncirculated. Coppery toning.
- 3407 1884'CC' A strong Extremely Fine. Signs of a past gentle cleaning. Rare.
- 3408 1888 Extremely Fine and choice. Pale orange toning.
- 3409 1888'S' Brilliant Uncirculated. Coppery toning. A small scratch on the cheek.
- 3410 1890 Extremely Fine. Coppery highlights, lightly hairlined.



Lot No. 3411

- 3411 1892'O' About Uncirculated. Deep yellow gold with orange highlights. Scarce.
- 3412 1893 Brilliant Uncirculated. Full mint frost. A reeding mark at the lower left obverse.

- 3413 1893'O' About Uncirculated. Fully prooflike with the usual circulation marks.
- 3414 1894 **Brilliant Uncirculated**. Coppery highlights.
- 3415 1894'O' Extremely Fine and choice. A somewhat lustrous example.
- 3416 1895'O' Extremely Fine. Lightly cleaned, coppery toning.
- 3417 1897 About Uncirculated and choice. Lightly bag-marked.
- 3418 1899 **Brilliant Uncirculated**. Pink and frosty.
- 3419 1901 Choice About Uncirculated, virtually Mint State. Pleasing surfaces.
- 3420 1901'O' About Extremely Fine. Abrasively cleaned, with several pinscratches.
- 3421 1907 **Liberty. Brilliant Uncirculated**. Deep yellow gold.
- 3422 1907 **Indian. No motto**. About Uncirculated and choice, virtually Mint State. A two-year-only type.



Lot No. 3423

- 3423 1908'S' A strong Very Fine. The mintmark sharply impressed. Scarce.
- 3424 1908'S' Another. Very Fine. Slightly lower in grade than the previous lot. Scarce.
- 3425 1909'D' About Uncirculated. Frosty and lustrous.
- 3426 1909'S' **Brilliant Uncirculated**. Scattered contact marks.
- 3427 1909'S' Another. Extremely Fine/About Uncirculated. Pale orange toning.
- 3428 1910 **Brilliant Uncirculated**. Light contact marks.
- 3429 1910'D' **Brilliant Uncirculated**. Fully frosted surfaces.
- 3430 1911 **Brilliant Uncirculated**. Full mint frost. Greenish yellow gold.
- 3431 1912 About Uncirculated. Subdued coppery toning.
- 3432 1913 About Uncirculated and choice. A lustrous specimen.
- 3433 1914'D' About Uncirculated. Lightly hairlined from an old cleaning.
- 3434 1914'S' Extremely Fine. Lightly hairlined. Coppery toning.
- 3435 1926 **Brilliant Uncirculated**. Full mint bloom. Pale orange toning.
- 3436 1932 **Brilliant Uncirculated**. Frosty and lustrous.
- 3437 1932 Another. **Brilliant Uncirculated**. Planchet lamination in front portion of date producing a flattened 1 and obliterating the bottom half of the 9. An unusual occurrence, especially on \$10.00 Indians.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3438 1851'O' Extremely Fine. Lightly cleaned. Greenish yellow gold.
- 3439 1952 Appears About Uncirculated, but abrasively cleaned, especially so on the obverse.
- 3440 1857'S' Very Fine. Numerous contact marks. Coppery toning.
- 3441 1864'S' Very Fine. Russet toning. A relatively scarce Civil War issue.



Lot No. 3442

- 3442 1873 **Open 3. Brilliant Uncirculated**. Satiny lustre with light obverse contact marks.
- 3443 1873'S' Extremely Fine and choice. Considerable lustre.
- 3444 1877 Extremely Fine. Russet highlights.
- 3445 1877'S' Very Fine to Extremely Fine. Lightly hairlined from an old cleaning.
- 3446 1878 About Uncirculated and choice. Reflective surfaces with scattered light contact marks and a small reverse rim nick.
- 3447 1878'S' About Uncirculated and choice, the reverse is Mint State. Pink satiny surfaces.
- 3448 1884'CC' Extremely Fine. Minor obverse circulation marks.
- 3449 1884'S' **Brilliant Uncirculated**. Bright and lustrous with scattered contact marks. Scarce.



Lot No. 3450

- 3450 1885'CC' A strong Very Fine. Somewhat lustrous specimen with smooth, even wear. Very scarce.
- 3451 1891'S' Choice About Uncirculated, virtually Mint State. Satiny surfaces with light contact marks.

LUSTROUS 1892'CC' DOUBLE EAGLE



Lot No. 3452

- 3452 **1892'CC'** Extremely Fine and choice. A lustrous example of this scarce Carson City Issue. A couple of reverse copper stains.
- 3453 **1893'S'** Choice About Uncirculated. Frosted surfaces.
- 3454 **1894** About Uncirculated and choice. Technically no wear, but contact marks remove this from the Uncirculated category.
- 3455 **1894'S'** **Brilliant Uncirculated.** Reflective surfaces magnify light contact marks. A copper spot to the left of the date.
- 3456 **1895** **Brilliant Uncirculated.** Frosty mint lustre. Light obverse hairlines.
- 3457 **1895'S'** About Uncirculated and choice. Deep yellow gold with rose highlights.
- 3458 **1897** **Brilliant Uncirculated.** Pale orange toning on frosted surfaces.
- 3459 **1897'S'** **Brilliant Uncirculated, nearly choice.** Attractive satiny surfaces with light russet toning.
- 3460 **1898'S'** **Brilliant Uncirculated.** A bit of friction on the cheek.
- 3461 **1899'S'** Very Fine, nearly Extremely Fine. Deep coppery toning.
- 3462 **1900** **Brilliant Uncirculated.** Full mint frost. Light contact marks.
- 3463 **1901'S'** About Uncirculated and choice, the reverse is Mint State. Coppery toning.
- 3464 **1902'S'** About Uncirculated and lustrous. Light obverse hairlines.
- 3465 **1903** **Brilliant Uncirculated.** Satiny surfaces with scattered copper spots. A couple of minor obverse scuffs.
- 3466 **1903'S'** About Uncirculated and choice. Deep bright yellow gold.
- 3467 **1904** **Brilliant Uncirculated.** Minor obverse pin-scratches.
- 3468 **1905'S'** **Brilliant Uncirculated** and virtually in the choice category. Well struck and exhibiting full satiny mint lustre.
- 3469 **1906** About Uncirculated and choice. Russet highlights. Seldom seen in full Mint State.
- 3470 **1906'S'** **Brilliant Uncirculated.** Full mint lustre. Lightly hairlined.
- 3471 **1907** Liberty. **Brilliant Uncirculated.** Frosted surface.
- 3472 **1907'D'** **Choice About Uncirculated.** A hint of friction on the cheek.
- 3473 **1907'S'** About Uncirculated. Pale golden toning.

PROOF 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 3474

- 3474 **1907 Roman Numerals.** Apparently an **Impaired Proof**, overall about About Uncirculated. Lightly polished with edge nicks and a rim bump. Struck from die pair 1-D with collar II, known only on Ultra High Reliefs and regular High Relief Proofs. Large edge letters, curved tops on the U's in UNUM and the bases of the M's uneven. With historical striations. Seldom available.
- 3475 **1907 Roman Numerals. Flat edge.** Extremely Fine to About Uncirculated. Light even wear, with scattered hairlines. Certainly a presentable specimen of this desirable issue.
- 3476 **1907 Arabic Numerals.** About Uncirculated. The first of the two-year type. No Motto type.
- 3477 **1908 No motto. Brilliant Uncirculated.** Pale golden toning.
- 3478 **1908'D' No motto. Brilliant Uncirculated.** Frosty and satiny. Better than average for the date.
- 3479 **1908 Motto. Brilliant Uncirculated.** A well struck and lustrous example with russet highlights. Typically seen only in Extremely Fine or About Uncirculated.
- 3480 **1908'D' With motto.** About Uncirculated. A well balanced, lustrous example.
- 3481 **1909'S'** **Brilliant Uncirculated.** Pink and frosty.
- 3482 **1909/8** About Uncirculated. Always desirable as it is the only overdate in the series.
- 3483 **1910** **Brilliant Uncirculated.** Pale orange toning.
- 3484 **1911** **Brilliant Uncirculated.** Frosty and satiny. Rather seldom encountered in full Mint State.
- 3485 **1911'D'** **Choice Brilliant Uncirculated,** orange gold with satiny mint lustre.
- 3486 **1911'D'** Another **Brilliant Uncirculated,** nearly choice attractive orange toning.
- 3487 **1911'S'** **Brilliant Uncirculated.** A fully struck and lustrous example.
- 3488 **1912** **Brilliant Uncirculated.** Full mint frost, with claims to a higher grade. A tiny nick on the leg.
- 3489 **1913** **Brilliant Uncirculated.** Frosted surfaces with pale golden toning.

U. S. \$20.00 GOLD, GOLD COMMEMORATIVES, CALIFORNIA FRACTIONAL GOLD

- 3490 **1914'D' Brilliant Uncirculated.** Minor obverse contact marks. Russet toning.
- 3491 **1914'S' Brilliant Uncirculated.** Satiny surfaces with russet highlights.
- 3492 **1915 Brilliant Uncirculated.** Full mint frost. A tiny planchet flake through the A in STATES.
- 3493 **1915'S' Brilliant Uncirculated.** Scattered light contact marks.



Lot No. 3494

- 3494 **1920 Brilliant Uncirculated,** nearly choice. Sharply struck, with pale golden satiny surfaces and a minor obverse rim nick.
- 3495 **1923 Brilliant Uncirculated.** Sharply struck, unusual for the date.
- 3496 **1924 Brilliant Uncirculated.** Full mint frost. Pale golden toning over light contact marks.
- 3497 **1925 Brilliant Uncirculated.** Deep yellow gold with scattered copper spots.



Lot No. 3498

- 3498 **1925'D' About Uncirculated and choice,** very close to Mint State. Medium rose gold toning with scattered contact marks. Scarce.
- 3499 **1926 Brilliant Uncirculated.** Frosted surfaces with subdued orange toning.
- 3500 **1927 Brilliant Uncirculated.** Satiny surfaces. Moderate obverse contact marks.

U. S. COMMEMORATIVE GOLD COINS ONE DOLLAR COMMEMORATIVE GOLD

- 3501 **1903 Jefferson. Brilliant Uncirculated.** A couple of obverse field scratches.



Lot No. 3502

- 3502 **1903 McKinley. Brilliant Uncirculated.** Full mint frost. Lightly hairlined.



Lot No. 3503

- 3503 **1904 Lewis & Clark. Brilliant Uncirculated.** A lustrous example with deep gold and orange toning and a few minor hairlines.
- 3504 **1905 Lewis & Clark. Extremely Fine.** Gently polished, but still presentable.



Lot No. 3505

- 3505 **1915'S' Panama-Pacific. Brilliant Uncirculated.** A frosty and lustrous specimen.
- 3506 **1915'S' Panama-Pacific. Another. Extremely Fine/About Uncirculated.** Evenly worn with a pair of small nicks on the cheek.
- 3507 **1916 McKinley. About Uncirculated and choice.** Really no wear, but hairlined from an old cleaning.

U. S. QUARTER EAGLE COMMEMORATIVE GOLD

- 3508 **1926 Sesquicentennial. Brilliant Uncirculated.** A small reverse field nick is the noticeable mark.
- 3509 **1926 Sesquicentennial. Another. About Uncirculated.** Lightly hairlined, with a dig in the central portion of the figure.

CALIFORNIA FRACTIONAL GOLD

OCTAGONAL QUARTER DOLLARS

- 3510 **1853 Breen-Gillio 102 (R5). Liberty Head. Extremely Fine.** Pale coppery toning.
- 3511 **1869'G' B-G.748 (R6). Liberty Head. Extremely Fine** but very darkly toned on either side.
- 3512 **1871'G' B-G.767 (R4). Liberty Head. Choice Extremely Fine,** nearly About Uncirculated.
- 3513 **1871'G' B-G.768 (Low R6). Liberty Head. About Uncirculated** and quite lustrous. A few hairline scratches are visible on the reverse.

ROUND QUARTER DOLLARS

- 3514 **N.D. (1852-1854). B-G.224. State I (R4). Liberty Head. Choice About Uncirculated.** Somewhat reflective fields.
- 3515 **1852 Round Quarter Dollar. B-G.799U. Indian Head; 1871 Round Half Dollar. B-G.1011 Liberty Head; 1873 Octagonal half Dollar. B-G.915. Liberty Head.** The first Brilliant Uncirculated, the second and third About Uncirculated with the last also holed. Also 4 Cal. Gold tokens. A total of 7 pieces
- 3516 **1871 B-G.813. Liberty Head. Choice Extremely Fine,** nearly About Uncirculated. Lustrous
- 3517 **1873 B-G.817. Liberty Head. Brilliant Uncirculated,** a pair of obverse hairline scratches. The reverse softly struck at the center



Lot No. 3518

- 3518 1866 B-G.824 (R6). Liberty Head. Choice About Uncirculated, toned a pale orange gold.
- 3519 1866 B-G.824 (R6). Liberty Head. Another. Choice About Uncirculated. A twin to the previous lot.
- 3520 1871'G' B-G.839. Liberty Head. Extremely Fine, reflective fields.
- 3521 1871'G' B-G.840. Liberty Head. About Uncirculated with several hairlines and surface scratches.
- 3522 1876 B-G.879 (High R5). Indian Head. Choice About Uncirculated, greenish yellow gold.

OCTAGONAL HALF DOLLARS



Lot No. 3523

- 3523 1853 FD. B-G.302. State I (R5). Small eagle with rays reverse. Extremely Fine, cleaned. Solder remnants on the reverse. A **very scarce** and important type despite the state of preservation.
- 3524 1854 B-G.306. State II (R5). Liberty Head. About Uncirculated. Pale toning.
- 3525 1854 B-G.308 (Low R6). Liberty head. N after GOLD. Extremely Fine, greenish yellow gold.
- 3526 1856'N' B-G.311. Die State III (R5). Liberty Head. Extremely Fine, light greenish toning.
- 3527 1871 B-G.912 (R5). Liberty Head. Choice Extremely Fine, perhaps better. Frosty devices.
- 3528 1871'G' B-G.924. Liberty head. About Uncirculated, bright and prooflike with a bit of coppery toning behind the head.

ROUND HALF DOLLARS

- 3529 1853 B-G.429 (R5). Liberty Head. Extremely Fine. Gently cleaned with some deposits in the devices.



Lot No. 3530

- 3530 1871 B-G.1011. Liberty Head. Brilliant Uncirculated, coppery brown toning on either side.
- 3531 1864 B-G.1016 (R5). Liberty Head. About Uncirculated, coppery toning. A slight planchet crack is detectable at 4 o'clock.
- 3532 1867'G' B-G.1018 (R5). Liberty Head. About Uncirculated or thereabouts. Considerable mint lustre still adhering.
- 3533 1869'G' B-G.1020 (R5). Liberty Head. Extremely Fine, reflective field.
- 3534 1871'G' B-G.1026 (R5). Liberty Head. Extremely Fine, reflective field.
- 3535 1875 B-G.1031 (High R5). Indian head. Extremely Fine, golden tone.



Lot No. 3536

- 3536 1870 B-G.1047 (High R6). This particular variety is often referred to as the "Goofy Head" although it is actually a somewhat unorthodox Liberty Head. Choice About Uncirculated, virtually Mint State. Deep golden toning.

OCTAGONAL ONE DOLLAR GOLD

- 3537 1854 B-G.510 (R5). Liberty Head. Extremely Fine, perhaps better. Coppery toning over pleasing surfaces.
- 3538 1853 B-G.523 (High R6). Liberty head. Choice Extremely Fine. Pale russet toning with traces of lustre in the devices.
- 3539 1853 B-G.530. Liberty head. Extremely Fine, coppery fields.
- 3540 1860 B-G.1102 (R5). Liberty head. Extremely Fine. Cleaned and looped at the top.



Lot No. 3541

- 3541 1871 B-G.1104 (High R6). Liberty head. About Uncirculated, with considerable field reflectivity. Some retained planchet laminations are noted at the peripheries.
- 3542 1869'G' B-G.1106. State I (High R5). Liberty Head. Choice Extremely Fine, nearly About Uncirculated. Reflective fields. Hints of coppery toning at the peripheries.
- 3543 1876/5 B-G.1128 (R5). Indian Head. Extremely Fine. A mount removed from the top obverse edge.
- 3544 **A Liberty Head California Gold Type Group. 25c Octagonal.** 1855 B-G.110. Extremely Fine, holed at the sides; **25c Round.** N.D. (1852-1854). B-G.224, State III. (R4). Extremely Fine or better. Reverse solder; **50c Round.** 1870 B-G.1010 (R5). Extremely Fine, plugged at top; **\$1.00 Octagonal.** 1853 B-G.531 (R5). Extremely Fine, reverse mounting remnants. 4 pieces.
- 3545 **Liberty Head California Gold Pair. 25c Round.** 1873. B-G.817. Extremely Fine or better. Edge mounting skillfully removed at top; **50c Octagonal.** 1870'G'. B-G.922. Extremely Fine, cleaned. Solder remnants at the central reverse. 2 pieces.
- 3546 **Souvenir Fractional Gold. 1904 Louisiana Purchase Exp.** Gold $\frac{1}{4}$ and $\frac{1}{2}$ "Dollar". Brilliant Uncirculated and prooflike. Issued privately by Farran Zerbe who was in charge of numismatic activities for the Exposition. He also proposed Government striking of \$1,000,000.00 in gold coin for the exposition. 2 pieces.
- 3547 **Alaska Gold.** 1897 One Pinch, 1899 $\frac{1}{2}$ Pinch, 1901 $\frac{1}{4}$ Pinch. Brilliant Uncirculated, light greenish gold. 1909 Alaska-Yukon-Pacific Expo. 1 DWT. About Uncirculated; 1862 2 Towah. Brilliant Uncirculated, prooflike, another, about Very Fine. 6 pieces.
- 3548 **Alaska Gold.** Round. 1897 One Pinch, 1901 $\frac{1}{4}$ Pinch. Octagonal. 1898 One Pinch, 1900 $\frac{1}{2}$ Pinch, 1902 $\frac{1}{4}$ Pinch. Grades range from Extremely Fine to About Uncirculated. 5 pieces.

U. S. MEDALS

WASHINGTON MEDALS

SECOND OBVERSE MANLEY MEDAL

- 3549 **1790 (ca. 1850) Manley Medal.** Baker 62B. Aged uniformed bust copies the 1790 original engraved for Philadelphia's Jacques Manley by Samuel Brooks. The newer legend has the Latin NATUS in place of the original English, BORN, as well as birth date at bottom 11 FEB. 1732 O(ld) S(tyle). The reverse is from the original die. A delightful glossy oxblood brown, a die crack from the obverse rim to the hair through the N in NATUS. **About Uncirculated and choice.**

(400-600)

- 3550 **Eccleston Medal, 1805.** 75mm, bronze. By Thomas Webb, engr. Uncirculated. Obv. Large armored Washington bust r., a portrait W.S. Baker called "a singular conceit." Rv. Three concentric lines of eulogy beginning He Laid the Foundations of American Liberty. . . A standing Indian brave at the center holds bow and arrow with the slightly jarring legend, The Land was Ours. Issued by the eccentric Lancaster Quaker Daniel Eccleston, which accounts for the "aborigines' protection" sentiment on the reverse, rather to any satirical intent as sometimes suggested. Rich brown and olive with much lighter mint red on the reverse. A couple of trivial marks and tiny planchet flaws on the cheek, a vertical die crack at the reverse center. An above average example of a massive and popular Washington medal.

(600-800)

BETTS MEDALS

- 3551 **Vigo Treasure Capture Medal, 1702.** 24mm, bronze. Very Fine. (Betts 95). By Lazarus Gottlieb Laufer, engr. Obv. Queen Anne bust l. Rv. Detailed battle scene in Spain's Vigo harbor. Weakly struck at the obverse center. Reddish tan patina.

(50-75)



Lot No. 3552

- 3552 **George I Indian Peace Medal, ca. 1714.** 41mm, copper. Signed T.C. Very Good. (Betts 165, Julian 1P-2, EQ III:E). Obv. Armored George I r., English titles. Rv. Indian drawing bow at deer standing under tree, blazing sun above. The origin of these enigmatic medals was examined by Ebenezer Nii Quarcoopome in his article "George I Indian Peace Medal" in *The Medal in America*, American Numismatic Society, 1987. Possibly 20 pieces are known, all from archaeological finds. They are now believed to be the first British-Colonial Indian Peace Medals, probably privately struck for distribution to the Iroquois' Six Nations by the Colonial governments in Pennsylvania and New York. Here is a medal of the greatest historical importance and rarity!

(2,500-3,500)

- 3553 **Jernegan Cistern Medal, 1741.** 29mm, silver. By John S. Tanner, engr. Choice Extremely Fine, nearly About Uncirculated. (Betts 169). Obv. Pallas with emblems of war, arts, Both Hands Fill'd for Empire, George Reigning. Rv. Queen Caroline watering palmettos, Growing Arts Adorn Empire, Caroline Protecting. 30,000 of this medal were distributed to buyers in the lottery held by London silversmith Henry Jernegan to dispose of his unsalable quarter-ton silver wine cistern, now in the Hermitage Museum, Leningrad. Hopeful American numismatist W.H. Strobridge asserted in 1863 that this medal was struck to commemorate separation of the province of Carolina into its North and South parts, but the medal has no specifically American connection. Prooflike with pink and aqua toning. Choice!

(175-250)

- 3554 **George II Indian Peace Medal, 1757.** 44mm, bronze. About Uncirculated. (Betts 401, Julian 1P-49), but struck from dies in the final stages of collapse. The flan is about 6mm thick at the center, 4 to 2.5mm at the rims, the obverse shattered into four separate facet-like planes. The reverse is bisected by a single bold vertical break dividing the surface into two planes. A dramatic example of Philadelphia Mint use of these old Edward Duffield dies, and certainly among the final strikes possible from what remained of them! Deep glossy mahogany patina.

(250-400)

- 3555 **Treaty of Paris Medal, 1783.** 43mm, white metal. (Betts 610). Choice Extremely Fine. Obv. Standing Peace greets America, shields of Britain, U.S. and her allies at their feet, scenes of bombardment of Gibraltar and Port Mahon in background, Latin legend Thus Concord Joins Enemies and Friends, tiny Paris city view appears in exergue. Rv. Peace astride prostrate Mars, Latin legend From Swords of Mars Peace Rises Again. Copper plug appears near bottom. Much silvery lustre, no significant marks for such a large, soft alloy medal.

(250-400)



Lot No. 3556

- 3556 **Libertas Americana Medal, 1783.** 48mm, bronze. Very Fine. (Betts 615). By Augustin Dupre, engr. Obv. Flowing hair Liberty with pileus on pole. 4 Juil. 1776 in exergue. Rv. Infant Hercules strangles two serpents. Reddish brown patina, several contact marks from careless handling long ago.

(1,500-2,500)

- 3557 **French Freedom of the Seas Medal, 1783.** 30mm, silver. By Nicholas Gatteaux, engr. Choice About Uncirculated. (Betts —). Obv. Louis XVI r in court dress. Rv. French inscription Freedom of the Seas. Peace of 1783 in oak wreath. One of the gains in the Revolutionary War settlement was lifting of British-imposed restrictions on French use of its own Channel seaport, Dunkirk. Not listed by Betts. Golden obverse with two tiny carbon spots, reeded edge of original strike.

(125-175)



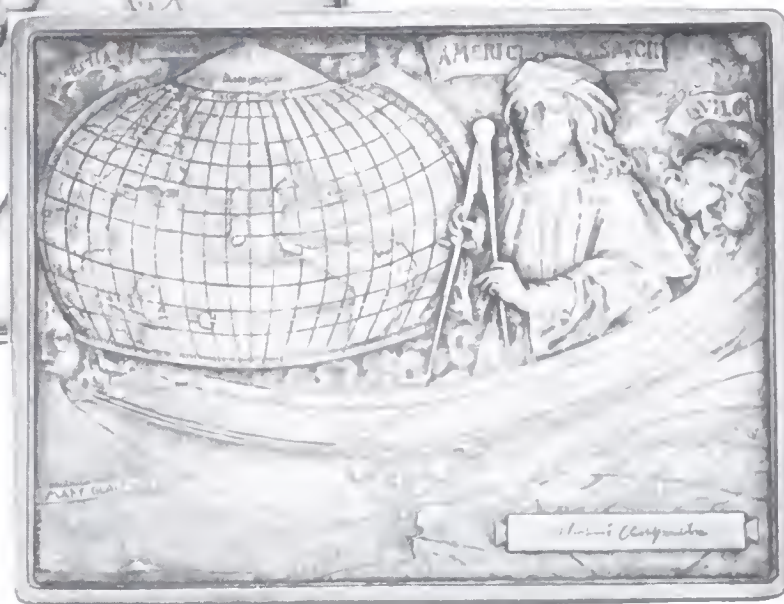
3559



3565



3567



3578

VERY RARE LION AND WOLF MEDAL



Lot No. 3558

- 3558 **Pontiac's Conspiracy Lion & Wolf Medal (1763).** 67mm, silver, 513 grains. (Jamieson Figure ii, pp. 11-13; Breton 14. RO-6). Obv. Young bust right of George III in armor. Rv. Church and buildings in background, trees at left and right; in foreground on a rock, a reclining lion, a snarling wolf at the right. Silver, 56mm. Top loop broken off, and three rude perforations where the medal was apparently attached to a jacket (probably leather). Light pinscratches on both sides. Typical late die state of the reverse, a thin break through the church to the lion. Lightly bruised areas, not interfering with the main detail, which is noticeably sharper than usual on the reverse, the central detail quite a bit sharper than on the Jamieson plate coin. Steel blue, fairly reflective surfaces. Very Good or better. (3,500-5,000)

We can account for about a dozen specimens in all conditions, including:

- 1) *The Jamieson plate piece.*
- 2) *The John J. Ford, Jr. specimen.*
- 3) *The example in New Netherlands' 48th Sale, November 24, 1956, lot 914.*
- 4) *A specimen in the museum at Fort Ticonderoga.*
- 5-7) *Three specimens in the W.H. Hunter Sale, at least one (and possibly two) of them now in the ANS Collection.*
- 8) *A specimen in the Chicago Historical Society.*
- 9) *The specimen in the W.W.C. Wilson Sale, now in the ANS Collection.*
- 10-11) *Two other specimens in the ANS Collection.*
- 12) *The present specimen. From Frossard's Sale of the Gerald E. Hart Collection, December 26, 1888, lot 971.*

- *3559 N.D. 90mm. Die trial in lead by C.C. Wright. Muling of the reverse of Julian MI-24 reverse (Taylor-Buena Vista) and the incomplete Julian MI-26 obverse (Scott). Very Fine with edge bruises and small nicks. (500-750)

We know that Wright was ordered to prepare the Taylor/Buena Vista medal first, and to work on the Scott dies latter. The reverse is struck from the completed Buena Vista die; the obverse is struck from the partially hubbed Scott die with the ribbon above the bust but without the legend of it, and lacking the stars at left and right and the lower inscriptions, as well as Wright's signature on the truncation. Wright clearly used the completed 90mm Taylor reverse to rest the striking quality of the Scott bust. We have not even a hint of any previous appearance of this piece!

- 3560 **World's Peace Jubilee, 1872.** Boston. Silvered white metal, 51mm. Test cuts on edge. Prooflike with deep iridescence. Musical instruments on obverse, legend on reverse. About Uncirculated.

- 3561 **AMERICAN ART MEDALS.** Silver, Bronze, Lead. 30-125mm. Includes: Washington's Tomb, 1876; Ocean Grove Auditorium, 1894; Neil Burgess cast bronze by James Kelly; Happiness of Home and Hearth, Circle of Friends; Aeronautical Chamber of Commerce Lindbergh plaque, 1927; National Sculpture Society's Daniel Chester French remembrance, 1932; St. Gaudens Plaque by Flanagan, 1937. Medallic Art 50th Anniversary, 1950; Abbot Laboratories Sigmund Freud Medal; UN International Cooperation year, 1965; National Academy of Design, 1973; Prisoners of War, 3 medal set by Joseph diLorenzo; IGCMC New Year's medalet, 1987. Very Fine to Uncirculated. 14 pieces. (300-400)

- 3562 **Galvanic Current Health Medals. Boyd's Battery, 1879 and Richardson's Battery, 1890.** 30mm and 41mm respectively. Two popular "magnetic current" amulets which predate the Pure Food and Drug Act. According to their makers these "batteries" brought marvelous health benefits to those wearing them next to the skin through the electric current believed to flow from one tiny metal disc to the next of differing alloy. Thousands were sold through newspaper ads, Richardson's being an infringement of Boyd's patents. Extremely Fine and Very Fine. 2 pieces. (150-200)

- 3563 **Santa Fe 300th Anniversary, 1883.** 35mm White-Metal. Obv. Archbishop John Baptist Lamy, pioneer prelate who was subject for Willa Cather's novel *Death Comes for the Archbishop*. Rv. Mission church of San Miguel. Holed for suspension, with original narrow blue ribbon. Choice Extremely Fine. (75-125)

- 3564 **American Church and Religious Interest.** Bronze and White Metal, 51-80mm. Including: Philadelphia's Cathedral of Sts. Peter & Paul, 1890, by Anthony C. Paquet of the U.S. Mint in decorated case of issue; restoration Medal of same, 1915; Diocese of Boston Centennial, 1908. Silverplate and Bronze; Cardinal Gibbons, 1911; Cardinal O'Connell, 1911; Cardinal Hayes, 1924; Cardinal Spellman, 1966; Knights of Columbus St. Peter's Oratory Dedication, Rome, 1925. Fine to Extremely Fine. 9 pieces. (175-225)

- *3565 **Sir Francis Drake Medal, 1901.** Silver, 55x68mm. By Rudolph Marshall, issued by the American Numismatic Society. Obv. Drake bust facing. Rv. Map of North and South America, route shown. Hand inscribed "132 132 DSW" on bottom rim, otherwise Mint State. Officially edge numbered 21 of 100 struck in Silver, hallmarks. (200-300)

- 3566 **Visit of Prince Henry of Prussia, 1902.** Silver, 69mm. By Victor Brenner and issued by the American Numismatic Society. Obv. Bust left. Rv. Germania in Clouds with Prussian and U.S. Shields. Hand inscribed "136 2 DSW" on bottom edge. Otherwise Mint State, silvery gray tone. (200-300)

- *3567 **Amerigo Vespucci, 1903.** Silver 70x55mm. By Victor Brenner and issued by the American Numismatic Society. Obv. Vespucci in a ship, holding dividers, globe before him. Rv. Vespucci with map roll, island before him. Edge hand inscribed "132". Otherwise Mint State, attractive iridescent toning. Officially numbered 52 retrograde. (200-300)

- 3568 **Diocese of New York Centennial Medal, 1908.** 78mm, Silver. By Jules Edourd Roine. Busts of seven Bishops serving since 1808, views of St. Patrick's Cathedral, old St. Patrick's old Cathedral, St. Peter's on Barelay St. and Arms of two popes and two archbishops. Struck by Medallic Art Co. (edge marked diamond-D of Deutsch Brothers.) for American Numismatic Society. In original red gilt-stamped book holder of issue. Serial #5. Among the earliest Medallic Art Company issues. Gold-toned Uncirculated. (200-300)
- 3569 **Diocese of New York Centennial Medal, 1908.** Another. 78mm, Silver. As preceding but serial #37. In original red gilt-stamped book holder of issue. Deeply toned at peripheries. Uncirculated. (200-250)
- 3570 **American Church and Religious Interest.** Bronze, Brass, White Metal, Silverplate. Generally smaller diameter, several looped. Includes: Cardinals Gibbons, Mercier, Mundlein, Wm. O'Connor; St. Patrick's Cathedral, St. Bartholemew's Episcopal Church; Bridgeport Diocese Synod, Vincentians Tercentenary, Matt Talbot Jesuit medal. Very Fine to Uncirculated. 17 pieces. (175-225)
- 3571 **Bank of Pittsburgh Centennial, 1910.** Bronze, 76mm. By Meeren Bros & Co. Obv. Bank building. Rv. Legend. Brilliant Uncirculated, golden tan toning. (50-100)
- 3572 **Trust Companies of the U.S. First Annual Banquet, 1911.** Waldorf-Astoria Hotel, New York City. Gilt Lead, 84x65mm. Obv. Eagle, legend. Rv. List of officers, American Bankers Association, Trust Company division. Some gilt breakdown. Extremely Fine>About Uncirculated; **21st Annual Convention of the National Association of Credit Men, 1916.** Pittsburgh PA. Gilt lead, 80mm. Obv. Arms of the association over Pittsburgh. Rv. Legend. An obverse edge bruise, otherwise Brilliant Uncirculated. 2 pieces. (150-200)
- 3573 **American Philatelic Society 25th Convention, 1911. Chicago.** Silvered brass, 38mm, no ribbon. By Adam Pietz. Obv. Portrait of Henry Mudge, President. Rv. Commemorative legend. (75-100)
- 3574 **Significant Award Medals of the United States.** 55-76mm Silver or Bronze. Includes: Panama-Pacific Exposition, 1915; Sesquicentennial International Exhibition, 1926; American Library Ass'n. Children's Picture Book Award to Dorothy P. Lathrop, 1937; Art Institute of Chicago Frank G. Logan Medal to Charles Locke, 1935; National Arts Club, NY to painter George Lawrence Nelson; New York Public Library ES SCIENTIA SPES medal, 1961; Thomas Eakins House Restoration, 1972; both by Leonard Baskin. Plus SECUNDUM SINDONEM silver plaquette by Bassani. Many of these are in presentation cases. Extremely Fine to Uncirculated. 8 pieces. (400-600)
- 3575 **University of Pennsylvania.** Award for merit in Architectural Ornament. Uniface lead, 51mm. Separate die splatters. By Albert Hassle. Obv. Seated Greek with staff. Rv. Inscription. Extremely Fine, several nicks. 2 pieces. (60-80)
- 3576 **Norse-American Centennial, 1925.** Thin planchet. Long collected as an adjunct to the U.S. Commemorative 200 cent series. Designed by James Earl Fraser. (edge marked diamond-D of Deutsch Brothers.) for American Numismatic Society. In original red gilt-stamped book holder of issue. Serial #5. Among the earliest Medallic Art Company issues. Gold-toned Uncirculated. (200-300)
- 3577 **Lindbergh New York-Paris Flight, 1927.** Bronze, 80mm. By Julio Kilenyi. Obv. Woman holding US shield and a Fleur-de-lis, Statue of Liberty and Eiffel Tower in background. Rv. Globe, plane above, legend in 5 lines below. Brilliant Uncirculated, splashes of light speckling. (50-100)
- *3578 **Lindbergh Trans-Atlantic Flight Congressional Medal, 1928.** Bronze, 70mm. By Laura Gardin Fraser. Bust right, legends above and around. Rv. Flying eagle with sun and cloud. About Uncirculated, matte finish. (100-150)
- 3579 **Admiral Richard Byrd, Conquest of the North and South Poles, 1929.** 80mm, Bronze. By Julio Kilenyi. Obv. Bust, globes showing poles below, legend in centers. Rv. Ski plane amidst icebergs, eagle perched on roof. About Uncirculated, tan and smoky toning. (100-150)
- 3580 **George Washington Bridge Completion, 1931.** 76mm, Bronze. By Julio Kilenyi. Obv. Females representing NY and NJ shaking hands across map of area. Rv. View of the Bridge. About Uncirculated, golden finish. (50-100)
- 3581 **Connecticut Medals.** 76-115mm, Bronze, Silverplate and wood-mounted. Includes: Connecticut Tercentenary by Henry Kreis (2); **RELIC** of 1938 Hurricane on section of tree branch (Possibly the Charter Oak, blown down in the storm); New Haven Tercentenary by Julio Kilenyi after C.C. Wright; Connecticut American Revolution Bicentennial, 1976 by Birney Lettick and Clarence Doore. Extremely Fine to Uncirculated. 5 pieces. (200-300)
- 3582 **Salmagundi Club Medallic Plaque, 80mm** Bronze uniface obverse and reverse mounted on a 10 x 6½ inch walnut plaque. Dionysus head over wine chalice, emblems of arts and music. Delightful Art Deco style. About Uncirculated. (200-300)
- 3583 **Marine National Bank, Milwaukee WI. Centennial, 1939.** 80mm, Bronze. Obv. Mariner at the helm of a ship in a storm. Rv. History of the Bank. Brilliant Uncirculated, tan toning with light freckles. (100-150)



Lot No. 3584

- 3584 **Harry S. Truman Inaugural Medal, 1949.** 51mm Bronze. By Carl P. Jennewern. Obv. Bust l. Rv. Liberty standing with silhouettes of American in sunrise. MacNeil HST 1949-3, Dusterberg OIM 23B51. 7,500 struck in bronze at the U.S. Mint, light golden patina. Uncirculated, a few tiny freckles. Seldom seen this choice. (300-350)

- 3585 **Boston Numismatic Society, 90th Anniversary Medal, 1950.** Nickel, 43mm. Obv. Seal of the Society. Rv. Winged hourglass and a dedication to Shepard Pond. Brilliant Uncirculated. (75-100)

- 3586 **Dwight D. Eisenhower Inaugural Medal, 1953.** 69.5mm, Bronze. By Walker Hancock. Obv. Head l. Rv. Eagle over inscription. DDE 1953-4, OIM 13B70. Struck by Medallic Art Company. 25,685 minted in bronze. Light golden-tan patina, About Uncirculated. (75-125)

- 3587 **Eisenhower-Nixon Inaugural Medal, 1957.** 69.5mm, Bronze. By Walker Hancock. Obv. Conjoined busts l. Rv. Wreath enclosing names. This is the first medallic portrait of Nixon. DDE 1957-3, OIM 14B70. 21,704 Struck by Medallic Art Company. Tan-gold patina with some darkening, a few tiny reverse edge dings. Extremely Fine. (75-100)



Lot No. 3588

- 3588 **Kennedy-Johnson Inaugural Ball Medal, 1961.** 25mm $\frac{1}{10}$ 10 Karat Gold. By Philip Krackowski. Obv. Conjoined busts. Rv. Legend. Struck by Robbins Company, Attleboro, MA. A very scarce item. Choice Uncirculated in original box of issue. (150-200)

See MacNeil's The President's Medal page 130 for story of behind the scenes intrigue over the inaugural medals. They were struck after LBJ was unable to force inclusion of his likeness on the official Inaugural Medal.

- 3589 **Kennedy-Johnson Inaugural Ball Medal, 1961.** 25mm Silver. Similar to above. Choice Uncirculated, in silver stamped box of issue. (100-150)

- 3590 **Coin Engraver Medals.** 75mm, .999 Silver. By Robert Schabel and issued by T. Johnson. Honoring coin engravers Euanetos, Gobrecht, Barber and Brenner. Struck by Medal Arts Co., Rochester, NY. They contain 28.44 troy ounces of silver! 4 pieces. (80-100)

- 3591 **Varied Group of U.S. and World Medals,** including John F. Kennedy Inaugural Medal, 1961, by Paul Manship, bronze with original box and brochure; Dwight D. Eisenhower Presidential Medal, U.S. Mint; popular Italian-made Kennedy/Capitol Medal, bronze; 1974 A.N.A. Miami Beach convention Medal, bronze without ribbon; Belgium, Gratitude to U.S. Generosity by Godefroid Devreese, bronze silverplate. Very Fine to Mint State. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 3592 **American-Canadian Numismatic Association Convention. Detroit, 1962.** Silver, 41mm; IAPN 22nd Assembly, 1973. Washington D.C. Silver, 32mm. Both Brilliant Uncirculated. 2 pieces. (30-50)

- 3593 **New York Numismatic Convention, 1964.** Sterling Silver, 44mm; IAPN 22nd Assembly, 1973, Washington D.C. 32mm Silver. Both Brilliant Uncirculated. 2 pieces. (30-50)

- 3594 **Phillips Brooks - Hall of Fame of Great Americans, 1965.** Silver 44mm. Matte Proof; Franklin Mint Cornerstone laying, 1969. Silver, 38mm. Proof. 2 pieces. (30-50)

- 3595 **50th Anniversary of Newport, Vermont, 1968.** Obv. Paddlewheel steamer on lake; Rv. Map of Lake Memphremagog. Silver, 38mm. Brilliant Uncirculated and prooflike. (30-50)

- 3596 **Modern Hawaiian Medals.** 1973 Hawaii (Silver and Brass); 1973 Kona (2 Brass), 1974 Maui, Kauai, Hilo and Honolulu (Silver and Brass of each); and a gilt aluminum reproduction of the 1883 Hawaiian Dala. Uncirculated; also two worn Hard times tokens and a 1967 Cent with two clips. 16 pieces. (30-50)

- 3597 **Nelson A. Rockefeller Vice-Presidential Inaugural Medal, 1974.** 63.5mm, .999 Silver. By Frank Eliscu. Obv. Modernistic bust l. Rv. Impressionistic eagle striding r. NAR 1974-2, OVPIM 2S63. 2,410 Struck by Medallic Art Company. Uncirculated. Antique patina. (150-200)

- 3598 **Pair of Bicentennial Gold Medals, 1976.** Includes National Bicentennial Medal, 23mm, .900 gold. By Frank Gasparro. In birchwood case of issue. .37 Troy ounce. **Proof; California Official Bicentennial "Slug," 1976.** 39mm reeded edge octagon, shape of Gold Rush Assay Office \$50.00 slugs. Struck by United States Gold Corp., #1188. **Choice Brilliant Uncirculated.** 2 pieces. (150-200)

- 3599 **U.S. Bicentennial Official Medal, 1976.** 76mm, Silver. By Frank Gasparro. Obv. Statue of Liberty. Rv. Great Seal. Over 9oz. Silver. Uncirculated, in case of issue. (50-80)

- 3600 **American Bicentennial Commission.** Pewter restrikes of "Washington before Boston" and "General Horatio Gates" for victory at Saratoga. Brilliant Uncirculated, in plastic case of issue. 2 of each medal, total of 4 pieces. (30-50)

SOCIETY OF MEDALISTS ISSUES 1930 - 1987

Founded in 1930, the Society of Medalists has issued two fine art medals for its members each year since. Most of its medals are no longer being struck and boast final mintage of 1,000 or fewer pieces. Designs were created by many of the greats of American sculpture. Unless otherwise noted, all medals in these lots are bronze and in Uncirculated condition.

- 3601 Issues 1 through 39, 1930-1949. includes duplicates of issues 2, 6, 16, 17 and 28. Uncirculated. A total of 44 pieces. (500-750)

- 3602 Issues 40 through 69, 1949-1969. Includes one duplicate of issue 75. Uncirculated. A total of 41 pieces. (400-600)

- 3603 Issues 80 through 116, 1969-1987. missing only issue 81, but with two duplicates of 102. Uncirculated. A total of 38 pieces. (300-500)

- 3604 **Brookgreen Gardens Medals, 1960-1981.** Includes bronze medals by Carl Paul Jennewein, Gertrude Lathrop, Donald deLue, Joseph Kiselewski, Marshal M. Fredericks, Adlai S. Hardin and Abram Belskie. Plus Society of Medalists 91st issue by Frederick Shrady in silver, 1975. Uncirculated. 8 pieces. (300-400)

- 3605 **Sacred Heart College Award Medals, 1981.** Bronze, Silverplate and Gilt. Includes Walter W. Curtis Award (4); Achievement and Service medals and medallions. Uncirculated. 10 pieces, five of which are on massive chains, most in case of issue. (150-200)

ARTIST'S PLASTER OF A MAJOR AWARD

- 3606 **Sacred Heart University Academic Excellence Medal.** 12 1/4 inch artist's obverse plaster model. Signed RWH, 1981. Man kneeling in newly planted field, cupping handful of rich soil with reverend expression. Mounted on black velvet backed frame. Die struck example in 63mm Bronze inset below. Struck by Medallic Art Company. Uncirculated. (400-600)

- 3607 **Sacredness of Water Medallions.** 154mm cast Bronze, uniface. Youth and girl pour water from amphora, SACREDNESS, NOBILITY, UNIVERSALITY. SOW, WATER, LIVE. Unsigned. Massive style. Uncirculated. 3 pieces. (150-200)

SYRACUSE UNIVERSITY AWARDS TO DREW MIDDLETOWN

- 3608 **The George Arents Pioneer Award Medal.** Bronze, 102mm. By C.R. Knight. Bestowed on Drew Middleton in 1948 for excellence in journalism. A splendid and massive Medallic Art Company medallion. About Uncirculated in lightly scuffed original case of issue. (125-175)

- 3609 **School of Journalism Honoris Causa Medal.** Bronze, 102mm. Signed W.W.L. To Drew Middleton for distinguished service in journalism, 1970. Another impressive example of Medallic Art Company's product. Choice About Uncirculated in fitted case of issue. (125-175)

Drew Middleton (1914-1990), New York Times reporter, distinguished World War II correspondent, sports writer, author of Biography Where Has Last July Gone (1973).

GERTRUDE K. LATHROP

THE PERSONAL MEDAL COLLECTION OF A FAMOUS WILDLIFE SCULPTOR

- 3610 **Frame of Eight Lathrop Medals, 1938-1966.** 76mm Bronze or Silverplate. Uniface obverse and reverse impressions mounted on 24 1/2 x 19 1/2 inch walnut frame. Six Award plaques affixed at lower border, including Awards of Allied Artists of America, National Academy of Design. A unique record of one artist's lifetime in medallic sculpture. Struck by Medallic Art Company. Overall Extremely Fine. 8 pieces. (400-600)

- 3611 **Society of Medalists Issue #18.** Obverse and Reverse galvanos of Lathrop's 1938 medal depicting wood duck and fern, pronghorn antelope and barrel cactus. Flanked by uniface 76mm strikes of the issued medal. Affixed is a brass plaque inscribed *The Lindsey Morris Memorial Prize for Sculpture 1950, Gertrude Lathrop Allied Artists of America*. On edge is a second inscription *FIRST PRIZE, ACAA (Associated Artists of Commercial Medals) Conn. 1978*. Frame is lightly scratched. Overall Extremely Fine. Struck by Medallic Art Co. About Uncirculated. Fine. (400-600)

- 3612 **Selection of Gertrude Lathrop's Personal Medals.** Includes inscribed award Medals. 44-76mm Silver, Bronze and Silverplate. Extremely Fine to Uncirculated. 25 pieces. (250-400)

SO-CALLED DOLLARS

- 3613 **1883 Sesquicentennial of Georgia Settlement.** Type of Hibler-Kappen 595 but struck in Copper, and unlisted as such. Brilliant Uncirculated, toned a pleasing medium reddish brown.

- 3614 **1884 Middletown Centennial.** Type of H-K.599 but struck in White Metal and thus unlisted. Brilliant Uncirculated with reflective fields.

- 3615 **1904 Louisiana Purchase Exposition.** H-K.299. Silver. Extremely Fine or better, hints of golden toning.

- 3616 **1915 Panama-Pacific Expo.** H-K.399. Silver. Very Fine, holed; H-K.400, Bronze. Choice About Uncirculated. 2 pieces.

- 3617 **1920 Manila Mint Opening (Wilson Dollar).** K-K.450. Copper. Choice About Uncirculated, traces of mint color in the devices. Important and quite scarce.

- 3618 **1933 A & P Carnival Dollar. Century of Progress Expo.** Obverse type of H-K.464 but with the reverse depicting a smiling cow above a scroll reading "Cheerio". Unlisted as such.

- 3619 **Group of So-Called Dollars:** H-K.131, 154, 310 and 329. Very Good to Fine. The first with an attempted puncture. The last with heavy porosity. 4 pieces.

- 3620 **Another Group Offering:** H-K.460, 465, 469, 483, and 700. Grades from Very Fine to Brilliant Uncirculated. The second with faint scratches, the third lightly stained. 5 pieces.

HARD TIMES AND OTHER TOKENS

- 3621 **1834 Low 8.** Choice Extremely Fine, reddish brown toning.

- 3622 **1834 Low 12.** About Uncirculated, reddish brown and mahogany toning, glossy surfaces.

- 3623 **1835 Low 99.** About Uncirculated, reddish brown and olive. Glossy surfaces.

- 3624 **New Castle County, Delaware.** Work House tokens 1c, 5c, 10c, 25c, and 50c. Brass, square. Reportedly first used in 1898. 5 pieces.

- 3625 **Complete set of 1935 Alaska Rural Rehabilitation Corporation tokens.** Including the 1c, 5c, 10c, 25c, 50c, and \$1.00 in aluminum and \$5.00 and \$10.00 in Brass. Listed on page 277 of the 1991 Red Book. Overall grade is Extremely Fine or a bit better. 8 pieces.

Consignment Red River

U. S. COLONIAL COINS

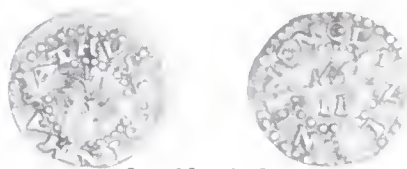
MASSACHUSETTS SILVER COINS

OAK TREE COINAGE



Lot No. 3626

- 3626 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 71.9 grains. Struck on a smaller than usual planchet, many letters in the legends are without tops as a result. Slightly wavy planchet. Late die state shows two reverse cracks near the right rim near the tops of NDA. Some obverse die clash weakens the tree. Pale gray with overtones of gold in the lettering. **Choice Very Fine.**



Lot No. 3627

- 3627 **1662 Oak Tree Twopence.** N.30, C.1-A2. 11.33 grains. Well centered, with virtually complete legends. The obverse missing only the top of the N; the reverse even displays complete outer beaded circle. Full tree, slightly wavy planchet. Light gray and silver for a harmonious look. **Choice Very Fine/Extremely Fine.**

PINE TREE COINAGE



Lot No. 3628

- 3628 **1652 Pine Tree Shilling.** Large size. N.1, C.12-I. 66.11 grains. Strongly impressed, the M and top of first A in MASATHVSETS missing from the obverse legend. The left side has a straight planchet clip which Noe suggested might be official shear-cut to bring overweight planchet into permissible tolerance. Slight planchet ripple, but overall a pleasing, gray and gold toned example of this variety. **Choice Very Fine.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 3629

- 3629 **1652 Pine Tree Shilling.** Large size. N.11, C.2a-A1. 69.15 grains. Delightfully full impressions display complete legends with characteristic retrograde N's. Extra metal at the bottom draws the coin to near-oval; a single nick at the lower right edge. This coin was bent at one time as a "Witch piece" during the Salem Witch Trial era. **Bold Fine.**



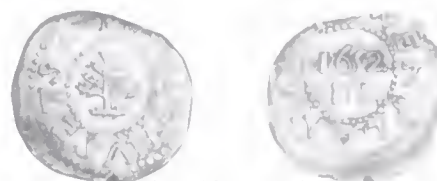
Lot No. 3630

- 3630 **1652 Pine Tree Shilling.** Large size. N.11, C.2a-A1. 71.34 grains. Skewed dies resulted in an off center strike with the tops of MASA missing on the obverse, only A showing on the reverse in AN DOM. Retrograde N's, full tree. This is a bent and straightened "Witch piece," also bearing two teeth marks on the reverse. Deep gray with silver reliefs. **Very Fine.**



Lot No. 3631

- 3631 **1652 Pine Tree Shilling.** Small size. N.17, C.22-L (R04). 70.3 grains. Struck on a textured-surface planchet, off center at the obverse bottom, without cropping any letters in the legends. All details are bold and clear, light marks at the reverse center may be found with a glass. The obverse is a deep violet-gray; the reverse a natural mottled silver and brown. **Choice Extremely Fine,** with a claim to About Uncirculated



Lot No. 3632

- 3632 **1652 Pine Tree Threepence.** N.36, C.2a-B. 17.98 grains. Nearly complete obverse legend, missing only tops of MA; NEW missing on the reverse, compensated by a broad border at the bottom. Remarkably smooth fields, the extent of die clash at the tree makes this example unique for its Noe variety. Incuse N and D appear on the obverse rim at 7 o'clock. Silvery surfaces with some light gold, pearl gray fringe at the lower rim. **Extremely Fine About Uncirculated.**

MARYLAND'S LORD BALTIMORE COINAGE

- 3633 (1659) Lord Baltimore Sixpence. 30.5 grains. Very Fine. Well centered but with a straight planchet clip at the tops of CIL and TEE. Toned a medium olive-green and lavender with hints of lustre in the devices.

RARE SILVER SAINT PATRICK - MARK NEWBY FARTHING



Lot No. 3634

- 3634 (1681) Mark Newby Farthing. Silver. 117.75 grains. Very rare in this metal. This variety shows nothing under kneeling king; bird, serpent, griffin and toad left of St. Patrick, who wears no nimbus, and whose patriarchal cross points between EB in PLEBS. This coin has seen circulation, but is still heavier than the Norweb silver example called "Shillings." Trouble-free wear, a wealth of detail remaining. Both of the legends especially bold due to configuration of planchet surface. Overall **Fine**.

AMERICAN PLANTATIONS TOKENS



Lot No. 3635

- 3635 (1688) American Plantations Token. Interchanged Arms. Newman 2-G, CE-42 (R-7). 136.2 grains. This rare variety shows the arms of Scotland on the viewer's left, those of Ireland on the right. In heraldry the place of honor for Scotland as the older kingdom should have been on the viewer's **right**. The obverse shows the king's head underneath and touching the G in MAG, diagnostic for originals. Tin pest blobs on the reverse confirm this original status without marring the detail. Dark glossy gray with traces of lustre on both sides. Satiny area of corrosion at the horse's feet. Generally **Very Fine** or slightly better. Only six examples of this "heraldic error" variety are known at this time: the British Museum piece, that in the Eric P. Newman Collection, the Anton piece, two low grade specimens and the present coin.

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Lot No. 3636

- 3636 (1688) American Plantations Token. $\frac{1}{24}$ Real. Tin. 129.3 grains. N.4-E, CE-38. This variety exists in the original as struck for Richard Holt and as a restrike by British coin dealer Matthew Young in 1828. Examination of the typically granular surfaces, deep toning over part of the surface and the surviving lustre in protected areas places this among the desirable originals. **Strong Extremely Fine**.

WOOD'S HIBERNIA COINAGE

- 3637 1723 Hibernia Farthing. Nelson 7, CE-134. 11 harpstrings, seventh and ninth protruding to Hibernia's elbow. A.J over her head, die crack through IA.J. One or two light marks, mint red in the legends, reddish gold overall. Boldly detailed throughout. **Uncirculated**.

- 3638 1723 Halfpenny. N.8, CE-130. 11 harpstrings, no period before HIBERNIA, last A directly over left side of head, close to period and first digit in date; recut R. Prominent die rust in the reverse field, bold strike with wealth of original Mint red, especially in the legends. An altogether delightful example which shows the capabilities of Wood's much-reviled coinage. **Choice Brilliant Uncirculated**.



Lot No. 3639

- 3639 1724 Hibernia Farthing. N.10, CE-142. Period after the date, Hibernia head centered under last A, period and 1. Needle-sharp strike, bold and extensive original mint red make this one of the finest known Farthing of this final date of Wood's controversial Irish coinage, later used in the American colonies. Sharp denticulation shows a slight off center strike. **Choice Brilliant Uncirculated**.

Ex Garrett Collection, Part II (Bowers & Ruddy, October 1980, lot 1263); previously in the collection of Colonial coin specialist Henry C. Miller.

- 3640 1724 Hibernia Halfpenny. N.11, CE-141. Pellet after date. An interesting planchet crack (caused by striking the blank after it had cooled, no doubt) extends from the rim to the king's forehead. Close examination reveals unusual, boldly raised die lines bracketing the royal eye, others crisscrossing the neck and hair. Light brown with steely highlights, mint red in the legends. An unrecognized, potentially rare Hibernia variety! **About Uncirculated**.

VIRGINIA COPPER HALFPENCE



Lot No. 3641

- 3641 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstring. Rich mint red covers the reverse, only a trace of darkening on the king's cheek interrupts the obverse lustre. **Brilliant Uncirculated.**
- 3642 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Very full mint red, a shade of darkening at the obverse left and on the upper shield. Meticulous strike. **Brilliant Uncirculated.**
- 3643 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Mint red and lilac at the obverse rim frame, light glossy brown. The reverse is mint red with traces of toning in the fields. **Uncirculated.**
- 3644 **1773 Halfpenny.** CE-85. No period after GEORGIVS, seven harpstrings. A wonderfully bold strike with virtually full dentilation, exceptional detail, and gem surfaces. Glossy olive-brown obverse, light brown reverse displaying plentiful mint red, especially at the center. **Choice Brilliant Uncirculated.**

ELEPHANT TOKENS



Lot No. 3645

- 3645 **(1694) London Elephant Token.** CE-106. Thick planchet (3mm), 216.15 grains. Tusks near the edge, no diagonals in the shield. Scattered tiny planchet defects as so often seen on these pieces. Very bold strike, light reddish brown with some original lustre around the elephant and in the shield. Exceptional cartwheel lustre on the reverse. **Brilliant Uncirculated and choice.**
- 3646 **1694 Carolina Elephant Token.** CE-44. Corrected die. Medium thick planchet (2mm). 147.4 grains. Tusks near rim, reverse shows PROPRIETERS corrected to PROPRIETORS. The reverse shows disproportionate wear at the center, GOD PRESERVE and PROPRIETORS are full but CAROLINA AND are fragmentary. Some light porosity, pin scratches on the reverse. A deep brown, very acceptable example of a classic Colonial rarity. **Fine.**

From our February 1955 Sale, lot 362

VOCE POPULI COPPERS



Lot No. 3647

- 3647 **1760 Farthing.** Nelson 1, CE-151. Large letters. This piece presents the "ancient coin" relief and color sometimes noted in various Voce Populi coppers. The bold obverse has no edge dentils; the reverse is framed by a nearly complete denticulated rim. Deep glossy brown, essentially free of marks. Even wear appropriate to the grade. **Very Fine.**
- Ex Garrett Collection, Part III (Bowers & Ruddy, October 1980, lot 1276); previously in the Henry C. Miller Collection.*
- 3648 **1760 Halfpenny.** N.4, CE-144. The Youthful head. Cross or quatrefoil after VOCE, deep fields are framed by nearly full denticles. Reverse die was greater in diameter than the planchet, leaving no denticles, some weakness at the center. Glossy reddish-brown. **Choice About Uncirculated**, nearly Mint State.
- 3649 **1760 Halfpenny.** N.6, CE-146. The Square head (RÓ5). Square-featured bust weakly struck at center, as most seen of the variety. The reverse shows normal date with bold 6. Deep glossy brown, limited wear, crude strike. **Very Fine.**
- 3650 **1760 Halfpenny.** N.9, CE-145. The Stern bust (R-1). Square jawed visage glances up with challenging expression, rope-line edge and rosette over head. Reverse die was larger than the obverse, resulting in no raised rim around Hibernia. This boldly struck piece was heavily silvered, presumably some years after original issue. **Choice Very Fine.**

JOHN CHALMERS' ANNAPOLIS SILVER COINAGE



Lot No. 3651

- 3651 **1783 Shilling.** Long worm. Crosby plate IX, no.6, CE-339. 49.88 grains. This is the rarer of the two Shilling types made by this Annapolis silversmith. Full denticled borders, clasped hands typically weak, slight corresponding weakness on the serpent head. Old cleaning left a few hairlines, faint rose-gold toning. **Very Fine.**
- 3652 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 52.87 grains. Crude straightened diagonal reeding. Well detailed, although the centers are somewhat weak as on most survivors of this Annapolis private coinage. Well centered, with full dentils. Even glossy gray with red gold overtones. **Very Fine.**

FRENCH COLONIES IN AMERICA



Lot No. 3653

- 3653 **1767'A' French Colonies Sou**, counterstamped **RF** on royal arms, originally for circulation on the island of Guadeloupe, later found in Canada with other imported coppers. Host coin slightly double-struck, rich glossy red tan. **Extremely Fine** and choice.

NOVA CONSTELLATIO COPPERS



Lot No. 3654

- 3654 **1783 Nova Constellatio**. Crosby 2-B. Unusually well struck and nicely centered, complete denticle borders frame both sides. A vague toning streak under NOVA, a few tiny spots can be seen. Fine walnut brown, glossy and reflective. **About Uncirculated**.
- 3655 **1785 Nova Constellatio**. C.1-B (R-4). Blunt rays. Obverse displays misspelling **Constelatio**, full denticles. The reverse has only a trace of denticles as its die was of greater diameter than the planchet. Light glossy brown, some die rust among the lower rays; the reverse die break is in its early state, covering five leaves, bulging slightly at the left end. **Extremely Fine**.
- 3656 **1785 Nova Constellatio**. C.1-B (R-4). Another. Blunt rays. Type with engraver's blunder **Constelatio**, broad planchet. 28.5mm. Bold strike with moderate wear, no serious marks. Die break in early state, no wider than the leaves it joins. **Very Fine**.
- 3657 **1785 Nova Constellatio**. C.2-B. All-seeing eye is somewhat clumped together by apparent die crumble. US is a trifle weak, the wreath and legends fully bold. Pleasing light brown with some typical porosity near the rims. Strong **Very Fine**.
- 3658 **1785 Nova Constellatio**. C.3-B. Struck with a rusty obverse die, making the lower left rays appear indistinct. A fine, even strike, only a few obverse denticles. Glossy dark brown. A pleasing example with full detail. Bold **Very Fine**.

- 3660 **1785 Nova Constellatio**. C.4-D. Die clash caused some leaves of the reverse wreath to appear incuse among the rays. A few ancient scratches. Overall a deep brown with olive overtones. Bold **Very Fine**, nearly **Extremely Fine**.

- 3661 **1785 Nova Constellatio**. C.4-D. Good obverse detail, the reverse center weakly struck and now indistinct. 29 pairs of leaves in the reverse wreath. **Good**.



Lot No. 3662

- 3662 **1785 Nova constellatio**. C.5-E. Somewhat uneven surfaces as made, die clash visible as incuse leaves among the rays. Raised die line slants up from the 5 in the date. Rich glossy brown-tan. **Choice Very Fine**.

IMMUNE-IMMUNIS COINS



Lot No. 3663

- 3663 **1785 Immune Columbia/Nova Constellatio**. Pointed rays. 154.28 grains. Crosby plate VII, no.30, CEO-320. Liberty seated on bale, extra star at reverse right rim. Plain edge, 2.2mm thick. Even dark brown with all devices and legends clear. **Fine**.

MASSACHUSETTS COPPER COINS



Lot No. 3664

- 3664 **1787 Half Cent**. Ryder 1-D (R-4). Weak at the obverse center, **HALF CENT** shows E lightly incised. An old light scratch or two, deep glossy brown. Strong **Very Fine**.
- 3665 **1787 Half Cent**. R.3-A (R-4). Slightly off center strike, old scratch at right of eagle. **HALF CENT** deeply impressed. Dark glossy brown. Strong **Very Fine**.



Lot No. 3666

- 3666 **1787 Cent.** R.3-G. Interesting planchet crack at the Indian's right foot and a tiny planchet clip above his head identify this copper. A fine scratch links the arrows to the rim right of the date, another at the hand holding the arrow. A planchet defect causes what looks like an edge bump over the first T in MASSACHUSETTS. Fine glossy brown with olive overtones. **About Uncirculated.**

- 3667 **1787 Cent.** R.4-D. Slightly concave, weak at the centers, CENT not fully impressed. Light brown with steely highlights. **Extremely Fine.**



Lot No. 3668

- 3668 **1788 Half Cent.** R.1-B. Wonderfully sharp strike, HALF CENT full, shield shows some roughness as struck. Smooth dark brown surfaces with traces of mint red. A thoroughly pleasing example in a very desirable grade. **Uncirculated and choice.**

- 3669 **1788 Cent.** R.3-A. Some light porosity at the rims, CENT bold, overall a glossy light brown coin with two tiny edge bumps. Strong **Very Fine.**

- 3670 **1788 Cent.** R.3-E. A fine die crack links the left wing, eagle's neck and E in MASSACHUSETTS. Contact mark on the Indian's knee is the only notable evidence of handling. Olive brown and attractively glossy. **Bold Extremely Fine.**

- 3671 **1788 Cent.** R.8-C. Light brown with a few unobtrusive planchet rolling striae, darkened area on the reverse. Well detailed, CENT deeply impressed. Closed S's identify dies by Jacob Perkins. **Very Fine.**

- 3672 **1788 Cent.** R.12-I. Boldly struck example of a scarce variety, both 8's low and leaning left, CENT sharp. Deep glossy brown surfaces. **Extremely Fine.**

CONNECTICUT COPPER COINS

- 3673 **1785 Miller 4.1-F.4.** The "African head." Legends and devices melt into fields without sharp definition, date is faint. Planchet clip at the right does not interfere with CONNEC. or ET LIB. All vines are clear on Liberty's shield. Deep brown surfaces, lighter devices reminiscent of ancient bronze coins. About **Extremely Fine.**



Lot No. 3674

- 3674 **1785 M.6.2-F.1.** Mailed bust right, die is in an advanced state of deterioration, with bold vertical line representing breaks and die polishing traversing the face from C in CONNEC to base of armor. A beautiful strike from worn dies, seated figure unusually well detailed, shield design indistinct. Smooth golden brown surfaces show no significant marks. The late Colonial coin specialist Richard Picker thought such high grade examples merited an R05 rating. **Extremely Fine.**

- 3675 **1786 M.5.8-H.2 (High R-5).** Mailed bust left. Off center with part of CONNEC: off the planchet; ET LIB close to the reverse rim. Dark brown, generally smooth and attractive. **Very Fine.**

- 3676 **1787 M.1.2-C.** The "Muttonhead" variety. Unusually well prepared planchet shows rather smooth surfaces, the head bold, but the legends fragmentary, with only the tops of the date showing. Deep brown, almost black, Liberty appearing topless and sharper than other design elements. Strong **Very Fine.**

- 3677 **1788 M.2-D.** Mailed bust right. Two bold rim breaks on the obverse extend from the rim to shoulder at left, rim to cross after CONNEC at right. The reverse shows tiny digs at the knee, and an attempted piercing above the head. Well detailed, dark uniform brown. Strong **Very Fine.**

- 3678 **1788 M.13-A.1 (R-5).** Mailed bust left. Off center strike with much of the obverse legend CONNLC off the planchet, LIB off the reverse altogether. Thick planchet shows full date and slanting die crack bisecting the reverse from over Liberty's shoulder to the lower rim between rosette and I. Deep brown with smooth, appealing surfaces. Strong **Very Fine.**

From Stack's Herbert M. Oechsner estate sale, September 1988 lot 1201; previously from Burdette G. Johnson

COLONIAL EVASION HALFPENCE

- 3679 **1775 Evasion Halfpenny.** Vlack 4-75A George III mailed bust right, last I at nose level; square-headed Britannia as illustrated under Breen #1007 in his *Complete Encyclopedia*. Struck from dies by Walter Mould of New Jersey copper fame, using punches associated with the Nova Constellatio coppers. Scarce **Fine.**

NEW YORK

- 3680 1787 Nova Eborac. Crosby plate VIII, no.10. Seated figure left. Reasonably well centered, but denticles are not complete. All letters are complete. Short scratch at ET, some small planchet lamination pits on the obverse. The date is high and characteristically fragmentary. **Extremely Fine.**



Lot No. 3681

- 3681 1787 Nova Eborac. Crosby plate VIII, no.10. Seated figure left. VIRT ET plain, most of date clear. Glossy dark brown-black with highlights of red in the fields. **Extremely Fine.**
- 3682 1787 Nova Eborac. Crosby plate VIII, no.10. Seated figure left. Legend and date faint. Tiny planchet defects in the hair on the obverse, overall glossy light brown. A charming example of the Brasher & Bailey coinage. Strong **Very Fine.**

NEW JERSEY COPPERS

- 3683 1786 Maris 14-J. Straight plow beam with pointed tip. Struck on a slightly oval planchet with tiny clip at the top, surface laminations as made, all legends and devices quite sharp. Light tan brown. **Extremely Fine.**



Lot No. 3684

- 3684 1786 M.23-R. Short, broad horse's head of the Rahway Mint, tall narrow shield. Struck on a pleasingly heavy flan. Slightly off center, with very bold high partial sawtooth rims. Attractive light tan fields show a trivial contact mark or two. Strong **Extremely Fine.**



Lot No. 3685

- 3685 1786 M.24-P. Strong double strike shows parts of NOVA outside the denticle border at the upper left obverse, extra inverted denticles under the plow. The reverse shows almost all of E PLURIBUS UNUM boldly struck. The first impression over and to the left of the second. A fascinating coin with attractive, even fields. **Extremely Fine and choice.**

- 3686 1787 M.6-C (R-4). Almost perfectly centered with complete date, legends and denticles. Deep greenish black patina, the devices somewhat highlighted. This variety shares reverse C with the very rare New Jersey Immunis Columbia. **Very Fine.**

From our May 1989 Sale, lot 1218.

- 3687 1787 M.6-C. Attractive broad copper of the Morristown Mint. Legends bold, shield in high relief shows disproportionate wear at the middle. Glossy dark brown with full date. **Fine or better.**
- 3688 1787 M.37-Y. The "Goiter head." Struck on an exceedingly crude planchet with irregular surfaces, deep laminations on the upper obverse. Head and "goiter" are bold, the shield poorly defined on a reverse much more flatly struck than the obverse. Interestingly, this coin displays a rich, dark glossy brown patina. Obverse at least **Choice Fine**, reverse **Good.**
- 3689 1787 M.38-Y. Light tan brown, the small head obverse typically more boldly struck than the reverse. The shield is well defined, however, with vertical stripes quite sharp. **Very Fine.**
- 3690 1787 M.45-e (R-5). Struck off center, with the base of the date off the planchet. The shield points touch the U in PLURIBUS and R. Varying die relief makes the obverse relatively bold, the reverse decidedly flat. Olive tan with darker toning around the devices and in the recesses of uneven surfaces. The obverse is a bold **Fine**, the reverse **Good.**
- 3691 1787 M.46-e. Strong die clash is added to the normal ghost image of the high-sided shield to make this an unusual coin. Bold incuse outlines of the shield, L, U and M of motto appear on a very crisply struck obverse. The reverse is exceptionally well centered and fully struck. Glossy deep brown. **Extremely Fine.**
- 3692 1787 M.48-f. Fully round, with bold date and legends. Somewhat off center, with partial sawtooth denticle borders on both sides. This Rahway Mint copper displays a rich, dark glossy brown surface, light die clash, and a rim defect as made on either side. A pleasing and bold impression. **Strong Very Fine or a bit better.**
- 3693 1787 M.48-g. "Outlined shield." Pleasingly bold devices, faint diagonal across shield. A really outstanding strike, warm brown on both sides without serious marks, the obverse rim reasonably bold. **Extremely Fine.**
- 3694 1787 M.48-g. "Outlined shield." Another. Faint ghost of this distinctive shield appears in the obverse fields. Light, even brown on both sides, the obverse slightly off center. **Very Fine.**
- 3695 1787 M.48-g. "Outlined shield." A third. Rahway Mint coin shows points at sides of the boldly outlined shield higher than the middle point, bisected by diagonal die crack. Trouble-free light glossy brown. **Very Fine.**
- 3696 1787 M.48-g. "Outlined shield." A fourth. Very late die state shows a bold diagonal crack across the shield, arc-shaped crack below from E across to M. Dark glossy brown. Bold **Fine Very Fine.**
- 3697 1787 M.54-k. "Serpent head." Broad, thin coin attributed to Hatfield of Staten Island. Die cracks connect A and C at obverse top, last A and digit 7 below. Light glossy tan, very well defined in all its details. **Strong Very Fine.**

DELIGHTFUL CAMEL HEADS
OVERSTRUCK ON CONNECTICUT COPPERS



Lot No. 3698

- 3698 1787 M.56-n. The "Camel head." Struck on an especially obvious Connecticut copper, AUCTORI CON-NEC clear on the obverse, original date, INDE ET all sharp under the newer Machin's Mill New Jersey design. Well struck and centered, pleasing reddish tan overall. Strong **Very Fine**, nearly **Extremely Fine**.
- 3699 1787 M.56-n. The "Camel head." Another. Broad and thin as all of this popular type, this coin showing no visual evidence of being overstruck on any undertype. Close examination reveals some parallel striae suggesting adjustment marks on the dark brown-black surfaces of this Machin's Mills copper. **Strong Very Fine**.

DRAMATIC LATE STATE MARIS 58-n

- 3700 1787 M.58-n (R-5). This coin may represent the latest state of this Machin's Mills die before its final collapse. At least four major breaks divide the obverse into three planes. The reverse shows the U in UNUM weak, blob surrounding N. Five-pointed star is relatively distinct below the plow handles on this obverse. Even dark brown. **Bold Very Fine**.

Ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2251).

- 3701 1787 M.63-s. Morristown Mint issue with three springs under horse, large planchet with well centered devices. Some old pinscratches on the obverse, but a pleasing light tan on both sides. **Fine**.

Ex Howard W. Gunlocke Collection (Stack's, March 1989, lot 1112).

VERMONT COPPERS



Lot No. 3702

- 3702 1785 Landscape. VERMONTIS. Ryder 2, Bressett 1-A. Somewhat unevenly struck, obverse legend shows ONTS weak, reverse has DE, A weak in DECIMA. All obverse devices are clear; eye, rays and most stars are delightfully sharp on the reverse. Even, smooth medium brown. Late die state exhibits die crack linking rim, 8 and plow. **Extremely Fine**.
- 3703 1785 Landscape. VERMONTIS. R.2, B.1-A. Another. Generally well struck but for a weak area at the rim at 10 o'clock. Even deep brown with a wealth of fine detail, the reverse particularly bold. No die crack on the obverse of this early die state coin. **Strong Fine**.



Lot No. 3704

- 3704 1785 Landscape. VERMONTIS. R.4, B.3-C (R-4+). Slightly off center strike with bold die bulge circling the obverse, distorting mountain and plow. The reverse is quite bold, deep brown surfaces are relieved by reddish reliefs. Key word VERMONTIS is exceptionally bold on this example of this rarity of the "Fourteenth Star" State coinage. Seldom seen and desirable. Virtually **Extremely Fine**.

- 3705 1786 Landscape. VERMONTENSIMUM. R.6, B.4-E (R-4-). A slightly off center strike shows some letters weak, partial denticles on the obverse. Some surface lamination on the reverse from crude metal-rolling at Reuben Harmon's Mint at Rupert, Vermont. Light glossy brown with steely sheen around the devices. Bressett estimates 175 to 200 survivors in all grades. **Strong Very Fine**.



Lot No. 3706

- 3706 1786 Landscape. VERMONTENSIMUM. R.6, B.4-E (R-4-). Another. Marvelously detailed strike with the Vermont version of a wire edge at the upper obverse. The reverse shows some rolling laminations, the result of Reuben Harmon's self-taught coining techniques. Smooth, medium brown surfaces give this coin considerable eye appeal. A strong **Very Fine**.

- 3707 1786 Landscape. VERMONTENSIMUM. R.6, B.4-E (R-4-). A third. Typically crude, laminated planchet, off center with the tops of some letters off the flan. This is nonetheless a well detailed coin, especially in obverse detail, rays of the All-seeing eye. **Very Fine**.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 3708

3708 1786 Baby head. R.9, B.7-F (R-4+). Well centered, with full bust details, seated Liberty relatively smooth, full date. Even wear overall, dark brown without damage, all legends complete. Strong **Fine**, at least average for the issue.

3709 1788 R.16, B.15-S. Dot above head. Well centered, but incomplete dentils on both sides. Bold full legends and date, weak at the centers as usual with this variety, but hair and dots on chest very sharp. Strong **Very Fine**.

3710 1788 R.25, B.16-U. George III style bust, crosses in legend VERMON+ AUCTORI+. Similar crosses in the reverse legend, on line above the date. Fully round, well centered obverse, half of INDE off the planchet on the reverse. Light golden brown surfaces show no major marks, smooth and clean appearance adds to this coin's powerful appeal. Centers show little of the typical striking weakness. Strong **Very Fine**.

LATER TOKENS

MOTT TOKENS



Lot No. 3711

3711 "1789" Mott Token. Thick planchet, plain edge. Intermediate die state shows ornamental pillar forming clock's left top still fully visible, D & of inner legend covered by die break. Roman numerals of clock face are wonderfully sharp, the reverse shows the eagle unusually distinct, although blurry as most are. Chocolate brown and unusually choice overall. **About Uncirculated**.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date because of the slowness of the mail.

KENTUCKY-TRIANGLE TOKENS



Lot No. 3712

3712 (1792) Kentucky or Triangle Token. CE-348. Plain edge. This delightful coin combines bold strike, prooflike surfaces with mint red around the legends and devices with a rather poorly prepared planchet. Laminations and tiny contact marks may be seen, a few planchet-rolling striae on the reverse. An unusually appealing coin. **Uncirculated**.

TALBOT, ALLUM & LEE TOKENS



Lot No. 3713

3713 1794 Talbot, Allum & Lee. CE-358. Edge lettered: PAYABLE AT THE STORE OF. Reverse shows NEW YORK over ship. Smooth light brown with blue sheen around the devices. **About Uncirculated**.



Lot No. 3714

3714 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Twin circular impressions of the planchet cutter appear in the obverse and reverse. Nearly full mint red, well struck and attractive. **Choice Brilliant Uncirculated**.

WASHINGTON PIECES

GEORGIUS TRIUMPHO COPPERS



Lot No. 3715

3715 1783 Georgius Triumpho. Baker 7. Unusually smooth reverse bears no trace of the familiar die crack. Three obverse scratches, even dark brown. **Very Fine**.

DRAPED BUST



Lot No. 3716

- 3716 "1783" (ca. 1860) Draped Bust Restrike. Copper. Engrailed edge. Baker 3. Struck by W.S. Lincoln in London at the height of collecting popularity of Washington pieces. A mark in the field and a light scratch under the chin, an old fingerprint on the left reverse. Attractive uniform glossy tan overall. Later die state reverse with a die crack under Liberty's arm, another from TES to the waves. **About Uncirculated.**

EAGLE CENTS



Lot No. 3717

- 3717 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •x• Edge roughness, the reverse shows filing on both wings. Deep glossy brown. **Extremely Fine.**
- 3718 **1791 Small Eagle Cent.** Baker 16. Edge lettered: UNITED STATES OF AMERICA •x• Sharply struck, one small edge bump on either side, a scattering of small marks in the left obverse field. Very reflective, dark glossy brown. **Extremely Fine/About Uncirculated.**

WASHINGTON RESIGNED

- 3719 **1792 Washington President.** Baker 60. Struck on a slightly convex planchet, resulting in weakness of the central reverse inscription, only the first two and last two letters are clear in RESIGNED. Deep glossy brown. **Fine** with edge weakness as noted.

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SHIP HALFPENNY



Lot No. 3720

- 3720 **1793/2 Ship Halfpenny.** Baker 18. Edge lettered: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. The reverse shows inverted NE in PRESIDENT from crushing against the obverse of another coin. The obverse shows some light central porosity, overall a glossy reddish brown. **Very Fine.**

GRATE HALFPENNY



Lot No. 3721

- 3721 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Rich mint red covers virtually all of this coin, although the beginning of toning can be seen in the fields. Typically poor strike on the epaulet and corresponding area of the grate. **About Uncirculated.**
- 3722 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Very late obverse die state is evident in the advanced break in THE FIRM at left, crack and rust, particularly the raised line meandering into the field from ND. Scratched under the grate. Prooflike reflectivity and pale blue sheen add to this coin's interest. **About Uncirculated.**
- 3723 **1795 Grate Halfpenny.** Baker 29D. Small buttons, diagonal reeding. Light wear on the epaulet, the reverse a stronger strike from less thoroughly polished die. Dark brown with bold blue sheen. **Strong Very Fine.**

LIBERTY & SECURITY PENNY



Lot No. 3724

- 3724 **(1795) Liberty and Security Penny.** Baker 30. Deep glossy brown, some age waviness from incuse edge lettering placed too near the rim, some light marks include what appear to be planchet-rolling striae in the obverse field. **Extremely Fine.**

SUCCESS TOKENS

- 3725 (ca. 1793) **Large Success Token.** Baker 266. Plain edge. Sharp-nosed bust with die break across the obverse. The reverse shows both rays and stars very sharp, the eye at the center non-existent, planchet defects as made occupying part of its space. Dark glossy brass. Called R-8 in Rulau's revision of W.S. Baker. **Fine.**



Lot No. 3726

- 3726 (ca. 1793) **Large Success Token.** Baker 266. Plain edge. Sharp-nosed bust, die crack from left rim through tip of nose to right rim. Typically weak reverse with boss at center only a shadow. Called R-8 in Rulau's Centennial revision of W.S. Baker. **Fine.**

FUGIO CENTS



Lot No. 3727

- 3727 1787 Newman 1-B. Cross after date, UNITED STATES, ARE over ONE reverse with heavy die clash. Upper rings show MIND YOUR BUSINESS and base of sundial boldly impressed, off center as well. Smooth light brown. The obverse is unevenly struck, suggesting **Very Good**; the reverse is at least **Fine.**

- 3728 1787 Newman 8-X. STATES UNITED. **Brilliant Uncirculated**, some mint red still adhering in the protected areas of the design along with some scattered mild speckling.



- 3729 1787 Newman 12-X. STATES UNITED. **Brilliant Uncirculated**, mint red devices. The reverse is somewhat soft and exhibits a planchet defect at 3:30.



Lot No. 3730

- 3730 1787 Newman 13-X. Cinquefoils at date, STATES UNITED. Obverse is well centered, with a dark area between the date and edge. The reverse is very slightly off center, with a single dark spot. Richly lustrous and wholly appealing. **Uncirculated and choice.**

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UNITED STATES PAPER MONEY

Consignment Worcester

NATIONAL BANK NOTES

- 3731 **MAINE. Ch.2260. MANUFACTURERS NB OF LEWISTON. \$5.00. Fr.605.** 1902 PB. Good to Very Good, trimmed in across the bottom.
- 3732 **NEW YORK. Ch.12954. CITIZENS NB OF WAVERLY. \$10.00. Fr.635.** 1902 PB. Virtually Extremely Fine. Close at the top right, but bright, clean, and crisp, with nice bold blue signatures. **Rarity 5**, with just \$980 in large size outstanding.
- 3733 — **Ch.297. FIRST NB OF WAVERLY. \$10.00. Fr.624.** 1902 PB. Fine, but trimmed in across the top.



Lot No. 3734

- 3734 — **Ch.297. FIRST NB OF WAVERLY. \$20.00. Fr.650.** 1902 PB. Very Fine to Extremely Fine, with decent margins and signatures. Clean and bright.
- 3735 — **Ch.297. FIRST NB OF WAVERLY. \$10.00.** 1929 T1. Extremely Fine, and very nice.

RARE NATIONAL BANK NOTE ERROR



Lot No. 3736

- 3736 **1929 \$5.00 National Bank Note, with no bank name or charter numbers.** Very Good, but with good surfaces and no trace of paper disturbance in the appropriate areas. Serial numbers A001949A, and the brown Treasury seal are normal, but there is no hint of what bank issued the note! Overall National Bank Note errors are one of the rarest types of currency errors, probably since the notes would have to pass not only the Treasury inspection procedures, but bank inspection as well. This is the first of this error that we have seen, and we expect to see substantial bidder interest.

A SPECIALIZED COLLECTION OF PENNSYLVANIA NATIONAL BANK NOTES

Bradford County

- 3737 **Ch.5202. ATHENS NB. \$10.00. Fr.632.** 1902 PB. Fine, but with a few heavy folds that have begun to split at the borders, with resulting nicks. A bit of the lower left corner is gone, just barely touching the design.
- 3738 **Ch.5202. ATHENS NB. \$20.00. Fr.658.** 1902 PB. Very Good or so, with numerous fair-size pinholes. Trimmed in across the bottom.
- 3739 **Ch.5202. ATHENS NB. \$20.00.** 1929 T1. Fine to Very Fine.
- 3740 **Ch.4915. FARMERS NB OF ATHENS. \$10.00. Fr.630.** 1902 PB. Fine, with good signatures and no pinholes or other problems.
- 3741 **Ch.9317. FARMERS NB OF CANTON. \$20.00. Fr.652.** 1902 PB. Good to Very Good. Trimmed in across the bottom, with faint signatures. **Rarity 6** in both large size and small size. We can find records of only three sold publicly in the last 30 years.
- 3742 **Ch.2505. FIRST NB OF CANTON. \$10.00.** 1929 T1. Very Fine, with decent margins. **Rarity 5.**
- 3743 **Ch.2505. FIRST NB OF CANTON. \$20.00.** 1929 T2. Fine to Very Fine, a trifle close at the bottom right.
- 3744 **Ch.8973. FIRST NB OF NEW ALBANY. \$10.00. Fr.618.** 1902 DB. Fine to Very Fine, with good margins and signatures, and no pinholes or other problems. A nice attractive note for the grade. **Rarity 5**, with just \$840 in large size outstanding. None have been sold publicly in the last 14 years, and very few before that.
- 3745 **Ch.5666. FIRST NB OF SAYRE. \$10.00.** 1929 T2. Choice Extremely Fine, clean, bright and crisp.
- 3746 **Ch.5684. MERCHANTS AND MECHANICS NB OF SAYRE. \$20.00.** 1929 T2. **Rarity 5**, with few records of public sale, the last about eight years ago. Very Fine, with a small pinhole.
- 3747 **Ch.2337. CITIZENS NB OF TOWANDA. \$5.00. Fr.402.** 1875. Very Good appearance, but with a 1" split at the bottom of the center fold. Trimmed in across the top, with some edge nicks.
- 3748 **Ch.2337. CITIZENS NB OF TOWANDA. \$10.00. Fr.542.** 1882 DB. About Fine. Some soiling on the back, but clean and appealing on the face. Good margins, with no problems.
- 3749 **Ch.2337. CITIZENS NB OF TOWANDA. \$5.00. Fr.606.** 1902 PB. Poor - aged, with splits, tears, stains, and pieces missing.
- 3750 **Ch.2337. CITIZENS NB OF TOWANDA. \$10.00.** 1929 T1. Fine, with a quarter of the back rather dirty. **Rarity 5** in small size.
- 3751 **Ch.39. FIRST NB OF TOWANDA. \$10.00. Fr.616.** 1902 DB. Good to Very Good, with a short internal split, and trimmed in across the top. Soiling typical of the grade.

NATIONAL BANK NOTES

- 3752 **Ch.39. FIRST NB OF TOWANDA \$5.00. Fr.598.** 1902 PB. Very Good to Fine, with a small stain at the bottom, and trimmed in across the bottom.
- 3753 **Ch.39. FIRST NB OF TOWANDA. \$10.00. Fr.624.** 1902 PB. Fine, trimmed in across the top.
- 3754 **Ch.39. FIRST NB OF TOWANDA. \$10.00. 1929 T2.** Very Fine.
- 3755 **Ch.4984. FIRST NB OF TROY. \$5.00. 1929 T1.** Fine or a bit better.
- 3756 **Ch.4984. FIRST NB OF TROY. \$10.00. 1929 T2.** Very Good to Fine. Somewhat soiled, and very close at the left.
- 3757 **Ch.8849. GRANGE NB OF BRADFORD COUNTY AT TROY. \$10.00. 1929 T1.** Rarity 5. Fine, with moderate circulation dirt on the face.
- 3758 **Ch.9505. FIRST NB OF ULSTER. \$20.00. Fr.644.** 1902 DB. Good to Very Good, trimmed in across the bottom. **Rarity 6** in both large size and small size, and an exceptionally low \$390 in large size outstanding. Only one ever sold - on a 1983 Mincho fixed price list.
- 3759 **Ch.10606. NB OF WYALUSING. \$20.00. Fr.657.** 1902 PB. Fine, but washed, the signatures now missing. No pinholes or major problems. Few records of public sale. **Rarity 6** in both large and small size, with only \$1,530 in large size outstanding.
- 3760 **Ch.10606. NB OF WYALUSING. \$10.00. 1929 T1.** Very Fine, with some soiling on both sides. **Rarity 6** in both large size and small size, and few records of public sale.

Lackawanna County

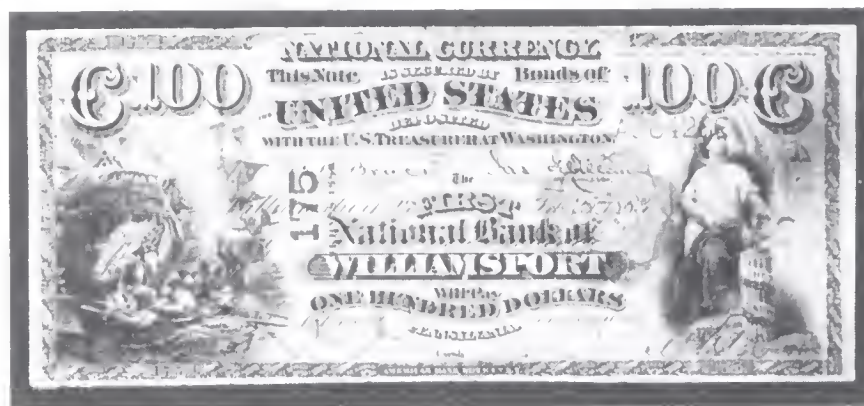
- 3761 **Ch.77. FIRST NB OF SCRANTON. \$20.00. 1929 T1.** Very Fine.

Lycoming County

- 3762 **Ch.11593. ALLENWOOD NB. \$5.00. 1929 T1.** Rarity 5. Extremely Fine, bright, clean and crisp.
- 3763 **Ch.3902. FIRST NB OF HUGHESVILLE. \$20.00.** 1929 T1. Very Fine, with a small "80 X" penned to the right of the portrait. **Rarity 5.**
- 3764 **Ch.13197. UNION NB OF JERSEY SHORE. \$10.00.** 1929 T2. Very Fine.
- 3765 **Ch.5574. FIRST NB OF MONTGOMERY. \$10.00. Fr.633.** 1902 PB. Very Fine, bright, clean and crisp. A very nice note, with bold signatures of the Ass't. Cashier and President, and no pinholes or other problems. **Rarity 6** in H&O.
- 3766 **Ch.3480. CITIZENS NB OF MUNCY. \$10.00. Fr.625.** 1902 PB. Fine, but quite soiled on the back. Quite bright across the top. **Rarity 6**, with just \$1,890 in large size outstanding.
- 3767 **Ch.2483. WESTGROTONS NB. \$10.00. 1929 T2.** Choice. Very bright and crisp. A clean specimen.

- 3768 **Ch.175. FIRST NB OF WILLIAMSPORT. \$50.00. Fr.507.** 1882 BB. Very Good, with a few pinholes, but no damage. Good signatures. A very scarce type.

RARE WILLIAMSPORT \$100.00 BROWN BACK



Lot No. 3769

- 3769 **Ch.175. FIRST NB OF WILLIAMSPORT. \$100.00. Fr.519.** 1882 BB. Very Good or a bit better, but riddled with small pinholes, and counting soiling at the right. Still rather decent looking, with good signatures and color. A rare type.
- 3770 **Ch.175. FIRST NB OF WILLIAMSPORT. \$5.00. Fr.598.** 1902 PB. Very Good. Trimmed in across the top, with a couple of minor edge splits.
- 3771 **Ch.175. FIRST NB OF WILLIAMSPORT. \$5.00.** 1929 T2. Very Fine to Extremely Fine, with excellent margins.

CHOICE LYCOMING COUNTY BROWN BACK

- 3772 **Ch.2227. LYCOMING NB OF WILLIAMSPORT. \$10.00. Fr.487.** 1882 BB. Choice About Uncirculated, with an extremely light center fold and a small spot in the back top margin. Looks and feels Choice Uncirculated, with good margins and signatures. **Rarity 5.** Only one sold publicly in the last 15 years.
- 3773 **Ch.1505. WEST BRANCH NB OF WILLIAMSPORT. \$20.00. Fr.650.** 1902 PB. Very Good, with a few small pinholes. Trimmed in across the bottom. **Rarity 5.**
- 3774 **Ch.1464. WILLIAMSPORT NB. \$50.00. 1929 T1.** Very Fine to Extremely Fine, with the back not quite as nice as the face. **Rarity 6** in small size. Only one has been sold publicly since Grinnell.
- 3775 **Ch.1464. WILLIAMSPORT NB. \$100.00. 1929 T1.** Extremely Fine. A clean, attractive, well centered note. **Rarity 6.**

Mifflin County

- 3776 **Ch.8773. McVEYTOWN NB. \$5.00. Fr.600.** 1902 PB. Very Good, close at the bottom. **Rarity 6**, with just \$860 in large size outstanding.

Northumberland County

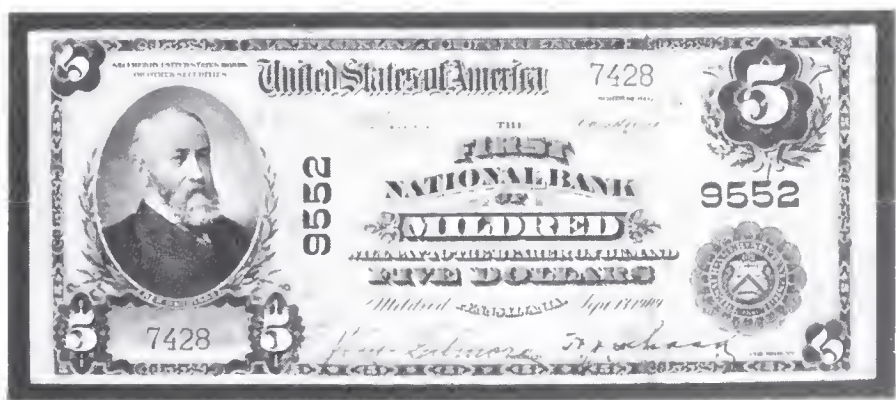
- 3777 **Ch.253. FIRST MILTON NB. \$20.00. 1929 T1.** Choice About Uncirculated, bright and crisp. Not perfectly centered, but clean and attractive.

Potter County

- 3778 **Ch.7280.** FIRST NB OF GALETON. \$20.00. 1929 T1. Very Fine, with some edge roughness at the left bottom. Trimmed in across the bottom. Rarity 5.

Sullivan County

- 3779 **Ch.4505.** FIRST NB OF DUSHORE. \$10.00. Fr.498. 1882 BB. Poor at best. Extremely dirty, with heavy edge problems at the top, and pieces missing. Appears artificially thin, due to contact with oil or some other such substance. Despite its problems, the signatures are still legible! **Rarity 6** in H&O, and only three have appeared publicly since Grinnell. Rare.
- 3780 **Ch.4505.** FIRST NB OF DUSHORE. \$5.00. Fr.593. 1902 DB. Good, trimmed in across the top, with a few pinholes. **Rarity 6.**
- 3781 **Ch.4505.** FIRST NB OF DUSHORE. \$20.00. 1929 T1. Very Fine to Extremely Fine, bright and crisp. Only three have appeared publicly since Grinnell. Rarity 5 in small size.
- 3782 **Ch.9528.** FIRST NB OF LAPORTE. \$10.00. Fr.626. 1902 PB. Very Good, trimmed in across the bottom. **Rarity 6**, with just 1,300 in large size outstanding. Only one record (1987) of public sale.
- 3783 **Ch.9528.** FIRST NB OF LAPORTE. \$5.00. 1929 T1. Rarity 5. Very Fine, a bit close at the bottom.

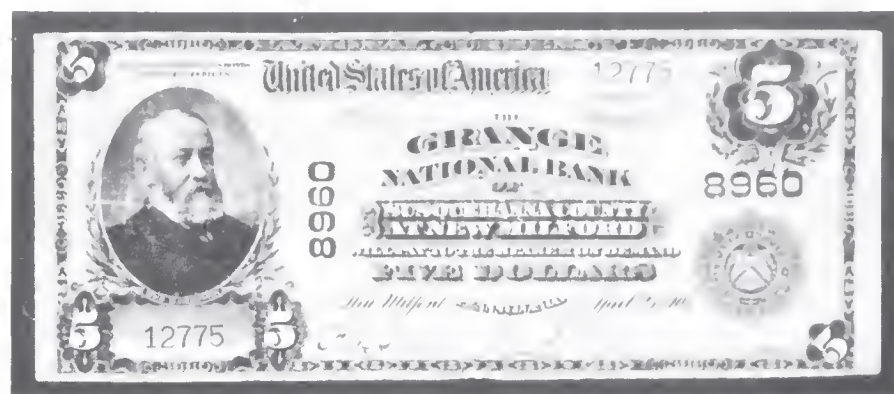


Lot No. 3784

- 3784 **Ch.9552.** FIRST NB OF MILDRED. \$5.00. Fr.600. 1902 PB. Fine, with a couple of tiny pinholes. Bold signatures, with good margins and a nice overall appearance. **Rarity 6**, with a tiny outstanding balance of just \$930 in large size notes. Only one ever sold publicly - in a 1982 NASCA sale.

Susquehanna County

- 3785 **Ch.5518.** FIRST NB OF FOREST CITY. \$10.00. 1929 T1. Very Fine.
- 3786 **Ch.9248.** FARMERS & MINERS NB OF FOREST CITY. \$20.00. 1929 T1. Very Fine, light soiling on the face. Rarity 5.



Lot No. 3787

- 3787 **Ch.8960.** GRANGE NB OF SUSQUEHANNA COUNTY AT NEW MILFORD. \$5.00. Fr.600. 1902 PB. Good to Very Good, with a couple of pinholes. A number of folds have broken the engraving, particularly on the back. **Rarity 6** in both large size and small size, with just \$830 in large size outstanding. No record of public sale.

Tioga County

- 3788 **Ch.13381.** CITIZENS NB AND TC OF BLOSSBURG. \$10.00. 1929 T2. Very Fine, trimmed in at the top right.
- 3789 **Ch.13381.** CITIZENS NB AND TC OF BLOSSBURG. \$20.00. 1929 T2. Fine, with a tiny pinhole or two. Trimmed in at the top right.
- 3790 **Ch.5007.** MINERS NB OF BLOSSBURG. \$20.00. Fr.658. 1902 PB. Very Fine, with a number of tiny pinholes at the right, and a black ink smear in the right back margin. Attractive and solid otherwise, with good signatures. **Rarity 6** in H&O.
- 3791 **Ch.5043.** PATTISON NB OF ELKLAND. \$20.00. Fr.658. 1902 PB. Fine or better, with decent margins and no pinholes. The Cashier's signature is strong, but the President's is faint. **Rarity 5**, with just \$2,270 in large size outstanding.
- 3792 **Ch.9978.** FIRST NB OF KNOXVILLE. \$10.00. Fr.619. 1902 DB. Fair, with pinholes and small nicks and splits. Quite soiled, with the signatures long gone. **Rarity 6**, with a minuscule \$1,080 in large size outstanding.
- 3793 **Ch.9978.** FIRST NB OF KNOXVILLE. \$10.00. Fr.627. 1902 PB. Good to Very Good, trimmed in across the bottom, the President's signature gone. Rare.
- 3794 **Ch.9702.** FIRST NB OF LAWRENCEVILLE. \$10.00. 1929 T2. Extremely Fine, with a single center fold. Only three records of public sale, the most recent eight years ago. **Rarity 5.**
- 3795 **Ch.11127.** FARMERS NB OF LIBERTY. \$5.00. Fr.606. 1902 PB. Extremely Fine, bright, clean and crisp. Decent margins, with light but legible signatures. A pretty note with no problems, major or minor. **Rarity 5.** Only 3 records of sale, all in the mid to late 1970's.
- 3796 **Ch.13618.** FIRST NB IN MANSFIELD. \$5.00. 1929 T2. **Rarity 6**, with only one record of public sale - in 1983. Fine, with a couple of small stains in the top margin.

- 3797 **Ch.8092. GRANGE NB OF TIOGA. \$10.00. Fr.617.** 1902 DB. Fine to Very Fine, with good signatures and no problems. **Rarity 6** in both large size and small size, with only \$1,010 in large size outstanding. Only one record of public sale - a 1981 fixed price list.
- 3798 **Ch.328. FIRST NB OF WELLSBOROUGH. \$10.00. Fr.613.** 1902 RS. Very Fine overall, but with few edge splits at the folds, one of them a half inch long. Good color and bold signatures give it a nice appearance. **Rarity 5** in both large and small size.
- 3799 **Ch.328. FIRST NB OF WELLSBOROUGH. \$10.00. Fr.624.** 1902 PB. Good to Very Good, but with a half inch of the lower left corner gone.
- 3800 **Ch.328. FIRST NB OF WELLSBOROUGH. \$10.00.** 1929 T1. Very Fine. **Rarity 5.**
- 3801 **Ch.9513. FARMERS AND TRADERS NB OF WESTFIELD. \$10.00.** 1929 T1. Fine, with a small "90" penciled on the face, and some brown soiling and foxing on the right half of the note. **Rarity 6** in both large size and small size, with only one record of public sale - over 15 years ago.

Wyoming County

- 3802 **Ch.5429. FIRST NB OF MESHOPPEN. \$5.00.** 1929 T1. **Rarity 5.** Fine to Very Fine.
- 3803 **Ch.7910. FIRST NB OF NICHOLSON. \$10.00.** 1929 T1. Choice Extremely Fine, clean, bright and crisp.
- 3804 **Ch.835. WYOMING NB OF TUNKHANNOCK. \$20.00.** 1929 T1. **Rarity 5.** Fine to Very Fine.

FEDERAL RESERVE BANK NOTES

- 3805 **\$10.00. 1929.** Federal Reserve Bank of Philadelphia; **\$10.00. 1929.** Federal Reserve Bank of Cleveland. Both Very Fine. 2 pieces.

U. S. FRACTIONAL CURRENCY

- 3806 **3c. Fr.1226.** Light curtain. Choice Uncirculated.
- 3807 **5c. Fr.1232, 1234; 10c. Fr.1256; 50c. Fr.1339.** Extremely Fine to Uncirculated, but all have green surcharges or aged paper. The 1339 is Uncirculated with aging or toning. 4 pieces.
- 3808 **5c. Fr.1233.** Uncut horizontal strip of four. Extremely Fine; **Fr.1236.** Red back. Uncirculated, but trimmed in on all sides; **Fr.1238.** Choice About Uncirculated; **10c. Fr.1242.** Extremely Fine; **Fr.1242.** Good to Very Good; **Fr.1255.** About Uncirculated. 6 pieces.
- 3809 **10c. Fr.1254.** Autographed signatures of **Jeffries & Spinner.** Choice About Uncirculated. A nice example of this very scarce variety, with decent margins and no problems.
- 3810 **25c. Fr.1279.** Perforated edges, with monogram. Uncirculated, but the bottom margin is trimmed straight. Very scarce.
- 3811 **25c. Fr.1281.** About Uncirculated, with two hinge tags on the back. **Fr.1283.** Very Fine. **50c. Fr.1327.** Uncirculated, but with wrinkling along the right edge of the face and a small corner pull at the left face. **Fr.1331.** About Uncirculated. A nice group of better pieces, some with pinholes and staining. 4 pieces.

- 3812 **25c. Fr.1283; 25c. Fr.1294.** Each Choice About Uncirculated, with a Chapman envelope dated in the 1890's. 2 pieces.
- 3813 **50c. Fr.1311.** Perforated edges, no monogram. About Uncirculated, with a few light spots. The scarcest first issue note.
- 3814 **50c. Fr.1331. Spinner.** Uncirculated. Choice but for a couple of very tiny red spots on the back.
- 3815 **50c. Fr.1349. Justice.** Uncirculated, with margins all around, quite unusual for a Justice note.
- 3816 **50c. Fr.1356. Justice.** Choice About Uncirculated. Choice Uncirculated if not for a single faint vertical fold.
- 3817 **50c. Fr.1360. Justice.** Choice About Uncirculated, but trimmed in at the left.
- 3818 **50c. Fr.1363. Justice.** About Uncirculated, with margins all around. Kept from Uncirculated by a few light corner folds. Overall an exceptional example of this rare '1 & a' variety.
- 3819 **50c. Fr.1365. Justice.** Choice About Uncirculated, with some offset smudging at the top. Nice margins for a Justice note.
- 3820 **50c. Fr.1374. Lincoln.** Uncirculated, with a tiny pinhole in the bottom margin. Small but even margins.
- 3821 **50c. Fr.1374. Lincoln.** Another. Choice About Uncirculated, but tight at the bottom left.
- 3822 **50c. Fr.1381.** Choice Uncirculated, virtually gem.

GRANT & SHERMAN ESSAYS

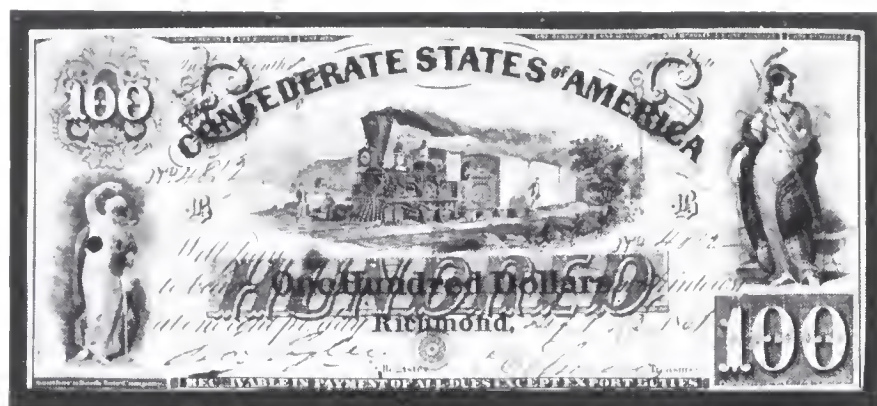
- 3823 **15c. Fr.1272-SP.** Wide margin face. Choice About Uncirculated, due to a few very light corner folds. Bright, crisp, and very attractive.
- 3824 **15c. Fr.1272-SP.** Narrow margin face pasted to a green back to simulate an "issued" note. About Uncirculated, with a few clear traces of hinge remnants, and a small light brown spot at the left end of the face. Nice even margins one would expect on an "issued" note.

FRACTIONAL CURRENCY GROUP LOTS

- 3825 **Six Piece Denomination Set: 3c. Fr.1226; 5c. Fr.1230; 10c. Fr.1244; 15c. Fr.1267; 25c. Fr.1309; 50c. Fr.1381.** Extremely Fine or better, all attractive. None are trimmed into the design, and none have pinholes. 6 pieces.
- 3826 **Superb Type Collection** of 19 different high grade types: **5c. Fr.1230, 1232, 1238; 10c. Fr.1242, 1244, 1255, 1257, 1265; 15c. Fr.1267; 25c. Fr.1281, 1283, 1294, 1301, 1308; 50c. 1322, 1339, 1376, 1379, 1381.** **All different types.** The 1322 is Fine, but splitting apart, the rest run from Very Fine to About Uncirculated, and average Extremely Fine. A few have minor pinholes, spots or bad trimming, but most are very attractive, and look a grade or two higher. Total 19 pieces.
- 3827 **Fourth Issue Stock Group: 10c. Fr.1257 (2), 1259 (2), 1261, 15c. Fr.1267, 50c. Fr.1276.** Very Fine to Extremely Fine. The 15c is closely trimmed and a bit dark, and the 1376 has a tiny corner tip off. One 10c has a pinhole. 7 pieces.

- 3828 **Fifth Issue Stock Group: 10c.** Fr.1265, 1266 (4); **25c.** Fr.1309 (3); **50c.** Fr.1381 (2). The 1265 is Very Good with a corner off, the rest range from Very Fine to About Uncirculated, average Extremely Fine. A few have pinholes or bad trimming, but most are rather decent. **9 pieces.**

CONFEDERATE CURRENCY



Lot No. 3829

- 3829 **\$100.00. Cr.5.** Richmond, September 1861. Fine to Very Fine, with two small brown spots at the left and three small (4mm) cancellation holes in the side vignettes. Otherwise clean and bright, with good signatures. A very scarce type note.
- 3830 **\$5.00. Cr.274, T-36.** Sept. 2, 1861. Choice Uncirculated, but closely trimmed.
- 3831 **\$5.00. Cr.274, T-36.** Sept. 2, 1861. Uncirculated, but closely trimmed. Nearly as nice as the last, with the same serial numbers (differing in the plate position number). **2 pieces.**
- 3832 **\$5.00. Cr.274, T-36.** Sept. 2, 1861. Uncirculated, but closely trimmed. Identical to the last, with the same serial numbers (differing in the plate position number). **4 pieces.**
- 3833 **\$100.00. T-39.** 1862. Fine to Very Fine; **\$100.00. T-40.** 1862. Extremely Fine. On the same CSA watermarked paper used for U.S. Fractional Currency specimen notes; **\$5.00. T-60.** 1863. Extremely Fine. **3 pieces.**
- 3834 **A Small Group of 1864 Issues: \$50.00. T-66; \$20.00. T-67 (2); \$10.00. T-68; \$5.00. T-69.** The \$50.00 is Very Good, with rough edges, the rest Fine to Extremely Fine, average Very Fine. Also, a reproduction of the \$2.00 T-70. **Total 6 pieces.**

OBSOLETE CURRENCY

- 3835 **STATE OF SOUTH CAROLINA.** Revenue Bond Scrip, March 2, 1872. **\$1.00, \$5.00, \$10.00, \$20.00, \$50.00.** Cr.3, 5, 6, 7, 8. All Choice Uncirculated but just a trifle dark; **25c** Store scrip from Bordentown, N.J., signed "A. Lincoln". Very Fine. **Total 6 pieces.**

COLONIAL CURRENCY

Continental Currency

- 3836 **September 26, 1778.** \$50.00. Extremely Fine.
- 3837 **September 26, 1778.** \$50.00. Fine, but part of the lower left corner gone.
- 3838 **January 4, 1779.** \$30.00. Choice Extremely Fine

- 3839 **January 4, 1779.** \$50.00. Choice Uncirculated. A nice clean, attractive example.

Delaware

- 3840 **January 1, 1776.** 18 Pence. Very Fine to Extremely Fine.
- 3841 **May 1, 1777.** 2s6d. Very Good, but trimmed right up to the engraving all around.
- 3842 **May 1, 1777.** 10 Shillings. Very Fine or better, but trimmed into the design all around.

Maryland

- 3843 **March 1, 1770.** \$2.00. Fair, with the center fold about half split, and the left edge partially gone.
- 3844 **April 10, 1774.** \$ $\frac{1}{3}$, \$ $\frac{1}{2}$. Good to Very Good. **2 pieces.**
- 3845 **April 10, 1774.** \$ $\frac{2}{3}$. Very Good to Fine, soiled at the left.
- 3846 **April 10, 1774.** \$1.00. Very Good.
- 3847 **April 10, 1774.** \$4.00. Very Fine. Trimmed in all around, but bright, with good signatures.
- 3848 **April 10, 1774.** \$6.00. Very Fine, with bold signatures.
- 3849 **April 10, 1774.** \$8.00. Fine, with minor splitting in the side edges.
- 3850 **April 10, 1774.** \$8.00. Very Fine, but with very broadly rounded corners, into the design.
- 3851 **December 7, 1775.** \$ $\frac{1}{3}$. Fair, with splitting in the heavy center fold.

New Jersey

- 3852 **March 25, 1776.** 6 Shillings. Plate A. Choice Extremely Fine.
- 3853 **March 25, 1776.** 12 Shillings. Plate B. Choice Extremely Fine, with a light center fold.

Pennsylvania

- 3854 **October 1, 1773.** 20 Shillings. Extremely Fine, but trimmed in on all sides. **2 pieces.**
- 3855 **March 25, 1775.** 6 Shillings. Plate B. Extremely Fine, with a bit of surface dirt.
- 3856 **April 10, 1777.** Very Good, rather soiled

Rhode Island

- 3857 **July 2, 1780.** \$20.00. Extremely Fine, with a half inch dirty thumb smudge at the right
- 3858 **May 1786.** 5 Shillings. About Uncirculated, tightly trimmed
- 3859 **May 1786.** 30 Shillings. Extremely Fine
- 3860 **May 1786.** £3. Extremely Fine. endorsed on the back

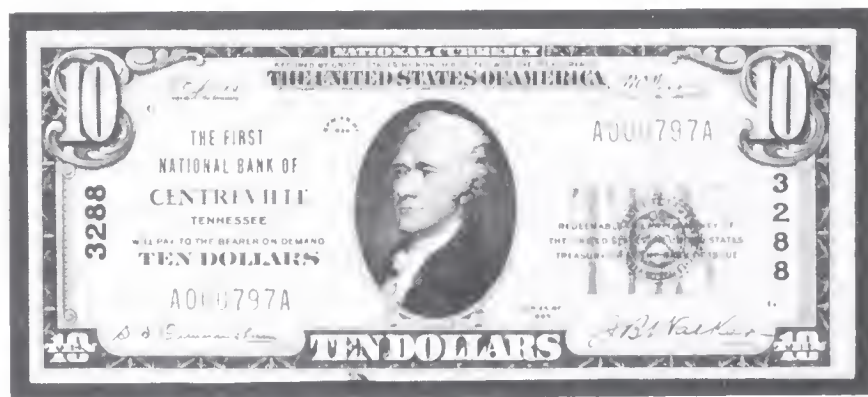
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U. S. PAPER MONEY

NATIONAL BANK NOTES

- 3861 ALABAMA. Ch.3185. FIRST NB OF BIRMINGHAM. \$10.00. 1929 T1. Choice Extremely Fine, tight at the bottom, with light staining in the top margin.
- 3862 — Ch.10423. CENTRAL NB OF DECATUR. \$10.00. 1929 T1. Extremely Fine to About Uncirculated. Rarity 5, with only three records of public sale in the last few decades.
- 3863 — Ch.10336. CITY NB OF DECATUR. \$10.00. 1929 T1. About Uncirculated, trimmed in across the bottom.
- 3864 — Ch.10035. COMMERCIAL NB OF DEMOPOLIS. \$10.00. 1929 T1. Extremely Fine, light foxing in the top margin.
- 3865 — Ch.1814. FIRST NB OF MONTGOMERY. \$20.00. Fr.498. 1882 BB. Fine, with good margins, but no signatures.
- 3866 — Ch.1736. CITY NB OF SELMA. \$10.00. 1929 T1. Very Fine to Extremely Fine.
- 3867 ARKANSAS. Ch.7556. FIRST NB OF BATESVILLE. \$10.00. Fr.624. 1902 PB. Choice Extremely Fine, with good margins and decent signatures.
- 3868 CALIFORNIA. Ch.9502. CENTRAL NB OF OAKLAND. \$10.00. 1929 T1. Extremely Fine and attractive.
- 3869 — Ch.5096. SAN FRANCISCO NB. \$5.00. Fr.475. 1882 BB. Choice Uncirculated, with a short pinch fold or two, but with superb margins, color, signature, etc. Full deep original embossing and a crackling fresh feel.
- 3870 GEORGIA. Ch.1559. FIRST NB OF ATLANTA. \$20.00. 1929 T1. Extremely Fine.
- 3871 — Ch.13068. CITIZENS AND SOUTHERN NB OF SAVANNAH. \$10.00. 1929 T1. Choice Extremely Fine.
- 3872 INDIANA. Ch.3285. OLD NB OF FORT WAYNE. \$20.00. 1929 T1. Uncirculated, with light counting signs and a close left margin. Not quite as bright as it ought to be.
- 3873 KENTUCKY. Ch.3856. FIRST NB OF HOPKINSVILLE. \$20.00. Fr.497. 1882 BB. Very Good, but centered very low, trimmed in across the bottom. Rarity 5 in H&O, with few records of public sale.
- 3874 — Ch.3942. PHOENIX NB OF LEXINGTON. \$20.00. Fr.497. 1882 BB. Very Good, with some pinholes and small edge nicks. Rarity 5, the only public appearance we can find in a 1974 fixed price list.
- 3875 — Ch.2161. CITIZENS UNION NB OF LOUISVILLE. \$10.00. Fr.632. 1902 PB. Very Fine, but trimmed in across the top.
- 3876 — Ch.5312. NB OF KENTUCKY OF LOUISVILLE. \$10.00. Fr.577. 1902 PB. Very Good, with numerous small pinholes. The back of the note is trimmed in at the bottom.

- 3877 — Ch.109. FIRST NB OF LOUISVILLE. \$20.00. Fr.650. 1902 PB. Extremely Fine, but trimmed in at the top left and bottom center. 2 pieces.
- 3878 — Ch.109. FIRST NB OF LOUISVILLE. \$20.00. Fr.650. 1902 PB. Extremely Fine, all trimmed in clear across the top. 3 pieces.
- 3879 — Ch.109. FIRST NB OF LOUISVILLE. \$20.00. Fr.650. 1902 PB. Very Fine to Extremely Fine, all with bad top or bottom margins. 3 pieces.
- 3880 NEW YORK. Ch.733. NB OF COMMERCE IN NEW YORK. \$10.00. Fr.480. 1882 BB. Choice Uncirculated, but the back is trimmed in across the top. Nice bold signatures.
- 3881 PENNSYLVANIA. Ch.2505. FIRST NB OF CANTON. \$5.00. Fr.404. 1875. Very Fine+, but looks About Uncirculated on the face. Trimmed in at the top right, but with bright paper and ink, and bold signatures.
- 3882 — Ch.12688. HERSHEY NB. \$5.00. 1929 T2. Choice About Uncirculated, virtually Uncirculated.
- 3883 VERMONT. Ch.1406. NB OF NEWBURY. \$10.00. Fr.481. 1882 BB. Choice Uncirculated but for small corner folds and a very faint toned area at the left. A superb crisp note with broad margins and bright color and signatures.
- 3884 VIRGINIA. Ch.2269. AUGUSTA NB OF STAUNTON. \$10.00. 1929 T1. Very Fine.

TENNESSEE
NATIONAL BANK NOTES

Lot No. 3885

- 3885 Ch.3288. FIRST NB OF CENTREVILLE. \$10.00. 1929 T1. Extremely Fine, with a small brown glue stain in the bottom margin. **Rarity 6 in both large size and small size**, and we are unable to find a single record of public sale in the last 50 years.
- 3886 Ch.13746. COMMERCIAL NB OF CHATTANOOGA. \$10.00. 1929 T2. Very Fine to Extremely Fine, close at the bottom left. We know of only one public sale in the last 14 years.
- 3887 Ch.7848. HAMILTON NB OF CHATTANOOGA. \$10.00. 1929 T1. Very Fine to Extremely Fine 2 pieces.
- 3888 Ch.1603. FIRST NB OF CLARKSVILLE. \$10.00. Fr.625. 1902 PB. Choice Extremely Fine, bright and crisp. Slightly close at the top.
- 3889 Ch.1603. FIRST NB OF CLARKSVILLE. \$10.00. Fr.625. 1902 PB. Choice Extremely Fine, but tight at the top.

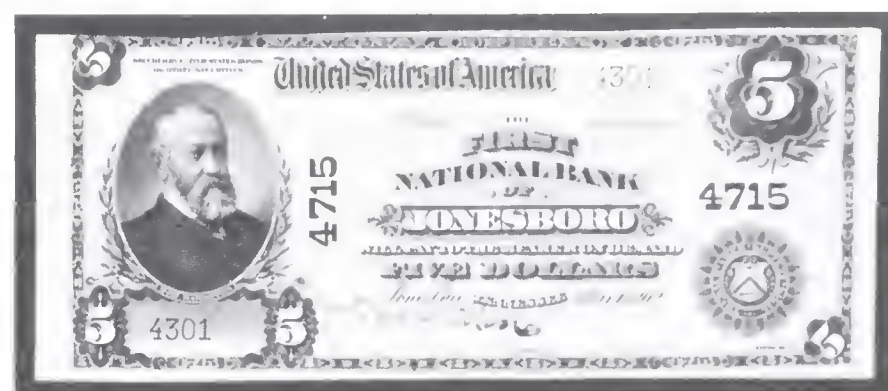
NATIONAL BANK NOTES

- 3890 **Ch.1603.** FIRST NB OF CLARKSVILLE. \$10.00. **Fr.625.** 1902 PB. Very Fine, trimmed in across the bottom.
- 3891 **Ch.7870.** PHOENIX NB OF COLUMBIA. \$10.00. 1929 T1. Extremely Fine. Rarity 5 in small size. The only record of public sale we can find is a 1979 fixed price list.
- 3892 **Ch.7870.** PHOENIX NB OF COLUMBIA. \$10.00. 1929 T1. R-5. Extremely Fine.
- 3893 **Ch.7870.** PHOENIX NB OF COLUMBIA. \$20.00. 1929 T1. R-5. Choice Extremely Fine.
- 3894 **Ch.9667.** FIRST NB OF COOKEVILLE. \$10.00. 1929 T1. Very Fine to Extremely Fine, with one pinhole. Rarity 5 in both large size and small size. We note only two public sales in the last 50 years.
- 3895 **Ch.7397.** FIRST NB OF FRANKLIN COUNTY AT DECHERD. \$10.00. **Fr.624.** 1902 PB. Very Fine. Bold purple signatures, with no pinholes, edge splits, or other problems. A rather attractive note. Rarity 5 in both large size and small size, with just \$1,920 in large size outstanding. We know of only one sold publicly in the last 15 years.
- 3896 **Ch.6930.** FIRST NB OF DICKSON. \$20.00. 1929 T2. Very Fine to Extremely Fine. The only records we can find for this bank were two sales in 1973.
- 3897 **Ch.8555.** ELK NB OF FAYETTEVILLE. \$20.00. **Fr.652.** 1902 PB. Very Fine, with bold, vivid purple signatures.
- 3898 **Ch.8443.** HARPETH NB OF FRANKLIN. \$10.00. **Fr.626.** 1902 PB. Very Fine +, with decent signatures. Just a bit close at the top. Rarity 5 in both large and small. The only public record of appearance we can find is a 1974 H&O fixed price list.
- 3899 **Ch.1834.** NB OF FRANKLIN. \$10.00. **Fr.627.** 1902 PB. Choice Very Fine, virtually Extremely Fine. Trimmed in at the bottom center, but otherwise nice. None have been sold publicly since 1977.



Lot No. 3900

- 3900 **Ch.11985.** FIRST NB OF HOHENWALD. \$10.00. 1929 T1. Extremely Fine. Clean, with decent margins and no problems. Rarity 5. In the 50 years of auction and fixed price records we have, there is not a single record for this bank. **Rare.**
- 3901 **Ch.11985.** FIRST NB OF HOHENWALD \$20.00. 1929 T1. Extremely Fine. **Rare.**



Lot No. 3902

- 3902 **Ch.4715.** FIRST NB OF JONESBORO. \$5.00. **Fr.602.** 1902 PB. Very Fine to Extremely Fine. Trimmed in at the top right, but bright, clean and crisp. **Rarity 6 in both large size and small size**, with just \$1,200 in large size outstanding. The only public record we can find is a 1988 fixed price list.
- 3903 **Ch.3837.** CITY NB OF KNOXVILLE. \$10.00. **Fr.618.** 1902 DB. Fine, but trimmed in across the bottom.
- 3904 **Ch.3837.** CITY NB OF KNOXVILLE. \$10.00. 1929 T1. Extremely Fine, not fully bright.
- 3905 **Ch.2049.** EAST TENNESSEE NB OF KNOXVILLE. \$10.00. 1929 T1. Very Fine +, with a tiny purple spot in the bottom margin.
- 3906 **Ch.7225.** FIRST NB OF LA FOLLETTE. \$20.00. 1929 T2. Very Fine, toned. We know of only one sold publicly in the last few decades.
- 3907 **Ch.2221.** FIRST NB OF McMINNVILLE. \$10.00. **Fr.490.** 1882 BB. Very Good. Very tight at the bottom center, with a couple of small brown spots on the back. Rarity 5.
- 3908 **Ch.2221.** FIRST NB OF McMINNVILLE. \$10.00. 1929 T1. Very Fine to Extremely Fine.
- 3909 **Ch.9319.** FIRST NB OF MOUNT PLEASANT. \$10.00. **Fr.626.** 1902 PB. Very Fine to Extremely Fine, with a bit of brown toning in the corners, and trimmed in at the bottom left.
- 3910 **Ch.9319.** FIRST NB OF MOUNT PLEASANT. \$20.00. **Fr.652.** 1902 PB. Extremely Fine, tight at the bottom.
- 3911 **Ch.9319.** FIRST NB OF MOUNT PLEASANT. \$10.00. 1929 T1. Choice Extremely Fine.
- 3912 **Ch.9319.** FIRST NB OF MOUNT PLEASANT \$20.00. 1929 T1. Choice Extremely Fine.
- 3913 **Ch.9319.** FIRST NB OF MOUNT PLEASANT \$20.00. 1929 T1. Extremely Fine. 2 pieces.
- 3914 **Ch.9319.** FIRST NB OF MOUNT PLEASANT \$20.00. 1929 T2. Extremely Fine.
- 3915 **Ch.3032.** AMERICAN NB OF NASHVILLE \$5.00. **Fr.598.** 1902 PB. Very Fine. Trimmed in across the bottom, with several small pinholes at the left
- 3916 **Ch.3032.** AMERICAN NB OF NASHVILLE \$5.00. **Fr.598.** 1902 PB. \$10.00. **Fr.624.** 1902 PB. \$20.00. **Fr.650.** 1902 PB. All Very Fine but very tight at the top or bottom. The last is somewhat toned. 3 pieces
- 3917 **Ch.3032.** AMERICAN NB OF NASHVILLE \$5.00. 1929 T1. Very Fine to Extremely Fine. 2 pieces

NATIONAL BANK NOTES, LEGAL TENDER NOTES

- 3918 **Ch.3032. AMERICAN NB OF NASHVILLE. \$5.00.** 1929 F1. About Uncirculated, trimmed in across the bottom.
- 3919 **Ch.3032. AMERICAN NB OF NASHVILLE. \$10.00.** 1929 T1. About Uncirculated.
- 3920 **Ch.3032. AMERICAN NB OF NASHVILLE. \$10.00.** 1929 T1. Choice Extremely Fine. 2 pieces.
- 3921 **Ch.3032. AMERICAN NB OF NASHVILLE. \$20.00.** 1929 T1. Very Fine to Extremely Fine, one very tight at the bottom right. 3 pieces.
- 3922 **Ch.9774. BROADWAY NB OF NASHVILLE. \$5.00. Fr.601.** 1902 PB. Very Fine, trimmed in across the top.
- 3923 **Ch.9774. BROADWAY NB OF NASHVILLE. \$10.00.** 1929 T1. Extremely Fine, trimmed in at the bottom left. 2 pieces.
- 3924 **Ch.1669. FOURTH NB OF NASHVILLE. \$20.00. Fr.496.** 1882 BB. Fine, but a bit skewed - close at the top right and bottom left.
- 3925 **Ch.1669. FOURTH NB OF NASHVILLE. \$10.00. Fr.615.** 1902 RS. Very Good, with a few small pinholes. Despite the grade, the signatures are sharp and dark.
- 3926 **Ch.1669. FOURTH NB OF NASHVILLE. \$5.00. Fr.602.** 1902 PB. Very Good, and Very Fine, both trimmed in at the bottom. 2 pieces.
- 3927 **Ch.1669. FOURTH AND FIRST NB OF NASHVILLE. \$5.00. Fr.602.** 1902 PB. Very Fine, trimmed in across the bottom, and Choice Extremely Fine, trimmed in across the top. 2 pieces.
- 3928 **Ch.1669. FOURTH AND FIRST NB OF NASHVILLE. \$5.00. Fr.602.** 1902 PB. Choice Extremely Fine. Trimmed in across the top, but bright, with bold sharp signatures.
- 3929 **Ch.1669. FOURTH AND FIRST NB OF NASHVILLE. \$10.00. Fr.628.** 1902 PB. Very Fine. Somewhat stained on the back, and trimmed in at the top right.
- 3930 **Ch.150. FOURTH AND FIRST NB OF NASHVILLE. \$10.00. Fr.628.** 1902 PB. Very Fine. Nice dark signatures, but trimmed in across the top, with a couple of numbers in blue ink above the left charter number.
- 3931 **Ch.150. FOURTH AND FIRST NB OF NASHVILLE. \$10.00.** 1929 T1. Choice About Uncirculated; **\$20.00.** 1929 T1. Very Fine to Extremely Fine. 2 pieces.
- 3932 **Ch.9532. TENNESSEE-HERMITAGE NB OF NASHVILLE. \$5.00. Fr.606.** 1902 PB. Very Fine, with no problems. Only Rarity 4 in H&O, yet the only public record we can find is a 1986 auction. **Rare.**
- 3933 **Ch.9532. TENNESSEE-HERMITAGE NB OF NASHVILLE. \$5.00. Fr.606.** 1902 PB. Very Fine to Extremely Fine, close at the top center. **Rare.**
- 3934 **Ch.13103. THIRD NB IN NASHVILLE. \$10.00.** 1929 T1. Choice Extremely Fine. The last public sale we can find is over a decade ago.
- 3935 **Ch.13103. THIRD NB IN NASHVILLE. \$10.00.** 1929 T1. Choice Extremely Fine.
- 3936 **Ch.13103. THIRD NB IN NASHVILLE. \$10.00.** 1929 T1. \$20.00. 1929 T1. Both Extremely Fine. The serial number is at the top right. 2 pieces.

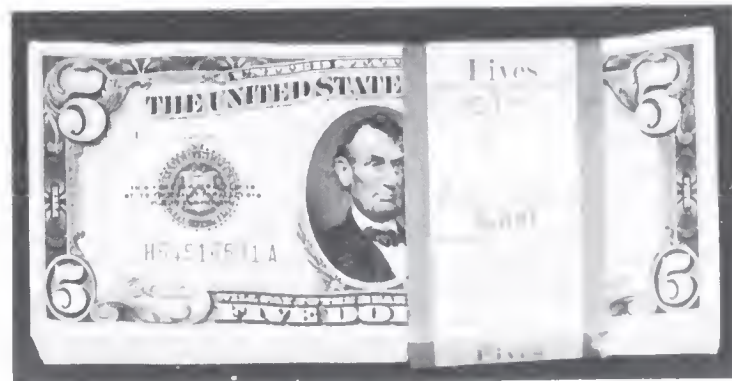
- 3937 **Ch.10306. FIRST NB OF PETERSBURG. \$10.00. Fr.629.** 1902 PB. Very Fine, with nice signatures.
- 3938 **Ch.10306. FIRST NB OF PETERSBURG. \$10.00. Fr.629.** 1902 PB. Very Fine to Extremely Fine, with nice dark signatures. **Rarity 5**, with an extremely low outstanding large size balance of just \$550.
- 3939 **Ch.10306. FIRST NB OF PETERSBURG. \$10.00.** 1929 T1. Very Fine+.
- 3940 **Ch.10785. FARMERS NB OF SHELBYVILLE. \$10.00. Fr.632.** 1902 PB. Very Fine, with bold purple signatures.
- 3941 **Ch.10785. FARMERS NB OF SHELBYVILLE. \$20.00. Fr.658.** 1902 PB. About Uncirculated, close at the bottom. The signatures are light, but the note is overall clean, bright and crisp.
- 3942 **Ch.3660. FIRST NB OF SOUTH PITTSBURG. \$20.00.** 1929 T1. Extremely Fine.
- 3943 **Ch.3614. FIRST NB OF SPARTA. \$10.00. Fr.482.** 1882 BB. Very Good or so, with several fair size pinholes. **Rarity 5.**

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

- 3944 **Starter Collection of \$2.00 Notes:** 1928, 1928-C, 1928-E, 1928-G, 1928-G*, 1953, 1953-A, 1953-A*, 1953-B, 1963, 1963-A. Uncirculated to Gem Uncirculated, mostly the former. The scarce 1928-C is Choice Uncirculated, virtually gem. 11 pieces.
- 3945 **Starter Collection of \$5.00 Notes:** 1928-B, 1928-C, 1928-D, 1928-E, 1928-F, 1953, 1953-A, 1953-B, 1963. Uncirculated to Gem Uncirculated, mostly choice or better. A nice little group of the \$5.00 Legal Tender series. 9 pieces.

RARE PACK OF 1928-E \$5.00 NOTES



Lot No. 3946

- 3946 **Original Pack of 100 1928-E \$5.00 Legal Tender Notes.** Serial numbers H54516501A to H54516600A. Uncirculated to Gem Uncirculated, the vast majority gem! Nearly all are well centered, bright and crisp. Rarely are original early packs like this encountered, rarer still in such beautiful condition. In a Treasury wrapper of the period. 100 pieces.

SILVER CERTIFICATES

- 3947 **Starter Group of \$1.00 Silver Certificates:** 1928, 1928-A, 1928-B, 1934, 1935, 1935-A, 1935-B, 1935-C, 1935-D, 1935-F, 1935-F*, 1935-G, 1935-G*, 1935-H, 1935-H*, 1957, 1957*, 1957-A, 1957-B*. Uncirculated to Gem Uncirculated, mostly choice. The 1928 is a bit toned about the edges. **19 pieces.**

SCARCE REVERSE CHANGEOVER PAIR

- 3948 **\$1.00 1928-A** (Number I10743643B) and **\$1.00 1928-B** (Number I10743642B). The first is Choice Uncirculated, the second Gem Uncirculated. A very attractive early reverse changeover pair. **2 pieces.**

- 3949 **A Group of Interesting Serial Numbers: \$1.00. 1935-E.** The first and last note from each pack of notes from A00000501H/A00000600H through A00003901H/A00004000H with the sole exception of the A00002901/A00003000H pair. **Includes A00001000H, A00002000H, and A00004000H.** Uncirculated to Gem Uncirculated, some with tiny corner bends. **33 pairs in all, totalling 66 notes.**

CHOICE 'R' AND 'S' PAIR

- 3950 **\$1.00. 1935-A.** The rare 'R' and 'S' experimental notes, with those letters surcharged in red on the face. Choice Uncirculated, though the 'R' note is not quite as bright as the 'S' note. **2 pieces.**

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than 3/4 actual size.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

RARE SERIAL NUMBER 1 PACK



Lot No. 3951

- 3951 **\$1.00. 1935-E.** An original pack, serial numbers A00000001H through A00000050H. Uncirculated to Gem Uncirculated, but a few (including the first) have a bit of crumpling at the extreme (1 or 2mm) left edge. Number 1 notes are occasionally seen, and enthusiastically collected, but number 1 packs are virtually unheard of. Unfortunately, A00000010A note has been removed, and a Star note left in its place. **50 pieces.**

ORIGINAL PACK OF 100 1957-A \$1.00 NOTES

- 3952 **\$1.00. 1957-A.** An original pack, serial numbers K10000001A through K10000100A. Uncirculated to Gem Uncirculated. The first dozen or so have a small paper crinkle in the upper left corner, not touching the engraving. Otherwise, nearly all are gem. In a Treasury wrapper of the period. **50 pieces.**

MISMATCHED SERIAL NUMBER NOTES

- 3953 **\$1.00. 1957.** Mismatched serial numbers G544 G554. . . Gem Uncirculated. A very scarce and popular error.
- 3954 **\$1.00. 1957-B.** Mismatched serial numbers U370 U470. . . Choice Uncirculated, virtually gem **2 pieces.**
- 3955 **\$1.00. 1957-B.** Mismatched serial numbers U370 U470. . . Choice Uncirculated, virtually gem **3 pieces.**
- 3956 **\$5.00. 1934, 1953, 1953 A, 1953 B.** Uncirculated to Choice Uncirculated, the 1934 being the nicest. **4 pieces.**

SMALL SIZE PAPER MONEY

- 3957 **\$10.00.** 1934, 1934-C, 1934-D, 1953, 1953-A, 1953-B. Uncirculated to Gem Uncirculated. The scarce 1953-A is choice. 6 pieces.
- 3958 **\$10.00.** 1934-B. Choice Extremely Fine, bright, crisp and well centered. A pleasing example of this very scarce note.
- 3959 **\$10.00.** 1934-B. Extremely Fine, slightly toned, and a bit off center to the left. Still well above average.
- 3960 **\$10.00.** 1934-C. Choice Uncirculated. 5 pieces.
- 3961 **\$10.00.** 1934-C. Choice Uncirculated. 10 consecutive pieces.
- 3962 **\$10.00.** 1953-A. Choice Uncirculated. 3 consecutive pieces.
- 3963 **\$10.00.** 1953-A. Choice Uncirculated. 5 consecutive pieces.

FEDERAL RESERVE NOTES

- 3964 **\$1.00.** 1963 (all 12 districts), 1963* (all 12 districts), 1963-B (all 5 districts), 1963-B* (4 districts, missing the Kansas City). Uncirculated to Gem Uncirculated. Total 33 pieces.
- 3965 **Higher Denomination Atlanta Federal Reserve Notes: \$5.00.** 1928-C, 1934 (4), 1950-A*, 1950-C (pair of notes with non-corresponding brick label), 1950C*: **\$10.00.** 1934-A* (7 consecutive, Choice Uncirculated), 1934-B, 1950-B, 1950-B (minor error, with red flag); **\$20.00.** 1934-B, 1950-B. Also, 1934-B \$10.00 notes from New York (1) and Chicago (2). Very Good to Choice Uncirculated, mostly high grade. 24 pieces.

FEDERAL RESERVE BANK NOTES

- 3966 **1928 Federal Reserve Bank Notes: \$5.00.** Cleveland, Atlanta, and Dallas (2); **\$20.00.** Atlanta. The first and last Extremely Fine, the others Uncirculated. Total 5 pieces.

GOLD CERTIFICATES

- 3967 **1928 Gold Certificates: \$10.00** (2) **\$10.00 Star,** **\$50.00.** The first is Extremely Fine, the rest Uncirculated. 4 pieces.

WORLD WAR II EMERGENCY ISSUES

Hawaii

- 3968 **\$1.00.** 1935-A. Hawaii. Choice Uncirculated. 2 pieces.
- 3969 **\$1.00.** 1935-A. Hawaii. Uncirculated to Choice Uncirculated. 4 pieces.
- 3970 **\$5.00.** 1934. Hawaii. Choice Uncirculated.
- 3971 **\$5.00.** 1934-A. Hawaii. Choice About Uncirculated (1) and Uncirculated (3). Total 4 pieces.
- 3972 **\$10.00.** 1934-A. Hawaii. Uncirculated (2) and Extremely Fine (1). All a bit toned. 3 pieces.
- 3973 **\$20.00.** 1934-A. Hawaii. About Uncirculated (3) one a bit toned. Total 3 pieces.

North Africa

- 3974 **\$1.00.** 1935-A. North Africa. Choice Uncirculated. 2 pieces.
- 3975 **\$5.00.** 1934-A. North Africa. Choice Uncirculated and toned About Uncirculated. 2 pieces.
- 3976 **\$10.00.** 1934-A. North Africa. **Choice Uncirculated.**
- 3977 **\$10.00.** 1934-A. North Africa. Uncirculated (1) and Very Good to Very Fine (4). Total 5 pieces.

SPECIALIST GROUPS OF

U. S. SMALL SIZE CURRENCY

Legal Tender Notes

- 3978 **\$2.00.** 1928 (2), 1928-C (3), 1928-D (7), 1928-E (3), 1928-F (12), 1928-G (42), 1928-G* (3). Very Fine to Gem Uncirculated, mostly Uncirculated. The 1928-C's are Uncirculated. Total 72 pieces.
- 3979 **\$2.00.** 1953. Choice Uncirculated to Gem Uncirculated, all very nice. 30 pieces.
- 3980 **\$2.00.** 1953 (37), and 1953* (2). Choice About Uncirculated to Choice Uncirculated, mostly Uncirculated or a bit better. A few are a bit toned. 39 pieces.
- 3981 **\$2.00.** 1953-A. Choice Uncirculated to Gem Uncirculated. All consecutive. 25 pieces.
- 3982 **\$2.00.** 1953-A. Choice Uncirculated to Gem Uncirculated, all bright and decently centered. 50 pieces.
- 3983 **\$2.00.** 1953-A. Choice Extremely Fine to Choice Uncirculated, the vast majority Uncirculated or better. 100 pieces.
- 3984 **\$2.00.** 1953-B. Choice Uncirculated to Gem Uncirculated. Nearly consecutive. 50 pieces.
- 3985 **\$5.00.** 1928-C (2), 1928-C*, 1928-E (10), 1928-F (7). The star note is Very Fine, the rest Choice Extremely Fine to Choice Uncirculated, with a fairly even mix. Total 20 pieces.
- 3986 **\$5.00.** 1953. Choice Extremely Fine to Choice Uncirculated, about evenly spread. 27 pieces.
- 3987 **\$5.00.** 1953-A. Choice Uncirculated to Gem Uncirculated. 25 pieces.
- 3988 **\$5.00.** 1953-A. Choice Extremely Fine to Choice Uncirculated, the majority Uncirculated. 70 pieces.
- 3989 **\$5.00.** 1953-B. Uncirculated to Choice Uncirculated, mostly the latter. 25 pieces.
- 3990 **\$1.00.** 1928 (9), 1928-A (22), 1928-A*, 1928-B (36). Extremely Fine to Gem Uncirculated, with a fair number in the latter category. 68 pieces.
- 3991 **\$1.00.** 1934. Choice Extremely Fine to Uncirculated, mostly the former. 19 pieces.

Silver Certificates

SMALL SIZE FRACTIONAL, CONFEDERATE AND COLONIAL CURRENCY

3992 **\$1.00.** 1935 (18), 1935-A (11), 1935-B, 1935-C (7), 1935-D (19), 1935-F, 1935-F (9), 1935-G N.M. (3), 1935-H (6), 1935-H*, 1957 (3), 1957* (16), 1957-A (5), 1957-B (14). Choice Extremely Fine to Gem Uncirculated, the vast majority Uncirculated or a bit better. Total 114 pieces.

3993 **\$5.00.** 1934 (14), 1934-B (5), 1934-C (5), 1934-C*, 1934-D (2), 1934-D*, 1953 (6), 1953*, 1953-A (13), 1953-B (6). Choice Extremely Fine to Choice Uncirculated, mostly Uncirculated. A fair percentage are slightly toned. 54 pieces.

3994 **\$10.00.** 1934 (9), 1934-C (8), 1934-D (4), 1953-A (7), 1953-B. Extremely Fine to Choice Uncirculated, mostly Uncirculated or better. 29 pieces.

Federal Reserve Notes

3995 **\$1.00.** 1963 (3 full sets of all 12 districts, but in one of them the Richmond notes is a Star note); 1963* (set of all 12 districts); 1963-A "Notepad" of 10 Atlanta notes made by the First American National Bank of Nashville, TN; 1963-B (B, E, G, & L districts); **\$2.00.** 1976 P.O. cancelled with Commercial Aviation stamps (2). All Choice Uncirculated to Gem Uncirculated. Total 64 pieces.

U. S. FRACTIONAL CURRENCY

3996 **Lovely Complete 24-Piece Type Set: 3c.** Fr.1226; **5c.** Fr.1230, 1233, 1239; **10c.** Fr.1242, 1246, 1255, 1259, 1264; **15c.** Fr.1267; **25c.** Fr.1281, 1283, 1294, 1307, 1308; **50c.** Fr.1312, 1322, 1331, 1340, 1362, 1374, 1376, 1379, 1381. The 1340 is Very Good, and the 1331 aged. The rest range from Choice Extremely Fine to Choice Uncirculated. A few have pinholes, and some are trimmed in, but overall this is an unusually attractive set, with a number of better varieties. 24 pieces.

3997 **Starter Type Group: 3c.** Fr.1226; **5c.** Fr.1230, 1232, 1238; **10c.** Fr.1242, 1245, 1255, 1257, 1266; **15c.** Fr.1267; **25c.** Fr.1281, 1286, 1291, 1301, 1309; **50c.** Fr.1312, 1331, 1341, 1369, 1374, 1376, 1379, 1381. Very Good to Uncirculated, average Very Fine or better. A number have pinholes or bad trimming, and one has a short split, but none are damaged. 23 pieces.

3998 **Small Selection of Uncirculated Fractionals: 5c.** Fr.1230 (3); **10c.** Fr.1242 (4), 1245, 1255, 1257, 1259, 1265 (5), 1266; **25c.** Fr.1307, 1308, 1309. All Uncirculated, some close to choice. Many have one or two bad margins, pinholes, etc., but nearly all are bright, clean examples. 20 pieces.

3999 **Circulated Variety Collection: 3c.** Fr.1226; **5c.** Fr.1232, 1233, 1235, 1236, 1238; **10c.** Fr.1241, 1244, 1245, 1255, 1256, 1257, 1264, 1265, 1266; **15c.** Fr.1267; **25c.** Fr.1281, 1284, 1294, 1295, 1301, 1305, 1307, 1308, 1309; **50c.** Fr.1312, 1339, 1374, 1376, 1379, 1381. Very Good to About Uncirculated. Many have one or two edges trimmed in, pinholes, etc., but none are damaged. A nice beginning collection of this interesting series. 31 pieces.

4000 **The Balance of the Fractional Notes: 3c.** Fr.1226 (4); **5c.** Fr.1232, 1233; **10c.** Fr.1244 (2), 1245 (3), 1256, 1257 (2), 1265 (2); **25c.** Fr.1281 (2), 1294, 1295 (2), 1307, 1308 (4), 1309 (4); **50c.** Fr.1312 (2), 1381 (5). Fair to About Uncirculated, with many in the higher grades. 37 pieces.

CONFEDERATE CURRENCY

4001 **\$10.00. T-24.** 1861. Choice Extremely Fine, bright, clean and uncanceled. A particularly attractive example of this popular type.

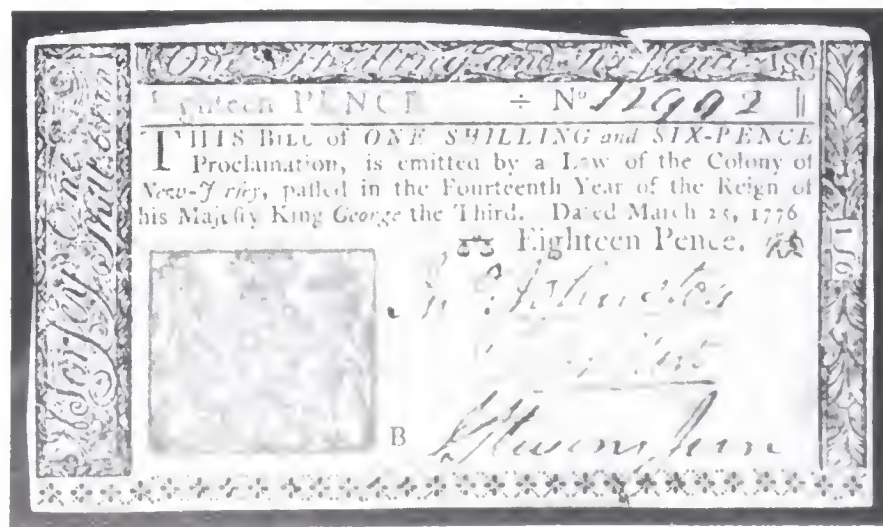
4002 **A Small Group of 1861 Issues: \$100.00.** T-13 (3); **\$20.00.** T-20; **\$5.00.** T-36. One T-13 is Good, with a couple of holes and nicks, the rest About Fine to Very Fine. 5 pieces.

4003 **\$100.00.** T-39, 40, 41 (2). 1862. The first two About Uncirculated, the T-41's Choice Uncirculated and Extremely Fine. 4 pieces.

4004 **\$500.00.** T-64. 1864. Very Fine, off center. One has a slightly rough bottom edge. Scarce and very popular, as the only reasonably available \$500 note of the Confederacy. 2 pieces.

4005 **\$2.00.** T-42, 43; **\$1.00.** T-44 (2); **\$100.00.** T-49; **\$50.00.** T-50; **\$20.00.** T-58; **\$100.00.** T-65; **\$50.00.** T-66; **\$20.00.** T-67; **\$10.00.** T-68 (2); **\$5.00.** T-69. Good to Extremely Fine, average Very Fine. One T-44 has two holes. 13 pieces.

COLONIAL CURRENCY



Lot No. 4006

4006 **New Jersey. March 25, 1776.** 18 Pence. Uncirculated, with slightly irregular trimming, and a faint bit of foxing. Signed by John Hart, signer of the Declaration of Independence. A decent, attractive note, with good signatures.

4007 **North Carolina. April 2, 1776.** \$1. Good, but with a couple of splits at the top, and hinge remnants on the back. Signed by Wm. Williams.

OBSOLETE CURRENCY

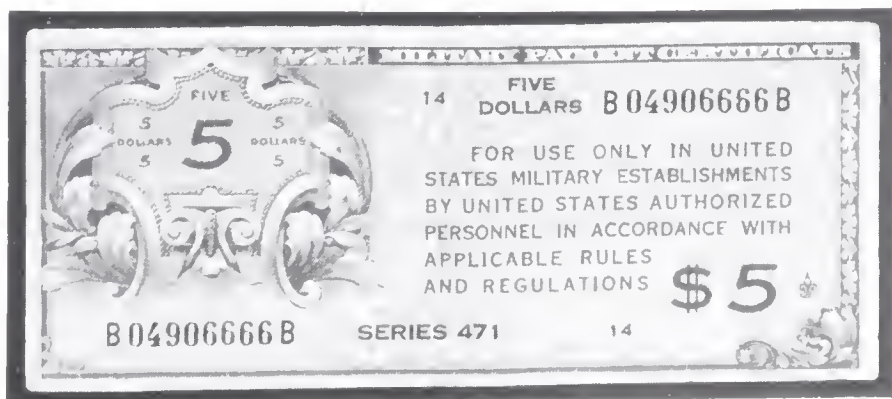
- 4008 **GEORGIA**. 50c, Nov. 6, 1862. Redeemable in Confederate Notes at the Empire Bank, Rome Ga. About Uncirculated, and a modern reproduction of a \$50.00 State of Georgia note; **LOUISIANA**. Canal Bank. \$500.00 (2) and \$1,000.00; Citizens' Bank of Louisiana. \$10.00 (3). The famous "Dix" note. Uncirculated remainder notes. Total 8 pieces.
- 4009 **ILLINOIS**. Bank of Benton. \$1.00; Bank of Cairo. \$5.00 (2); Merchants & Planters Bank, Chicago. \$100.00. Dec. 20, 1838; Corporation of the City of Chicago. \$1.00 Loan, payable 183—. Very crude, not signed or dated; Dixon Hotel Company, Dixons Ferry. \$3.00. Dec. 25, 1838; Bank of Edwardsville. \$3.00. Jan. 7, 1819; Bank of Cairo at Kaskaskia. \$1.00. May 1, 1840; State Bank of Illinois, Lockport. \$2.50, \$5.00; Office of the Board of Public Works, Fund Commissioner of the State of Illinois. \$100.00; Illinois & Michigan Canal Branch State Bank at Chicago. \$1.00, \$5.00, \$10.00, \$50.00. 1839. All but the last three are mounted on 4³/₄" x 8" white cards, with "Currency of Early Days in Illinois" neatly lettered below. Fair to Very Fine, average Very Good, some with splits, tears, or small pieces missing. Total 15 pieces.
- 4010 **MAINE**. Washington County Bank, Calais. \$1.00, \$5.00, \$10.00. Fine to Very Fine, all trimmed in on all sides, with pinholes; **MASSACHUSETTS**. Berkshire Bank, Pittsfield. \$10.00 (2). Very Good; Private scrip payable at the Quincy Savings Bank. 25c. Very Good. 6 pieces.
- 4011 **MARYLAND**. Somerset and Worcester Savings Bank. Red overprints: \$1, \$2.00, \$3.00, \$5.00. Fine to Very Fine; Green overprints: \$1.00, \$2.00, \$3.00, \$5.00. About Uncirculated to Uncirculated, trimmed in on the ends; **NEW YORK**. Bank of Hudson. \$1.00, \$2.00, \$5.00. May 1817. Extremely Fine, the \$2 with a bit of mounting on the back. 11 pieces.
- 4012 **NEBRASKA**. City of Omaha. \$1.00, \$3.00. Very Good and Fine. **OHIO**. Ocoee Bank, Cleveland. \$5.00 (2). Very Good; **PENNSYLVANIA**. Philadelphia Loan Co. 6c. Fine, spotting and foxing on the back; **TEXAS**. \$1.00 Treasury Warrant. January 4, 1862, for military service. Fine. 6 pieces.
- 4013 **OHIO**. Set of "Nelson's College Currency. First International Bank, Cincinnati. 10c, 25c, 50c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00. All in black, the \$1.00 with a green "1" overprint and a green "100". The three fractional denominations dated January 1, 1870, the \$2.00 dated September 1, 1870. Very Fine to About Uncirculated, all attractive. For more information on this currency, see M-S TN 418-1b (Good Fine) and 419a.
- 4014 **SOUTH CAROLINA**. March 2, 1872 Revenue Bond Scrip. \$1.00 (2), \$2.00, \$5.00, \$10.00, \$20.00 (2), \$50.00; South Carolina Rail Road Company. \$1.00, \$2.00, \$5.00. Uncirculated; also, a full sheet of the South Carolina Rail Road Company, \$1-\$1-\$2-\$5. Uncirculated, with trivial corner folds. 12 pieces.
- 4015 **TENNESSEE**. State of Tennessee. \$5.00. May 1, 1875. Criswell 7. Good, but hole cancelled, with part of the upper left corner (1¹/₄" x 1¹/₂") gone, and some splits. Scarce; Exchange Bank of Tennessee. Murfreesboro. \$5.00. Very Fine; Central Bank of Tennessee. Nashville. \$1.00 (2). About Uncirculated. 4 pieces.
- 4016 — **Tennessee Depression Scrip**. Knoxville. City of Knoxville. \$1.00. Similar to M-S TN 440-1, but 7/31.36 issue, in green and red on green paper. Very Fine; Nashville. Thomas W. Wrenne and Co. Bankers. 25c. M-S TN 516-.25. Extremely Fine; American National Bank. 25c. M-S TN 490-.25. Uncirculated; Nashville and American Trust. \$1.00. M-S TN 505-1; \$1.00. Typeset, similar to M-S TN 510-1, but not in M-S; Springfield. First National Bank. M-S TN 570-.25b, -1b (Very Fine), -5b. Uncirculated except as noted.
- 4017 **VERMONT**. Vermont State Bank, Woodstock. 1807. 50c, \$1.00, \$2.00. Good to Very Good, the last two with rough edges, the \$2.00 with small holes. 3 pieces.
- 4018 — Vermont State Bank, Burlington. 1808-1809, Perkins plates. 50c, \$1.00. Good to Very Good; Vermont State Bank, Westminster. 1808-1809, Perkins Plates. \$2.00, \$5.00 (2 different). Very Good to Very Fine, with small splits or holes. 5 pieces.
- 4019 — Vermont State Bank, Middlebury. 75c, \$1.00, \$2.00. 1807-1809 period. Fair (2) and Good, all with holes, splits, or rough edges. 3 pieces.
- 4020 — Vermont State Bank, Middlebury. 1808-1809 period, Perkins plates. 50c, \$5.00. Very Good to Fine. 2 pieces.
- 4021 — West River Bank, Jamaica, Vt. \$1.00, \$3.00, \$5.00. Uncirculated. Unsigned, unnumbered remainders. All with the popular coin vignettes. 3 pieces.
- 4022 **VIRGINIA**. Virginia Treasury Notes. \$100.00, \$50.00, \$10.00, \$5.00. Criswell 6, 7, 8, 13. Very Good. Extremely Fine, About Uncirculated, and Fine respectively; City of Richmond. 30c, April 4, 1862. Good. Total 5 pieces.
- 4023 **MISCELLANEOUS FISCAL PAPER**. Check, Citizens Savings Bank of Jefferson, Texas, payable at the Bank of Commerce, St. Louis, April 1877. Nice railroad vignette, Depository receipt, First National Bank of Nashville, Tenn. Sept. 19, 1867. Checks (2) on Wells, Fargo & Co., 1869. Average Extremely Fine, cancelled. 4 pieces.

MILITARY PAYMENT CERTIFICATES

Military Payment Certificates, or MPC's, are enjoying renewed popularity, as collectors are finding that a collection of these beautiful and historic notes can be formed rather inexpensively. At the time this collection was catalogued (January, 1991), the military had not announced any plans for the use of MPC's in the war in the Middle East, though it is known that stockpiles of the unissued series 691 and 701 notes exist and are ready for use. Should the military decide to use them, interest in MPC's can be expected to rise dramatically.

- 4024 **Series 461. 5c.** No.A00800322A. Choice Uncirculated.
- 4025 — **5c.** Choice Uncirculated but for a faint corner fold; **10c, 25c.** About Uncirculated, with a light vertical fold. The 25c is a bit close at the top. 3 pieces.
- 4026 — **10c.** No.A00083342A. Gem Uncirculated.
- 4027 — **25c.** No.A01002642A. Gem Uncirculated.
- 4028 — **\$5.00.** No.A00872056A. Choice About Uncirculated, with a light center fold.
- 4029 — **\$10.00.** No.A39813974A. Choice Uncirculated. Scarce this nice.
- 4030 **Series 471. 5c.** No.B03295815B. Choice Uncirculated. Scarce in this condition.
- 4031 — **5c.** No.B05644599B. Choice Uncirculated.
- 4032 — **25c.** No.B03728498B. Uncirculated.
- 4033 — **50c.** No.B01845655B. Gem Uncirculated.
- 4034 — **\$1.00.** No.B10432313B. Choice Uncirculated.

VERY RARE SERIES 471 \$5.00 NOTE



Lot No 4035

- 4035 — **\$5.00.** No.B04906666B A strong Fine with claims to Very Fine. Some soiling at the folds, but overall a bright and well balanced example of this rarity. The key to the MPC series.

RARE SERIES 471 \$10.00 NOTE

- 4036 — **\$10.00.** No.B12095098B. Uncirculated, very nearly choice. A very nice example of this rarity, seldom seen in high grade.

VERY RARE COUNTERFEIT 471 \$10.00 NOTE

- 4037 — **\$10.00. COUNTERFEIT.** No.B13057836B. About Uncirculated, with a vertical center fold. Stamped "COUNTERFEIT" twice on the face in light purple. One of the few areas of U.S. Paper Money where counterfeits may be collected, since the issued notes are no longer redeemable. Very seldom offered.

- 4038 **Series 472. 5c.** Nine consecutive notes, each Gem Uncirculated but for a very soft small corner fold at the upper right. 9 pieces.

CHOICE SERIES 472 \$5.00 NOTE

- 4039 — **\$5.00.** No.C02741759C. Choice Uncirculated, virtually gem. A very difficult note to find in this condition.
- 4040 — **\$5.00.** Another. No.C00343617C. Very Good to Fine, with decent margins and no damage.
- 4041 — **\$10.00.** No.C006792942C. Choice Extremely Fine, with a center fold and a bit of handling. Scarce.
- 4042 — **\$10.00.** Another. No.C2247602C. Fine. Scarce.
- 4043 **Series 481. \$5.00.** No.D06448926D. Very Fine in terms of wear, but somewhat faded, with a short split at the bottom. Very scarce.
- 4044 **Series 521. 5c, 10c, 25c.** Uncirculated. 3 pieces.
- 4045 — **\$10.00.** No.E14922248E. Very Fine to Extremely Fine. A bit close at the left.
- 4046 **Series 541. 5c, 10c, 25c.** All Choice Uncirculated, close to gem. 3 pieces.
- 4047 **Series 591. \$10.00.** No.G01656937G. Strictly Good. A small obverse bald area along with some light staining and edge frays. Very scarce.
- 4048 **Series 611. 5c, 10c, 25c, 50c, \$1.00.** The last is Uncirculated, the rest Gem Uncirculated, flawless and unsurpassable. 5 pieces.
- 4049 — **\$1.00.** No.H08235167H. Choice Uncirculated, virtually gem. Scarce this nice.
- 4050 — **\$5.00.** No.H00715770H. A solid Good with scattered edge tears and small chinks. Scarce.
- 4051 — **\$10.00.** No.J00552463J. Uncirculated, with a tiny spot in the right margin. Scarce.

EXTREMELY RARE 641 10c SPECIMEN SET



Lot No. 1052

3053 Series 641. Set of separate uniface color trial printings of the 641 10c. An extremely rare set consisting of 5 printings of the face and 3 of the back. The face printings are of the light blue tint alone, light green tint alone, red alone, the green engraving (with vignette) alone, and a full printing of all face colors as issued, without serial numbers. The back printings are of the green alone, the red alone, and the full regular back with both colors. All are uniface, on the regular aircraft-grade paper—all Gem Uncirculated. We have seen only one other such set in the 641 series, and no other set of this series. A fascinating and extremely rare set—8 pieces.

MILITARY PAYMENT CERTIFICATES

VERY RARE 641 \$10.00 COUNTERFEIT

- 4053 **Series 641. \$10.00. COUNTERFEIT.** No serial numbers. About Uncirculated, with a single center fold. Not nearly as good a counterfeit as the 471 \$10.00 counterfeit above, but nevertheless quite rare and interesting.
- 4054 **Series 651. \$10.00.** No.A00383822A. Choice Uncirculated.
- 4055 **Series 681. \$20.00.** No.C02445540C. **Gem Uncirculated.** A lovely example of this Vietnam-era note.

MPC REPLACEMENT NOTES

*As in the large size and small size fields, Military Replacement Certificates had replacement notes for damaged notes. Unlike the other fields, they were denoted by the absence of a suffix letter in the serial number rather than by stars (see the offering below of four original packs, with MPC wrappers explaining this). Many are extremely rare, and some are unique. The excellent book **Military Payment Certificates** (second edition) by Fred Schwan lists all known replacement notes by serial number, and is the Bible for collectors of this series.*

- 4056 **Series 481. 10c. Replacement Note.** No.D00027053. About Good, with the upper corners quite soiled, and the back stained; **25c. Replacement Note.** No.D01344908. Fine or so, with "THIS QUARTER WENT THROUGH THE KOREAN WAR UNHARMED AND SO DID I. / K.M.A.G. YO YO" typed on the left side of the face. An interesting and scarce note, with only 13 reported in Schwan. 2 pieces.
- 4057 **Series 541. 50c. Replacement Note.** No.F10476159. A sound Fine, evenly worn and quite scarce.
- 4058 **Series 591. 5c. Replacement Note.** No.G00185497. Very Good. As a whole, the 591 series is the third rarest of the 13 series for replacement notes, with a total of 37 known for all denominations combined.
- 4059 **Series 611. 5c. Replacement Note.** No.H00064045. Strictly Very Good. Scarce.
- 4060 — **10c. Replacement Note.** No.H00282694. **Gem Uncirculated.** Not particularly rare, but absolutely flawless in condition.
- 4061 — **\$10.00. Replacement Note.** No.H00106721. Extremely Fine. Bright, crisp and well centered. One of only 17 reported by Schwan.
- 4062 **Series 641. 5c. Replacement Note.** No.J00994601. Choice Uncirculated and very scarce.

SPEED YOUR BID SHEET TO COIN GALLERIES BY FAX

FAX #(212) 245-5018
or #(212) 582-1916

EXTREMELY RARE SERIES 651 REPLACEMENT NOTE



Lot No. 4063

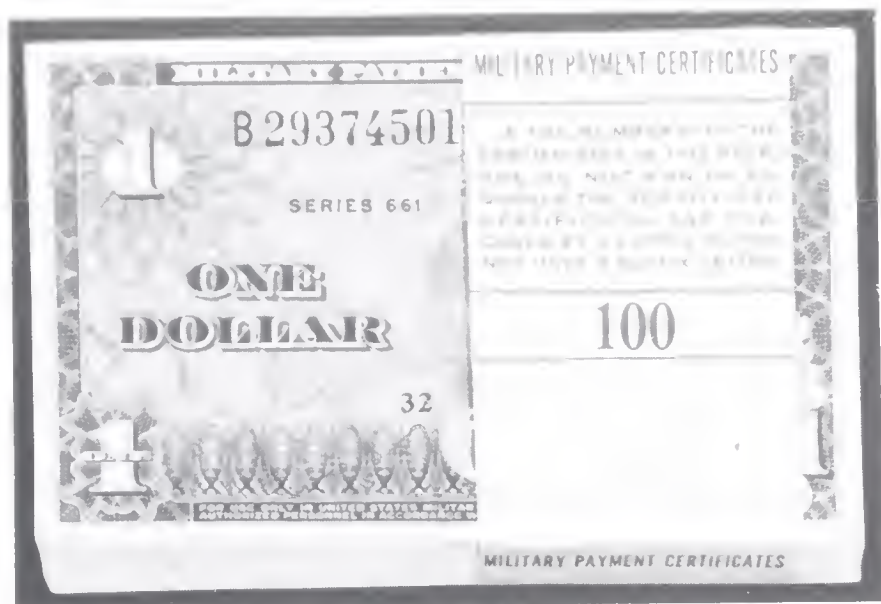
- 4063 **Series 651. \$10.00. Replacement Note.** No.A00320015. By far the rarest series for replacement notes, with a total of only 6 known (one \$1.00 and five \$10.00). This lovely example is About Uncirculated, with a single vertical center fold. Clean and bright, with good color and margins. An outstanding example for those attempting to form a set of replacements from all 13 series.
- 4064 **Series 681. \$20.00. Replacement Note.** No.C00078645. Extremely Fine, with three vertical folds. Crisp and well centered. Though it is the highest denomination issued, it is the most available denomination replacement in the 681 series, with 35 reported by Schwan.
- 4065 **Series 692. 5c. Replacement Note.** No.E00088914. Fine or a bit better. Scarce.

EXTREMELY RARE ORIGINAL MPC PACKS

*As with many series, original pristine original packs of MPC's have become virtually unavailable as more and more are broken up to satisfy the demands of smaller collectors. We have seen only one or two on the market in the last decade, and know of no large collection of them. The four packs we are pleased to offer here are all in **Gem Uncirculated** condition, with the original MPC wrappers. Each of the wrappers states "MILITARY PAYMENT CERTIFICATES IF THE NUMBERS ON THE CERTIFICATES IN THIS PACKAGE DO NOT RUN IN SEQUENCE THE SUBSTITUTED CERTIFICATES ARE PRECEDED BY A LETTER BUT DO NOT HAVE A SUFFIX LETTER." These packs are all in sequence, with no replacement notes.*

- 4066 **Series 641. 10c. Original Pack of 100 in the original wrapper.** Nos.J08102001J-100J. All are pristine **Gem Uncirculated**, with no rounded corners or other problems. Extremely rare.
- 4067 **Series 661. 5c. Original Pack of 100 in the original wrapper.** Nos.B22882401B-500B. As above, all are flawless **Gem Uncirculated**, with no rounded corners. Extremely rare.

ORIGINAL PACK OF 100 NOTES



Lot No. 4068

- 4068 **Series 661. \$1.00. Original Pack of 100 in the original wrapper.** Nos.B29374501B-600B. A couple of corners are very faintly rounded on the top few notes, but nearly all are **Gem Uncirculated**. All higher denomination packs are **extremely rare** and virtually unobtainable. The back of the wrapper has a Post Office stamp from Fort Eustis, Virginia.
- 4069 **Series 681. 5c. Original Pack of 100 in the original wrapper.** Nos.C08514101C-200C. The corners of the top note or two are very faintly rounded, otherwise all are **Gem Uncirculated**. Very rare.

MPC GROUP LOTS

- 4070 **An Early Series MPC Starter Group: Series 461.** 5c, 10c, 25c, 50c, \$1.00; **Series 471.** 10c, 25c, \$1.00. Very Fine, Choice Very Fine, Fine (2), Choice Fine (2), Very Fine (2) respectively. The 461 25c has a small spot and "79" penciled on the face. 8 pieces.
- 4071 **A Pair of \$5.00 MPC's: Series 461.** \$5.00. Very Good; **Series 472.** \$5.00. Very Good with a few minor edge tears. The second note is quite scarce. 2 pieces.
- 4072 **A \$10.00 MPC Trio: Series 461.** \$10.00. Fine; **Series 472.** \$10.00. Fine; **Series 481.** \$10.00. Good, some rust stains. 3 pieces.
- 4073 **Circulated Series 472 and 481 Notes: Series 472.** 10c, 25c, 50c, \$1.00; **Series 481.** 10c, 25c, 50c, \$1.00 (left position number), \$1.00 (right position number). Extremely Fine, Choice Fine (2), Very Fine, Choice Fine (2), Choice Very Fine, Very Good (2) respectively. 9 pieces.
- 4074 **A Quartet of 5c MPC's: Series 472, Series 481, Series 521, Series 611.** 5c. All Choice Uncirculated or a bit better. The second has a very slight stain at the upper right border. 4 pieces.
- 4075 **An Early Starter Group: Series 521.** 10c, 25c, 50c, \$1.00; **Series 541.** 50c, \$1.00; **Series 591.** 5c, 10c, 50c, \$1.00. Very Fine (2), Very Good (2), Fine (2), Good, Good Very Fine, Good, Choice Fine. 10 pieces.
- 4076 **A Pair of \$5.00 MPC's: Series 611.** \$10.00. Very Good; **Series 641.** \$10.00. Very Good.

- 4077 **Circulated Late MPC's: Series 611.** 10c, 25c, 50c, **Series 641.** \$1.00; **Series 651.** \$1.00; **Series 681.** \$20.00; **Series 692.** 50c, \$1.00. Choice Very Fine, Choice Fine (3), Choice About Uncirculated, Very Fine, Fine (2) respectively. 8 pieces.
- 4078 **A High Grade MPC Group: Series 641.** 5c, 10c, 25c, 50c; **Series 661.** 5c, 10c, 25c, 50c, \$1.00, \$5.00. Choice Uncirculated to Gem Uncirculated. 10 pieces.
- 4079 **Eight Late Series High Grade MPC's: Series 681.** 5c, 10c, 25c, 50c, \$1.00; **Series 692.** 5c, 10c, 25c. Choice Uncirculated to Gem Uncirculated. 8 pieces.
- 4080 **An MPC Starter Collection: Series 461.** 5c, 10c, 25c, 50c, \$5.00; **Series 471.** \$1.00; **Series 472.** \$1.00; **Series 481.** 5c, 10c, 25c, 50c, \$1.00 (right); **Series 521.** 25c; **Series 591.** 5c, 50c. Very Good to Extremely Fine, average Fine or a bit better. All different. Total 15 pieces.

Consignment Druid

U. S. LARGE SIZE CURRENCY

- 4081 **Type Selection of \$1.00 Notes: Fr.36, 40, 230, 238, 727.** The Fr.40 is Fine, the rest Very Fine to Extremely Fine. A nice starter type collection. 5 pieces.
- 4082 **Legal Tender Notes: \$1.00.** Fr.39 (3); **\$2.00.** Fr.60; **\$5.00.** Fr.91. Fine to Extremely Fine, one with pinholes. All are tightly trimmed on the top or bottom. 4 pieces.
- 4083 **\$1.00. Fr.233.** 1899. No.X82288505X. Choice Uncirculated, virtually gem. A lovely type note.
- 4084 **\$1.00. Fr.237.** 1923. No.X97482790D. Choice Uncirculated.
- 4085 **Silver Certificates: \$1.00.** Fr.230, 236, 237, 238. Very Good to Fine, the first with minor splits. 4 pieces.
- 4086 **Federal Reserve Bank Notes and Federal Reserve Notes: \$1.00.** Fr.711, 712, 720, 739; **\$5.00.** Fr.850. All Very Fine to Extremely Fine but closely trimmed on the top or bottom. 5 pieces.
- 4087 **New York National Bank Notes: Ch.9019.** NB OF FREDONIA. \$10.00. Fr.626. 1902 PB. Extremely Fine; **Ch.29.** FIRST NB OF THE CITY OF NEW YORK. \$5.00. Fr.598. 1902 PB. Very Fine to Extremely Fine. 2 pieces.

U. S. SMALL SIZE CURRENCY

- 4088 **Legal Tender Notes: \$1.00.** 1928; **\$2.00.** 1928-E, 1928-F, 1928-G, 1953 (2), 1953-A (2), 1953-B, 1963, 1963*; **\$5.00.** 1953-C, 1963* (3). Good to About Uncirculated, average about Fine. 15 pieces.
- 4089 **Silver Certificates: \$1.00.** 1935-C (2), 1935-D, 1935-A Hawaiian (2); **\$5.00.** 1934-D (1). A couple are Fair, the rest Very Fine to Uncirculated. Two of the \$5.00 notes are Uncirculated. 9 pieces.
- 4090 **Federal Reserve Notes: \$5.00.** 1928-B (Boston), 1934-A (New York), 1950-A (New York), 1950-C (New York) (5). A few are Extremely Fine, but most including the 1928-B, are Uncirculated to Choice Uncirculated. 8 pieces.

OBSOLETE CURRENCY

- 4091 **CONNECTICUT.** Bank of New-England at Goodspeed's Landing. \$1.00, \$3.00, \$5.00, \$10.00, \$20.00; **MARYLAND.** Somerset and Worcester Savings Bank. \$1.00, \$2.00, \$3.00, \$5.00; Chesapeake & Ohio Canal Company, Frederick. \$5.00; **NEW JERSEY.** State Bank at New Brunswick. \$1.00, \$2.00, \$3.00, \$5.00, \$10.00, \$20.00, \$50.00; **PENNSYLVANIA.** North Western Bank, Warren. \$5.00; **RHODE ISLAND.** New England Commercial Bank, Newport. \$1.00, \$2.00, \$3.00. Virtually all are Uncirculated remainders, a few with trivial corner folds. 21 pieces.
- 4092 **GEORGIA.** State of Georgia. \$5.00, \$10.00, \$50.00, \$100.00; Bank of Augusta. \$4.00, \$5.00; Farmers and Mechanics Bank, Savannah. \$5.00 (Fine); **SOUTH CAROLINA.** State of South Carolina. \$1.00, \$2.00, \$5.00, \$10.00; South Carolina Rail Road Company. \$1.00, \$2.00, \$5.00; **VIRGINIA.** Virginia Treasury Notes. \$1.00, \$5.00, \$10.00. Extremely Fine to Choice Uncirculated, except as noted. Most are Uncirculated. 17 pieces.
- 4093 **ILLINOIS.** Illinois & Michigan Canal Fund, Lockport / State Bank of Illinois. \$2.50; **INDIANA.** Citizens Bank of Gosport. \$2.00, \$5.00, \$10.00; **NEBRASKA.** City of Omaha. \$1.00; Bank of De Soto. \$2.00. The \$2.50 is Very Fine, cancelled, the rest About Uncirculated to Uncirculated remainders. 6 pieces.
- 4094 **LOUISIANA. New Orleans.** Canal Bank. \$5.00, \$10.00, \$50.00, \$100.00; Canal & Banking Co. \$20.00; Citizens Bank. \$1.00, \$2.00, \$3.00, \$5.00, \$100.00 (3). The Canal Bank \$10.00 is a partially signed remainder, punch cancelled. All others are Choice Uncirculated remainders. 12 pieces.
- 4095 **MICHIGAN. Adrian.** Adrian Insurance Company. \$1.00; **Ann-Arbor.** Bank of Washtenaw. \$1.00, \$2.00, \$3.00; **Detroit.** The Peninsular Bank. \$5.00; State Bank of Michigan. \$2.00, \$3.00, \$5.00; **Tecumseh.** The Tecumseh Bank. \$1.00, \$5.00. About Uncirculated to Choice Uncirculated. Mostly Uncirculated remainders. A colorful and attractive selection. 10 pieces.

MISCELLANEOUS

- 4096 **Small Starter Collection of U.S. Fractional Currency: 3c.** Fr.1226; **5c.** Fr.1230; **10c.** Fr.1242, 1244, 1255, 1259, 1264, 1266; **25c.** Fr.1281, 1309 (2); **50c.** Fr.1379 (2), 1381 (3). Very Good to Very Fine, average Fine. Some have pinhole, edge nicks, etc., but none with serious problems. 16 pieces.
- 4097 **A Small Lot of Foreign Currency: Canada.** \$1.00 July 2, 1923. Very Good to Fine; Miscellaneous - Germany, Italy, Japan (WWII) (2), Netherlands Indies, Philippines. Very Good to Extremely Fine, average Fine. 7 pieces.

Consignment Cincinnati

U. S. LARGE SIZE NOTES

- 4098 **\$20.00. Gold Certificate.** Fr.1185. 1906. Very Fine to Extremely Fine; **Ch.5105. WELLS FARGO NEVADA NB OF SAN FRANCISCO.** \$10.00. Fr.632. 1902 PB. Fine. Washed, and trimmed in across the top. 2 pieces.

COLONIAL CURRENCY

- 4099 **CONTINENTAL CURRENCY. May 10, 1775.** \$5.00. Very Good, dark. Missing a bit of the upper right corner; \$7.00. Very Fine or a bit better; **February 17, 1776.** \$2.00. Fine, soiled; **September 26, 1778.** \$8.00. Very Fine. 4 pieces.
- 4100 **CONNECTICUT.** June 19, 1776. 1s3d. About Uncirculated. Tightly trimmed, with two small pinholes; **DELAWARE.** Jan 1, 1776. 5 Shillings. Very Fine, dark. 2 pieces.
- 4101 **MARYLAND. April 10, 1774.** Very Fine, trimmed in on three sides; **December 7, 1775.** \$2.00. Very Good, affixed to a card with thread; \$8.00. Fine, foxed, with a hinge repaired split. 3 pieces.
- 4102 **MASSACHUSETTS. May 5, 1780.** \$5.00. Extremely Fine, hole cancelled; \$8.00. Fine, hole cancelled. Somewhat dark, with part of the upper left edge gone; \$20.00. Very Fine, hole cancelled at the bottom. 3 pieces.
- 4103 **PENNSYLVANIA.** May 1, 1760. 10 Shillings. Very Good to Fine, but trimmed in all around; October 1, 1773. 10 Shillings. Very Fine; October 25, 1775. 2 Shillings. Extremely Fine. 3 pieces.
- 4104 — December 31, 1763. 12 Shillings. Uncirculated, but trimmed in all around.
- 4105 — April 3, 1772. 1 Shilling. Extremely Fine.
- 4106 — April 3, 1772. 2 Shillings. Good to Very Good, irregularly trimmed. **Signed by John Morton,** a signer of the Declaration of Independence.
- 4107 — March 25, 1775. 6 Shillings. Uncirculated, but tight all around.
- 4108 — April 10, 1777. 3 Pence. Very Fine, trimmed in all around, 4 Pence. Very Fine, hinges. Trimmed in all around, 3 Shillings. Very Good, 8 Shillings. Fine. 4 pieces.
- 4109 **RHODE ISLAND.** July 2, 1780. \$3.00. Low serial number 3. Very Fine, with a few light brown spots. May 1786. 10 Shillings. Choice Extremely Fine, but the two lower corners off (not near the engraving). 2 pieces.
- 4110 — May 1786. 5 Shillings. Choice Extremely Fine. 10 Shillings. Choice Extremely Fine. 2 pieces.

OBSOLETE CURRENCY

This is a much better than average group, with some better notes included in most lots. Very few are damaged, and all are pleasing, attractive notes.

- 4111 **ALABAMA. State of Alabama.** 25c, 50c, \$1.00; **Hayleyville.** County of Lowndes. 25c; **Montgomery.** Central Bank of Alabama. \$1.00; **Mobile.** Mobile Savings Bank. 10c. Fair to Very Fine, average Very Good. 6 pieces.
- 4112 **ARKANSAS.** Arkansas Treasury Warrant. \$10.00. 1862. Fine to Very Fine.
- 4113 **CONNECTICUT. Bristol.** Manufacturers' Exchange Co. (payable at New York). \$5.00, \$10.00; **East Had-dam.** Bank of New-England at Goodspeed's Landing. \$1.00, \$2.00, \$5.00; **New Haven.** City Bank of New Haven. \$5.00. The Bank of New-England notes are Uncirculated remainders, the rest Good to Fine. 6 pieces.
- 4114 **DELAWARE. Wilmington.** City of Wilmington. 25c. Very Fine.
- 4115 **DISTRICT OF COLUMBIA. Anacostia.** Merchants' Exchange Bank. \$2.00; **Georgetown.** Bank of America. \$2.00; **Washington.** Bank of the Union. \$1.00; Bullion Bank. \$2.00; Chesapeake & Ohio Canal Com-pany. \$5.00, \$10.00, \$20.00; Columbia Bank. \$1.00, \$3.00, \$5.00; Farmers and Merchants Bank. 50c; Gov-ernment Bank. \$5.00. Fair to Uncirculated, mostly the latter. 12 pieces.
- 4116 **GEORGIA.** State of Georgia. \$10.00; **Atlanta.** Ala-bama Insurance Co. \$3.00 (Fair, part of the upper right corner gone); **Augusta.** Augusta Insurance and Bank-ing Co. \$1.00, \$2.00; City Council of Augusta. 5c; Mechanics Bank. 25c, 50c; **Bainbridge.** Southern Bank of Georgia. \$1.00; **Columbus.** Bank of Colum-bus. 50c; **Milledgeville.** Bank of Milledgeville. \$10.00; **Savannah.** Bank of the State of Georgia. 50c, \$5.00 (Branch Bank at Washington); Farmers and Mechan-ics Bank. \$5.00; Mechanics Savings & Loan Assoc. 10c, \$1.00, \$2.00, \$5.00; Merchants and Planters Bank. 75c; Planters' Bank of the State of Georgia. \$4.00. The last is About Uncirculated, the rest Fair to Extremely Fine, mostly around Very Good to Fine. 19 pieces.
- 4117 **ILLINOIS. Cairo.** Bank of Cairo. \$5.00; **Chicago.** Bank of Chicago. \$1.00; P. Palmer & Co. 50c; Illinois and Michigan Canal. \$2.50, \$5.00, \$10.00. The 50c is About Uncirculated, the rest Good to Very Fine, 3 of them hammer cancelled. 6 pieces.
- 4118 **INDIANA. Brookville.** Store scrip payable at the Brookville Branch Bank. 61c; **Connersville.** Savings Bank of Indiana. \$1.00; **Goshen.** Salem Bank. 5c; **Gosport.** Citizens Bank of Gosport. \$3.00; **Lafayette.** Store scrip Brown Tilford. 25c (Very Good, trimmed in at the bottom); **Michigan City.** Mich. City and South Bend Plank Road Co. \$10.00. The 61c and the 5c Salem Bank are Very Good, the others Choice Very Fine to Uncirculated. 6 pieces.
- 4119 **KENTUCKY. Frankfort.** Farmer Bank of Kentucky. \$10.00, \$20.00; Frankfort Bank. \$10.00; **Newport.** Newmarket Bank. \$10.00. The \$10.00 is Very Fine, the other Choice Very Fine to Uncirculated. 6 pieces.
- 4120 **LOUISIANA. State of Louisiana.** \$1.00 (2), \$5.00; "Baby Bond." \$5.00, with four coupons; **Parish of Carroll.** Military Assessment. \$10.00; **Parish of Con-cordia.** 50c, \$2.00, \$3.00; **New Orleans.** Bank of Louisiana. \$5.00; Canal Bank. \$10.00 (3), \$20.00 (2), \$50.00; Canal & Banking Co. \$5.00, \$10.00, \$20.00 (2), \$50.00 (2); Citizens' Bank of Louisiana. \$2.00, \$3.00, \$5.00, \$100.00; New Orleans, Jackson & Great North-ern Rail Road Co. \$1.00, \$2.00. A very nice group of common Louisiana types, with almost no duplication. Fair to Uncirculated, mostly Uncirculated remainders. 27 pieces.
- 4121 **MAINE. Orono.** Bank of Old Town. \$5.00 Fine; **Searsport.** Searsport Bank. \$3.00, \$5.00 Uncirculated remainders. 3 pieces.
- 4122 **MARYLAND. Cumberland.** Allegany County Bank. \$5.00; **Hagerstown.** Hagerstown Bank. \$10.00; **Salis-bury.** Somerset and Worcester Savings Bank. \$1.00, \$2.00 (2), \$3.00. Fine to Very Fine (2) and Uncircu-lated remainders (4). 6 pieces.
- 4123 **MASSACHUSETTS. Marlborough.** Bigelow, Morse & Co. (Northborough Bank). 5c; **North Abington.** J.M. Culver & Co. 10c (Very Fine, scarce); **Province-town.** David Conwell (Provincetown Bank). 25c (2); **Roxbury.** Mount Pleasant Apothecary Store. 20c (unsigned); **Springfield.** Chicopee Bank. 10c. Very Fine (3), and Uncirculated (3). 6 pieces.
- 4124 **MICHIGAN. Manchester.** Bank of Manchester. \$2.00, \$5.00, \$10.00 Very Good; **Monroe.** River Raisin and Lake Erie Rail Road Co. \$2.00, \$3.00 About Uncirculated. 5 pieces.
- 4125 **MINNESOTA. St. Paul.** Daytona Bank. \$2.00. Uncir-culated remainder, a trifle aged.
- 4126 **MISSISSIPPI. State of Mississippi.** \$2.50; **Decatur.** Mississippi and Alabama Real Estate Banking Co. \$50.00 Very Fine; **Natchez.** City of Natchez. 10c, \$1.00 both Very Fine, scarce; Mississippi Rail Road Co. \$100.00 Good, pinholes. A much better than average Mississippi group. 5 pieces.
- 4127 **MISSOURI. State of Missouri.** \$2.00; **St. Louis.** Terre Haute, Alton & St. Louis Rail Road Co. \$10.00. Extremely Fine and Very Fine respectively. 2 pieces.
- 4128 **NEBRASKA. Omaha.** City of Omaha. \$1.00 Very Good; Western Exch. Fire & Marine Ins. Co. \$2.00, \$3.00 Very Fine. 3 pieces.
- 4129 **NEW HAMPSHIRE. Concord.** Store scrip Concord Bank. 10c. Very Fine, but partly split; **Farmington.** Farmington Bank. \$2.00 (2). Uncirculated remainders; **Lancaster.** Geor. C. Williams. 10c. Very Fine. 4 pieces.
- 4130 **NEW JERSEY. Columbus.** Burlington Co. 5c, 10c; **Bridgeton.** (Unspecified). \$5.00; **Egg Harbor City.** Egg Harbor Bank. \$5.00; **Jersey City.** City of Jersey City. 5c, 10c; **Morristown.** State Bank at Morris. \$1.00; **Newark.** City of Newark. 5c, 10c, 50c; Mechan-ics' Hall Assoc. 25c; A.P. Ely. 50c, \$1.00 (50c and \$1.00 forms with handwritten city, issuer and date) (both Very Fine and solid, with a few inconspicuous spots); **New Brunswick.** State Bank at New Brunswick. 25c, \$1.00, **Newton.** Sussex Bank. \$2.00, \$50.00, **Perth Amboy.** City Bank of Perth Amboy. 5c, Commercial Bank of N.J. \$1.00, \$5.00 Good to Uncirculated, except as noted. Average Fine to Very Fine. 20 pieces.

4131 **NEW YORK.** Bath. Geo. W. Hallock. 5c, 10c; **Carthage.** (Store Scrip) / Watertown Bank and Loan Co. 10c; **Le Roy.** (Store Scrip) 10c, 25c, 50c; **Lockport.** D. Morse & Co. 20c (Very Fine, unsigned); **Le Roy.** Same design as the last - 10c, 25c, 50c but in green, with no city, store, or signatures; **Mohawk.** L. Lowell / Mohawk Valley Bank. 5c; **Monticello.** Corporation of Monticello. 10c (Fine, but with a couple of splits); **Naples.** Store scrip, Wm. Marks Jr. 50c. (Very Fine or a bit better); **Newburgh.** Corporation of Newburgh. 10c; **New York.** New York Loan Co. \$10.00 (damaged), \$20.00; **Ogdensburgh.** Village of Ogdensburgh. 5c; **Olean.** C.V.B. Barse. 50c; **Rochester.** Monroe County Bank. 50c; **Rondout.** Village of Rondout. 10c; **Sandy Hill.** Corp. of the Village of Sandy Hill / Bank of Fort Edward. 25c (Very Good, pinholes); **Schenectady.** Van De Bogert Brothers. 10c; **Troy.** City of Troy. 5c. Except as noted, Good to About Uncirculated, average Very Fine. 23 pieces.

4132 **NORTH CAROLINA.** State of North Carolina. \$1.00 (4), \$3.00; **Camden.** County of Camden. 25c; **Lexington.** Bank of Lexington. \$5.00; **Murphy.** Miners and Planters Bank. \$5.00; **Wadesborough.** Bank of Wadesborough. \$4.00; **Warrenton.** Warren County. \$50.00. Dec. 1, 1864 (About Uncirculated). Very Good to About Uncirculated, mostly higher grades, and all nice looking. 10 pieces.

4133 **OHIO.** Franklin. Franklin Silk Co. \$1.00, \$2.00, \$3.00, \$5.00, \$10.00; **Kirtland.** Kirtland Safety Society (Early Mormon issue). \$10.00 (Choice Uncirculated); **Massillon.** Bank of Massillon. \$5.00 (Very Good); **New Baltimore.** John Lewis. 5c, 10c; **Worthington.** Store scrip. \$1.00 (Very Good). About Uncirculated to Uncirculated, except as noted. A very attractive group. 10 pieces.

4134 **PENNSYLVANIA.** Alleghany Furnace. Store scrip, Jan. 1, 1856. 5c; **Easton.** Borough of Easton. 10c; **Harrisburg.** Store scrip / State Capitol Bank. 25c (Fine, but split nearly in half along the center fold); **Honesdale.** Borough of Honesdale. 5c; **Indiana Iron Works.** Store at Ind. Iron Works. 10c, 50c; **Newmanstown.** Josiah K. Stewart. 25c (Fine to Very Fine); **Philadelphia.** Phila. Savings Institution. 25c; Store Scrip / Schuylkill Bank. 5c; **Reading.** Beobachter Printing Office. \$1.00; Exch. and Banking House of G.W. Goodrich. 25c; **Shippensburg.** Farmers & Mechanics Bank. 25c (Extremely Fine, aged borders); **Warren.** North Western Bank. \$1.00, \$5.00. Fair to Uncirculated, with several in the latter category. 14 pieces.

4135 **RHODE ISLAND.** Gloucester. Farmers Ex. Bank. \$5.00. Very Fine; **Newport.** New-England and Commercial Bank. \$5.00. Uncirculated remainder; **Providence.** Bank of the Republic. \$2.00. Very Good, stains on the back. 3 pieces.

4136 **SOUTH CAROLINA.** State of South Carolina. 25c; **Camden.** Bank of Camden. \$5.00 (2); **Charleston.** Bank of the State of S.C. \$1.00, \$5.00; State Bank. \$5.00; South Carolina Rail Road Co. \$1.00 (2), \$2.00 (2); **Cheraw.** Merchants' Bank of S.C. \$5.00; **Hamburg.** Bank of Hamburg. \$5.00. The South Carolina Railroad Notes are Uncirculated remainders, the rest are all around Fine to Very Fine. 12 pieces.

4137 **TENNESSEE.** Brownsville. Agricultural Bank of Tennessee. \$2.00, \$5.00; **Chattanooga.** Bank of Chattanooga. \$2.00; **Memphis.** Farmers and Merchants Bank. \$1.00; **Murfreesboro.** Exchange Bank of Tennessee. \$10.00. Very Good to Extremely Fine, mostly Fine. 5 pieces.

4138 **TEXAS.** State of Texas. Treasury Warrant. \$5.00 (2). Extremely Fine, one pen cancelled; **Washington County Script.** \$2.00. July 25, 1862. Extremely Fine but missing a half inch of the upper right corner. 3 pieces.

4139 **VERMONT.** Chelsea. Store Scrip / Bank of Orange County. 25c Fine, minor edge splits; **Ludlow.** Store Scrip / Bank of Black River. 10c About Uncirculated remainder; **Wells River.** Store Scrip / Bank of Newbury. 5c, 10c, 25c Uncirculated remainders. 5 pieces.

4140 **VIRGINIA.** Virginia Treasury Note. \$1.00; **County of Amherst.** \$1.00; **Charlottesville.** Monticello Bank. \$1.00; **Chatham.** Bank of Pittsylvania. \$5.00 (2); **Howardsville.** Bank of Howardsville. \$5.00; **Pearisburg.** Bank of the Old Dominion. \$1.00; **Portsmouth.** City of Portsmouth. 25c, \$2.00; **Richmond.** Corp. of Richmond. 50c, \$1.00; Bank of the Commonwealth. \$5.00; Bank of Richmond. \$1.00; **County of Rockingham.** \$1.00; **Staunton.** Central Bank of Virginia. \$10.00; County of Augusta. 25c (2); **Wheeling.** Manufacturers & Farmers Bank. \$5.00. Good to About Uncirculated, mostly around Fine. 18 pieces.

CONFEDERATE CURRENCY

4141 **A Starter Collection of Confederate Type Notes.** 1861. \$20.00. T-20; \$10.00. T-28; \$10.00. T-30; 1862. \$100.00. T-39; \$100.00. T-41, \$2.00. T-42; \$10.00. T-52; 1863. \$100.00. T-56; \$50.00. T-57; \$20.00. T-58; \$10.00. T-59; \$5.00. T-60; 1864. \$100.00. T-65; \$50.00. T-66; \$20.00. T-67; \$10.00. T-68; \$5.00. T-69; \$2.00. T-70; \$1.00. T-71; 50c. T-72. Very Good to Uncirculated, average Very Fine. Though some are trimmed into the design, none are cancelled, stained, or damaged, and all are attractive. Several of the better types are in very nice condition. All different types, with no duplication. 20 pieces.

Mail your bid sheets early.

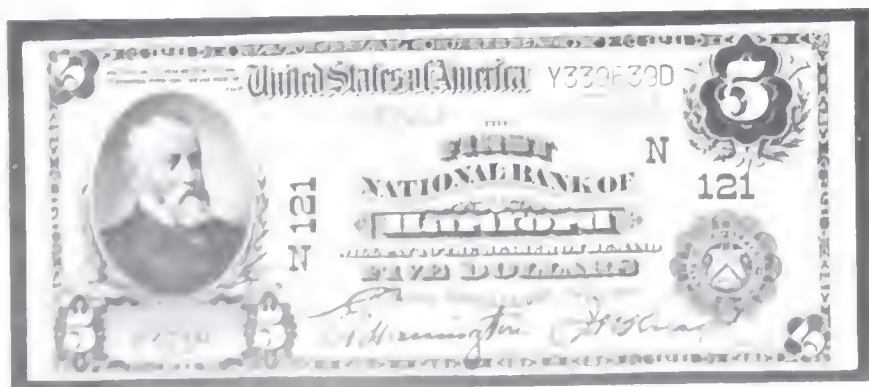
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

CHECKS

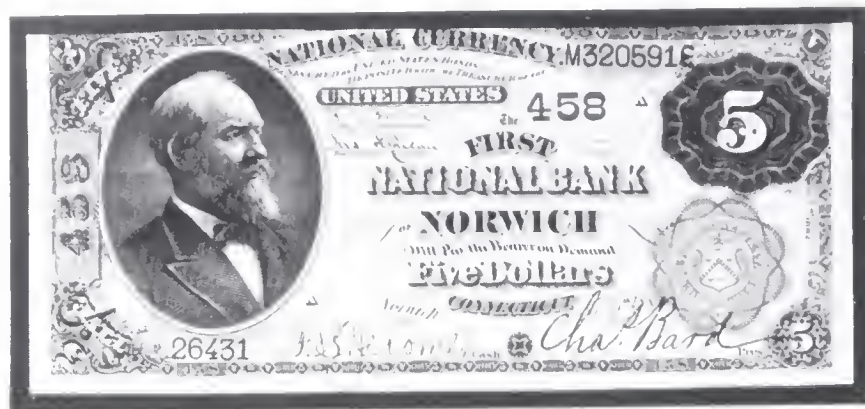
- 4142 Collection of Cancelled Checks, many with interesting vignettes. From the 1830's to the 1920's, the majority in the 1860's and 1870's: **DISTRICT OF COLUMBIA**. Farmers and Mechanics' Bank of Georgetown. 1856, 1861 (2); **INDIANA**. Indianapolis. House of Crane (cigars). Fletcher American National Bank. 1923; **IOWA**. Fort Des Moines. Commissioners' Office, Polk County. 1851; **MARYLAND**. LaPlata. Southern Maryland National Bank. 1914. Eagle and shield vignette; **MASSACHUSETTS**. Boston. Old Colony Trust Co. 190—; Westfield. H.B. Smith Co. Hampden National Bank. 1898; **MICHIGAN**. Negaunee. Iron Cliffs Co. 1873. (Nice mining vignette at left.); **NEW JERSEY**. Flemington. Flemington National Bank. 1881; Hightstown. Central National Bank of Hightstown. 1873, 1878 (2); Long Branch. First National Bank of Red Bank. 1874; Millville. Millville Bank. 1869; New Brunswick. National Bank of New Jersey. 1872, 1876 (2); Plainfield. Children's Home Assoc. City National Bank. 1901; Plainfield. First NB of Plainfield, 1882; Trenton. First NB of Trenton. 1875. Farm vignette; Trenton. Mechanics and Manufacturers Bank. 1857; **NEW YORK**. Cooperstown. First National Bank. 1869; Cooperstown. Otsego County Bank. 1843; Cooperstown. First National Bank. 1919, 1920 (2). "Leatherstocking" vignette; Lansingburgh. Bank of Lansingburgh. 1868. Shepherding vignette (2); New York. Abraham Ball & Co. City Bank. 1837. (Mounted); New York. Lanman & Kemp. Merchants National Bank. 1873, 1878 (2); New York. Bank of New York. 1869, 1871 (2); **PENNSYLVANIA**. Girard. Banking House of R.S. Battles. 1910. Blacksmith and ranching vignettes; **VERMONT**. Jamaica. West River Bank. Payable at the American Exch. Bank, New York City. Farming vignette; **VIRGINIA**. Lexington. Bank of Lexington. 1879; Total 31 engraved or typeset checks; Also, a group of **nine completely hand-drawn checks** on the Farmers & Mechanics Bank, Georgetown, D.C. ca. 1854-1859. All on plain white, gray or blue paper; Also, three receipt forms from the **Knights of the Ku Klux Klan**, ca. 1928; **Modern Specimen Travelers Check**, First National City Bank. \$20.00. Hole cancelled and stamped SPECIMEN; **Promissory Note** on the Loan of the City of Philadelphia. 6% Loan, March 1857. Approximately 8 1/4" x 14", with numerous vignettes. Quarter folded, and hole cancelled at the signatures. **Total 45 pieces.**

NATIONAL BANK NOTES



1929 CONNECTICUT CH.121 FIRST NB OF HARTFORD, \$5.00. Fr.598. 1902 PB. Choice Extremely Fine, with a tiny edge nick. Rarity 5, with few public appearances.

A SMALL GROUP OF RARE NORWICH NOTES



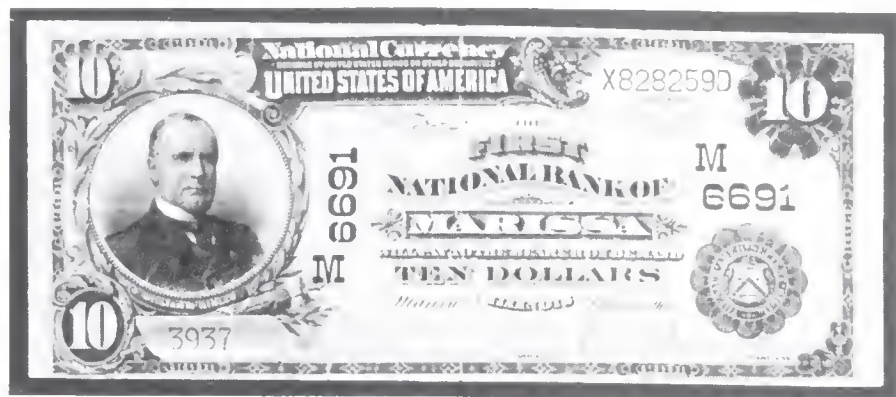
Lot No. 4144

- 4144 — **Ch.458. FIRST NB OF NORWICH. \$5.00. Fr.466.** 1882 BB. **Choice Uncirculated.** Trimmed in across the top, the bottom extra broad. Signed by F.S. Jerome as Cashier. Included is a letter from Franklin S. Jerome dated Jan. 25, 1899, stating that this is the first note signed by him as Cashier. **Rarity 5;** also included is a \$1.00 obsolete note on the same bank, dated Oct. 1, 1850, **Very Fine. 2 pieces.**
- 4145 — **Ch.458. FIRST NB OF NORWICH. \$10.00. Fr.479.** 1882 BB. **Choice Extremely Fine,** with just one vertical center fold. Trimmed in across the top, the bottom margin extra broad. A **Rarity 5** bank, with just two records of sale - a 1973 auction and a 1981 Fixed Price List.
- 4146 — **Ch.458. FIRST NB OF NORWICH. \$10.00. Fr.479.** 1882 BB. **Choice Extremely Fine.** Again, trimmed in across the top, the bottom extra broad. Also signed by Jerome as Cashier. **Rarity 5,** as noted above.
- 4147 — **Ch.458. FIRST NB OF NORWICH. \$20.00. Fr.493.** 1882 BB. **Choice Extremely Fine,** virtually identical to the last. Also signed by Jerome as Cashier. **Rarity 5.**
- 4148 — **Ch.458. FIRST NB OF NORWICH. \$5.00. Fr.587.** 1902 RS. **Choice Extremely Fine,** trimmed like the last few. Now signed by F.S. Jerome as President. **Rarity 5.**
- 4149 **DELAWARE. Ch.9428. FIRST NB OF WYOMING. \$20.00.** 1929 T1. A pleasing **Choice Extremely Fine.** Very tight across the bottom, but clean, bright and crisp. A very scarce state.
- 4150 **GEORGIA. Ch.12071. ATLANTA NB. \$5.00.** 1929 T2. **Rarity 5** in both large and small size, with no others offered since Grinnell. **Very Fine,** but tight at the bottom. This is from our March 1989 Sale, lot 531. **Low serial number A000005.**
- 4151 **IOWA. Ch.337. FIRST NB OF CENTREVILLE. \$5.00. Fr.598.** 1902 PB. **Very Good,** with a tiny edge nick. **Rarity 5,** with few public appearances.

— IMPORTANT NOTICE —

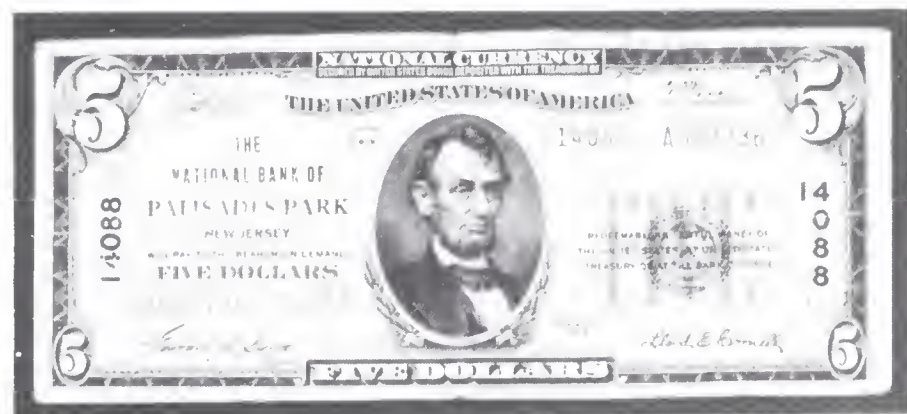
PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than actual size



Lot No. 4152

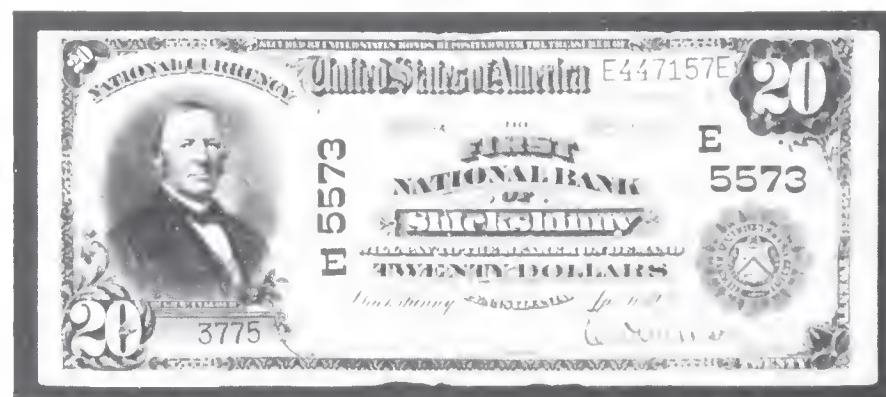
- 4152 **ILLINOIS. Ch.6691. FIRST NB OF MARISSA. \$10.00. Fr.624. 1902 PB. Fine +. Washed long ago, but still nice looking. A bit tight at the bottom left. Rarity 5, with only one record of public sale in many decades - NASCA's 1990 Memphis sale.**
- 4153 **MASSACHUSETTS. Ch.481. FIRST NB OF HAVERHILL. \$10.00. 1929 T1. Fine. Scarce.**
- 4154 **— Ch.2275. HOME NB OF MILFORD. \$1.00. Fr.383. 1875. Very Good/Good, with unusually good signatures for such a grade. No pinholes or other problems.**
- 4155 **MISSOURI. Ch.4381. INTER-STATE NB OF KANSAS CITY. \$5.00. Fr.593. 1902 DB. Very Fine. Trimmed in at the top left, with the left margin a bit brown.**
- 4156 **NEW JERSEY. Ch.12902. HILLSDALE NB. \$5.00. 1929 T2. Choice Uncirculated, well centered and attractive.**



Lot No. 4157

- 4157 **— Ch.14088. NATIONAL BANK OF PALISADES PARK. \$5.00. 1929 T2. Fine or a bit better, with a couple of short margin splits. Very rare, with not a single note ever offered publicly that we know of.**

- 4158 **NEW YORK. Ch.4416. NB OF COLD SPRING ON HUDSON. \$10.00. 1929 T2. Choice About Uncirculated due to handling along the top edge. Bright and crisp otherwise, with no actual folds. Rare. The only two sales records since Grinnell were in 1986 and 1987.**
- 4159 **— Ch.1160. OLD NB OF WHITEHALL, New York. \$5.00. Fr.468. 1882 BB. Fine to Very Fine, with a few trivial short splits in the bottom margin. Clean, with strong signatures. The only other example auctioned in recent years was another \$5.00 Brown Back in our June 1989 sale.**
- 4160 **OHIO. Ch.7688. PEOPLES NB OF STEUBENVILLE. \$20.00. 1929 T2. Very Good. Rarity 5.**



Lot No. 4161

- 4161 **PENNSYLVANIA. Ch.5573. FIRST NB OF SHICKSHINNY. \$20.00. Fr.659. 1902 PB. Fine, a bit close at the top. Rarity 6 in H&O.**
- 4162 **— Ch.4984. FIRST NB OF TROY. \$20.00. Fr.501. 1882 BB. Very Fine to Extremely Fine, with nice signatures and margins. An attractive note with no problems.**
- 4163 **SOUTH DAKOTA. Ch.2980. FIRST NB OF ABERDEEN. \$10.00. Fr.624. 1902 PB. Very Fine. Clean and bright, but a trifle close at the top and bottom right. A scarce state nonetheless.**
- 4164 **VIRGINIA. Ch.6842. FIRST NB OF HAMPTON. \$5.00. Fr.590. 1902 DB. Fine. Tight at the upper right and lower left, with some soiling in the top half of the face. Rarity 6, with only two prior sales records - in 1980 and 1981.**
- 4165 **WASHINGTON. Ch.3417. NB OF TACOMA. \$10.00. Fr.630. 1902 PB. Very Fine to Extremely Fine, close across the bottom. Bright and crisp, with decent signatures.**
- 4166 **WEST VIRGINIA. Ch.5164. NATIONAL EXCHANGE BANK OF WHEELING. \$10.00. Fr.490. 1882 BB. Very Good, close at the top center. A scarce state.**

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A FABULOUS COLLECTION OF DEPRESSION SCRIP

Depression scrip forms one of the most fascinating areas of American paper money. Issued between 1931 and 1936 as the nation stumbled ever-deeper into the Great Depression, as banks were reeling and unemployment reached the 13 million mark. This emergency currency appeared from cities, clearinghouse associations, private organizations, some banks, local industries and chambers of commerce in every state and territory of the nation, as well as the District of Columbia.

Home-grown and self-taught economists seeking a solution to the Depression launched some issues. Especially interesting are the "Stamp Notes" popularized by Charles J. Zylstra of Iowa. Stamps of small denominations were affixed each time the note was spent until the face value was equalled, whereupon the note could be redeemed.

Depression scrip ranges from the simplest printing to the most ornate. Sometimes officially called "Script," this emergency money is more properly spelled Scrip, sometimes defined as *Substitute Currency Received In Payment*. Made in a fascinating variety of materials, it can be found in paper, wood, leather, sheepskin, metal alloys and cardboard.

This definitive collection is the largest ever to see public sale. Assembled by knowledgeable paper money specialists, it contains most types of scrip issued during the turbulent early Depression and Bank Holiday era and the immediate aftermath as the New Deal addressed the nation's economic ills.

This material is catalogued according to the *Standard Catalog of Depression Scrip of the United States* by Ralph A. "Curley" Mitchell and Neil Shafer, published by Krause Publications, Iola, Wisconsin, 1983. Numbers cited are those assigned in the Mitchell-Shafer reference; Most of the notes illustrated in this important book are included in this sale, cited as M-S plate notes.

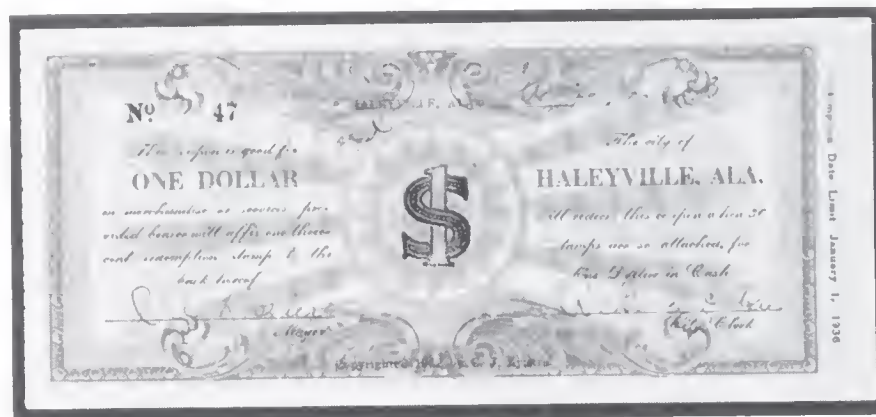
ALABAMA

- 4167 **Bessemer**. \$1. 1933. AL51-1. Choice Extremely Fine, faint hinge traces, cancelled. Stamp scrip with 2 attached 3c stamps; **Birmingham**. \$10. Mar. 20, 1934. AL130.10. Sample Note. \$1, 2, 5. Sept. 10, 1934. AL145.1, 2, 5. Sample Notes. All fully crisp, faint hinge traces only on lower denominations. Uncirculated. 5 pieces; **Montgomery**. Pay Roll Warrants, 1934-1936. Includes Sample Notes: \$1, 5 and 10. June 1, 1934 AL235 1, 5 and 10. Jan. 3, 1936. \$1. AL275.1. Jan. 14 1936. \$5. Issued and cancelled notes: April 15, 1936 \$1 AL304 1. April 30, 1936. \$1. AL309.1. May 1 1936 \$1 AL310.1. May 15, 1936. \$5. AL315.5. Sample notes Uncirculated. Cancelled pieces Extremely Fine. A few hinge traces. 14 pieces.

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It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bid failing to reach the auctioneer after the closing date because of the slowness of the mail.



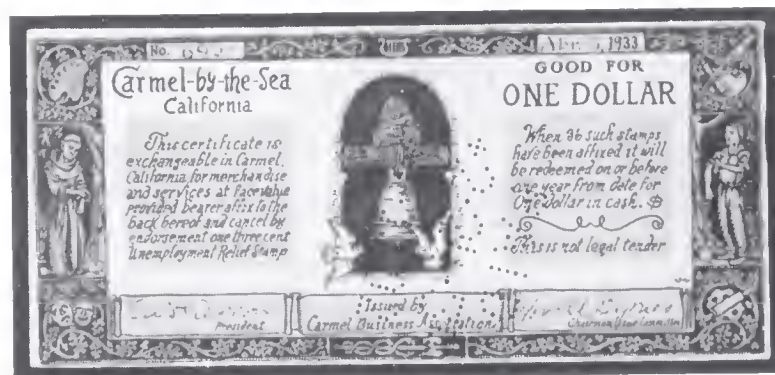
Lot No. 4168 (Part)

- 4168 **Hayleyville**. \$1. Hand-dated and cancelled Aug. 12, 1933. AL205. Stamp note with two 3c stamps on back. (Mitchell-Shafer plate note). About Uncirculated; **Phoenix City**. \$1. 1933. AL360.1. Issued and punch-cancelled Stamp Note with single 3c stamp. (M-S plate note). Folded, Extremely Fine; **Roanoke**. \$1. 1933. Stamp Note, Hand-cancelled with 35 3c stamps on back. (M-S plate note). Faint hinge traces, folded Very Fine. 3 pieces; **Selma Scrip Certificate**. \$1. (1933). AL385-1. Stamp Note with single 3c stamp on back. (M-S plate note). Faint hinge trace, About Uncirculated; **Selma Clearing House Association**. (1933). \$1, 5, 10. AL390-1-5. Sample Notes. **Choice Uncirculated**. 7 pieces.

ARIZONA

- 4169 **Nogales Herald**. \$1. AZ201-1. Unissued remainder note. 90% of this issue was redeemed. (M-S Plate note). **Choice Uncirculated**.

CALIFORNIA



Lot No. 4170 (Part)

- 4170 **Barstow Printer Scrip**. 25c, 50c 1933. CA125.25, .50 Hand-cancelled, CALIFORNIA inked on faces. (First is M-S plate note). About Uncirculated; **Berkeley Chamber of Commerce**. 1933. CA140. Clear cellophane envelope inscribed "Buy Now in Berkeley. Keep this Money working to keep your neighbor working." About Uncirculated; **Chico**. 1933. \$1 CA180-1 Chamber of Commerce note, issued, not cancelled (M-S plate note). Uncirculated; **Carmel**. \$1 CA170-1 Business Association Stamp Notes hand dated Feb. 18 July 5, 1933, 36 3c Relief stamps on backs, some of these hand-cancelled. All notes punch-cancelled (Arr. 8, 1933 is M-S plate note). Very Fine-Extremely Fine. 12 pieces.

- 4171 **Lancaster.** $\frac{1}{2}$, 1, 5 Dollars. 1933. CA300-.50, 1, 5. Chamber of Commerce, issued and punch-cancelled. ($\frac{1}{2}$ dollar is M-S plate note). About Uncirculated; **Los Angeles Cooperative Exchange.** \$100. 1933. CA330-V. Credit Transfer resembling bank check with 1¢ stamp on face, issued in varying amounts, handwritten Specimen. (M-S plate note). With detached stub considerably labelled "stub." \$5. CA330-5.A. Blue text on buff cardboard with 1¢, 3¢, 5¢ and 25¢ stamps on face. \$5. CA330-5.B. Blue text on light green cardboard, no stamps. Plus Co-Operative Exchange brochure offering solutions to economic crisis. About Uncirculated; **United States Spring and Bumper Co.** \$1. CA335-1. Embossed seal, rubber stamps, PAID. Extremely Fine, tiny tear; **University of Southern California.** 5¢ Book Store and Cafe coupons. CA345-.05. Original book of 27 coupons stamped CANCELLED. About Uncirculated. 10 pieces.



Lot No. 4172 (Part)

- 4172 **Merced Merchants Trade-at-Home Coupon.** \$1. 1933. CA370-1. Light green. (M-S plate note) with 7 stamps removed from back, 2 remaining; deep green with 24 stamps. Extremely Fine; **Monterey-Pacific Grove.** \$1. Feb. 11, 1933. CA370-1. 50¢. May 26, 1933. CA373-50. (M-S plate note). Chambers of Commerce of neighboring towns, issued and cancelled with stamps on backs. Very Fine; **Oxnard.** Strip of 4 25¢ notes. 1933. CA390-.25. Punch-cancelled. About Uncirculated; **Pasadena, Huntington Hotel Co.** 25, 50¢, \$1. 1933. CA410-.25, .50, 1. Two-hole cancellations, embossed seals. About Uncirculated. 8 pieces.

- *4173 **San Diego Clearing House Certificates.** \$1, 5, 10 and 20. 1933. CA600-1-20. According to M-S, none were issued, nearly all were cancelled and shredded. (\$5 M-S plate note); **San Francisco Clearing House Association.** \$5, 10, 20. Nov. 1, 1907. No San Francisco Clearing House scrip was issued in 1931-36, but many collectors seek this earlier scrip of the first 20th century financial crash. Punch-cancelled, lightly folded. Extremely Fine; **San Jose, American Revolving Finance Co.** \$1. Oct. 6, 1937. CA650-1. Pension Check issued by Frederick W. Cheek's pension scrip plan, 12 signatures and stamps affixed by users on back. Extremely Fine; **San Jose, Ralph A. Mitchell.** 5¢. 1938. Wooden scrip issued by prominent numismatist advertising his coin, paper money, token and scrip business. Issuer was later a founder of the Token & Medal Society. Uncirculated. 9 pieces.



Lot No. 4174 (Part)

- 4174 **San Jose, California Market.** Merchandise Orders signed by president and secretary W. Foster Weeks and Henry J. Brown, merchants charged by the State of California with violating securities and scrip-issue laws. Mitchell-Shafer list two known dates for this series, general number CA670: Feb. 1936 and Apr. 16, 1936. This collection offers the following unlisted dates: 25¢. Jan. 1, Feb. 1, Mar. 1, 1936. \$1. Sep. 1, Oct. 1, 1936, all with hand-written signatures. The 25¢ notes are About Uncirculated, one with reverse foxing, a second with old paper clip mark. \$1 are Extremely Fine and About Uncirculated. A historic and unpublished group, unpriced above Extremely Fine in M-S. 5 pieces.
- 4175 **Santa Cruz.** \$1. Apr. 29, 1933. CA695-1. Trade Warrant, folded over to provide 50 places for user signatures and Chamber of Commerce adhesive stamps applied at each use of this note. Rubber-stamped PAID. (M-S plate note). Very Fine; **Santa Monica Bureau of Relief.** 50¢. Undated issue of Finance Department employees as a private charity for use of needy. Punch-cancelled, unissued. (M-S plate note.) Old hinge traces. About Uncirculated; **Tulare.** 50¢, \$1. 1933. CA750-.50, 1. City relief notes, each bearing one stamp on back. (50¢ is M-S plate note). Both bear hand-written Sample Copy, No Value. About Uncirculated. 2 pieces.

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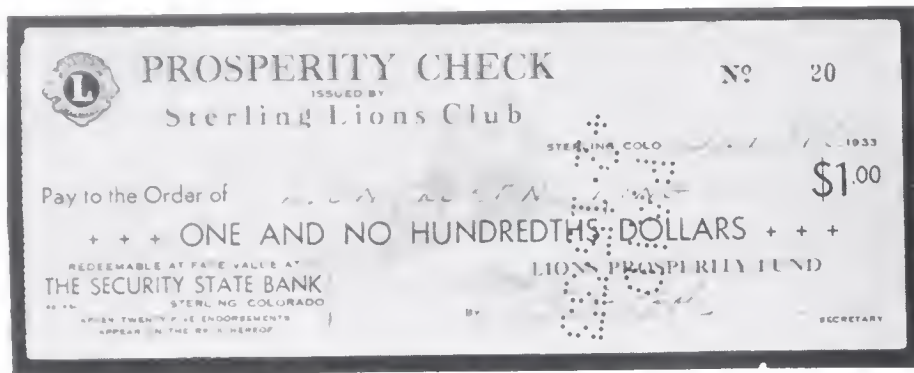
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In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

COLORADO



Lot No. 4176 (Part)

- 4176 **Baca County.** Treasurer's Warrant. CO101-V. Blank check-form for Old Age Pensions. (M-S plate note). Uncirculated; **Douglas County.** Treasurer's Warrants. CO175-V, 180-V. Undated blank check-forms on County Road and Bridge Fund; printed on green and salmon safety paper. Uncirculated; **Golden.** \$1. 1933. CO225-1. Golden Welfare Association Stamp Note, one 2c on back. Date and place in black ink; **Julesburg.** \$1. Sep. 30, 1933. CO280-1. Stamp Note, issued and cancelled, 21 stamps on back. Severe folds, margins rough. Very Fine; **Sterling City Scrip.** \$1. 1933. CO350-1. Issued and cancelled, 4 stamps affixed. (M-S plate note). About Uncirculated; **Commercial Savings Bank.** \$1, 5, 10. (1933). CO355-1, 5, 10. Issued and cancelled. About Uncirculated; **Security State Bank.** \$1, 5. 1933. CO360-1, 5. Issued and cancelled, single folds. (\$1 M-S plate note); **Sterling Lions Club.** \$1. 1933. CO365-1. Prosperity Check, issued and cancelled. Very Fine.

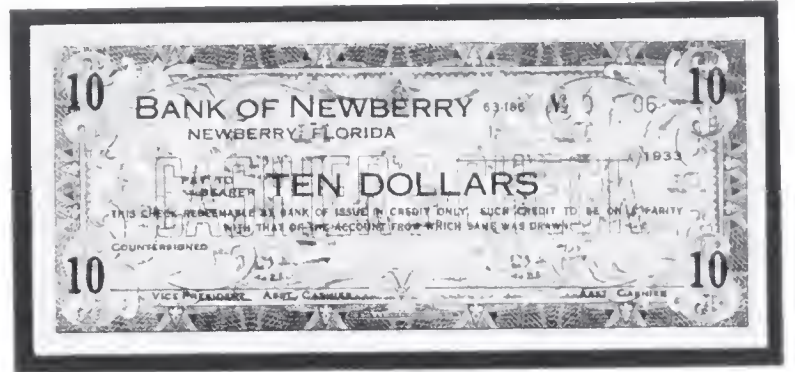
CONNECTICUT

- *4177 **Bridgeport, Warren Harding High School Stamp Club.** 5c, 10c, 15c, 25c, 50c. Undated school scrip possibly used as a teaching tool. (15c is M-S plate note); Uncirculated; **Bristol. E. Ingraham Co.** \$1, 5. 1933 CT70-1, 5. Payroll Orders (\$1 is M-S plate note), punch cancelled, folds. Extremely Fine; **New Britain Department of Public Welfare.** CT120. Not over \$10, green-white, food or necessities of life. Punch-cancelled, tiny tear at margins, folds. (M-S plate note). Very Fine; **New Britain Relief Fund.** CT-150-V. Similar to preceding, orange, not over \$10. (M-S plate note). Tiny tears at upper margin, otherwise Extremely Fine; **Stamford Clearing House Association.** \$1, 5, 10, 20. 1933 CT250-1, 5, 10, 10. Unissued. Hinge traces, otherwise About Uncirculated. 13 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

FLORIDA



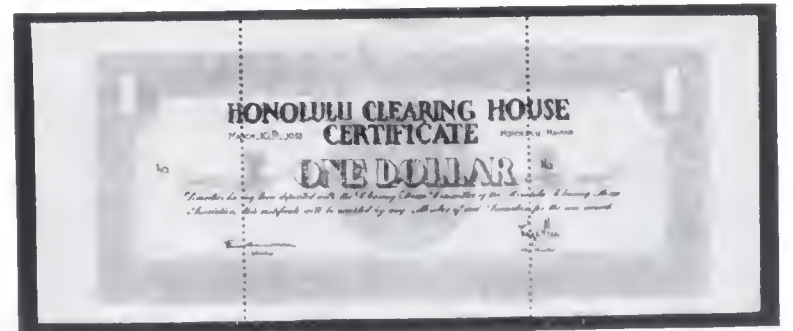
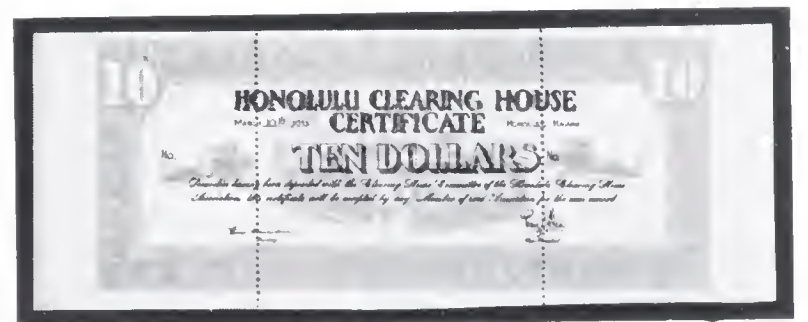
Lot No. 4178 (Part)

- 4178 **Newberry, Bank of Newberry.** \$2, 5, 10. 1933. FL290.2, 5, 10. Credit notes equivalent to amounts in bank accounts. Unissued remainders. (\$5 M-S plate note). Uncirculated; **St. Petersburg Emergency Committee.** (1933). 10c, 25c, \$5, 10, FL390-.10, .25, 5, 10. First two show folds. Extremely Fine; higher denominations Uncirculated. 7 pieces.

GEORGIA

- *4179 **Atlanta.** \$10. 1936. GA180-10. City Comptroller note, dark blue with red diagonal NOVEMBER 1936 SCRIP across face. (M-S plate note). Uncirculated; **State of Georgia, County of Fulton.** \$10. Feb. 1933. GA125-10. City note, unissued and three-hole cancelled, light brown. Uncirculated; **State of Georgia, County of Fulton.** Variable Amount form. GA130-V. Not listed in this color by Mitchell-Shafer: face is light tan with black print, back pale green. One corner eroded, About Uncirculated; **Brunswick Clearing House Association.** \$1. 1933. GA220.1. Issued, uncanceled. (M-S plate note); **Rome Clearing House Association.** \$5. 1933. GA280-5. Unissued, three-hole cancelled. (M-S plate note). Uncirculated; **Augusta. Clearing House Association.** \$10. July 1908. Scarce certificate of the earliest 20th century financial panic. Extremely Fine. 6 pieces.

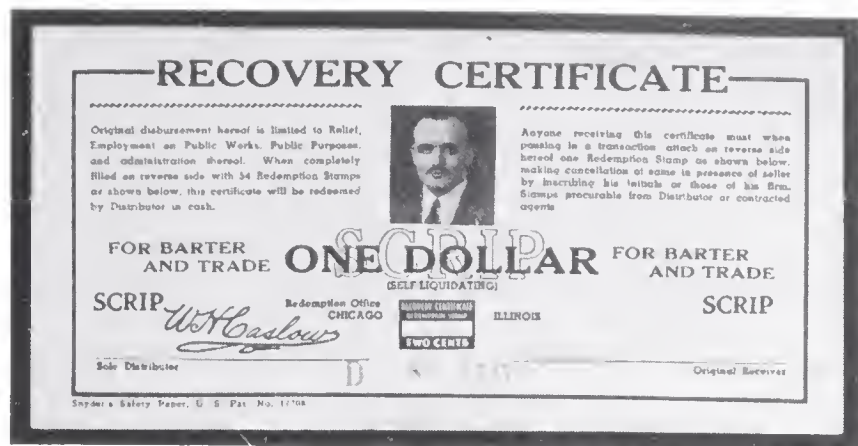
HAWAII



Lot No. 4180

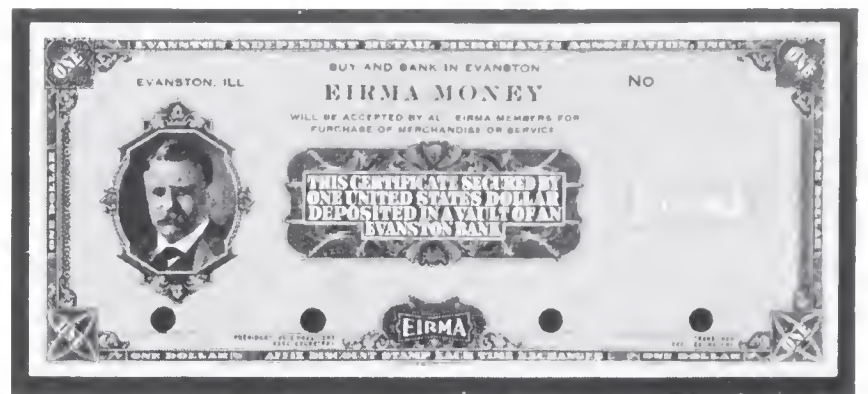
- 4180 **Honolulu Clearing House Association.** \$1, \$10. 1933 HI51-1, 10. Unissued, cancelled by twin rows of perforations, pale blue and green with twin biplanes in face design. This lot represents 1/10 of all Hawaiian Depression scrip issues! Uncirculated. 2 pieces.

ILLINOIS



Lot No. 4181 (Part)

- 4181 **Chicago. W.H. Caslow Recovery Certificate.** \$1 IL110-1.A. Brown and buff with portrait of scrip king Caslow at center. Issued, two stamps on back cancelled by Dr. Adelberg, Dentist. Very Fine. IL110-1.B. As preceding but Snyder's Safety Paper imprint at lower left front. One stamp, paler color than last. Extremely Fine; **Chicago Clearing House Certificates.** March 8, 1933. \$1, 5. IL115-1, 5. Facing Liberty with star on diadem, unissued, cancelled. Uncirculated; Second Printing, Liberty facing left. \$5, 20, 50. IL116-5, 20, 50. \$10. IL116.10. Fort Dearborn tower. Unissued, punch-cancelled. (\$10 M-S plate note). Uncirculated; **Chicago World's Fair Certificates.** 1¢, 5¢. 1933. IL120.01, .05. Merchandise fractional certificates promoting Century of Progress Exposition. (5¢ M-S plate note). Uncirculated; **Illinois Central Railroad Co.** \$10. Issued in Chicago, redeemed in New Orleans, issue of first 20th century Depression. About Uncirculated; **Anthony J. Horn.** 5¢. 1933. IL125.05. Wooden scrip with motto "Confidence will return if money is to circulate. . ." About Uncirculated; **Koin-x-Change.** 5¢. 1933. IL135.05. Same front design as preceding, issued by Rollo E. Gilmore, numismatist. (Both woods are M-S plate pieces); **Uptown North Clark Street Business Men's Association.** \$1. 1937. IL150.1. Orange and green, Dividend Sharing Certificate with names of 62 participating merchants. (M-S plate note). Choice About Uncirculated. \$1. 1938. IL151.1. Square note, brown and black. Corners rough, Extremely Fine. 15 pieces.



Lot No. 4182 (Part)

- 4182 **Decatur Board of Education.** Salary Assignment Certificate, blank check format, hand written "Specimen Void." Unlisted by Mitchell-Shafer, whose only Decatur item is a "large cooperation check requiring 50 endorsements"; **Des Plaines Merchants Clearing House Association.** \$1. IL185-V1. Black print check on pink paper, plus its black on white carbon copy. Punched CANCELED three times. Extremely Fine; **Merchants Relief Association.** \$10. 1933. IL186-V1. Similar to preceding except for name, black on green with black on white carbon copy. Purple rubber stamping at left. Extremely Fine; **Evanston Independent Retail Merchants Association.** \$1. 1933. IL200-1.B. EIRMA Money, merchandise scrip, unissued and unsigned remainder note. Hinge traces. About Uncirculated; **Joliet Clearing Association.** 25¢, 50¢, \$1, 5, 10. 1933. IL230-25-10. Not cancelled, not marked sample. (25¢ M-S plate note). Highest denomination stained. Uncirculated; **Mount Vernon Clearance & Exchange Association.** 50¢, \$1, 5, 10. (1933). IL265.25-10. Sample notes. Uncirculated. 16 pieces.
- 4183 **Springfield Journal Printing Co.** \$1. 1933. IL305.1. Light yellow, punch-cancelled. (M-S plate note). Very Fine; **Springfield Credit Clearing Committee.** \$1. 1933. IL320-1. Issued by George Edw. Day Sons, Myers Brothers, Stuart Broadwell, Fred Gottschalk firms. \$5. 1933. IL320-5. Myers Brothers. \$10. IL320-10. Myers Brothers and Journal Printing Co. (Myers \$1 M-S plate note). Very Fine to Extremely Fine; **Urbana Association of Commerce.** 10¢, 25¢, 50¢, \$1 (2 printings), \$5. March 3, 1933. IL355-10-5. Various printings, one-b to one-V, orange and blue. (25¢ and \$1 series Two-1 are M-S plate notes). Uncirculated. 14 pieces.

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2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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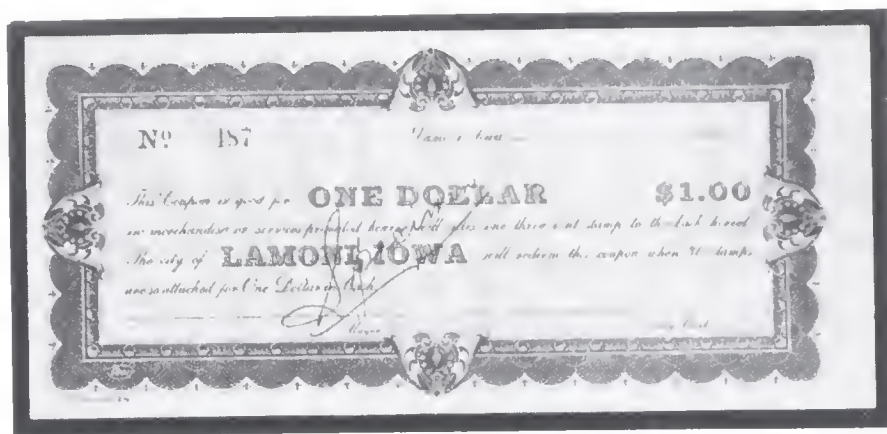
- 4184 **Berne Manufacturing Co.** 25¢, 50¢, \$1 1933. IN100-25-1. Winner Scrip certificates, non-cancelled (25¢ M-S plate note). Uncirculated; **Franklin Chamber of Commerce.** \$1. 1933. IN150.1. Large format note with swastika border, hinge traces, folded with slitting fold at top. One stamp on back. Very Fine; **Mishawaka, American Foundry Equipment Co.** \$1 1933. IN200-1. Issued, punch-cancelled. Soiled back, 3 folds; **Muncie Independent Retail Merchants Association.** \$1. 1933. IN235.1 MIRMA money, rubber-stamp cancelled. (M-S plate note) Choice About Uncirculated; **Muncie Clearing House Association.** \$1, \$5, \$20 March 1933 M-S UNLISTED Punch-cancelled notes whose release was made unnecessary by President Roosevelt's Bank Holiday, according to red print SOUVENIR imprint on back. Uncirculated. 9 pieces.

- 4185 **New Castle, Citizens State Bank.** \$1, 5. 1933. IN245-1, 5. Punch-cancelled (\$1 M-S plate note). Uncirculated; **Farmers and First National Bank.** \$1 1933. IN250.1. Hand-written Specimen, not cancelled. Uncirculated; **North Vernon Industries Inc.** 20c, 50c, \$1, \$2, \$3, \$5. 1934. IN255.20-5. Hole-cancelled, one lightly soiled, one folded. (\$3 M-S plate note). Extremely Fine-About Uncirculated; **Richmond, Starr Piano Co.** \$1, \$2, \$5. 1933. IN270-1-2, 5. Rubber-stamp or hand cancelled. (\$1 M-S plate note). Very Fine (\$2), About Uncirculated; **South Bend, First Bank and Trust Co.** \$1. Jul. 28, 1932. IN285.1. Co-Operation Check made out to Blythe Buckingham, punch-cancelled after receiving 50 endorsements on back. Large format note, Very Fine. 13 pieces.

IOWA

- 4186 **Adel.** 50c, \$1. 1933. IA51-.50, 1. Exchange Coupons, each cancelled after 36 1½¢ or 3¢ stamps were affixed. (Both are M-S plate notes). Folds, Very Fine; **Albia.** 50c. 1933. IA70-.50. Unissued sample. (M-S plate note). About Uncirculated; **Boone.** \$1. 1933. IA150.1. Zylstra note, invented buy Iowa native for restoration of prosperity through enhanced circulation. Cancelled, 36 stamps on back. Folds, Fine; **Burlington Community Scrip.** 25c, 50c. Undated. IA180-.25, .50. Unissued stamp scrip, simple ditto-like blue on white; **Clarinda Chamber of Commerce.** 25c, \$1, \$5 (2 pieces). 1933. IA220.25-5. Orange and green. Uncirculated, one \$5 folded About Uncirculated; **Clear Lake Commercial Club Corn Exchange.** 25c. 1933. IA250-.25. Paid out at 25c per bushel of corn, against free market rate of 10c per bushel to support Iowa farmers. Uncirculated. 11 pieces.

- 4187 **Council Bluffs, New Nonpareil Co.** \$2.50, \$5. 1933. IA290-2.5, 5. Issued, rubber-stamp cancelled. (\$2.50 M-S plate note). About Uncirculated, fold, Uncirculated; **John Smith & Co.** \$1. (1933). IA295-1. Hand-written cancellation, pencil name on back. (M-S plate note). Choice About Uncirculated; **John G. Woodward & Co.** \$1 5 (1933) (\$1 M-S plate note). Folds, About Uncirculated; **Des Moines Clearing House.** \$1, \$5, \$10 5-20 1933. IA326 1-20. Presumably unissued, punch-cancelled. Uncirculated; **Earlham.** 50c. 1933. IA350-.50. Exchange Coupon with 26 stamps on back. Heavy fold. Fine; **Hawarden.** \$1 March 14, 1933. IA410 1 B. Green GOES form with red denomination at center. Zylstra system. One stamp on back (M-S plate note). Heavy center fold. Extremely Fine. \$1 June 20, 1933. IA410 1 D. Orange GOES form. Zylstra system. One stamp on back. Hinge traces. Heavy center fold. 12 pieces.



Lot No. 4188 (Part)

- 4188 **Lamoni.** \$1. Hand dated, blank. IA475-1. City a historic Mormon center. One stamp on back, hinge traces, hand-written Specimen. (M-S plate note); **Mason City Chamber of Commerce.** \$1. June 10, 1933. IA500-1. 52 stamps on back, some stapled to note. \$1. June 24, 1933. Same as preceding except date. Both punch-cancelled, folds. Both Fine; **Nevada.** \$1. IA515-1. Jan. 14, 1933. Zylstra system, 31 stamps on back. Heavy folds. (M-S plate note); **Newton Chamber of Commerce.** 25c, 50c. 1932. IA540-.25, .50. Issued and punch-cancelled. Extremely Fine; **Newton, Jepson's Drug Store.** Post Card-Iowa Corn. IA536-V. Blank form on post card stock, this is family of future U.S. Senator Jepson. Rough spot at tear-off left margin. About Uncirculated; **Rock Rapids.** 50c. Nov. 2, 1932. IA655-.50. City note with 6 stamps on back. (M-S plate note). Very Fine; **West Burlington.** 50c. 1933. Town note 21 stamps on back. Folds, Very Fine; **What Cheer.** \$1. 1933. IA675.1. Zylstra system, 51 stamps on back, redeemed. (M-S plate note). Folds, Fine. 10 pieces.

KANSAS

- 4189 **Atchison Chamber of Commerce.** 50c. 1933. KS51-.50. Scarce two-fold note, 21 long narrow stamps on back. Split fold, old tape repair. (M-S plate note). Fine; **Clay Center Chamber of Commerce.** 5c, 50c, \$1 "SCRIPT", \$1 "SCRIP". KS80-.05-1. Issued, punch-cancelled. (\$1 SCRIP M-S plate note). Choice Extremely Fine; **Kansas City, Kansas and Missouri.** 10c, 25c, 50c, \$1. Undated. KS220-.10-1. Unusual two-state notes! Hand-written "Sample Copy." (10c M-S plate note). Uncirculated; **Luray Chamber of Commerce.** 25c, 50c, \$1. 1933. KS255-.25-1. Issued, punch-cancelled. (25c, \$1 are M-S plate notes); **Lawrence Clearing House.** \$10. 1933. KS235.10. Punch-cancelled. Very Fine; **Neodesha Chamber of Commerce.** 5c, 10c, 25c, 50c, \$1, \$5. 1933. KS285-.05-5. Uncancelled. (\$1 M-S plate note). Choice Uncirculated; **Oswego First National Bank.** \$5 1933. KS325.5. Punch-cancelled. Choice Uncirculated; **Russell.** 50c 1932. KS360-.50. Two-fold City note with 50 long, narrow stamps on back. Split fold with two short hinge like repairs, with letter of May 2, 1933 from City Clerk J.W. Morphy, signer of note, to Frederick M. Baker explaining city's scrip issue. Fine. 22 pieces.

KENTUCKY



Lot No. 4190 (Part)

- 4190 **Ashland Refining Co.** 25c. 1934. KY101-.25. Gasoline-oil products trade note, Tri-State Refining products. (M-S plate note); **Bowling Green.** 20c, \$1. 1933. KY125-.20, 1. Community scrip, one stamp on first, two on second back, issued notes. (20c is M-S plate note). Strong Very Fine; **Louisville Courier-Journal and Times.** 50c, \$1, \$2, \$5, \$10. Undated. KY150-.50-10. Issued, rubber-stamp cancelled. (\$5 M-S plate note). Uniformly pristine. **Choice Uncirculated**; **Paducah Industries Committee.** \$1. Undated. KY185-1. Issued note with 3 stamps on back, punch-cancelled. Uncirculated. 9 pieces.

MAINE

- *4191 **Ashland.** \$1. Undated. ME101-1. Unissued note. (M-S plate note). **Choice Uncirculated**; **Portland.** \$1. March 18, 1933. ME181-1.A. Black on green. \$5. March 24, 1933. ME181.5. \$1 shows folds, both notes have hinge traces. Extremely Fine and About Uncirculated; **Presque Isle.** \$1. Undated. ME205.1. Unissued remainder. (M-S plate note). **Choice Uncirculated**; **Washburn.** \$5. Undated. ME225.5. Credit Voucher, hand-written "Void" on face, 3 light folds. Extremely Fine. 5 pieces.

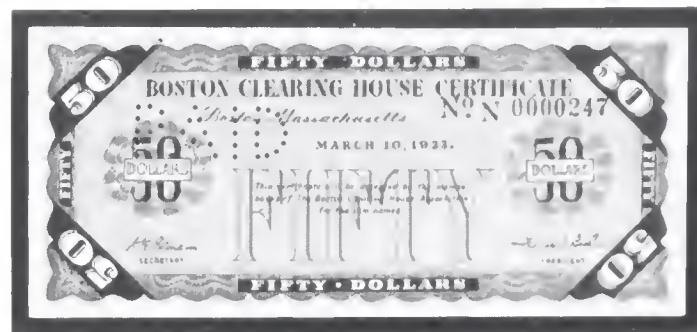
MARYLAND



Lot No. 4192

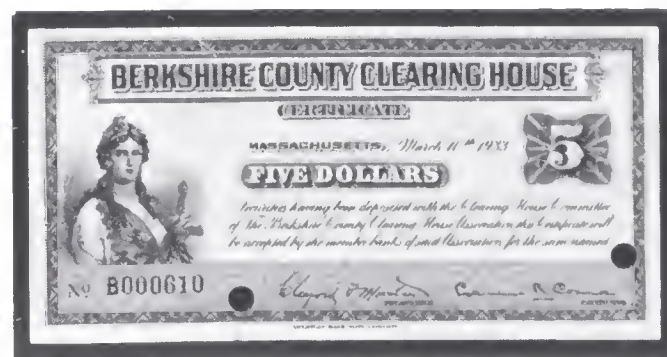
- 4192 **Williamsport. W.D. Byron & Sons Inc.** \$1. 1934. MD151.1. Blue on white, red-imprint SPECIMEN, NON-NEGOTIABLE. Two-hole cancellation. This is one of the two collectible notes of this state! **Choice Uncirculated.**

MASSACHUSETTS



Lot No. 4193 (Part)

- 4193 **Boston. John H. Boole & Co.** \$1. 1933, A.B.H. MA51-1.A. Boole-Scrip released by novelties manufacturer date includes abbreviation for redemption After Bank Holiday. (M-S plate note). Uncirculated; **Boston Clearing House Certificates.** \$1, 5, 10, 20, 50. MA60-1-50. Modernistic designs, five bold colors of never-issued notes. Punch-cancelled "PAID". Uncirculated; **Boston Treasury Money - City of Boston.** \$1, \$5. 1933. MA61-1, 5. Red-imprint "SAMPLE CHECK NOT VALID" on \$1 (M-S plate note). \$5 uncanceled. **Choice Uncirculated**; **Elmer's Stamp & Coin Shop.** March 6, 1933. 25c. MA65-25A. 50c. MA65-.50A. Green, 3-lobe corners. 50c. MA65-.50B. Green, frame from back of 25c above. (All are M-S plate notes). Uncirculated; **Massachusetts Clearing House.** \$1, \$5, \$10. 1933. MA100-1, 5, 10. Two-hole punch cancellations. (\$1 M-S plate note). Uncirculated; **Peoples Exchange Inc.** \$1. Undated. MA110-1. Typed ** VOID ** on face. (M-S plate note). Uncirculated. 15 pieces.



Lot No. 4194 (Part)

- 4194 **Fall River, Durfee Mills.** \$1. (1933). MA130.1 Unissued, two-hole, rubber-stamp CANCELLED. (M-S plate note). Hinge trace, Extremely Fine; **Gloucester, Gorton-Pew Fisheries Co. Ltd.** 25c, 50c, \$1 1933. MA145-.25-1. Issued notes, first with bank rubber stamp on back, all, punch-cancelled. About Uncirculated; **Pittsfield, Berkshire County Clearing House.** \$1, \$5, \$10. 1933. MA260-1-10 American Bank Note printing, two-hole cancellation (\$1 MS plate note). Hinge traces, Choice About Uncirculated, **Springfield Union - Republican.** \$1 (1933) MA300-1. Hand-written "Specimen" Only (M-S plate note). **Choice Uncirculated**; **Worcester Clearing House Association.** \$1, \$5, \$20 1933. MA330-1-20 Proof notes, two-fold with wide borders, red imprint serial numbers. (\$1 has serial numbers 4131 and 14131. M S plate note). Hinge traces, Choice About Uncirculated

- 4195 **Definitive collection of 1933 Massachusetts Payroll Scrip.** These are notes of virtually identical, simple design, bearing the imprint of manufacturers in New Bedford and Plymouth, many show punch-cancellation or bank rubber stamps, some have both; **New Bedford: Acushnet Saw Mills Co.** \$5. MA168-5; **Cherry & Co.** \$1, \$2, \$5. MA180-1-5; **Fibro Leather Mfg. Co.** \$1, \$2, \$5. MA183.1-5; **Gosnold Mills Corp.** \$1, \$2, \$5. MA186-1-5; **Gunning Iron Works.** \$1, \$2. MA1891-2; **Motor Sales of New Bedford.** \$1, \$2, \$5. MA191-1-3; **Sol Mutterperl Inc.** \$1, \$2, \$5. MA195-1-5; **National Spinning Co.** \$1, \$5. MA198-1, 5; **John I. Paulding Inc.** \$1, \$2, \$5. MA219-1-5. Embossed seals, cancelled by tearing off lower right corner; **Pierce Manufacturing Corp.** \$1, \$2, \$5. MA222-1-5; **Potamska Mill.** \$1, \$2, \$5. MA225-1-5; **J. Rubin & Sons.** \$1, \$2. MA228-1, 2. MA228-1-2. Very Fine-Extremely Fine; **Plymouth: George Mabbett & Sons Co.** \$1. MA270-1 (only note of firm); **Edes Manufacturing Co.** \$2, \$5. MA275-2, 5; **Plymouth Cordage Co.** \$1, \$2, \$5, \$10. MA285-1-10. (All M-S plate notes on this series are in the lot!) **38 pieces.**

MICHIGAN

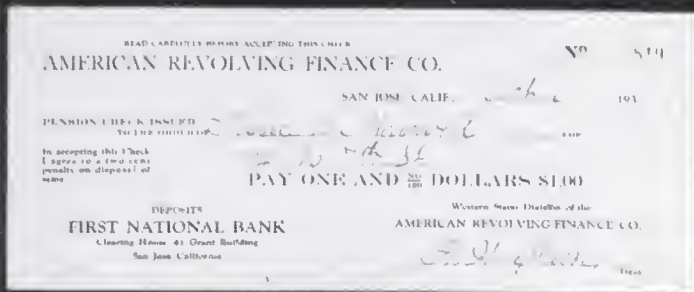
- 4196 **Adrian.** \$1, \$5, \$10. 1933. MI51-1-10. City note, issued and punch-cancelled. \$1, \$10. As last but red-impressed SAMPLE NOT VALID. (Normal \$10 M-S plate note). Uncirculated; **Ann Arbor.** 5c, 10c, 25c, \$1. MI185-.05-1. City scrip, issued and hand-cancelled. Very Fine; **Bad Axe.** \$1. \$1. (1933). MI100-1. Trade note with 46 stamps on back. (M-S plate note). Major center fold, hinge traces. Very Fine; **Belding.** 5c, 25c, 50c, \$1, \$5. 1933. MI120-.05-5. Tax Warrants, issued, stamped PAID. Hinge traces, \$5 has centerfold. Extremely Fine; **Benton Harbor.** 5c, 10c, 25c, 50c, \$1, \$5. 1933. MI140-05-\$5. Delinquent Tax Warrants, issued, stamped PAID IN FULL, punch-cancelled. Choice About Uncirculated. 5c, as preceding but not cancelled. (M-S plate note). Uncirculated; **Benton Harbor Malleable Industries.** Not over \$5. 1933. MI145-V. Hand-written VOID. (M-S plate note). \$1, \$5 1933. MI145-1, 5. Notes with denominations, unissued, VOID as above. (\$1 M-S plate note). **26 pieces.**

- 4197 **Cadillac.** 50c. 1933. MI175-.50. Trade Scrip issued, 4 stamps on back. (M-S plate note); **Clinton Township (Mount Clemens).** \$10. 1933. MI221-V1. Union School District, General Fund, 6% Promissory note, paid to Minnie Carl, punch-cancelled. (M-S plate note). MI221-V3. Teachers Fund, hand-marked SAMPLE. (M-S plate notes). Extremely Fine, About Uncirculated; **City of Detroit.** \$1, \$2. April 27, 1933. MI275-1, 2. Signature of Mayor Frank Murphy (later governor general and high commissioner to Philippines). Blue and green seals. (\$1 M-S plate note). Uncirculated. \$1 (2). June 10, 1933. MI276-1. Acting Mayor Frank Couzens, one issued, the other with red imprint SPECIMEN. Extremely Fine, Uncirculated. \$1, \$5. Nov. 1, 1933. MI277-1, 5. Acting Mayor John W. Smith, \$1 issued type, \$5 SPECIMEN. Uncirculated, Extremely fine with glue stain on front. \$1. April 16, 1934. Mayor Frank Couzens. MI278-1. Severe folds, soiled. Fine; **Elsie.** \$1 Series C, 1934. \$1 Series D, 1935-36. \$5 Series D, 1935-36. International Philatelic Currency issued by American Philatelic Exchange. Not listed by Mitchell and Shafer; **Ferndale.** \$10. Undated. MI350-10.D. School District, Series A, green with red imprint Specimen. Hinge damage on face, Extremely Fine. \$25. Undated. MI350-25.A. Series C on pink safety paper. Uncirculated; **Flint.** \$1, \$5. April 1, 1934. Green on light green, both two-hole cancellations, first imprinted SPECIMEN. \$1. Blue on blue, similar cancellation, Uncirculated. **18 pieces.**

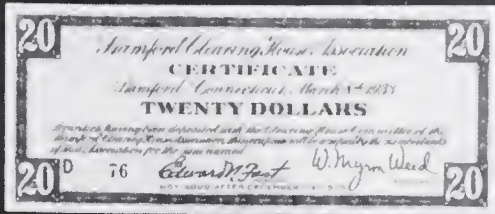
- *4198 **Grand Rapids Board of Education.** \$1. 1933. MI382.1. Red imprint SAMPLE NOT VALID. (M-S plate note). Uncirculated; **Grand Rapids City Store.** 20c. 1932. MI391-.20. Fourth Issue, unemployed work voucher, punch-cancelled. Faint hinge trace. Choice About Uncirculated; **Grand Rapids Tax Anticipation Warrants.** \$1, \$5. Undated. MI400-1, 5. Punch-cancelled, \$5 rubber-stamped INTEREST PAID TO Sep 1 1933. (\$1 M-S plate note). Faint hinge traces, Choice About Uncirculated; **City of Hamtramck.** \$1, \$5 (2), \$10 (2). May 1, 1933. Series A. MI420-1-10. Punch-cancelled, one of \$5 and \$10 bear bank rubber-stamps. About Uncirculated. \$1 (2), \$5, \$10 (2). July 1, 1933. MI421-1-10. Series B. Punch-cancelled, one each with bank rubber stamps, left margin torn on \$10 without stamp. \$1, \$5, \$10. Extremely Fine-About Uncirculated. Feb. 15, 1934. MI422-1-10. Series C. Punch-cancelled as last. About Uncirculated. \$1, \$5, \$10. April 2, 1934. MI423-1-10. Series D. Punch-cancelled as last. About Uncirculated. **20 pieces.**

**PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
COIN GALLERIES BY FAX
FAX #(212) 245-5018
or #(212) 582-1946**

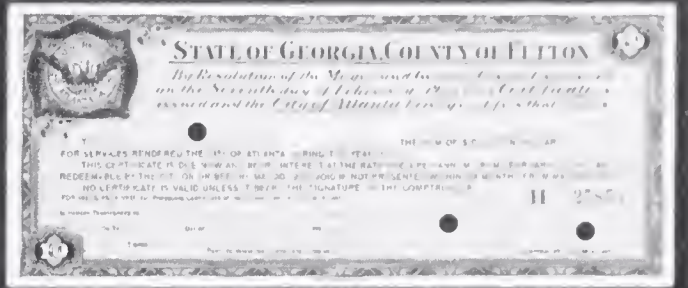
Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.



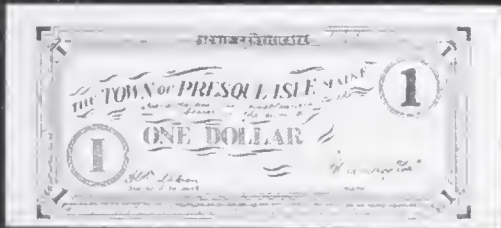
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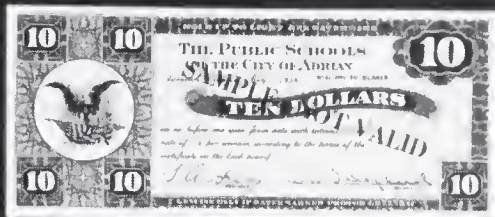
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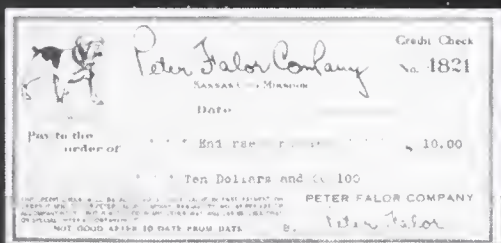
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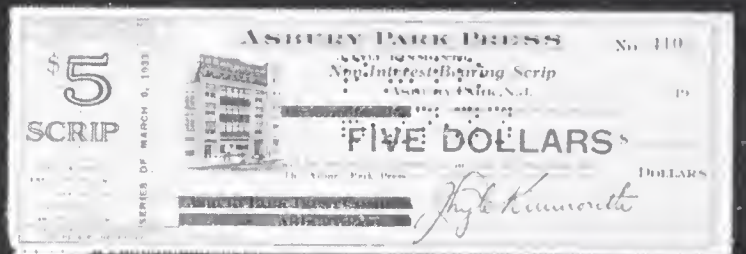
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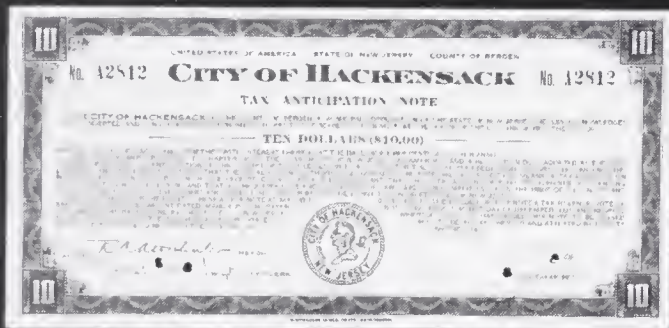
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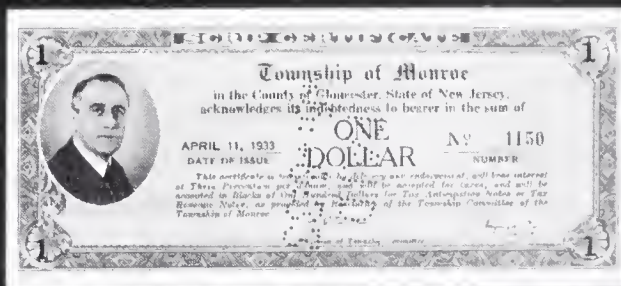
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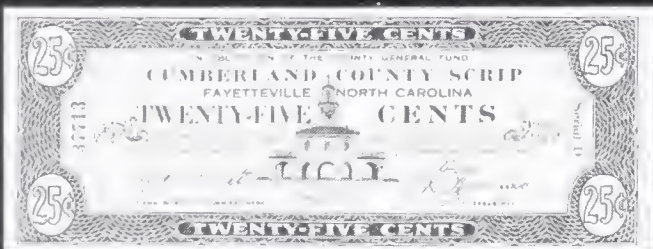
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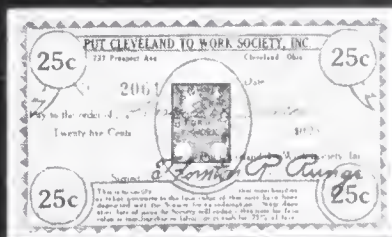
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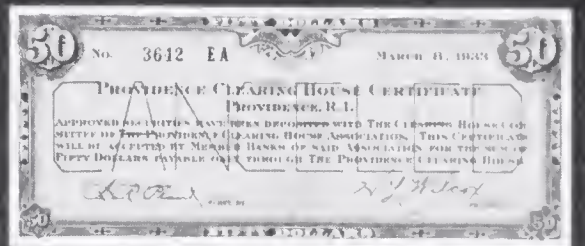
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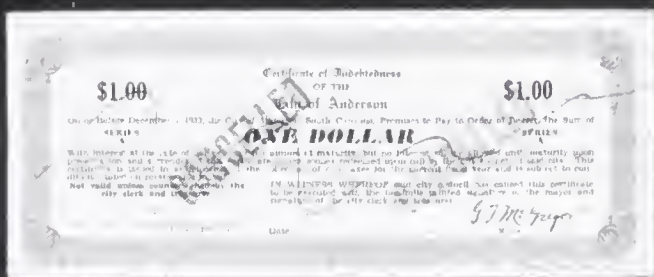
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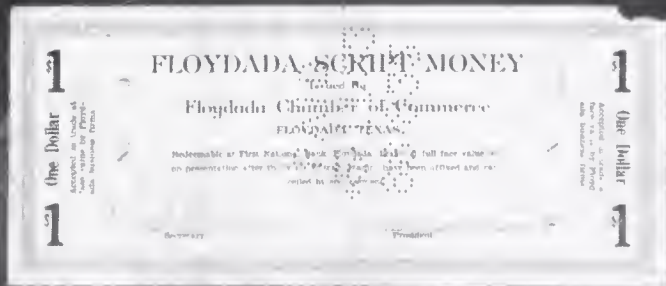
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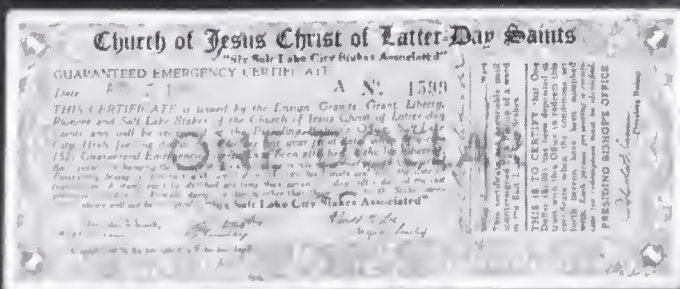
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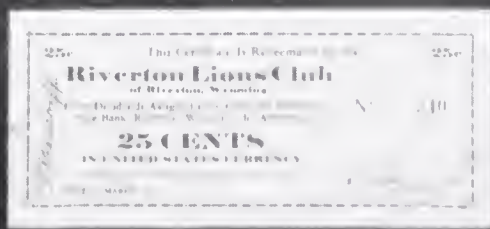
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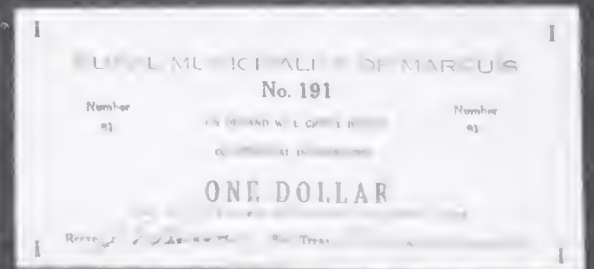
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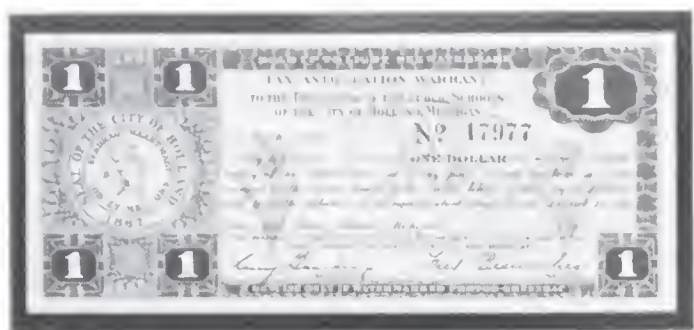
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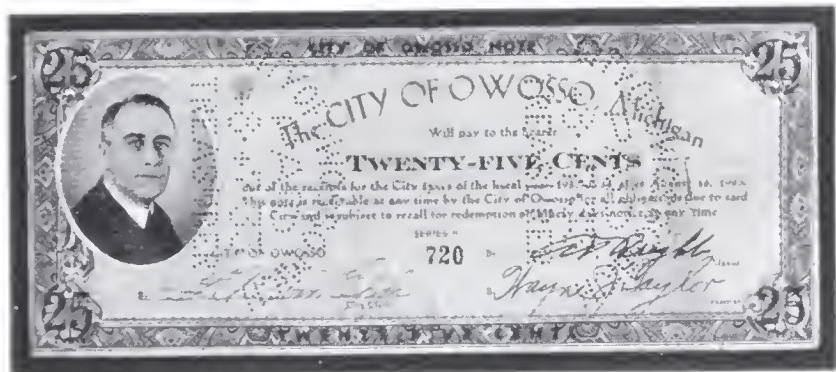


4248



Lot No. 4199 (Part)

- 4199 **Harbor Beach, Huron Milling Co.** \$1, \$2, \$5. 193. MI430-1-5. In place of stamps, these notes present six assignment forms on backs. Very Fine-Extremely Fine; **Hastings Board of Education.** \$1. May 13, 1933. \$2. April 28, 1933 (2). \$5. April 13, 1933 and Undated. \$10. April 28, 1933. MI435-1.A, -2, -5.A, -5.B, -10. (One of the \$2 is M-S plate note). Extremely Fine; **Holland Treasurer of Public Schools.** 10c, 25c, 50c (2), \$1, \$5. March 1, 1933. MI450-10-10. Fractionals and \$5 punch-cancelled, one 50c is imprinted SAMPLE—NOT VALID; 50c and \$1 rubber stamp PAID. (\$1 is M-S plate coin). Choice About Uncirculated; **Howell.** \$1. (1933). MI457-1. Black on yellow, 34 2c stamps on back, hand-written Cancelled on face. Very Fine; **Imlay City School District.** \$5. 1933. MI465-5. Punch-cancelled. About Uncirculated. 17 pieces.



Lot No. 4200 (Part)

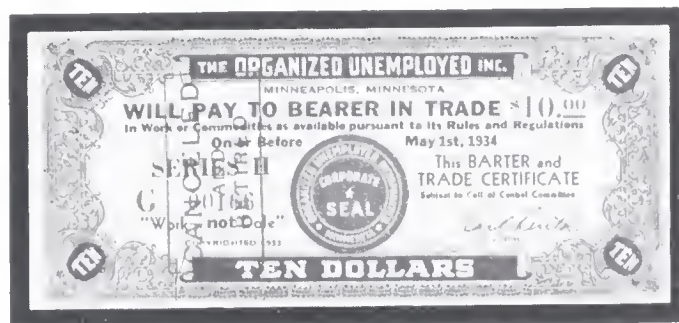
- 4200 **City of Lansing.** \$1, \$5. 1933. MI505-1, 5. Unissued, punch-cancelled, first with red-imprint CANCELLED of front. (\$1 M-S plate note). Faint hinge traces, About Uncirculated; **Community Co-Operative Industries Inc.** 10c, \$1. MI513-.05, 1. Blue-gray shades, modern designs. (Both M-S plate notes); **City of Lincoln Park.** \$20. Aug. 3, 1931. MI530-V. Check-format, tiny punch CANCELLED. Choice Extremely Fine. Series B \$1, \$5, \$10. June 15, 1933; Series C \$1, \$10; Series D \$1, \$5, \$10. MI531-1-10 All cancelled by single punch (\$1 B M-S plate note); **Northville School District.** \$1 (2), \$5 (2). MI622-1, 5. Four half notes, all that were saved of this scrip issue; **Ontonagon Riverside Supply.** \$8. Feb. 23, 1935. MI635-V. Bearer check stamped PAID (M-S plate note); **City of Owosso.** 10c, 25c Undated MI645-.10, .25. Roosevelt portrait, punch cancelled, folds. 5c. Sept. 28, 1934. MI648-.05 All Very Fine, **Saugatuck School District.** 25c \$1 (3), \$5 MI710-.25, 1, 5. One of the \$1 unprinted SAMPLE NOT VALID, rest are punch-cancelled. (25c \$1 M-S plate notes) Choice About Uncirculated **South Haven Chamber of Commerce.** 50c 1931 MI740-.50 32 stamps on back (M-S plate note) **Stacy Bros. Hardware City.** 50c \$1 1933 MI740-.50 32 stamps on back Very Fine **Wasson.**

MINNESOTA



Lot No. 4201 (Part)

- 4201 **City of Granite Falls.** 25¢, 50¢, \$1. MN101-.25-1. Oval Washington portraits, hand-written Sample. Mitchell-Shafer list these notes only as Unissued, cancelled. This trio is crisp and intact. Uncirculated. **3 pieces.**



Lot No. 4202 (Part)

- 4202 **Collection of Minneapolis' The Organized Unemployed Inc. notes.** Includes 5¢ Elizabeth Fish signature. MN175-.05A. 10¢ Earl Leuth signature. MN175-10B, 50¢ Fish (2). MN175-.50. Three punch-cancelled, one rubber-stamped. Very Fine. \$1, \$5 (2), \$10 (2). MN175-1.c—10.B. All Leuth signatures, two punch-cancelled, \$1 tape repair on centerfold. Fine-Very Fine. **Series II notes:** 5¢ (2), 10¢ (2), \$1, \$5, \$10. MN176-.05—10. \$1 does not bear George Mecklenburg portrait as shown by Mitchell-Shafer, this type UNLISTED! 4 show rubber stamp cancellation., Very Fine-Extremely Fine. 16 pieces.
- 4203 **Mecosta County.** \$1. 1933. MI565-1.A. Original text on face crossed out, "when stamp space is properly filled. . ." \$1. 1933. MI565-1.B. As last but "at 3% per annum from date of issue" substituted. Colorful yellow, blue, green notes typify "American Notgeld." Uncirculated; **Midland, Dow Chemical Co.** 20¢. (1933). MI570-.20. 95% magnesium token struck and ready 60 hours from beginning of bank holiday, never used as currency. Plus larger diameter Century of Progress magnesium medal of same firm. Oxidized. Fine. **Monroe Business Men's Association.** \$1. (1933). MI585-1. Oval Franklin D. Roosevelt portrait. (M-S plate note). Uncirculated. 4 pieces.

MISSISSIPPI

- 4204 **Clarksdale and Coahoma County Chamber of Commerce.** 25¢, 50¢, \$1, \$5. 1933 MS151-25-5 Virtually complete set of one of the two issuers of this state, punch-cancelled, 25¢ value unsigned, other notes bearing hand written signatures of chamber secretary and president. Scarce! About Uncirculated, **Jasper County.** No denomination 193 MS200-V County Superintendent's Pay Certificate Simple black print (MS plate note) This lot contains 5 out of 6 known Mississippi issues! 5 pieces

MISSOURI

- *4205 **Crane**. \$1. 1933. MO121-1. B.F. Carney scrip, hand-numbered 186. Choice Extremely Fine; **Jackson County**. \$125. Jan. 1934. MO151-125. Treasurer note, issued and, punch-cancelled; **Kansas City** \$1, \$5, \$10. 1933. MO170-1-10. Punch-cancelled, unissued; Uncirculated. **Kansas City, Peter Falor Co.** \$10. Undated. Credit check, Bulldog. (M-S plate note). Choice Extremely Fine; **Mound City**. 50¢, \$1. Undated. MO200-50-1. One stamp on each back, uncanceled. (\$1 M-S plate note). Uncirculated; **St. Louis First National Bank**. \$1, \$5. 1933. MO265-2, 5. Punch-cancelled "VV"; **Sedalia**. \$1. 1933. MO300-1. (M-S plate note). Two uncut sheets of Sedalia red-orange 2¢ stamps made to affix to the city's notes, M-S unlisted, with section of brochure describing the issue. 15 pieces.

MONTANA

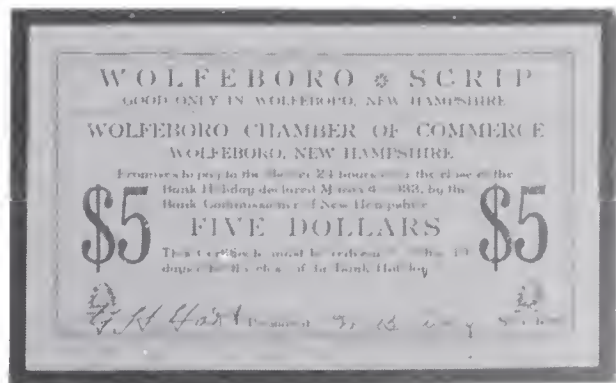
- 4206 **Forsyth Mercantile Co.** 25¢, 50¢, \$1. Undated. MT120-.25-1. MT120-.25-1. (50¢ is M-S plate note). Very Fine; **Missoula County People's Exchange**. 5¢, 10¢, 25¢, 50¢, \$1, \$5, \$10. MT150-.05-10. Set serial #11, each note bears a collectors' issue notation handwritten on back, as Mitchell-Shafer observe in their catalogue. 10 pieces.

NEBRASKA

- 4207 **Crete Auction Money**. 5¢, 10¢, 25¢, 50¢, \$1 (2), \$5 (orange and pink). M-S unlisted. Extremely Fine-About Uncirculated; **Grand Island, S.N. Wolbach Sons**. \$1, \$33, \$5. 1933. NE140-1-3. Large round rubber stamp PAID. (\$1 M-S plate note). Uncirculated; **Nelson, W.B Zimmerman Satirical**. 25¢. 1933. NE200-.25. Satirical "Promisary" (sic) note, decreasing value each time spent, protests condition of Forgotten man. (M-S plate note); **Norfolk**. \$1. 1933. NE220-1. Norfolk Scrip Committee, 28 2¢ stamps on back. Strong Very Fine; **Omaha, Unemployed Married Men's Council**. 10¢, 25¢, 50¢, \$1, \$5. (1933). NE240-.10-5. Uncanceled. (25¢ M-S plate note). Faint hinge traces. About Uncirculated; **Roseland, Snyder's Shop**. 10¢, 25¢, 50¢, \$1. NE260-.10-1. Hand-numbered, one 10¢ unissued. (Numbered 10¢ M-S plate note). 23 pieces.

NEW HAMPSHIRE

- 4208 **Nashua Gummed & Coated Paper Co.** \$5. 1933. NH145.5. Factory Draft, punch-cancelled. Extremely Fine; **Tilton**. 25¢. 1933. NH174-.25. Unusual two-portrait note. Faint hinge trace. Choice About Uncirculated. 2 pieces.



Lot No. 4209 (Part)

- 4209 **Wolfeboro Chamber of Commerce**. \$1, \$5. 1933. NH200-1, 5. Goldenrod paper, signed by President H.H. Hart and Secretary M.B. Avery for use in this New Hampshire resort, Major General James Wolfe depicted on backs. (\$1 M-S plate note) Uncirculated. 2 pieces.

NEW JERSEY

- *4210 **Asbury Park**. No Amount. (1933) NJ51-V. City note in check format. (M-S plate note). Uncirculated. **Asbury Park Press**. \$5. (1933). NJ70-5. Check format, punch-cancelled. (M-S plate note); **Atlantic City**. \$1, \$5, \$10. Undated, type of Feb. 1933. NJ80-1f, 5f, 10f. Red imprint SPECIMEN, nor serial numbers, two-hole cancellation. Uncirculated. \$1. 1936. NJ101-1. Large green 1936 on face. Uncirculated; **Atlantic City - Kents Restaurant**. \$1 (2), \$5. NJ112-1, 5. One \$1 SPECIMEN, NON-NEGOTIABLE, other notes punch-cancelled; **City of Camden**. \$1, \$5, \$10. (1933). NJ260-1-10. One \$10 bears red imprints SPECIMEN, NON-NEGOTIABLE, other punch-cancelled; Morgan dollar-style Liberty vignette. (\$1 M-S plate note). Uncirculated; **County of Camden**. \$1, \$5, \$10. (1933). NJ280-1-10. No serial numbers, red imprints SPECIMEN, NON-NEGOTIABLE. (\$1 M-S plate note). 16 pieces.
- 4211 **Comprehensive specialized collection of County of Atlantic - Board of Chosen Freeholders**. April 1, 1933 issue: \$1 (3), \$3 (2), \$5. NJ121-1-5. \$1 pieces include punch-cancelled issued note, red-imprint SPECIMEN note and example with black-red stamp CANCELLED; \$3 notes include one issued and punch-cancelled, another imprinted SPECIMEN. April 12, 1933 issue: \$1 (2), \$5. NJ-Unlisted with this date. All issued, punch-cancelled. April 26, 1933 issue: \$1. NJ123-1. Issued, punch-cancelled. July 1, 1933 issue: \$1. NJ126-1. Sept. 1, 1933 issue: \$1. 129-1. NJ129-1 Issued, punch-cancelled. Nov. 15, 1934 issue: \$1. NJ135-1. Issued, punch-cancelled. Feb. 1, 1935 issue: \$5. NJ145-5. Issued, punch-cancelled. June 15, 1935 issue: \$1. NJ148-1. Issued, punch-cancelled. (M-S plate note); **County of Atlantic - School Scrip**. Aug. 1, 1935 issue: \$1, \$10. NJ165-1, \$10. First was issued, punch-cancelled; second SPECIMEN note. Nov. 1, 1934 issue: \$10. NJ185-10. (M-S plate note). Dec. 15, 1934 issue: \$1. NJ195-1. All printed by E.A. Wright Bank Note Co. About Uncirculated-Choice About Uncirculated. 19 pieces.
- *4212 **Cape May County**. \$1, \$5, \$10. Undated. NJ290-1-10. Specimen notes, three-hole cancellations. Uncirculated; **Borough of Collingswood**. \$1, \$5. April 15, 1933. NJ325-1, 5. Issued, punch-cancelled (\$1 M-S plate note). Uncirculated; **Egg Harbor School District**. No denomination. (1932-1933). NJ350-V. Payroll Account, blank form, diamond punch cancellations. (M-S plate note). About Uncirculated; **Borough of Fort Lee**. No denomination. NJ375-10. Tax Anticipation Note, without mark of value, SPECIMEN. (M-S plate note) Faint hinge trace. Choice About Uncirculated; **City of Garfield**. \$25. July 21, 1933. NJ385-25. Rubber stamp CANCELLED. 4 hole-cancel at top. About Uncirculated, **Township of Gloucester**. \$10. 1933. NJ420-10. Overprint SAMPLE NOT VALID (M-S plate note). Uncirculated; **City of Hackensack**. \$10. 1933. NJ430-10. Tax Anticipation Note. Faint hinge trace. About Uncirculated, **Township of Hamilton**. \$1, \$5. 1936. NJ450-1-5. Issued, punch-cancelled (\$5 M-S plate note). Uncirculated. **County of Hudson**. \$10. 1933. NJ470-10. Serial number, not cancelled or marked Specimen. Uncirculated. **Borough of Lodi**. \$5, \$10 (2), \$15, \$25, \$50 (1937). NJ550-5-50. Unsued remainders, pristine, two varying shades of brown on \$10's (\$5 M-S plate note). **City of Long Branch**. May 1, 1934 issue: \$1, \$5, \$10. NJ566-1-10. Issued, cancelled. March 1, 1935 issue: \$1. NJ570-1. Issued, cancelled. Extremely Fine. 23 pieces.

4213 **County of Monmouth.** \$1. Oct. 20, 1933. NJ660-1. Prefix letter E, Specimen with two-hole punch. Uncirculated; **Township of Monroe.** \$1. 1933. NJ705-1. Roosevelt portrait, 2 endorsements, punch-cancelled PAID. (M-S plate note); **City of North Wildwood.** \$1 (2). 1933. NJ735-1. One dated, the second SPECIMEN. (Dates is M-S plate note). Hinge trace, Choice About Uncirculated; **Ocean City.** \$1, \$5, \$10. April 1, 1933. SPECIMEN, NON-NEGOTIABLE. (\$5 M-S plate note). Hinge traces, Choice About Uncirculated; **Borough of Palmyra.** \$1. 1933. NJ760-1. SPECIMEN, 3-hole cancel. Hinge traces, Choice About Uncirculated; **County of Passaic.** (1933). \$10, \$25. NJ770-10, 25.A. SPECIMEN, NON-NEGOTIABLE, 3-hole cancel. \$10. Aug. 1, 1933. NJ780-10. SPECIMEN as preceding. (M-S plate note). Hinge traces, Choice About Uncirculated; **Point Pleasant Printing & Publishing.** \$1. 1933. NJ880.1. X-shaped punch cancel. Uncirculated; **Princeton, Daily Princetonian.** 25c (2). 1933. One as issued (M-S plate note), the second bears typed CANCELLED. Hinge traces, About Uncirculated; **Ventnor City.** \$5, \$10. 1933. NJ915-5-10. SPECIMEN notes, 3 holes. Uncirculated; **Town of West New York.** \$10. Oct. 31, 1933. NJ968-10. SPECIMEN (M-S plate note). Uncirculated; **West Orange, Thomas Edison Inc.** \$1, \$5, \$10. 1933. NJ980-1, 5-10. Thomas Edison vignette. Faint hinge traces on \$1, About Uncirculated, other two folded, Extremely Fine. 20 pieces.

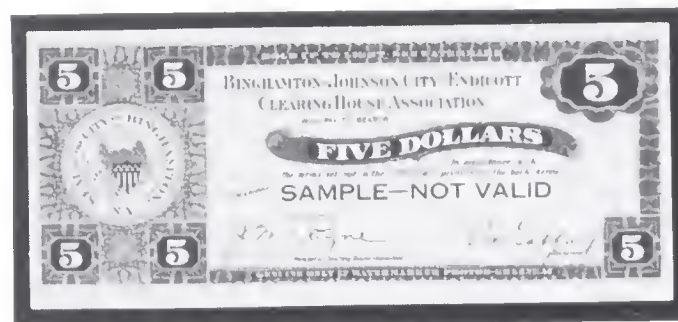


Lot No 4214

4214 **Newark Clearing House Association.** \$5. 1933. NJ710-5. Unissued, punch-cancelled. Bold, modernistic design. This is one of the few notes Mitchell-Shafer call "Rare" and list without price in ANY grade! Hinge traces. About Uncirculated.

1275 City of Pleasantville, 25c, 50c 1933 NJ840-25, -50
Unfolded without serial numbers, Specimen notes of
April type signatures of Mayor Charles V. Jackson,
Resource Bk & Holtrich Jr. Uncut/unfolded Uncut
Structural specimens two denominations, "three-subject
sheet of 12 photographs" are sometime available"
see Michigan 1933-1938 NJ870 1-5
Admission card \$1.00 St. Clair signature \$1.00
uncommon issues Printed by Corio
Press, Inc., Birmingham, Ala.

NEW YORK



Lot No. 4216 (Part)

4216 **Binghamton-Johnson City-Endicott Clearing House Association.** \$1, \$5. 1933. NY85-5, 10. Specimen notes. (M-S plate note). Uncirculated; **Brooklyn Ash Removal Co.** \$1. (March 1933). NY100-1. Cancelled. About Uncirculated; **Buffalo Clearing House Association.** \$1, \$5, \$10, \$20, \$50. 1933. NY115-1-50. Unissued, cancelled set. (\$1 M-S plate note). Uncirculated; **Buffalo, Larkin Co.** 25c, 50c, \$1, \$2.50. (1933). NY125-.25-2.5. Merchandise bonds, punch-cancelled. (\$1 M-S plate note). Extremely Fine>About Uncirculated; **Village of Chatham.** \$1. (1933). NY145.1. (M-S plate note). Uncirculated; **Freeport Barter Centre.** 5c, 10c, 25c, \$1. NY160-.05-\$1. (5C, \$1 M-S plate notes). Uncirculated; **Freeville, George Junior Republic.** 50C. Reissue of Jul. 28, 1933. M-S—unlisted in this denomination, type of NY170-1. Fine. 10c, (2), \$1, \$5, \$10. M-S-Unlisted. 1935. All but one 10c overprinted RE-ISSUED 5 July 1938. Extremely Fine, Uncirculated. 25c. Undated, Franklin and Washington busts both sides. M-S-Unlisted, "various tokens exist, and possibly more scrip as well," Mitchell-Shafer note; **Gloversville Leader Republican-Herald.** \$1, \$2, \$5. 1933. NY180-1-5. Pay Roll scrip, hand-cancelled. (\$5 M-S plate note). Extremely Fine; 27 pieces.

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3. Bids will only be accepted in even dollar amounts.

3. Bids will only be accepted in even dollar amounts. We do the rest. Your bid will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

- *4217 **Liverpool Business Men's Association.** 25¢, 50¢, \$1. (1933). NY210-.25-\$1. (\$1 M-S plate note). Uncirculated; **Village of Lowville.** \$1 (3), \$5, \$10. (1933). NY220-1-10. One \$1 is uncanceled and rare, others are punch-cancelled. Hinge traces, Extremely Fine>About Uncirculated; **Manlius School.** 25¢, 50¢. 1933. NY240-.24-.50. Black on white school scrip. About Uncirculated; **Mattituck Merchants Association.** 50¢, \$1, \$5. 1933. NY250-.50-5. Black mimeograph notes punch-cancelled. (\$5 M-S plate note); **Grand Union Company.** 2¢, 10¢ coupons, 5 to a sheet. NY285-.02, -.10. (2¢ M-S plate note). Uncirculated; **Greenwich Village Mutual Exchange.** 5¢, 25¢, 50¢, \$1, \$5. (1933). NY290-.05, -.25-5. (5¢ M-S plate note); **Inwood Mutual Exchange.** \$10 (2). 1933. NY293-10. Hand- and rubber stamp-cancelled notes. (Latter M-S plate note.) Extremely Fine; **Norwich, Chenango County Clearing House Association.** \$1, \$5, \$10, \$20. 1933. NY320-1-20. Issued, cancelled. (\$20 M-S plate note); **Pelham Merchants Scrip.** \$1. 1933. NY335-1. (M-S plate note). Uncirculated; **Vassar College.** 5¢, 10¢, 25¢. Undated. NY360-.05-.25. Cardboard scrip. (10¢, 25¢ M-S plate notes); **Rochester. Rochester Gas & Electric.** \$1. 1933. NY3370.1. (M-S plate note). Uncirculated; **Sergeant Motor Co.** \$1. (1933). NY375.1. (M-S plate note). Choice About Uncirculated; **Rochester Clearing House Association.** \$1 (2). 1933. NY380-1. (one is M-S plate note). Extremely Fine; **Scarsdale, Fox Meadow School Units.** 1, (2) 3, 5 Units. (1933). School notes printed on **white oilcloth.** (M-S plate notes). Uncirculated; **South Nyack, Nyack Trading Post.** 50¢, \$1, \$1.25, \$2. (1933). NY410-V. Black-white Credit Tokens. Choice About Uncirculated; **Syracuse Clearing House Association.** \$1, \$5, \$10, \$20, \$50, \$100, \$1,000. 1933. NY425-1-1000. Issued, cancelled. (\$1 M-S plate note); **Troy Record Scrip.** \$1, \$5, \$10. 1933. NY445-1-10. (\$1 M-S plate note). About Uncirculated; **Walton, Delaware Regional Clearing House Certificates.** \$1, \$5, \$10, \$20. NY460-1-20. (\$5 M-S plate note). Uncirculated. 56 pieces.

NORTH CAROLINA

- *4218 **Burke County Merchants Scrip.** \$1, \$5. 1933. NC51-1.A, -.5. Punch and stamp-cancels (\$1 M-S plate note). About Uncirculated; **Cumberland County Scrip.** 25¢, 50¢, \$1, \$5 (2). 1933. 3 notes have stamps on back. (50¢ M-S plate note). Hinge traces on 3, Extremely Fine>About Uncirculated; **City of Gastonia.** \$1, \$2, \$5. 1933. NC125-1-5. Tax Anticipation notes, punch-cancellation. (\$2 M-S plate note). Choice About Uncirculated; **Guilford County.** April 14, 1933 issue. 25¢, 50¢, \$1, \$5. NC140-.25-5. Punch cancelled PAID. Uncirculated; Aug. 31, 1933 issue. 25¢, 50¢, \$1, \$5, \$10. NC141-.25-10. Punch-cancelled. \$5 Fine, others Uncirculated; **Lexington Retail Merchants Association.** 25¢, 50¢, \$1. 1933. NC170-.25-1. (25¢ M-S plate note). About Uncirculated. 22 pieces.

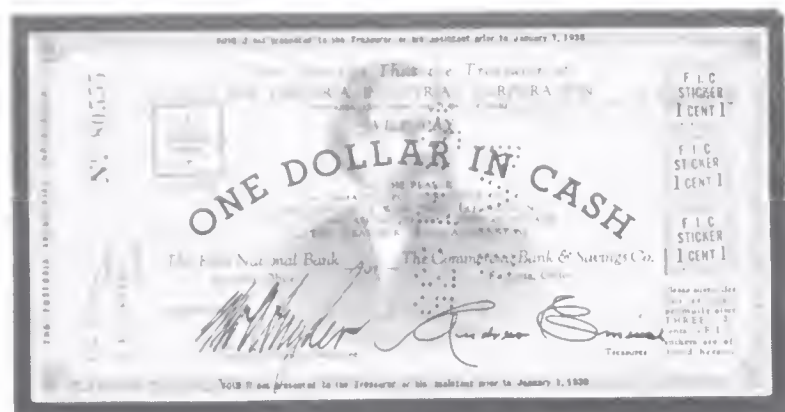
OHIO

- 4219 **Akron School District.** \$1. 1933. OH73-1 (M-S plate note). Uncirculated; **Beacon Journal Co.** \$5 Undated. OH70-5. (M-S plate note). Uncirculated. **City of Alliance.** 25¢, \$1. Undated. OH100-.25-1. Original gum stamp sheets affixed to backs by staples. (25¢ M-S plate note). Extremely Fine>About Uncirculated; **Ashtabula Star-Beacon.** \$1. Undated. OH110-1. Extremely Fine; **Berea Community Scrip.** 50¢, \$1. 1933. OH160-.50-1. (50¢ M-S plate note). Extremely Fine; **Bryan Guaranteed Scrip.** 10¢, 25¢, 50¢, \$1. 1933. OH190-.10-1. Issued, punch-cancelled. Very Fine-Extremely Fine; **Bryan, Ohio Art Co.** 5¢. 1933. OH195-.05. Uncirculated; **Cincinnati, Central Trust Co.** \$1, \$5, \$20. 1933. OH210-1-5, -.20. Punch-cancelled. Extremely Fine; **Conneaut News-Herald.** \$1. Undated. OH280.1. (M-S plate note). Uncirculated; **Cuyahoga County.** \$1, \$5, \$10, \$20. Sept. 1, 1933. OH295-1-20. SPECIMEN, 2-hole punch cancelled. (\$10 M-S plate note). Hinge traces, Choice About Uncirculated; **City of Dayton.** \$1, \$10. Sept. 15, 1933. OH345-1, 10. 3-hole punch-cancels. (\$1 M-S plate note). Choice About Uncirculated; **Dayton Mutual Exchange.** 50¢, \$1, \$2. Undated. OH352-.50-\$2. Issued, cancelled. Very Fine. 00¢ (sic). OH353-.00. Purple print on goldenrod. (M-S plate note). Hinge trace, Choice About Uncirculated; **Whitt Stamp & Coin Co.** 5¢. Undated. OH358-.05A. 5¢. OH358-.05B. Wooden scrip of Luther YH. Whitt. (Both M-S plate notes). Uncirculated; **East Cleveland Board of Trade.** \$1. Aug. 1, 1933. OH368-1.B (2). Pale blue and golden background. (Latter M-S plate note.) Extremely Fine; **Exchange Club of East Cleveland.** \$1. May 25, 1933. OH370.1. (M-S plate note). East Liverpool. 31 pieces.

- *4220 **Comprehensive collection of Put Cleveland to Work Society Notes, including:** Issues of April 1933. 5¢, 10¢, 25¢, 50¢, \$1, \$5. OH260 various. (2 M-S plate notes). About Uncirculated to Uncirculated; Issue of June 20, 1933. Includes blue and maroon vignette printings of 5¢ (9), 10¢ (8), 15¢ (6), 20¢ (10), 25¢ (3), 50¢ (6). OH261-.05-OH262-.50. Variety of endorsements, some pieces undated. (2 M-S plate notes). About Uncirculated-Uncirculated; July 4, 1933. \$1. OH262-1. Large size (M-S plate note). Issue of June 10, 1933. \$8.50. OH262-V. (M-S plate note). About Uncirculated. 48 pieces.

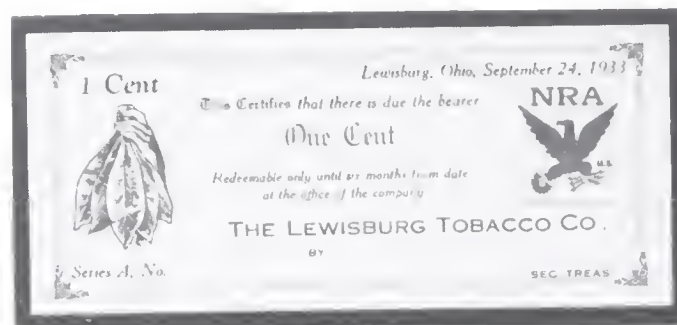
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OR SPEED YOUR BID SHEET TO
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.



Lot No. 4221 (Part)

- 4221 **City of Cleveland.** \$1, \$5, \$10, \$20. Oct. 15, 1933. OH230-1-20. SPECIMEN. (\$1 M-S plate note). Choice About Uncirculated; **Cleveland, Fisher Food Stores.** \$1. 1933. OH252.1.B. Perforated to tear into individual coupons, light tears at top perforations. Extremely Fine; **Prospect Auto.** \$5. (1933). OH266-5. Merchandise certificate. Extremely Fine; **City of East Liverpool.** \$1, \$5, \$10, \$20. Feb. 1, 1935. OH375-1-20. Red imprint SAMPLE - NOT VALID. (\$1 M-S plate note). Uncirculated; **East Liverpool Companies: The Harker Pottery Co.** \$5, \$20. (1933). OH385-5, -10. Large format check format as following issues. (\$5 M-S plate note). Extremely Fine; **Edwin M. Knowles China Co.** \$10, \$20. 1933. OH390-10-20. Punch-cancel. (\$20 M-S plate note). Very Fine; **The Taylor, Smith and Taylor Co.** \$4.76, \$5, \$10, \$20. OH395-V-20. Punch-cancelled. (\$10 M-S plate note); **East Liverpool Publishing Co.** \$1, \$2, \$5. (1933). OH380-1-5. Small format, hand-written VOID. (\$1 M-S plate note). Uncirculated; **City of Elyria.** Dec. 13, 1933 issue. \$1, \$5, \$10. OH420-1-10. (\$1 M-S plate note). Uncirculated; **Money for Elyria.** \$1. (1933). OH430-1. (M-S plate note). Hinge traces, Choice About Uncirculated; **Fostoria Industrial Corp.** \$1. (1934-1935). Large format note with 3 stamps on face. Extremely Fine. (26); **Geneva. Champion Hardware Co.** \$1, \$2, \$5. (1933). OH455-1-5. Punch-cancelled. About Uncirculated; **Du-All Manufacturing Co.** 25c, \$1. Undated. OH459-.25-1 Extremely Fine; **Geneva Free Press.** \$1. Undated. OH463-1 (2). Hinge traces. (one is M-S plate note). About Uncirculated; **City of Girard.** \$5. 1934. OH468-5 Tax Anticipation note. (M-S plate note). Hinge trace, Choice About Uncirculated. 34 pieces.



Lot No. 4222 (Part)

- 4222 **Hamilton Dime Savings Bank.** \$1, \$5. 1933. OH475-1-5. Unissued, star-cancelled. (\$5 M-S plate note.) **Uncirculated; Jefferson Banking Co.** \$1. 1933. OH492-1. Large check-style format. Very Fine; **Lewisburg Tobacco Co.** 1c (2), 5c, 10c, 25c (2), 50c (2), \$1. Sept. 1933. OH514-.01-1. Bunch of Tobacco, NRA "Blue Eagle" at right. (1c M-S plate note). Uncirculated; **City of Lorain.** \$1, \$5, \$10, \$20. Nov. 1933. OH520-1-20. Tax Anticipatory Notes. Hinge traces, Choice About Uncirculated; **Massillon. The Independent Co.** \$2. OH553-2. Unsigned, hand-written Sample. Choice About Uncirculated; **Newark Advocate Printing Co.** \$1. 1933. OH566-1. (M-S plate note); **City of New Philadelphia.** 25c, 50c, \$1. 1933. OH572-.25-1. Scrip Certificates. 25c is accompanied by 16 1 1/4c stamps; **Painesville Better Business Board.** 25c, 50c, \$1. OH590-.25-1. Large format. (25c M-S plate note). Very Fine; **Painesville Telegraph.** \$1 OH593-1. (M-S plate note). Choice About Uncirculated; **Parma City School District.** \$1. 1934. OH600-1. Folds, Very Fine. 26 pieces.
- 4223 **Portsmouth industrial issuers: Irving Drew Co.** 25c, 50c, \$1, \$5. 1933. OH613-.25-\$5. Punch-cancelled. (50c M-S plate note). About Uncirculated; **Excelsior Shoe Co.** 25c, 50c. 1933. OH610-.25-.50. Extremely Fine; **Ohio Stove Co.** 25c, 50c, \$1, \$5. (1933). OH616-.25-5. Buckeye stoves. (\$1 M-S plate note). Extremely Fine; **Selby Shoe Co.** 25c, 50c, \$1, \$5, \$10. 1933. OH619-.25-10. (25c M-S plate note). Extremely Fine; **Times Credit Voucher.** \$1, \$2. OH622-1-2. (M-S1 M-S plate note). Choice About Uncirculated; **Williams Manufacturing Co.** 25c, 50c, \$1, \$5. 1933. OH625-.25-5. Cancelled by cutting lower right corner. (\$5 M-S plate note). Extremely Fine; **Scioto County.** \$1, \$5. 1934. OH640-1-5. (\$1 M-S plate note). Extremely Fine; **City of Toledo.** \$1, \$10. Nov. 15, 1933. OH720-1, 10. ABNC printing. (\$10 M-S plate note). Extremely Fine; **Kroger Grocery & Baking Co.** 2c, 5c, 10c. Undated. OH745-.02-10. (2c, 5c M-S plate notes). Extremely Fine-About Uncirculated; **Page Dairy.** \$1. OH750-1. Choice About Uncirculated; **Tiedke's** 25c, 50c, \$1, \$2. OH755-.25-2. (25c M-S plate note). Hinge traces, Choice About Uncirculated; **University Heights Village.** 1933. \$1 (2), \$5 (2), \$10. OH780-1-10. Signed and Specimens of first two values. **Uncirculated; Van Wert.** \$1. (1933). OH790-1. Uncirculated. **Willard, Pioneer Certificates.** \$1. March 11, 1933. OH810-1. \$1 1933. OH812-1. (First is M-S plate note) Extremely Fine and About Uncirculated. **Yellow Springs.** 10c (2), 25c (2), 50c (2), \$1, \$5, \$10 (3). Dec. 31, 1933. OH820-.25-10 and OH823-.10-.50 and 10. Hinge traces, Choice About Uncirculated. **Youngstown, General Fireproofing Co.** \$1, \$5. 1933. OH840-1-5. (\$1 M-S plate note). **Zanesville Publishing Co.** \$1 OH855-1. (M-S plate Note). 54 pieces.

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 - 2 Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
 - 3 Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competition bid book. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first one will get the lot.
- During the week following the sale date, all your lots will be shipped to you, together with a statement of credit has been established with us. (regard our full)
- You are completely protected by our unconditional guarantee.

OKLAHOMA

- 4224 **Guthrie Savings Bank.** \$1. Nov. 14, 1907. Red on light beige, an issue of the first 20th century Depression. Very Fine; **Oklahoma City Self-Help Exchange.** 5c, 10c, 25c, 50c, \$1. Jan. 1933. OK190-.05-1. Issued, not cancelled. (5c, \$1 M-S plate notes.) Extremely Fine; **City of Okmulgee.** \$1. (2) (1933). OK215-1.A. Trade "Script" on green GOES form, hand-written signatures and 3c stamps on backs. (#0641 is M-S plate note). Very Fine; **Kay County Clearing House Association.** \$1, \$5, \$10. 1933. Issued, punch-cancelled. (\$5 M-S plate note). Strong Extremely Fine; **Ponca City News.** \$1, \$5. 1933. OK247-1, 5. Make Business-Better Certificates. (\$5 M-S plate note); **Sapulpa.** 25c, 50c, \$1. (1933). Issued, punch-cancelled. Choice Extremely Fine. 16 pieces.

OREGON

- 4225 **Albany, A. Sternberg Saddlery.** 10c. Mar. 11, 1933. OR75-10B.a2. Stamped green text on scalloped-border leather disc ("Nothing takes the place of leather"), incuse and inverted serial number at top, date right, signature at bottom. Extremely Fine.
- 4226 **Albany, A. Sternberg Saddlery.** 25c. Mar. 23, 1933. OR75-.25. 94 x 90mm rectangle with incuse squares border, incuse serial #23. (M-S plate note). Choice Extremely Fine.



Lot No. 4227

- 4227 **Albany, A. Sternberg Saddlery.** \$1. Mar. 11, 1933. OR75-1.a2. 149 x 59mm irregular rectangle, border as preceding, signature and date at left, incuse serial #191. (M-S plate note). Choice Extremely Fine.
- 4228 **Albany, A. Sternberg Saddlery.** \$1. Undated. OR75-1.a5. As preceding but signatures at both left and right margins. Choice Extremely Fine.

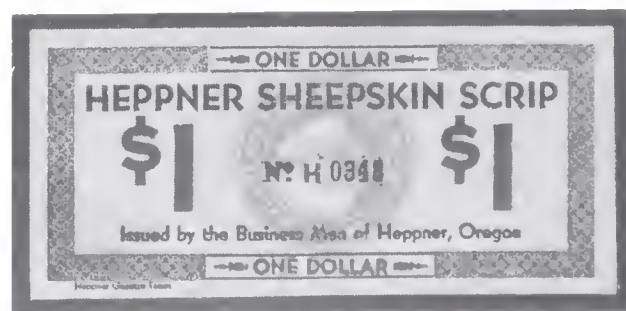
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FAX #(212) 245-5018
or #(212) 582-1916**



Lot No. 4229 (Part)

- 4229 **Albany Scrip Association.** 25c, 50c, \$1, \$5 1933. OR61-.25-5. Issued, last two punch-cancelled. (25c, \$5 M-S plate notes). Extremely Fine; **Astoria, Astorian Budget.** \$1. 1933. OR85-1. Budget Beaver Pelts. (M-S plate note). Choice Extremely Fine; **Astoria, Gurdmen's Scrip.** 10c and no denomination. 5 pieces of varying sizes, single coupon to 5-subject sheet. OR95-.10. (one sheet M-S plate note). Very Fine; **Enterprise Chamber of Commerce.** 25c. Undated. OR133-.25. "Quarter Buck", green and black print on paper. (M-S plate note). About Uncirculated; **Grant's Pass, Oregon Cavemen Inc.** 25c, 50c, \$1. Undated. OR150-.25-1. "Wampum" bearing actual identifiable fingerprints as signatures! Issued, not cancelled, Mitchell-Shafer notes that "this scrip is occasionally available without cancellation marks." Uncirculated; **Medford, Association of the Unemployed.** \$1, \$5. Undated. OR230-1, -5. Second value punch-cancelled. Extremely Fine; **Multnomah County.** 25c, 50c (2), \$1. 1933. OR249-.25-1. City-County Self-Liquidating Scrip. Three have stamps on backs, one 50C imprinted SPECIMEN. Extremely Fine. Uncirculated; **Newport Relief Committee.** 5c (2), 25c. 1933. OR250-.05, .25. Black on white. Soiled, folds, Very Fine. 23 pieces.

OREGON UNUSUAL MATERIAL SCRIP



Lot No. 4230 (Part)

- 4230 **Enterprise Buckskin Scrip.** \$1. Undated. OR136-1. Black print on Wallowa County. Buckskin, distributed by County Clerk and secured by County Warrants (M-S plate note). About Uncirculated, **Heppner Sheepskin Scrip.** 25c, 50c (2), \$1. June 1933 (only 25c dated). OR168-.25B, .50A (2), 1b. About Uncirculated to Uncirculated. (25c M-S plate note). 5 pieces.

- 4231 **Heppner Sheepskin Scrip.** \$5. Undated. OR168-5. Yellow denomination and serial number in green frame. Large sheep's head embossed seal. Unpriced by Mitchell-Shafer and called simply RARE.

- 4232 **Heppner.** 5c, 25c, 50c (3), \$1, \$5 (2). Undated. OR165-.05-5. 5c. OR166-.05. Printed on paper although inscribed "Sheepskin," various prefixes from A to D. (both 5c are M-S plate notes). Very Fine-Choice About Uncirculated; **Heppner.** \$5. Undated. OR167-5. Green and orange punch-cancelled; **North Bend.** 25c, 50c, \$1. Second Issue. OR261-.25-1. Shiny lacquered wood. (25c M-S plate piece). Uncirculated; **City of Pendleton.** 25c, 50c, (2), \$1. Undated. OR275-.25-1. Indian vignettes, all rubber-stamp cancelled but one \$5. Fine and Extremely Fine; **Pilot Rock Commercial Association Wheat Scrip.** 25c, 50c. 1933. OR286-.25-50. Green or blue on deep yellow, designs emphasize farming, wildlife of region. Each scrip dollar equalled two bushels of locally grown wheat. Extremely Fine and Choice About Uncirculated; **Portland Clearing House Association.** \$1, \$5, \$10, \$20. 1933. OR295-1-20. Unissued, cancelled. Uncirculated; **Reedsport Emergency Scrip.** 25c, \$1. 1933. OR310-.25-1. Cardboard stock, (25c M-S plate note). Extremely Fine, About Uncirculated; **St. Helen's Chamber of Commerce.** \$1, \$2, \$5. 1933. OR320-1-5. Hand-cancelled. (\$1 M-S plate note). Uncirculated; **Silverton American Legion.** 25c, 50c, \$1. 1933. OR350-.25-1. (50c M-S plate note). Choice Extremely Fine; **Union County Emergency Wage Coupons.** 5c, 25c, 50c, \$1. 68 x 13mm cardboard stock, hole-cancelled. Choice Extremely Fine; **Washington County.** 25c (2), 50c (3), \$1 (3), \$5 (2), \$10 (2). 1933. OR380-.25-10. Includes non-cancelled 25c, 50c and \$1; punch- or rubber-stamp cancelled 50c to \$10. (Uncancelled 25c M-S plate note). 47 pieces.

PENNSYLVANIA

- 4233 **Allentown Clearing House Certificate.** \$1. 1933. PA100-1. (M-S plate note); **Altoona City Scrip.** \$1. PA115-1. Halftone of Horseshoe Curve. (M-S plate note). Uncirculated; **Bethlehem Clearing House Association.** \$1, \$10. Series of 193. PA136-1, 10. First house vignette, punch cancelled Specimens. Uncirculated; **Bethlehem Bankers Association Exchange Notes.** 1933. PA140-1 (2). Punch-cancel Specimen and issued note with 25 3c stamps affixed. (Latter is M-S plate note.) Very Fine and Uncirculated; **Chester Clearing House Association.** \$1, \$5, \$10. 1933. PA175-1-10 \$1 issued, not cancelled; others cancelled. About Uncirculated and Uncirculated, **Cresson Borough.** 50c 1933. PA190-.50 Issued note, 11 stamps on back. Very Fine. **City of Erie.** \$1, \$5, \$10 (2). 1933. PA219-1 A 10 B Notes red-imprinted SAMPLE - NOT VALID \$10 in both brown and dark blue. Uncirculated. **Erie Clearing House - Security Peoples Trust Co.** \$1, \$5, \$10 (2). 1933. PA215-10, 216-1 10. Unissued. Red and green imprinted CENTRAL BRANCH \$5 M 7 year note. About Uncirculated. **Erie School District.** \$1. Unissued. ADULTER NOT VALID (M-S plate note). **Greenwood Exchange Bank Board Warrant.** \$1. Unissued. First two cancelled. 22 pieces.

- 4234 **Harrisburg.** \$1. Ca. 1907. Black on red-brown, inscribed in English, Polish, Hungarian and Italian. \$5. Same era. Black on white, German text in addition to languages on preceding note. Notes of first 20th century Depression. Very Fine and Choice About Uncirculated; **Harrisburg Clearing House Association.** \$1. 1933. PA255-1. (M-S plate note). Uncirculated; **Homestead Citizens Commercial Bureau.** \$1. 1933. PA265-1. 8 endorsements on back. Very Fine; **Mifflin County.** \$1. Undated. \$1. PA290-1. (M-S plate note). Very Fine; **New Castle Clearing House Association.** \$1. 1933. PA315-1. Issued, not cancelled. (M-S plate note). Uncirculated; **Pittsburgh - Coxtown Barter Money.** 25c, 50c, 75c, \$1. (1933). PA370-.25-1. Black mimeograph notes, St. Patrick's Church. (25c M-S plate note). About Uncirculated; **Reading-Berks County Stamp Scrip.** \$1. 1933. PA390-1. (M-S plate note). Uncirculated; **Scranton Clearing House Association.** \$1, \$5, \$10, \$20. 1933. PA400-1-20. Punch cancelled. Uncirculated; **State College, First National Bank.** 25c. 1933. PA425-.25. Staple holes, tear at lower margin, serial #2. (M-S plate note). Very Fine; **South Union Township School District.** \$1. PA500-1. (M-S plate note). Uncirculated; **Tyrone Herald Co.** \$1, \$5. (1933). PA445-1, 5. Rubber-stamp cancel. (\$1 M-S plate note). Hinge trace, Choice About Uncirculated; **Uniontown School District.** \$2, \$5. May 1, 1933. \$2, \$5. PA465-2-5. Punch-cancel, SPECIMEN notes. Uncirculated; **Wilkes-Barre Clearing House Association.** \$1, \$5, \$10, \$20. March 8, 1933. \$20 unlisted by Mitchell-Shafer. Uncirculated; **City of Williamsport.** 25c, \$1. PA525-.25-1. Very Fine, Uncirculated. 28 pieces.

RHODE ISLAND

- *4235 **Providence Clearing House Association.** \$1 (2), \$5, \$10, \$20, \$50. 1933. RI150-1-50. One \$1 note is uncanceled (M-S plate note), others bear modernistic red imprint CANCELLED. This set represents all collectible Rhode Island issues! Very Fine (1), Uncirculated. 6 pieces.

SOUTH CAROLINA

- *4236 **City of Anderson.** \$1, \$5, \$10. Undated. SC51-1-10. Certificates of Indebtedness. (\$1 M-S plate note). Choice About Uncirculated; **City of Charleston Pay Warrants.** Issues of 1932: \$1 blue, Jan 28, Mar. 1, Sep. 10. \$1 yellow. Jan. 28, May 5, Jul. 1, Sep. 1. SC100-1. \$5, Jan. 28 (2), Jun. 1, Jun. 20, Aug. 27. SC100-5. Issues of 1933: \$1 blue, Feb. 6, Feb 20, Jun. 16, Aug. 1. SC101-1. \$5 pink. May 16. SC101-5. \$10 olive-gold. Feb. 6, May 4. SC101-10. Variety of cancellations including cut lower right corner, rubber stamp and punch. (3 M-S plate notes). 22 pieces.

SOUTH DAKOTA

- 4237 **City of Elk Point.** \$1. Dec. 24, 1932. SD100-1. Green GOES form with stamps on back. Fine, **Huron College.** No denomination. SD125-V. Unissued, rubber stamp VOID. About Uncirculated. **City of Marion.** \$1. 1933. SD174-1. (M-S plate note). Fine. **City of Madison.** \$1. 1932. SD150-1. Single stamp on back. Choice About Uncirculated. 4 pieces.

TENNESSEE

- 4238 **Bristol Board of Education.** \$1, \$5, \$10. June 1, 1933. TN100-1-10. Cream paper. (\$1 M-S plate note). About Uncirculated; \$1, \$5, \$10. Oct. 13, 1933. TN105-1-10. 3 colors. (\$1 M-S plate note). Extremely Fine; \$10. Nov. 3, 1933. TN106-10. Card stock. Extremely Fine; **Bristol Clearing House Association.** \$1, \$5, \$10. Undated. TN1100-1-10. Punch and rubber stamp cancelled. (\$1 M-S plate note). Choice About Uncirculated; **Chattanooga, Hamilton National Bank.** \$1, \$5, \$10. 1933. TN135-1-10. Punch-cancelled. (\$1 M-S plate note); **Johnson City, Appalachian Publishers.** \$1, \$2, \$10. (1933). TN285-1-2, -10. Bearer checks of Johnson City Chronicle, Staff-News. (\$1 M-S plate note); **Johnson City, Hamilton National Bank.** \$1, \$5, \$10, \$20. 1933. TN300-1.A-10. Punch-cancelled (\$1 M-S plate note). Uncirculated; **Kingsport, First National Bank.** 25¢, \$1, \$5, \$10, \$20. Mar. 10, 1933. TN320-.25-20. (25¢, \$10 M-S plate notes). Choice About Uncirculated; **Kingsport Press Inc.** \$1. 1933. TN325-1. (M-S plate note); **Nashville, American National Bank.** \$1. 1933. TN490-1. Not cancelled (M-S plate note). Uncirculated; **Shelbyville, First National Bank.** \$1. TN548-1. Punch-cancelled. Uncirculated; **Tullahoma, Lannom Manufacturing Co.** \$5. TN590-5. (M-S plate note). 29 pieces.

Note: See also lot 3911 for additional Tennessee Depression Scrip.

TEXAS

- *4239 **Borger Clearing House Association.** 25¢, 500¢, \$1. 1933. TX125-.25-1. Check-like notes with names of three local participants. (50¢ M-S plate note). Very Fine; **Borger Daily Herald.** 50¢, \$2. TX130-.50, -.2. (50¢ M-S plate note), Fine; **Floydada Chamber of Commerce.** \$1. (1933). TX15-1. Fine; **Kristenstad, John Kristensen.** \$1, \$2.50, \$5, \$10, \$50, \$100. TX200-1,100. Paper clip wrinkle, Choice About Uncirculated. 12 pieces.

UTAH



Lot No. 4240 (Part)

- *4240 **Salt Lake City, Church of Jesus Christ of Latter Day Saints.** \$1. Apr. 5, 1933. UT150-1. Issued by six Stakes of the Mormon Church, 50 2¢ stamps on back. (M-S plate note). Very Fine; **Natural Development Association.** 1 Vallar Book. Undated. UT160-1. 5 coupon pages of 1 Vallar, 50 Centi, 25 Centi, 10 Centi and 5 Centi coupons issued by biggest Depression-era barter organization in country. (M-S plate book). Choice Extremely Fine; **United Prosperity Plan Inc.** \$1. Aug. 21, 1937. UT180-1. Portrait of Isom Lamb, Townsend Plan enthusiast, stamps on back. About Uncirculated. 3 pieces.

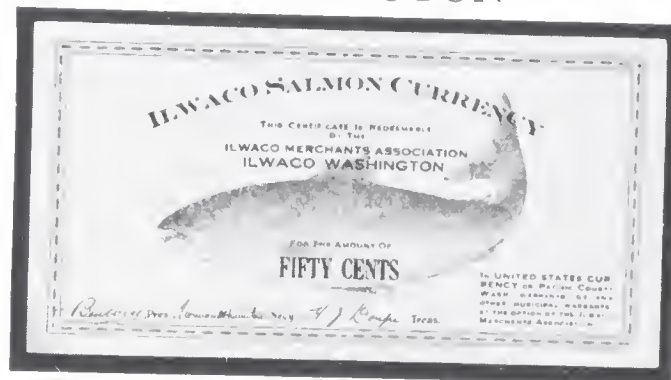
VERMONT

- 4241 **Burlington, Malted Cereals Co.** \$2. 1933 VT100-2. Sole Depression scrip of this entire state! Labor scrip signed by firm treasurer, recipient employee Joe Lawrence, issued and cancelled. Extremely Fine.

VIRGINIA

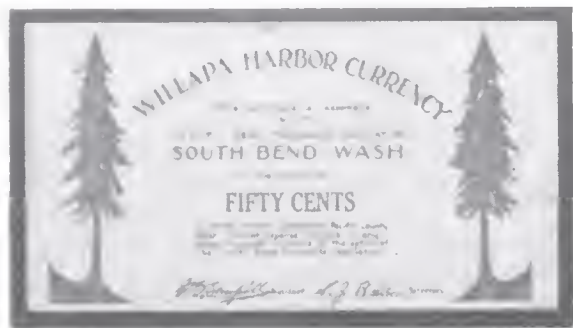
- 4242 **Covington, West Virginia Pulp & Paper.** \$10, \$20. 1933. VA100-10-20. Black-white, Citizens National Bank, punch-cancel. Choice About Uncirculated; **Richmond, Citizens' Service Exchange.** 1 Hour's Labor. Feb. 6, 1933. VA150-1.A. Four work certificates in strip of perforated squares. About Uncirculated. 3 pieces.

WASHINGTON



Lot No. 4243 (Part)

- 4243 **Clallam County, Angeles Cooperative Creamery.** \$1. (1933). WA86-1. Hinge damage, Extremely Fine; **Cowlitz County, Liberty Party.** 5¢. 1933. 10¢. 1934. WA97-.05, 1934 issue UNLISTED. Extremely Fine and Very Fine; **Friday Harbor, American Legion Post.** 25¢, 50¢, \$1. WA126-.25-1. Card stock with salmon vignette. About Uncirculated; **Hoquiam, Stork System Savings.** 2¢, 5¢, 10¢. WA152-.02, .05, .10. Design of 1917, issued in 1933. About Uncirculated, Choice About Uncirculated; **Ilwaco Salmon Currency.** 5¢, 25¢, 50¢. (1933). WA161-.05-.50. Hinge traces. Extremely Fine-About Uncirculated; **Olympia, Community Service Bureau Inc.** 25¢, \$1. WA226-.25, 1. Washington logo, CO-ORD o. 3, OLYMPIA WASH rubber stamp on backs. (\$1 M-S plate note). Uncirculated; **Omak, Biles-Coleman Note.** \$1. 1933. WA241-1 (M-S plate note). Extremely Fine; **Peshastin - Ponderosa Plank Scrip.** 25¢, \$1. 1933. WA266-.25, 1. "Lick a Stamp Today." GOES forms with 14 and 10 stamps on backs. Very Fine; **Pasco Relief Scrip.** 50¢, \$1. WA261-.50-1. Hand-written Sample. (50¢ M-S plate note). Hinge trace, About Uncirculated; **Port Townsend, First American National Bank.** \$1, \$5, \$10. (1933). WA275-1-10. Remainder notes, some water stain. (\$5 M-S plate note). About Uncirculated; **Raymond Oyster Money, Raymond Chamber of Commerce.** 25¢ (2 Bits), 50¢ (4 Bits), \$1 (1 Buck). May 1932. WA285-.25-1 Issued after failure of two merged banks. (25¢ M-S plate note). Uncirculated; **Rock Island Dam Scrip.** 25¢ (1933) 25¢. WA295-.25, 4 1¢ stamps on back. About Uncirculated; **Seattle Clearing House Association.** \$1, \$5, \$10, \$20 (1933). WA305-1-20. Punch-cancelled (\$5 M-S plate note). Uncirculated, **Community Service Bureau.** 25¢. WA3311-.25. Washington logo, rubber stamp Ord. No. 2, Seattle, Wash. on back (M-S plate note). Uncirculated, **Skagit County Community Scrip.** \$1 Mar 6, 1933. WA321-1. Large-format square note, punch cancel. Folded. Very Fine. 28 pieces.



Lot No. 4244

- *4244 **South Bend, Willapa Harbor Currency.** 25c, 50c, \$1, \$5, \$10. WA331-.25, 1-10. First Series, wooden money actually used as money. (25c M-S plate piece). About Uncirculated; Second Series, paper laminated in cellophane. 25c, 50c, \$1, \$5, \$10. WA332-.25-10. Folds. Very Fine-Extremely Fine; **Spokane, Commercial Creamery.** \$1. 345-1. (M-S plate note); **Baird-Naundorf Lumber Co.** \$1, \$5 WA341-1-5. Cut-cancelled (\$5 M-S plate note). About Uncirculated; **Dessert Hotel.** 25c, 50c, \$1, WA355-.25-1. Sphinx logo suggests correct spelling would be Desert! (50c M-S plate note). Choice About Uncirculated; **McClintock-Trunkey Co., Federated Exchange Certificate.** \$2. WA370-2. Uncirculated; **Tacoma, Community Service Bureau.** 25c, \$1 (2). WA390-.25A-1. Washington logo, rubber-stamp Ord. No. 1, Tacoma, Wash. on backs. (one 25c M-S plate note). Uncirculated; **Waitsburg Civil Relief Committee.** \$1. Feb. 22, 1933. WA501-1. Punch-cancel, check format. Very Fine; **Wapato, Community Relief Bureau.** 25c. WA506-.25. Washington logo, Wapato rubber stamp on back. (M-S plate note). Uncirculated; **Wenatchee Daily World.** 25c, 50c, \$1 516-.25-1. Company treasurer thumb-print obverses. Uncirculated; **Woodland Welfare Scrip.** 5c, 10c, 25c, 50c. WA521-.05-.50. Town relief money. Uncirculated. 33 pieces.

WEST VIRGINIA

- 4245 **Morgantown N.F.O. Association.** 50c. WV155-.50. Very Fine; **New Martinsville Glass Manufacturing Co.** \$1, \$5, \$10. 1931 and 1932. WV175-1-10. Check format, punch-cancelled. (\$10 M-S plate note). Extremely Fine. 4 pieces.

WISCONSIN



Lot No. 4246

- 4246 **Baraboo, Ringling Brothers' 50th Anniversary.** 5c, 10c, 15c, 1933. WI100-.05-15. John Ringling portrait. Uncirculated. **Cambridge Chamber of Commerce.** 25c. WI100-.25. Void after Jan. 1, 1934. (25c plate note). Uncirculated. **Janesville Merchants' Clearing Exchange.** 10c. WI100-.10. Fold, tiny tear. Very Fine. **City of Milwaukee.** 1c. Feb. 1, 1934. WI341-1. Solo note. Uncirculated. **Racine Clearing House Association.** 10c. 1933. WI120-1-5. 5c. Fold, tiny tear. Very Fine. **Rice Lake Scrip.** 10c. WI120-.10. Uncirculated. 10 pieces.

WYOMING

- *4247 **Riverton Lions Club.** 5c, 10c, 25c. March 1933. WY165-.05-.25. Green on cream paper (25c M-S plate note). Extremely Fine. 3 pieces.

MAVERICK ISSUES AND FOREIGN SCRIP

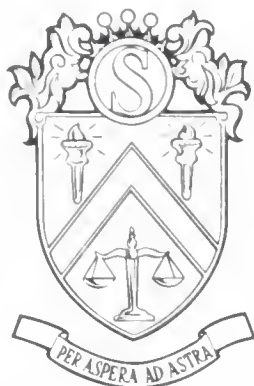
- *4248 **Tri-Cities Merchants' Trade Dollar.** \$1. (1933). Unlisted by Mitchell-Shafer. No indication of state, possibly **Binghamton-Johnson City-Endicott** area, New York State. GOES form with oval Franklin D. Roosevelt vignette. Very Fine; **CANADA, Rural Municipality of Marquis, Saskatchewan.** \$1. Undated. SK300-1. (M-S plate note). Uncirculated; **AUSTRIA, Haupt-Ausgleichskasse Salzburg.** 3 Schilling. 19—. 2-punch cancellation, unissued with perforated stub attached. Uncirculated. 3 pieces.

FOOD STAMP SCRIP - 1965

In the mid-1960's there appeared a short-lived series of Food Stamp scrip, issued by grocers and super markets around the U.S. Conceived as a convenient way to make change, this scrip was quickly declared illegal by the Federal government. Besides being an alternate form of currency, its possession was believed to make Food Stamp recipients dependent on the issuing store. This lot contains issues by such major chains as Grand Union, Liberal, Foodtown, IGA, Food Giant, Eisner, Winn-Dixie and many more. No definitive catalogue exists of this material, perhaps this lot will inspire such needed research!

- 4249 **Food Stamp Scrip, Ca. 1965.** Various values, sizes and locales. Very Fine to **Choice Uncirculated.** 89 pieces.

END OF SALE
THANK YOU



OVER 55 YEARS OF
RARE COIN AUCTIONS

